1217
H83
1706

Cornell University Library
Ithaca, New York

FROM THE
BENNO LOEWY LIBRARY

COLLECTED BY
BENNO LOEWY
1854-1919

BEQUEATHED TO CORNELL UNIVERSITY

Cornell University Library
Z1217 .H83 1906
Portrait catalogue of the books publishe
3 1924 029 557 372
olin

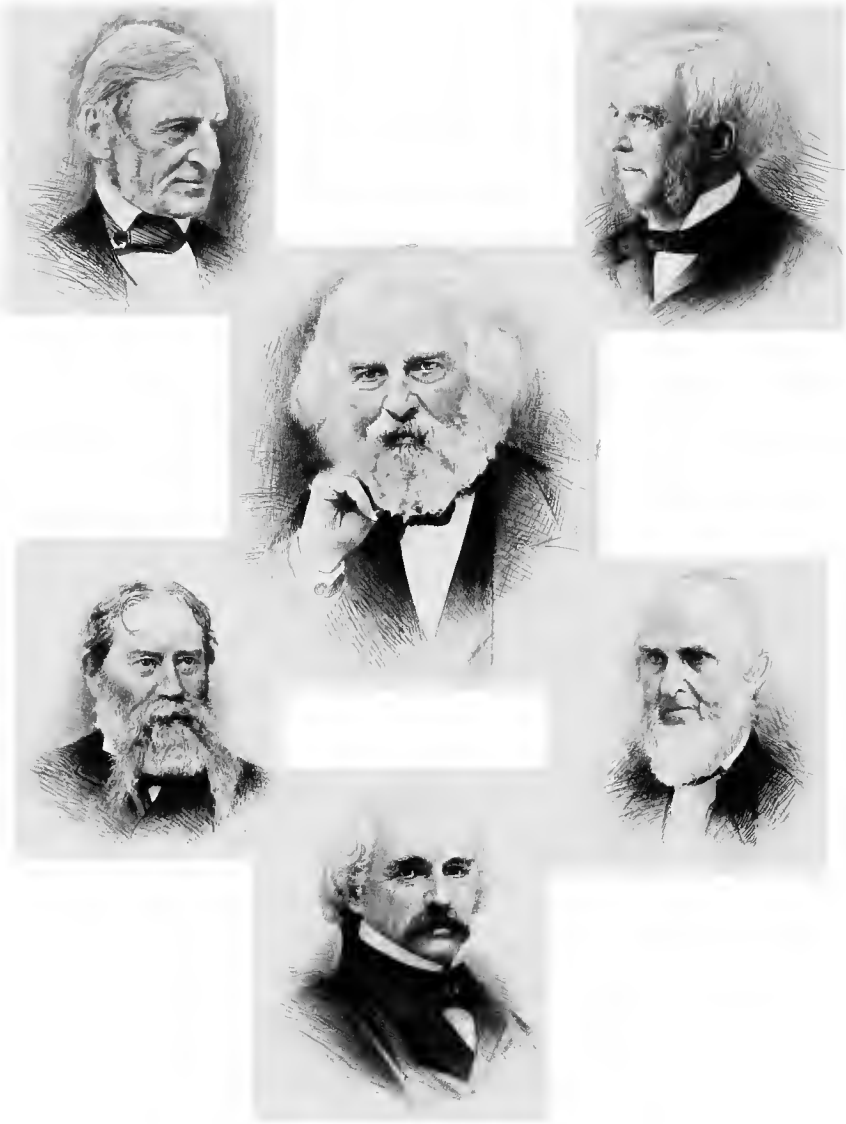
Cornell University Library

The original of this book is in
the Cornell University Library.

There are no known copyright restrictions in
the United States on the use of the text.

http://www.archive.org/details/cu31924029557372

THE PORTRAIT CATALOGUE



Six Great Authors

Whose complete works are published only by

Houghton, Mifflin & Co.

A PORTRAIT
Catalogue

OF THE BOOKS PUBLISHED BY HOUGHTON, MIFFLIN AND COMPANY

WITH A SKETCH OF THE FIRM, BRIEF DESCRIPTIONS OF THE VARIOUS DEPARTMENTS, AND SOME ACCOUNT OF THE ORIGIN AND CHARACTER OF THE LITERARY ENTERPRISES UNDERTAKEN

BOSTON, NEW YORK AND CHICAGO
The Riverside Press, Cambridge
1905–1906

COPYRIGHT 1905, BY HOUGHTON, MIFFLIN & CO.

ALL RIGHTS RESERVED

This Edition consists of One Thousand Copies

CONTENTS

List of Portraits vii
A Sketch of the Firm of Houghton, Mifflin and Company xi
A Catalogue of Books 1
Anthologies and Compilations 173
A Classified List of Titles 176
The Riverside Press 217
The Atlantic Monthly 220
The Educational Department 230
The Subscription Book Department 232
A List of Limited Editions of Standard Works . . 233
The Riverside Press Editions 239
Title-Page Devices used by Houghton, Mifflin and Company 245
Catalogues issued by Houghton, Mifflin and Company . 247
Index 249

LIST OF PORTRAITS

Six Great American Authors. . . . . *Frontispiece*
Rev. Lyman Abbott 1
Charles Francis Adams 2
Joseph Addison 123
Prof. Louis Agassiz 3
Thomas Bailey Aldrich 5, 220
A Group of American Statesmen 9
Cass, Clay, Jackson, Van Buren
Webster, Benton, Calhoun
Jane G. Austin 11
Mary Austin 12
Thomas H. Benton 9
LeBaron R. Briggs 17
A Group of British Poets 18
Pope, Milton, Burns, Keats
Shakespeare, Byron, Shelley
Abbie Farwell Brown 20
Alice Brown 19
Robert Browning 22
William Cullen Bryant 23
Clara Louise Burnham 24
Robert Burns 18
John Burroughs 25
George Gordon Noël, Lord Byron 18
John C. Calhoun 9
Thomas Carlyle 123
Lewis Cass 9
Geoffrey Chaucer 123
Prof. Francis J. Child 31
James Freeman Clarke 32
Henry Clay 9
Samuel Taylor Coleridge 123
Moncure D. Conway 34
James Fenimore Cooper 36
Samuel McChord Crothers 38
Daniel Defoe 123
Charles Dickens 41
Charles W. Eliot 43
Ralph Waldo Emerson 45

PAGE

James T. Fields 49, 220
John Fiske 50
Mary Hallock Foote 51
John W. Foster 52
Rev. Washington Gladden 55
Oliver Goldsmith 123
George A. Gordon, D.D. 56
Joel Chandler Harris 60
Bret Harte 62
Nathaniel Hawthorne 64
John Hay 66
Thomas Wentworth Higginson 68
Oliver Wendell Holmes 70
William Dean Howells 74, 220
Andrew Jackson 9
Henry James 77
Sarah Orne Jewett 79
Dr. Samuel Johnson 123
Mary Johnston 80
John Keats 18
Ellen Olney Kirk 82
George L. Kittredge 47
Rodolfo Lanciani 83
Lucy Larcom 84
J. M. Larned 85
William Lawrence, D.D. 86
Henry Cabot Lodge 89
Henry Wadsworth Longfellow 90
James Russell Lowell 94, 220
Thomas Babington Macaulay 96
Samuel W. McCall 98
Olive Thorne Miller 100
John Milton 18
John Muir 103
Rev. Theodore T. Munger 104
Hugo Münsterberg 105
Charles Eliot Norton 106
William Osler 109
Walter Hines Page 220
George H. Palmer 110
James Parton 111
Bliss Perry 113, 220
Elizabeth Stuart Phelps 114
Alexander Pope 18
Agnes Repplier 118

PAGE

A Group of British Authors 123
Defoe, Addison, Swift, Dr. Johnson, Chaucer
Goldsmith, Carlyle, Coleridge, Ruskin
W. J. Rolfe 131
Theodore Roosevelt 132
John Ruskin 123
Charles Sprague Sargent 134
Sir Walter Scott 136
Horace Elisha Scudder 138, 220
William Shakespeare 18
Percy Bysshe Shelley 18
Edward Rowland Sill 141
F. Hopkinson Smith 143
Edmund Clarence Stedman 144
William Wetmore Story 146
Harriet Beecher Stowe. 147
Jonathan Swift 123
Bayard Taylor. 150
Alfred, Lord Tennyson 151
William Makepeace Thackeray 152
Celia Thaxter 153
Henry D. Thoreau 155
Bradford Torrey 156
John T. Trowbridge. 158
Martin Van Buren 9
Elihu Vedder 108
Lew Wallace 160
Charles Dudley Warner 161
Daniel Webster 9
Edwin P. Whipple 164
Mrs. A. D. T. Whitney 165
Richard Grant White 166
John Greenleaf Whittier 167
Kate Douglas Wiggin 169
William Wordsworth. 171
Editors of the Atlantic Monthly 220
James Russell Lowell, James T. Fields
William Dean Howells, Thomas Bailey Aldrich
Horace Elisha Scudder, Walter Hines Page, Bliss Perry

A SKETCH OF THE FIRM OF HOUGHTON, MIFFLIN AND COMPANY

THE founder of the publishing house of Houghton, Mifflin and Company was Henry Oscar Houghton, and the beginnings of the business are to be found in his personal ventures long before the firm took its present style. Mr. Houghton was born in the little village of Sutton, Vermont, April 30, 1823. At the age of thirteen he became an apprentice in the office of the Burlington "Free Press," and in the mechanical training there received he laid in part the foundation of his business success. A more important foundation was in the intellectual training upon which he afterward entered. An elder brother was at the time a student in the University of Vermont, and listening to his advice, the boy determined to acquire a collegiate education. At the age of nineteen he entered the same university, with twelve and a half cents in his pocket, but with a substantial preparation and with a resource in his trade as a printer to which he turned from time to time as a means of support.

Mr. Houghton's first purpose, like that of many college graduates of his day, was to take up teaching until he could decide upon his permanent vocation; but failing to find a favorable opportunity, he took up the work of a reporter on the Boston "Traveller." It was while he was engaged on the newspaper that the publication of a scholarly work by one of the publishing houses in Boston demanded a proofreader trained in the classics, and the task came to Mr. Houghton. The renewal of his old art opened the way, and though at first reluctant, since in the eyes of most in those days a college education seemed thrown away on a printer, he resolved to turn to printing as his vocation, and in January, 1849, he joined Mr. Bolles, then of the firm of Freeman and Bolles, in establishing a printing office under the style of Bolles and Houghton. Mr. Freeman retained for a while his interest in the business, and until his death, at an advanced age, was wont to visit and congratulate the successful man who earlier had been his associate.

The office was at first established on Remington Street in Cambridge, and the most important connection was that made with Messrs. Little, Brown and Company of Boston, then as now an eminent publishing house, especially of law books. The moving spirit at that date was Mr. James Brown, a warm friend of the elder John Murray, from whom he named a son, who has succeeded him in business. The firm gave the young printer

substantial encouragement, and Mr. Houghton, who was now by himself, became the tenant of Mr. Charles C. Little in a brick, domestic-looking building on the banks of the Charles River. The building had formerly been used by the city of Cambridge as a house for the town poor, and stood almost in the open country. Mr. Houghton and Mr. Brown were desirous of giving the new press a significant name, and tried various experiments till Mr. Brown said one day: "This press stands by the side of the Charles River; why not call it The Riverside Press?" and this most natural name was then given it. Since then the term Riverside has come to cover a thickly populated district and to be applied to various neighboring industries.

The firm of Little, Brown and Company was also largely interested in works of standard literature, and was at this time carrying forward the series of British Poets, re-edited on this side of the water by Lowell, Child, and Norton, and Mr. Houghton was soon studying the problems of book-making in general literature and bringing to bear his double training as an artisan and a student. He extended his connection with publishing houses, especially allying himself with Messrs. Ticknor and Fields, then coming to the front as the publishers of the leading American authors. In a short time he had won a reputation for making books which preserved the traditions of the great printers, and "Printed at The Riverside Press" became a trademark of value.

As his printing business extended, Mr. Houghton gradually found himself acquiring an interest in the books which he printed, and he saw also the necessity of adding facilities for binding. He went to England in 1864, and induced skilled workmen to come to Riverside and engage with him. The enlargement of facilities was made necessary especially by the connection formed with Messrs. G. & C. Merriam and Company, of Springfield, the publishers of Webster's Dictionary, a work which under its revised form of The International Dictionary is still manufactured at Riverside. It became clear also to Mr. Houghton that, with the interest he was acquiring in important books, it was desirable to make a closer connection with a publisher, and in 1864 he formed a partnership with Mr. Melancthon M. Hurd, of New York, formerly of the firm of Sheldon and Company, and the new firm of Hurd and Houghton at once began the publication of standard and miscellaneous books. The publishing proper was to be carried on in New York, while the manufacture of books for this firm as well as for others was to continue at Riverside under the name of H. O. Houghton and Company

The firm of Hurd and Houghton existed under the same name until 1878, but from time to time changes occurred in its personnel. In 1866 Mr. Albert G. Houghton, an elder brother of the

founder of the Press, was admitted, occupying himself mainly with the interests in New York. Not long after the establishment of "The Riverside Magazine," in 1867, Mr. George H. Mifflin, then a recent graduate of Harvard College, came into the service of the house, and has had continuous connection with it ever since. In 1872 both he and Mr. Horace Scudder became members of the firm. Mr. Scudder retired after three years, at the expiration of his term of partnership, preferring to give his time more exclusively to literary pursuits, but remained actively identified with the editorial department of the business until his death in 1902. In 1873 the house bought "The Atlantic Monthly."

The gravitation of the business to Cambridge, since economy of management was facilitated by shipping direct from the Press and performing there most of the functions of publishing, was accelerated by the purchase of "The Atlantic" and by an important change which took place in 1878. Failing health led to the retirement from active service of Mr. Albert G. Houghton, and Mr. Hurd also for a similar cause wished to be relieved of business care. At the same time the house formed a consolidation with James R. Osgood and Company, the successors to Ticknor and Fields. Mr. Osgood represented this house in the new firm, and the style became Houghton, Osgood and Company. The immediate effect of this was to transform a well-equipped manufacturing concern with a modest list of publications into a large publishing house having on its catalogue the names of the great leaders of American literature. The premises in Boston formerly occupied by James R. Osgood and Company became the headquarters of the publishing department, and the books now bore the imprint of Boston and New York instead of New York and Cambridge.

The firm as thus constituted continued for two years, when Mr. Osgood retired, and the style of the firm became, in 1880, Houghton, Mifflin and Company; and, shortly after, the publishing headquarters in Boston were removed to 4 Park Street. Various changes in the personnel of the firm have occurred since that time. On the 25th of August, 1895, Mr. H. O. Houghton, Senior, the founder of the house, died, after a lingering illness which had compelled his gradual withdrawal from active work. The style of the firm has, however, continued the same since his death, his interest still being represented in the business. Mr. Mifflin is senior partner, and has associated with him Henry O. Houghton (son of the founder), James Murray Kay, L. H. Valentine, Albert F. Houghton, and Albert Houghton Pratt (son and grandson respectively of Mr. Albert G. Houghton). For convenience in accounts, the manufacturing part of the business retains the original appellation of H. O. Houghton and Company.

At Riverside the books and "The Atlantic Monthly" are manufactured and stored, and from it they are shipped. The mailing department is there also, and the accounts are kept at the Press. The savings department of the business, which is in effect a savings bank for all connected with the firm in any capacity and in any of its establishments, is managed at Riverside; and a Mutual Benefit Association is under the control of those engaged at the Press.

The office at 4 Park Street, Boston, occupies three stories of what was formerly the Quincy mansion. It is the office especially of the publishing, editorial, educational, and subscription departments, and of the editorial and publishing departments of "The Atlantic Monthly."

In New York the offices of the firm are at 85 Fifth Avenue. Mr. Albert F. Houghton has his office here, and the various interests of the house are served in all its departments. In Chicago the firm has an office at 378–388 Wabash Avenue, in which are branches of the Educational and Subscription Departments. In the Bessemer Building at Pittsburg there is still another branch of the Subscription Department.

Books published in America by Houghton, Mifflin and Company will be issued in Great Britain and her colonies by Messrs. Archibald Constable and Company, Ltd., of London, unless they are of interest to American readers only, or are otherwise specially arranged for; and the literary agents of the house in London are Messrs. A. P. Watt and Son. The Catalogue which follows this sketch gives the names of all those writers whose works are now published by the firm, and a glance through these pages will show the breadth of the intellectual, literary, and scientific interests embraced in its activities.

THE CATALOGUE

THE SIGNS in the form of single and double asterisks (*) and daggers (†), prefixed to the titles of many of the volumes, refer to discounts given to the members of the book trade and governed by the rules of the American Publishers' Association.

VOLUMES described as 32mo, although not in all cases uniform, usually measure 4 inches in width by $5\frac{1}{2}$ inches in height, external dimensions of cover; 18mo, $4\frac{5}{8} \times 6\frac{1}{8}$ inches; 16mo, $4\frac{3}{4} \times 7\frac{1}{8}$ inches, 12mo, $5\frac{1}{4} \times 7\frac{5}{8}$ inches; crown 8vo, $5\frac{1}{4} \times 8$ inches; 8vo, 6×9 inches; royal 8vo, $7\frac{1}{4} \times 10$ inches; 4to, $10 \times 12\frac{1}{2}$ inches; folio, 13×15 inches. Special sizes, such as small 4to, square 8vo, square 16mo, etc., are modifications of the sizes named above.

BESIDES the portraits which appear in this volume, there are printed separately on India paper, and in other styles, many fine steel engraved and half-tone portraits of the more famous writers of America and England, together with a collection of pictures of their homes. A complete list will be mailed on application.

CATALOGUE OF THE PUBLICATIONS OF HOUGHTON, MIFFLIN AND COMPANY

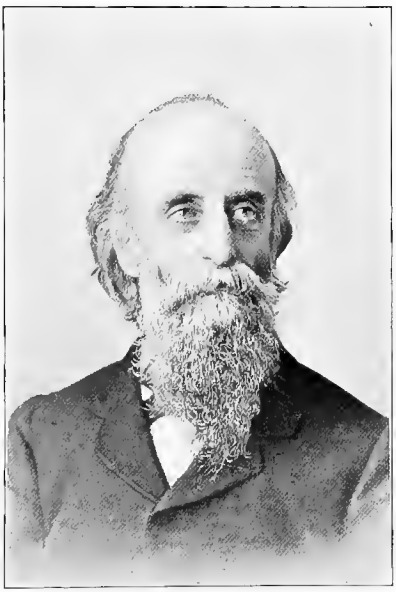
4 PARK STREET, BOSTON
85 FIFTH AVENUE, NEW YORK
378-388 WABASH AVENUE, CHICAGO

The Riverside Press, Cambridge

ABBOTT, REV. LYMAN.

**The Christian Ministry. Crown 8vo, gilt top, $1.50, *net;* postage, 12 cents.

**Henry Ward Beecher. With photogravure Portraits. Crown 8vo, gilt top, $1.75, *net;* postage, 13 cents.



**The Rights of Man. A Study in Twentieth-Century Problems. Crown 8vo, $1.30, *net;* postage, 14 cents.

The Life and Literature of the Ancient Hebrews. Crown 8vo, gilt top, $2.00.

The Life and Letters of Paul the Apostle. Crown 8vo, gilt top, $1.50.

The Theology of an Evolutionist. 16mo, gilt top, $1.25.
The Evolution of Christianity. 16mo, gilt top, $1.25.
Christianity and Social Problems. 16mo, $1.25.

ADAMS, ANDY.

†**The Outlet.** With Illustrations by E. BOYD SMITH. Crown 8vo, $1.50.

†**A Texas Matchmaker.** With Illustrations by E. BOYD SMITH. Crown 8vo, $1.50.

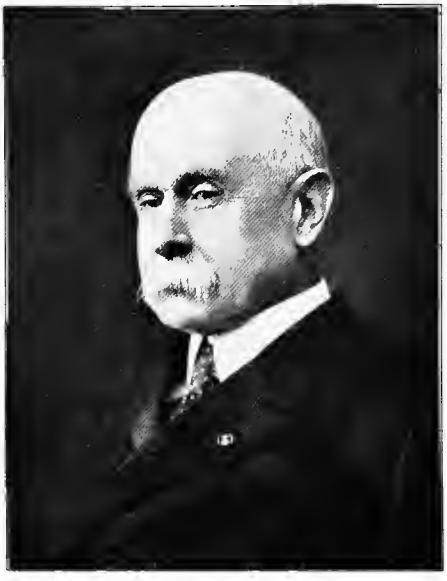
†**The Log of a Cowboy.** With Illustrations by E. BOYD SMITH, and a Map. Crown 8vo, $1.50.

ADAMS, BROOKS.

The Emancipation of Massachusetts. Crown 8vo, gilt top, $1.50.

ADAMS, CHARLES FRANCIS.

****Lee at Appomattox, and Other Papers.** Crown 8vo, gilt top, $1.50, *net;* postage, 15 cents.



Charles F Adams

****The Constitutional Ethics of Secession, and "War is Hell."** Two Speeches. Crown 8vo, paper, 25 cents, *net;* postage, 2 cents.

Richard Henry Dana. A Biography. With Portraits. Revised Edition. 2 vols., crown 8vo, gilt top, $4.00.

Charles Francis Adams. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

Three Episodes in Massachusetts History. With two Maps. 2 vols., crown 8vo, gilt top, $4.00.

Massachusetts: Its Historians and its History. An Object Lesson. Crown 8vo, gilt top, $1.00.

See ADAMS, JOHN AND ABIGAIL.

ADAMS, HENRY.

John Randolph. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

ADAMS, JOHN and ABIGAIL.

Familiar Letters of John Adams and his Wife, Abigail Adams, during the Revolution. With a Memoir of Mrs. Adams, and steel Portrait. Edited by CHARLES FRANCIS ADAMS. 12mo, $2.00.

ADAMS, OSCAR FAY.

A Dictionary of American Authors. Revised and Enlarged Edition. Crown 8vo, gilt top, $3.50.

ADDISON, REV. DANIEL DULANY.

Lucy Larcom: Life, Letters, and Diary. With Portrait. 16mo, gilt top, $1.25.

ADDISON, JOSEPH, and STEELE, RICHARD.

***The Sir Roger de Coverley Papers.** See RIVERSIDE LITERATURE SERIES, Nos. 60 and 61.

1807–1873.

AGASSIZ, PROF. LOUIS.

Geological Sketches. First and Second Series. 2 vols., crown 8vo, gilt top, each, $1.50.

Methods of Study in Natural History. With Illustrations. Crown 8vo, gilt top, $1.50.

The above, with A Journey in Brazil, and Life, 5 vols., crown 8vo, gilt top, $9.00.

AGASSIZ, PROF. LOUIS and ELIZABETH C.

A Journey in Brazil. *Popular Edition.* Illustrated, and with Map. Crown 8vo, gilt top, $2.50.

AGASSIZ, ALEXANDER.

Three Cruises of the United States Coast and Geodetic Survey Steamer "Blake." Profusely illustrated, and with Maps. 2 vols., royal 8vo, gilt top, $8.00.

AGASSIZ, ALEXANDER and ELIZABETH C.

Seaside Studies in Natural History. Illustrated. 8vo, $3.00.

AGASSIZ, ELIZABETH C. (editor).

Louis Agassiz: His Life and Correspondence. With Portraits and Illustrations. Crown 8vo, gilt top, $2.50.

AKENSIDE, MARK.

See BRITISH POETS.

ALBEE, HELEN R.

Mountain Playmates. 12mo, gilt top, $1.50.

ALBEE, JOHN.

Prose Idyls. 16mo, gilt top, $1.25.

ALDRICH, THOMAS BAILEY.

Works. *Riverside Edition.* 8 vols., with two Portraits, 12mo, $12.00; half calf, gilt top, or half polished morocco, $26.00; half levant, $32.00.

I., II. Poems.
III. Marjorie Daw, and Other Stories.
IV. Prudence Palfrey, and A Rivermouth Romance.
V. The Queen of Sheba, and Other Stories.
VI. The Stillwater Tragedy.
VII. The Story of a Bad Boy, and The Little Violinist, with Other Sketches.
VIII. From Ponkapog to Pesth, and An Old Town by the Sea.

POETRY.

Poems. *Riverside Edition.* With Portrait. 2 vols., 12mo, gilt top, $3.00; half calf, gilt top, or half polished morocco, $6.50.

Household Edition. Complete, revised, and from new plates. With Portrait and Illustrations. Crown 8vo, $1.50; full gilt, $2.00; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant, or tree calf, $5.50.

Judith and Holofernes. A Poem. Crown 8vo, gilt top, $1.25.

Unguarded Gates, and Other Poems. 12mo, gilt top, $1.25.

Wyndham Towers. A Poem. Crown 8vo, gilt top, $1.25.

The Sisters' Tragedy. With Other Poems, Lyrical and Dramatic. Crown 8vo, gilt top, $1.25.

Mercedes. A Drama in Two Acts. Crown 8vo, gilt top, $1.00.

XXXVI Lyrics and XII Sonnets. 18mo, $1.00.

Later Lyrics. Selected from Mercedes, The Sisters' Tragedy, Wyndham Towers, and Unguarded Gates. 18mo, $1.00.

Friar Jerome's Beautiful Book, and Other Poems. 18mo, $1.00.

Friar Jerome's Beautiful Book. Illuminated, and bound in antique leather, handsomely stamped. Long 18mo, $1.50.

**Judith of Bethulia. A Tragedy. Crown 8vo, $1.00, *net;* postage, 8 cents.

NOVELS AND STORIES.

Prose Works. *Riverside Edition.* With Portrait. 6 vols., 12mo, gilt top, $9.00; half calf, gilt top, or half polished morocco, $19.50.

†**A Sea Turn, and Other Matters.** 12mo, $1.25.

Marjorie Daw, and Other People. Short Stories. With Frontispiece. 12mo, $1.50.

Two Bites at a Cherry, with Other Tales. Crown 8vo, $1.50.

An Old Town by the Sea. 16mo, gilt top, $1.00.

Prudence Palfrey. With Frontispiece. 12mo, $1.50.

The Queen of Sheba. 12mo, $1.50.

The Stillwater Tragedy. 12mo, $1.50.

The Story of a Bad Boy. 12mo, illustrated, $1.25.

Holiday Edition. Illustrated by A. B. FROST. Cr. 8vo, gilt top, $2.00.

The Story of a Cat. Translated from the French by T. B. Aldrich. Illustrated with Silhouettes. Square 12mo, $1.00.

T. B. Aldrich.

ESSAYS.

****Ponkapog Papers.** 12mo, $1.00, *net*; postage, 7 cents.

From Ponkapog to Pesth. Travel Sketches. [London, Milan, Florence, Rome, Naples, Africa, etc.] 16mo, $1.25.

See CAMBRIDGE CLASSICS; RIVERSIDE ALDINE SERIES; RIVERSIDE LITERATURE SERIES, No. 124; and RIVERSIDE SCHOOL LIBRARY.

ALEXANDER, FRANCESCA.

*Tuscan Songs. Collected, translated, and illustrated by Miss ALEXANDER. With 108 Photogravures from Pencil Drawings. Large quarto, $25.00, *net;* postpaid.

**Edition de Luxe*, limited to 50 numbered copies, printed on Japanese paper, each with Miss Alexander's Autograph and Artist's Proof Illustrations. Large quarto, $100.00, *net;* postpaid.

ALLAN, ELIZABETH PRESTON.

**Life and Letters of Margaret Junkin Preston. With photogravure Portrait. Crown 8vo, gilt top, $1.75, *net;* postage, 13 cents.

ALLEN, PROF. A. V. G.

The Continuity of Christian Thought: A Study of Modern Theology in the Light of its History. With Preface and Index. 12mo, gilt top, $2.00.

Religious Progress. 16mo, gilt top, $1.00.

ALLEN, CHARLES.

Notes on the Bacon-Shakespeare Question. Crown 8vo, gilt top, $1.50.

ALLEN, FRANCIS H. (compiler).

Nature's Diary. With 8 full-page Illustrations. 16mo, $1.25.

ALLEN, GARDNER W.

**Our Navy and the Barbary Corsairs. Illustrated. Crown 8vo, $1.50, *net;* postage, 12 cents.

ALLONGÉ, AUGUSTE.

Charcoal Drawing. With Introduction by C. C. PERKINS, and a Frontispiece. 16mo, $1.00.

AMERICAN COMMONWEALTHS.

Volumes devoted to such States of the Union as have a striking political, social, or economic history. Each volume, with Map and Index, 16mo, gilt top.

California. By JOSIAH ROYCE.
Connecticut. By ALEXANDER JOHNSTON. (Revised Edition.)
Indiana. By J. P. DUNN, JR.
Kansas. By LEVERETT W. SPRING.
Kentucky. By NATHANIEL SOUTHGATE SHALER.
Maryland. By WILLIAM HAND BROWNE. (Revised Edition.)
Michigan. By THOMAS M. COOLEY. (Revised Edition.)
Missouri. By LUCIEN CARR.
New York. By ELLIS H. ROBERTS. 2 vols. (Revised Edition.)
Ohio. By RUFUS KING. (Revised Edition.)
Vermont. By ROWLAND E. ROBINSON.
Virginia. By JOHN ESTEN COOKE. (Revised Edition.)

Each of the above, $1.25.

**Louisiana. By ALBERT PHELPS.
**New Hampshire. By FRANK B. SANBORN.
**Rhode Island. By IRVING B. RICHMAN.
**Texas. By GEORGE P. GARRISON.

Each of the above, $1.10, *net;* postage, 10 cents. The set, 17 vols., $20.65; half polished morocco, $45.35.

(*In Preparation.*)

Georgia. By ULRICH B. PHILLIPS.
Illinois. By JOHN H. FINLEY.
Iowa. By ALBERT SHAW.
Massachusetts. By EDWARD CHANNING.
Minnesota. By WM. W. FOLWELL.
New Jersey. By AUSTIN SCOTT.
Oregon. By F. H. HODDER.
Pennsylvania. By TALCOTT WILLIAMS.
Wisconsin. By REUBEN GOLD THWAITES.

Others to be announced.

AMERICAN MEN OF LETTERS.

Biographies of Distinguished American Authors. Each volume, with Portrait, 16mo, gilt top.

William Cullen Bryant. By JOHN BIGELOW.
J. Fenimore Cooper. By T. R. LOUNSBURY.
George William Curtis. By EDWARD CARY.
Ralph Waldo Emerson. By OLIVER WENDELL HOLMES.
Benjamin Franklin. By JOHN BACH MCMASTER.
Washington Irving. By CHARLES DUDLEY WARNER.
Margaret Fuller Ossoli. By T. W. HIGGINSON.
Edgar Allan Poe. By GEORGE E. WOODBERRY.
George Ripley. By O. B. FROTHINGHAM.
William Gilmore Simms. By WILLIAM P. TRENT.
Bayard Taylor. By ALBERT H. SMYTH.
Henry D. Thoreau. By FRANK B. SANBORN.
Noah Webster. By HORACE E. SCUDDER.
Nathaniel Parker Willis. By HENRY A. BEERS.

Each of the above, $1.25.

****Nathaniel Hawthorne.** By GEORGE E. WOODBERRY.
****Henry W. Longfellow.** By T. W. HIGGINSON.
****Francis Parkman.** By H. D. SEDGWICK.
****William Hickling Prescott.** By ROLLO OGDEN.
****John Greenleaf Whittier.** By GEORGE R. CARPENTER.

Each of the above, $1.10, *net*; postage, 10 cents.
The set, 19 vols., $23.00; half polished morocco, $50.50.

(*In Preparation.*)

John Lothrop Motley. By EDWARD G. BOURNE.
Bret Harte. By HENRY C. MERWIN.
Oliver Wendell Holmes. By S. M. CROTHERS.
Walt Whitman. By BLISS PERRY.

***Nathaniel Hawthorne.** By GEORGE E. WOODBERRY. Large Paper Edition, $3.50, *net*.

*AMERICAN POEMS.

Selected from the Works of Longfellow, Whittier, Bryant, Holmes, Lowell, and Emerson. Edited for School use, with Biographical Sketches, and Notes explaining the Historical and Personal Allusions, by HORACE E. SCUDDER. Revised Edition. Crown 8vo, $1.00, *net*.

AMERICAN POETS BIRTHDAY BOOK.

Edited by ALMIRA HAYWARD. Illustrated, 18mo, $1.00. Flexible levant, $3.00.

*AMERICAN PROSE.

Essays, Sketches, and Stories, from the Works of Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, and Emerson. Edited for School use, with Introduction and Notes, by HORACE E. SCUDDER. Revised Edition. Crown 8vo, $1.00, *net;* postpaid.

AMERICAN RELIGIOUS LEADERS.

Biographies of Men who have had great influence on Religious Thought and Life in the United States. Each volume, 16mo, gilt top, $1.25.

Jonathan Edwards. By A. V. G. ALLEN.
Charles G. Finney. By G. FREDERICK WRIGHT.
Wilbur Fisk. By GEORGE PRENTICE.
Mark Hopkins. By FRANKLIN CARTER.
Dr. Muhlenberg. By W. W. NEWTON.
Henry Boynton Smith. By L. F. STEARNS.
Francis Wayland. By JAMES O. MURRAY.

AMERICAN STATESMEN.

Biographies of Men famous in the Political History of the United States. Edited by JOHN T. MORSE, Jr. Each volume, 16mo, gilt top.

The men selected for its subjects have made our history; their lives and services, followed into their public relations, constitute our history; and their memoirs present history in its most attractive and instructive form. — *Christian Register.*

Charles Francis Adams. By C. F. ADAMS, Jr.
John Adams. By JOHN T. MORSE, Jr.
John Quincy Adams. By JOHN T. MORSE, Jr.
Samuel Adams. By JAMES K. HOSMER.
Thomas H. Benton. By THEODORE ROOSEVELT.
John C. Calhoun. By Dr. H. VON HOLST.
Lewis Cass. By ANDREW C. MCLAUGHLIN.
Salmon P. Chase. By ALBERT BUSHNELL HART.
Henry Clay. By CARL SCHURZ. 2 vols.
Benjamin Franklin. By JOHN T. MORSE, Jr.
Albert Gallatin. By JOHN AUSTIN STEVENS.
Alexander Hamilton. By HENRY CABOT LODGE.
Patrick Henry. By MOSES COIT TYLER.
Andrew Jackson. By W. G. SUMNER.
John Jay. By GEORGE PELLEW.
Thomas Jefferson. By JOHN T. MORSE, Jr.
Abraham Lincoln. By JOHN T. MORSE, Jr. 2 vols.
James Madison. By SYDNEY HOWARD GAY.
John Marshall. By ALLAN B. MAGRUDER.
James Monroe. By D. C. GILMAN.
Gouverneur Morris. By THEODORE ROOSEVELT.
John Randolph. By HENRY ADAMS.
William H. Seward. By THORNTON K. LOTHROP.
Thaddeus Stevens. By SAMUEL W. MCCALL.
Charles Sumner. By MOORFIELD STOREY.
Martin Van Buren. By EDWARD M. SHEPARD.
George Washington. By HENRY CABOT LODGE. 2 vols.
Daniel Webster. By HENRY CABOT LODGE.

Each of the above, $1.25; half morocco, $2.75. The set, 31 vols., $38.75; half polished morocco, $85.25.

Subscription Editions specially illustrated. For full particulars apply to the Publishers.

Second Series. With Portrait, 12mo, $1.25 *net;* postage extra.
**James G. Blaine. By EDWARD STANWOOD.

(*In Preparation.*)

John Sherman. By THEODORE E. BURTON.
Ulysses S. Grant. By SAMUEL W. MCCALL.
William McKinley. By T. C. DAWSON.

CASS
VAN BUREN

CLAY
WEBSTER
CALHOUN

JACKSON
BENTON

AMES, AZEL.

**The May-Flower and her Log, July 15, 1620–May 6, 1621. With Maps, Charts, and Portrait of Governor Winslow. Printed in 17th Century style, on antique laid paper. Large 8vo, gilt top, uncut, $6.00, *net;* postage, 34 cents.

AMES, OAKES.

**Orchidaceæ. Illustrations and Studies of the Family Orchidaceæ. Illustrated. Fascicle I, with 16 plates, 4to, $3.00, *net;* postage, 21 cents.

ANGERSTEIN, E., and ECKLER, G.

Home Gymnastics for the Well and the Sick. Illustrated. 8vo, $1.50.

ANDERSEN, HANS CHRISTIAN.

Works. First Complete Edition in English. 10 vols., 12mo, each, $1.00; the set, $10.00; half calf, $30.00.

The Improvisatore.	A Poet's Bazaar. A Picturesque Tour.
The Two Baronesses.	Pictures of Travel.
O. T.; or, Life in Denmark.	The Story of my Life.
Only a Fiddler!	Wonder Stories told for Children.
In Spain and Portugal.	Stories and Tales.

Stories and Tales. *Popular Edition.* Illustrated. Crown 8vo, $1.00.

Wonder Stories told for Children. *Popular Edition.* With Illustrations. Crown 8vo, $1.00.

See CAMBRIDGE CLASSICS; RIVERSIDE LITERATURE SERIES, Nos. 49. 50, and 126; and RIVERSIDE SCHOOL LIBRARY.

ANDERSON, WILLIAM.

The Pictorial Arts of Japan. With 80 full-page Plates, many in color, and 150 wood Engravings in text, by representative Japanese artists from the Seventh Century to the Present Day. 4 parts, each in portfolio, 12×19 inches, the set, $50.00, *net.* (*Sold only by subscription.*)

APPALACHIAN MOUNTAIN CLUB. Publications:

*Appalachia: A magazine devoted to Mountain Climbing. Single numbers, 50 cents, *net;* *bound volumes, $2.50, *net;* *covers, 45 cents, *net.*

*Walks and Rides in the Country round about Boston. By EDWIN M. BACON. With 4 Maps and Illustrations. 18mo, 1 vol., $1.25, *net;* postpaid. *In five parts, paper covers, without maps, each, 18mo, 25 cents, *net;* postpaid. The five parts, in a box, with four maps, $1.25, *net;* postpaid.

APPLETON, WILLIAM H. (editor).

Greek Poets in English Verse. By Various Translators. Edited, with an Introduction, by W. H. APPLETON, Professor of Greek in Swarthmore College. 12mo, gilt top, $1.50.

*ARABIAN NIGHTS' ENTERTAINMENTS.

See RIVERSIDE LITERATURE SERIES, Nos. 117 and 118; and RIVERSIDE SCHOOL LIBRARY.

ARBER, EDWARD, F. S. A.

The Story of the Pilgrim Fathers, 1606–1623 A. D.; as told by Themselves, their Friends, and their Enemies. Edited from the Original Texts. 12mo, $2.00.

ARNOLD, GEORGE.

Poems. Complete Edition. Edited, with Biographical Sketch, by WILLIAM WINTER. With Portrait. 16mo, $1.50.

ARNOLD, MATTHEW.

*Sohrab and Rustum, and Other Poems. See RIVERSIDE LITERATURE SERIES, No. 132.

ASAKAWA, K.

**The Russo-Japanese Conflict: Its Causes and Issues. With Map. Large crown 8vo, $2.00, *net;* postage, 16 cents.

ATKINSON, EDWARD.

**Facts and Figures, The Basis of Economic Science. 8vo, $1.50 *net;* postage, 13 cents.

*ATLANTIC MONTHLY, THE.

Terms: $4.00 a year, *net*, in advance; each number 35 cents, *net*.

Volumes 1 to 95 (1857–1905). 8vo, cloth, each volume (covering a period of six months), $3.00, *net*. The set, 95 vols., with Index (2 vols.), $218.75, *net*. *Covers for binding, each 50 cents, *net*.

*ATLANTIC MONTHLY INDEX.

I. An Index to the first 62 volumes of The Atlantic Monthly (1857–1888). 8vo, $3.00, *net*.

II. *An Index to Volumes 63–88 (1889–1901). 8vo, $2.00, *net*.

*ATLANTIC PORTRAITS.

Life-size Portraits of Longfellow, Whittier, Holmes, Lowell, Bryant, Emerson. Size 24×30 inches. Each, $1.00, *net*.

Jane G. Austin

1831–1894

AUSTIN, JANE G.

COLONIAL NOVELS AND STORIES.

Standish of Standish: A Story of the Pilgrims.

Betty Alden. The First-Born Daughter of the Pilgrims.

A Nameless Nobleman. [Dr. "LeBaron."]
Dr. LeBaron and his Daughters: A Story of the Old Colony.
David Alden's Daughter, and Other Stories of Colonial Times.
Each of the above, 16mo, $1.25; the set, 5 vols., $6.25.
Standish of Standish. *Holiday Edition.* With twenty full-page Photogravures. 2 vols., 12mo, gilt top, $5.00.
The Desmond Hundred. A Novel. 16mo, $1.00.
Nantucket Scraps. Being the Experiences of an Off-Islander in Season and out of Season. 16mo, $1.25.

Mary Austin

AUSTIN, MARY.

†**Isidro.** Illustrated in color by Eric Pape. 12mo, $1.50.
†**The Basket Woman.** Square 12mo, $1.50.
****The Land of Little Rain.** California Sketches. With Illustrations by E. Boyd Smith. 8vo, $2.00, *net;* postage, 24 cents.

AZARIAS, BROTHER.

Phases of Thought and Criticism. Crown 8vo, gilt top, $1.50.

BACON, ALICE M.

†**In the Land of the Gods.** 12mo, $1.50.
Japanese Girls and Women. 16mo, $1.25.
In Riverside Library for Young People. 16mo, 75 cents.

Holiday Edition. With 12 full-page Illustrations in color and 43 outline Drawings by Japanese Artists. Crown 8vo, gilt top, $4.00.

A Japanese Interior. 16mo, $1.25.

See RIVERSIDE SCHOOL LIBRARY.

BACON, BENJAMIN W.

****The Story of St. Paul.** A Comparison of Acts and Epistles. Crown 8vo, $1.50, *net;* postage, 14 cents.

BACON, FRANCIS (LORD VERULAM).

Works. Collected and edited by JAMES SPEDDING, ROBERT LESLIE ELLIS, and DOUGLAS DENON HEATH. With Portraits and complete Index. *Riverside Edition.* 15 vols., crown 8vo, $33.75.

Popular Edition. Based upon the above. With two Portraits and complete Index. 2 vols., crown 8vo, gilt top, $5.00.

For Life of Bacon, see SPEDDING, JAMES.

BACON, HENRY.

Parisian Art and Artists. Illustrated. Square 8vo, $3.00.

BACON, LEE.

****Our Houseboat on the Nile.** With 12 Illustrations by HENRY BACON. 12mo, gilt top, $1.75, *net;* postage, 15 cents.

BAILEY, FLORENCE MERRIAM.

****Handbook of Birds of the Western United States.** With 34 full-page Illustrations, and over 600 text Illustrations, most of them by Louis Agassiz Fuertes. 12mo, $3.50, *net;* postage, 19 cents.

Birds of Village and Field. A Bird Book for Beginners. With a General Field Color Key to 154 Birds, and over 300 Illustrations. 12mo, $2.00.

A-Birding on a Bronco. With numerous Illustrations. 16mo, $1.25.

My Summer in a Mormon Village. With Illustrations. 16mo, $1.00.

Birds through an Opera-Glass.

IN RIVERSIDE LIBRARY FOR YOUNG PEOPLE. Illustrated. 16mo, 75 cents.

BAILEY, PROF. L. H.

Talks Afield, about Plants and the Science of Plants. With 100 Illustrations. 16mo, $1.00.

BALLARD, HARLAN H.

****A Translation of the First Six Books of Virgil's Æneid.** Crown 8vo, gilt top, $1.50, *net;* postage, 13 cents.

BALLOU, MATURIN M.

WORKS OF TRAVEL.

9 vols., crown 8vo, each, $1.50.

Due West. [Round the World.]
Due South. [Cuba.]
Under the Southern Cross. [Australia, Samoa, etc.]
Due North. [Scandinavia, Russia.]
The New Eldorado. [Alaska.]
Equatorial America.
Aztec Land. [Mexico.]
The Story of Malta.
The Pearl of India. [Ceylon.]

Ballou's Alaska. *Tourists' Edition.* With 4 Maps. 16mo, $1.00.
A Treasury of Thought. An Encyclopædia of Quotations. 8vo, $3.00.
Edge-Tools of Speech. Selections. 8vo, $3.00.
Genius in Sunshine and Shadow. Crown 8vo, $1.50.
Pearls of Thought. 16mo, full gilt, $1.25.

BAMFORD, MARY E.

Up and Down the Brooks. In RIVERSIDE LIBRARY FOR YOUNG PEOPLE. Illustrated. 16mo, 75 cents.

BANGS, JOHN K., and SHERMAN, FRANK D.

New Waggings of Old Tales. By Two Wags. Illustrated by OLIVER HERFORD. 16mo, $1.00.

BARTLETT, FREDERICK ORIN

†Joan of the Alley. Illustrated by ELEANOR WINSLOW. 12mo, $1.50.

BATES, ARLO.

NOVELS.

†The Diary of a Saint. Cr. 8vo, $1.50.
Love in a Cloud. Cr. 8vo, $1.50.
The Puritans. Cr. 8vo, $1.50.
The Philistines. 12mo, $1.50.
The Pagans. 16mo, $1.00.
A Lad's Love. 16mo, $1.00.
Patty's Perversities. 16mo, $1.00.

POETRY.

Under the Beech-Tree. Crown 8vo, uncut, $1.50.

ESSAYS.

Talks on the Study of Literature. Crown 8vo, $1.50.
Talks on Writing English. First Series. Crown 8vo, $1.50.
**Talks on Writing English. Second Series. Crown 8vo, $1.30, *net;* postage, 12 cents.
See PUTNAM, ELEANOR.

BATES, ORIC.

†A Madcap Cruise. 12mo, $1.50.

BATES, WILLIAM W.

**American Navigation. The Political History of its Rise and Ruin, and the Proper Means for its Encouragement. 8vo, $3.50, *net;* postage, 22 cents.
American Marine. The Shipping Question in History and Politics. 8vo, $4.00.

BAYLOR, FRANCES COURTENAY.

The Ladder of Fortune. Crown 8vo, $1.50; paper, 50 cents.
Claudia Hyde. A Novel. 16mo, $1.25.
A Georgian Bungalow. With four Illustrations and colored Cover Design. Square 12mo, $1.00.
Juan and Juanita. Illustrated by HENRY SANDHAM. Square 8vo, $1.50.

BEATTIE, JAMES.

See BRITISH POETS.

BEEBE, C. WILLIAM.

**Two Bird-Lovers in Mexico. With one hundred Illustrations. Large crown 8vo, $3.00 *net;* postage 23 cents.

BEERS, HENRY A.

Nathaniel Parker Willis. In AMERICAN MEN OF LETTERS SERIES. With Portrait. 16mo, gilt top, $1.25.

BELLAMY, EDWARD.

Looking Backward. 2000–1887. A Novel. *Memorial Edition.* With Portrait, and Biographical Sketch by SYLVESTER BAXTER. 12mo, $1.00; paper, 50 cents.

Ein Rückblick (Looking Backward), translated into German by Rabbi SOLOMON SCHINDLER. 16mo, paper, 50 cents.

The Blindman's World, and Other Stories. With an Introductory Chapter by W. D. HOWELLS. 12mo, $1.50.

Miss Ludington's Sister. A Romance of Immortality. 16mo, $1.25.

BELLAMY, WILLIAM.

A Century of Charades. 18mo, $1.00.

A Second Century of Charades. 18mo, $1.00.

****A Third Century of Charades.** 18mo, 85 cents, *net;* postage, 5 cents.

BELLOWS, ALBERT J.

The Philosophy of Eating. 12mo, $2.00.

BENNETT, EDMUND H.

The Four Gospels from a Lawyer's Standpoint. 16mo, gilt top, $1.00.

BENNETT, LIEUT. FRANK M.

The Monitor and the Navy under Steam. With many Illustrations. 12mo, $1.50.

BENT, SAMUEL ARTHUR.

Familiar Short Sayings of Great Men. With Historical and Explanatory Notes. Revised and enlarged. 12mo, $2.00.

*BEOWULF.

See RIVERSIDE LITERATURE SERIES, No. 159.

BHAGAVAD-GÎTÂ, THE.

The Lord's Lay. With Commentary and Notes, as well as References to the Christian Scriptures. Translated from the Sanskrit by MOHINI M. CHATTERJI. 8vo, gilt top. $2.00.

BIANCIARDI, MRS. E. D. R.

At Home in Italy. Sketches of Life and Travel. 16mo, $1.25.

BIBLE, THE HOLY.

The Riverside Parallel Bible. Containing the Old and New Testaments in King James's Version, arranged in parallel columns with the Revised Versions of 1881 and 1885. With References, Prefaces, Lists of Revisers, etc. 4to, Cloth, $5.00; Persian levant, $10.00.

Old Testament Stories in Scripture Language. See RIVERSIDE LITERATURE SERIES, No. 46.

BIGELOW, JOHN.

William Cullen Bryant. In AMERICAN MEN OF LETTERS SERIES. With Portrait. 16mo, gilt top, $1.25.

BIOGRAPHICAL SERIES.

Cabinet Edition of Choice Biographies. Each volume, 18mo, 60 cents. The set, 14 vols. in box, $8.00.

1. **Robert Burns,** by THOMAS CARLYLE; 2. **William Pitt,** by T. B. MACAULAY; 3. **Frederick the Great,** by T. B. MACAULAY; 4. **Julius Cæsar,** by HENRY G. LIDDELL, D. D.; 5. **Columbus,** by A. DE LAMARTINE; 6. **Martin Luther,** by K. J. VON BUNSEN; 7. **Hannibal,** by THOMAS

ARNOLD, D. D.; 8. **Joan of Arc**, by JULES MICHELET; 9. **Mahomet**, by EDWARD GIBBON; 10. **Oliver Cromwell**, by A. DE LAMARTINE; 11. **Vittoria Colonna**, by T. A. TROLLOPE; 12. **Mary Stuart**, by A. DE LAMARTINE; 13, 14. **Peter the Great**, by T. B. MACAULAY.

BIRTHDAY BOOKS.

See AMERICAN POETS BIRTHDAY BOOK; also EMERSON, HOLMES, LONGFELLOW, LOWELL, and WHITTIER.

BISHOP, WILLIAM HENRY.

Detmold: A Romance. 18mo, $1.25.
The House of a Merchant Prince. A Novel. 16mo, $1.25.
The Golden Justice. A Novel. 16mo, $1.25; paper, 50 cents.

BJÖRNSON, BJÖRNSTJERNE.

Novels. American Edition, sanctioned by the Author, and translated by Prof. R. B. ANDERSON. 3 vols., 12mo, $4.50.
1. **Synnöve Solbakken, Arne, and Other Stories**; 2. **A Happy Boy, The Fisher Maiden, and later Stories**; 3. **The Bridal March, Captain Mansana, Magnhild, and Dust.**
Captain Mansana, and Other Stories. 16mo, $1.00.
Sigurd Slembe. A Dramatic Trilogy. Translated by WILLIAM MORTON PAYNE. Crown 8vo, $1.50.

BLACK, ALEXANDER.

Photography Indoors and Out. A Book for Amateurs. With Illustrations. 16mo, $1.25. In RIVERSIDE LIBRARY FOR YOUNG PEOPLE. 16mo, 75 cents.

BLISS, WILLIAM ROOT.

September Days on Nantucket. Crown 8vo, gilt top, $1.00.
Quaint Nantucket. Crown 8vo, gilt top, $1.50.
Side Glimpses from the Colonial Meeting-House. Cr. 8vo, gilt top, $1.50.
Colonial Times on Buzzard's Bay. New Edition. Crown 8vo, gilt top, $1.50.
The Old Colony Town, and Other Sketches. Crown 8vo, gilt top, $1.25.

BOLLES, FRANK.

Chocorua's Tenants. Poems [on the Birds that live on Chocorua]. Illustrated. 16mo, gilt top, $1.00.
From Blomidon to Smoky, and Other Papers. 16mo, $1.25.
At the North of Bearcamp Water. Chronicles of a Stroller in New England from July to December. 16mo, $1.25.
Land of the Lingering Snow. Chronicles of a Stroller in New England from January to June. 16mo, $1.25.
The above 4 vols. in box, $4.75.

BOTTA, ANNE C. LYNCH.

*Handbook of Universal Literature. New Edition, revised to 1902, by H. W. BOYNTON. With Index. Crown 8vo, $2.00, *net*; postpaid.

BOUDINOT, J. J. (editor).

*The Life and Letters of Elias Boudinot. With two Portraits and a Map. 2 vols., 8vo, gilt top, $6.00, *net*; postpaid.

BOURNE, EDWARD G.

**John Lothrop Motley. In AMERICAN MEN OF LETTERS SERIES. 12mo, gilt top, $1.10, *net;* postage, 10 cents (*In Preparation.*)

BOWDITCH, VINCENT Y.

**Life and Correspondence of Henry Ingersoll Bowditch. With photogravure Portraits and other Illustrations. 2 vols., 8vo, gilt top, $5.00, *net;* postage, 44 cents.

BOWKER, RICHARD ROGERS.

*The Arts of Life. 16mo, leather, $1.25, *net;* postage, 8 cents.

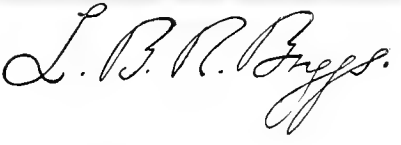
Of Business. Of Politics. Of Religion. Each, 16mo, gilt top, 50 cents.

Of Education. With Papers on The Scholar, and The College of To-day. 16mo, 75 cents.

Chapters from "The Arts of Life," reprinted in handy form.

BOWNE, BORDEN P.

**The Immanence of God. 16mo, $1.00, *net;* postage, 8 cents.



BRIGGS, LE BARON R.

**Routine and Ideals. 16mo, $1.00, *net;* postage, 9 cents.

**School, College, and Character. 16mo, $1.00, *net;* postage, 8 cents.

POPE
KEATS

MILTON
SHAKESPEARE
SHELLEY

BURNS
BYRON

BRITISH POETS.

Riverside Edition. With Biographical, Historical, and Critical Notices, by Prof. FRANCIS J. CHILD, JAMES RUSSELL LOWELL, CHARLES ELIOT NORTON, and ARTHUR GILMAN. With many steel portraits. 68 vols., crown 8vo, gilt top, each, $1.50; half calf, $3.00. The set, $100.00; half calf, $200.00 (*volumes also sold separately*).

Akenside and Beattie, 1 vol.; Ballads, English and Scottish, 4 vols.; Burns, 1 vol.; Butler, 1 vol.; Byron, 5 vols.; Campbell and Falconer, 1 vol.; Chatterton, 1 vol.; Chaucer, 3 vols.; Churchill, Parnell, and Tickell, 2 vols.; Coleridge and Keats, 2 vols.; Cowper, 2 vols.; Dryden, 2 vols.; Gay, 1 vol.; Goldsmith and Gray, 1 vol.; Herbert and Vaughan, 1 vol.; Herrick, 1 vol.; Hood, 2 vols.; Milton and Marvell, 2 vols.; Montgomery, 2 vols.; Moore, 3 vols.; Pope and Collins, 2 vols.; Prior, 1 vol.; Scott, 5 vols.; Shakespeare and Jonson, 1 vol.; Shelley, 2 vols.; Skelton and Donne, 2 vols.; Southey, 5 vols.; Spenser, 3 vols.; Swift, 2 vols.; Thomson, 1 vol.; Watts and White, 1 vol.; Wordsworth, 3 vols.; Wyatt and Surrey, 1 vol.; Young, 1 vol.

BOYNTON, H. W.

**Journalism and Literature, and Other Essays. 12mo, $1.25, *net*; postage, 10 cents.

See HIGGINSON, T. W., and RIVERSIDE BIOGRAPHICAL SERIES.

BRADFORD, AMORY H.

The Age of Faith. Crown 8vo, gilt top, $1.50.

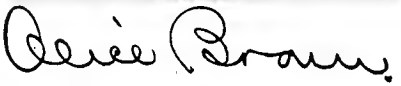
BRADFORD, GAMALIEL, JR.

†The Private Tutor. A Love Story. Crown 8vo, $1.50.

BRANCH, ANNA HEMPSTEAD.

**The Shoes that Danced. 12mo, $1.10, *net*; postage, 8 cents.

**The Heart of the Road, and Other Poems. 12mo, $1.00, *net*; postage, 8 cents.



BROWN, ALICE.

NOVELS AND STORIES.

†Paradise. Crown 8vo, $1.50.

†High Noon. 12mo, $1.50.

†The Mannerings. Crown 8vo, $1.50.

Margaret Warrener. 12mo, $1.50.

King's End. 12mo, $1.50.

Tiverton Tales. 12mo, $1.50.

Meadow Grass. Tales of New England Life. 16mo, $1.50; paper, 50 cents.

The Day of his Youth. 16mo, $1.00.

Fools of Nature. 16mo, paper, 50 cents.

POEMS.

The Road to Castaly. A few copies left of the **Large Paper Edition*, printed on China paper, $1.50, *net;* postpaid.

ESSAYS.

By Oak and Thorn. A Record of English Days. 16mo, gilt top, $1.25.

Abbie Farwell Brown

BROWN, ABBIE FARWELL.

†**The Star Jewels, and Other Wonders.** Illustrated. Square 12mo, $1.00.

†**The Flower Princess.** Illustrated. Square 12mo, $1.00.

****The Curious Book of Birds.** With 8 full-page Illustrations by E. BOYD SMITH. Square 12mo, $1.10, *net;* postage, 11 cents.

****A Pocketful of Posies.** Poems for Children. With Illustrations by FANNY Y. CORY, and Marginal Comments in red. 12mo, $1.00, *net;* postage, 9 cents.

****In the Days of Giants.** Illustrated by E. BOYD SMITH. 12mo, $1.10, *net;* postage, 11 cents.
**School Edition*, 12mo, 50 cents, *net*, postpaid.

****The Lonesomest Doll.** With colored Cover Design and 4 other Illustrations by E. POLLAK. Square 12mo, 85 cents, *net;* postage, 10 cents.

The Book of Saints and Friendly Beasts. Illustrated by FANNY Y. CORY. 12mo, $1.25.

BROWN, ALEXANDER.

English Politics in Early Virginia History. 8vo, gilt top, $2.00.

***The First Republic in America.** With a Portrait of Sir Edwin Sandys. 8vo, gilt top, $7.50, *net;* postpaid.

*The Genesis of the United States. With Notes, Maps, Plans, 100 Portraits, and Comprehensive Biographical Index. Compiled and edited by ALEXANDER BROWN. 2 vols., 8vo, $15.00, *net;* half morocco, $20.00, *net;* postpaid.

*The Cabells and their Kin. With 33 Portraits and other Illustrations. 8vo, gilt top, $7.50, *net;* postpaid.

BROWN, CAROLINE.

Knights in Fustian. A War-Time Story of Indiana. Crown 8vo, $1.50.

BROWN, HELEN DAWES.

†A Book of Little Boys. Illustrated. Square 12mo, $1.00.

Two College Girls. 16mo, $1.25.

The Petrie Estate. A Novel. 16mo, $1.25; paper, 50 cents.

Little Miss Phœbe Gay. Illustrated. Square 12mo, $1.00.

**Her Sixteenth Year. 12mo, $1.00, *net;* postage, 9 cents.

A sequel to "Little Miss Phœbe Gay."

BROWN, REV. JOHN.

John Bunyan; His Life, Times, and Work. Illustrated. 8vo, $2.50.

BROWN, JOHN, M. D.

Spare Hours.

First Series. 16mo, $1.00.

Rab and His Friends, and other Papers.

Second Series. With Portrait and Illustrations. 16mo, $1.00.

John Leech, Marjorie Fleming, and other Papers.

Third Series. 16mo, $1.00.

Locke and Sydenham, and other Papers.

The Set, First, Second, and Third Series, $3.00.

Rab and his Friends. 16mo, $1.00.

See MODERN CLASSICS, No. 9, RIVERSIDE CLASSICS, LILLIPUT CLASSICS, and RIVERSIDE SCHOOL LIBRARY.

BROWN, MOSES TRUE.

The Synthetic Philosophy of Expression. With Diagrams. Crown 8vo, $2.00.

BROWN, WILLIAM G.

**Golf. 16mo, boards, 50 cents, *net;* postage, 5 cents.

**Stephen A. Douglas. **Andrew Jackson. See RIVERSIDE BIOGRAPHICAL SERIES.

BROWNE, NINA E.

*Bibliography of Nathaniel Hawthorne. See SPECIAL LIMITED EDITIONS.

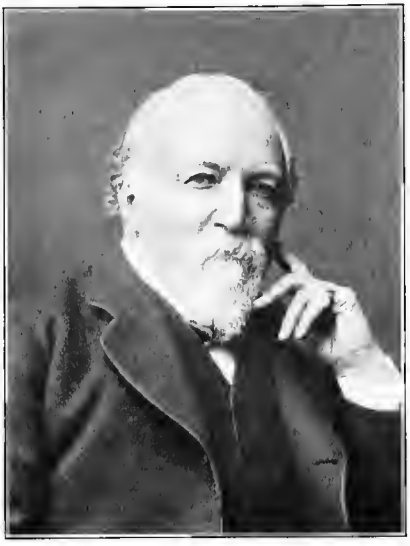
BROWNE, WILLIAM HAND.

Maryland. In AMERICAN COMMONWEALTHS SERIES. With Maps. 16mo, gilt top, $1.25.

BROWNING, ROBERT.

Complete Poetical and Dramatic Works. *Riverside Edition.* With text newly revised, copious Notes by GEORGE WILLIS COOKE, Portraits, and Indexes. 6 vols., crown 8vo, gilt top, each, $1.50; the set, $9.00; half calf, $20.00; half calf, gilt top, or half polished morocco, $21.00; half levant, $24.00. The set, with Cooke's Browning Guide-Book, Miss Molineux's Browning Phrase-Book, and Mrs. Sutherland Orr's "Life," 9 vols., $16.00; half calf, gilt top, $33.00.

1. **Pauline.** Including, also, Paracelsus; Strafford; Sordello; Pippa Passes; King Victor and King Charles. With Appendix containing the unrevised version of "Pauline" as it appeared in former editions.
2. **Dramatic Lyrics.** Including, also, The Return of the Druses; A Blot in the 'Scutcheon; Colombe's Birthday; Dramatic Romances; A Soul's Tragedy; Luria.
3. **The Ring and the Book.**
4. **Christmas Eve and Easter Day.** With Men and Women; In a Balcony; Dramatis Personæ; Balaustion's Adventure; Prince Hohenstiel-Schwangau; Fifine at the Fair.
5. **Red Cotton Night-Cap Country.** Including, also, Aristophanes' Apology; The Inn Album; Pacchiarotto, with other Poems.



Robert Browning

1812–1889.

6. **The Agamemnon of Æschylus.** Also, La Saisiaz; The Two Poets of Croisic; Dramatic Idyls; Jocoseria; Ferishtah's Fancies; Parleyings with Certain People of Importance in their Day; Fragments; Asolando; Fancies and Facts. Index. Table of First Lines.

Complete Poetic and Dramatic Works. *Cambridge Edition* With Notes, Indexes to Titles and First Lines, Portrait and engraved Title, with vignette view of Asolo. Large crown 8vo, gilt top, $3.00; half calf, gilt top, $5.00; half morocco, $6.00; tree calf, or full levant, $7.50. Also in a new **Special Edition* on genuine Oxford India paper, bound in full flexible leather, full gilt, $6.00, *net;* and specially bound in full genuine French levant, extra, full gilt, $12.50, *net.*

Calendar Book. 32mo, parchment-paper, 25 cents.

See CAMBRIDGE CLASSICS; MODERN CLASSICS, No. 12; and RIVERSIDE LITERATURE SERIES, No. 115.

See, also, COOKE, G. W.; GOSSE, EDMUND; MOLINEUX, MARIE ADA; and ORR, MRS. SUTHERLAND.

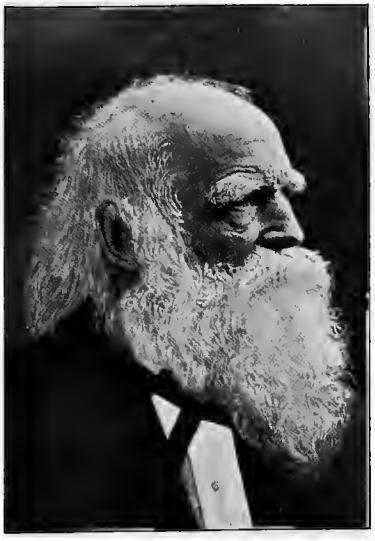
BROWNING, ELIZABETH BARRETT.

Complete Poetical Works. *Cambridge Edition.* Edited by HARRIET WATERS PRESTON. With a Biographical Sketch, Introduction, Notes, Indexes to Titles and First Lines, a Portrait, and a Vignette. Large crown 8vo, gilt top, $2.00; half calf, gilt top, $4.00; half morocco, $5.00; tree calf, or full levant, $6.50.

Romances, Lyrics, and Sonnets, selected from MRS. BROWNING'S Poems. 16mo, gilt top, 75 cents. See MODERN CLASSICS, No. 12.

BRYANT, SARA CONE.

***How to Tell Stories to Children.** 12mo, $1.00, *net;* postpaid.



William Cullen Bryant

1794–1878.

BRYANT, WILLIAM CULLEN.

Translation of Homer. The Iliad.

Roslyn Edition. 2 vols., crown 8vo, gilt top, $4.00; half calf, $7.00.

Roslyn Edition. 1 vol., crown 8vo, gilt top, $2.50; half calf, gilt top, or half polished morocco, $4.00.

**Students' Edition.* Crown 8vo, $1.00, *net;* postpaid.

The Odyssey.

Roslyn Edition. 2 vols., crown 8vo, gilt top, $4.00; half calf, $7.00.

Roslyn Edition. 1 vol., crown 8vo, gilt top, $2.50; half calf, gilt top, or half polished morocco, $4.00.

**Students' Edition.* Crown 8vo, $1.00, *net;* postpaid.

See RIVERSIDE LITERATURE SERIES, Nos. 43, 54, and 137.

For Biography of Bryant, see AMERICAN MEN OF LETTERS.

BUCHAN, JOHN.

The Half-Hearted. A Novel. Crown 8vo, $1.50.

BULL, SARA C.

Life of Ole Bull. With OLE BULL'S "Violin Notes," Portrait, Illustrations, etc. Crown 8vo, $1.50.

BUNYAN, JOHN.

*The Pilgrim's Progress. See RIVERSIDE LITERATURE SERIES, No. 109, and RIVERSIDE SCHOOL LIBRARY.

BURKE, EDMUND.

*Conciliation with the Colonies. See RIVERSIDE LITERATURE SERIES, No. 100.

BURNHAM, CLARA LOUISE.

NOVELS AND STORIES.

Each of the following, 12mo, $1.50.

†Jewel. Illustrated.
†Jewel's Story Book. Illustrated.
†The Right Princess.
†Miss Pritchard's Wedding Trip.

Clara Louise Burnham

Each of the following, 16mo, $1.25; and (except A West Point Wooing and Miss Archer Archer) paper, 50 cents.

Miss Archer Archer.
"No Gentlemen."
A West Point Wooing, and Other Stories.
A Great Love.
Sweet Clover: A Romance of the White City.
Dr. Latimer. A Story of Casco Bay.
A Sane Lunatic.

Dearly Bought.
Next Door.
Young Maids and Old.
The Mistress of Beech Knoll.
Miss Bagg's Secretary. A West Point Romance.
The Wise Woman.

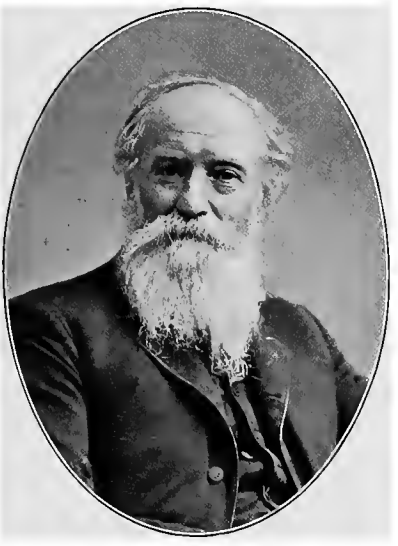
All the above, in a set, 17 vols., $22.25.

BURROUGHS, JOHN.

Works. 14 vols., uniform, 16mo, gilt top, $17.10; half calf, $34.10; half polished morocco, $37.45.

Wake-Robin.
Winter Sunshine.
Locusts and Wild Honey.
Fresh Fields.
Indoor Studies.
Birds and Poets, with Other Papers.
Pepacton, and Other Sketches.
Signs and Seasons.
Riverby.
Whitman: A Study.
The Light of Day.

Each of the above, $1.25.



John Burroughs

**Ways of Nature; postage, 11 cents. **Literary Values; postage, 9 cents.
**Far and Near; postage, 11 cents.

Each of the above, $1.10, *net*.

Riverside Edition. 12mo, $1.50, *net*. Also, uncut, paper label, $1.50, *net*.

*Whitman: A Study.
*The Light of Day.

Each of the above, postpaid.

**Ways of Nature.
**Literary Values.
**Far and Near.

Each of the above, postage, 11 cents.

Squirrels and Other Fur-Bearers. Illustrated by 15 Drawings in color after AUDUBON, and a Frontispiece from Life. Square 12mo, $1.00.

**School Edition.* With the same Illustrations. Square 12mo, 60 cents, *net*; postpaid.

A Year in the Fields. Selections [appropriate to each season of the year] from the Writings of JOHN BURROUGHS. With a Biographical Sketch, and 24 Illustrations from Photographs, by CLIFTON JOHNSON. 12mo, gilt top, $1.50.

See CAMBRIDGE CLASSICS; RIVERSIDE ALDINE SERIES, No. 7; RIVERSIDE LITERATURE SERIES, Nos. 28, 36, and 92; and RIVERSIDE SCHOOL LIBRARY.

BURNS, ROBERT.

Complete Poetical Works. *Cambridge Edition.* With a Biographical and Critical Essay by W. E. HENLEY, Notes, Index to Titles and First Lines, Portrait, and Vignette View of Burns's Birthplace. Large crown 8vo, gilt top, $2.00; half calf, gilt top, $4.00; half morocco, $5.00; tree calf, or full levant, $6.50.

Riverside Edition. With Memoir and Portrait. Crown 8vo, gilt top, $1.50; half calf, $3.00.

See BRITISH POETS.

Cabinet Edition. From new plates, with numbered lines and Portrait. 16mo, $1.00; half calf, $2.25; flexible levant, $3.00; tree calf, $3.50.

See MODERN CLASSICS, No. 15; and RIVERSIDE LITERATURE SERIES, No. 77.

BURT, MARY E.

Literary Landmarks. A Guide to Good Reading for Young People, and Teacher's Assistant. With folding Chart and Illustrative Diagrams. 16mo, 75 cents.

BUTLER, SAMUEL.

See BRITISH POETS.

BYNNER, EDWIN LASSETER.

Zachary Phips. A Novel. 16mo, $1.25; paper, 50 cents.

Agnes Surriage. 16mo, $1.25; paper, 50 cents.

The Begum's Daughter. A Novel. Illustrated. 16mo, $1.25.

The three Historical Novels above, uniform, 16mo, in box, $3.75.

Penelope's Suitors. Square 32mo, boards, 50 cents.

Damen's Ghost. A Novel. 16mo, $1.00.

The Chase of the Meteor, and Other Stories. Illustrated. 12mo, $1.25.

See HALE, LUCRETIA P.

BYRON, GEORGE GORDON NOËL, LORD.

Poems. *Riverside Edition.* With Portrait. 5 vols., crown 8vo, gilt top, $7.50; half calf, $15.00.

Cambridge Edition. Large crown 8vo. Edited by Paul E. More. With Portraits and Notes. Large crown 8vo, $3.00; half calf, $5.00; half morocco, $6.00; levant or tree calf, $7.50.

Childe Harold's Pilgrimage. *Holiday Edition.* Beautifully illustrated. With engraved Title and Frontispiece. 8vo, full gilt, $2.50; half calf, $5.00; levant or tree calf, $7.50.

Students' Edition. See ROLFE, W. J.

See MODERN CLASSICS, No. 16; and RIVERSIDE LITERATURE SERIES, No. 128.

CABOT, JAMES ELLIOT.

A Memoir of Ralph Waldo Emerson. With Portrait. 2 vols., crown 8vo, gilt top, $3.50.

CAHAN, ABRAHAM.

The Imported Bridegroom, and Other Stories of the New York Ghetto. 16mo, $1.00; paper, 50 cents.

CALENDAR BOOKS.

Eight Calendar Books, compiled from the Works of BROWNING, EMERSON, HAWTHORNE, HOLMES, LONGFELLOW, LOWELL, Mrs. WHITNEY, WHITTIER. Each, 32mo, parchment-paper, 25 cents; the set, $2.00.

CAMBRIDGE CLASSICS.

Each crown 8vo, gilt top, $1.00.

Marjorie Daw, and Other Stories. THOMAS BAILEY ALDRICH.
The Improvisatore. HANS CHRISTIAN ANDERSEN.
The Ring and the Book. ROBERT BROWNING.
Winter Sunshine. JOHN BURROUGHS.
Self-Culture. JAMES FREEMAN CLARKE.
The Deerslayer. JAMES FENIMORE COOPER.
The Last of the Mohicans. JAMES FENIMORE COOPER.
Two Years before the Mast. RICHARD HENRY DANA, JR.
Biographical and Historical Essays. THOMAS DE QUINCEY.
Essays. First and Second Series. RALPH WALDO EMERSON.
Representative Men. RALPH WALDO EMERSON.
Rutledge. MIRIAM COLES HARRIS.
Dr. Grimshawe's Secret. NATHANIEL HAWTHORNE.
The House of the Seven Gables. NATHANIEL HAWTHORNE.
The Marble Faun. NATHANIEL HAWTHORNE.
The Scarlet Letter. NATHANIEL HAWTHORNE.
Castilian Days. JOHN HAY.
The Autocrat of the Breakfast Table. OLIVER WENDELL HOLMES.
The Professor at the Breakfast Table. OLIVER WENDELL HOLMES.
Elsie Venner. OLIVER WENDELL HOLMES.
Guenn. BLANCHE WILLIS HOWARD.
A Chance Acquaintance. WILLIAM DEAN HOWELLS.
Tom Brown's School Days. THOMAS HUGHES.
The Story of Goethe's Life. GEORGE HENRY LEWES.
Hyperion and Kavanagh. HENRY WADSWORTH LONGFELLOW.
The Biglow Papers. JAMES RUSSELL LOWELL.
Fireside Travels. JAMES RUSSELL LOWELL.
On the Threshold. THEODORE T. MUNGER, D. D.
Ivanhoe. WALTER SCOTT.
Agnes of Sorrento. HARRIET BEECHER STOWE.
The Minister's Wooing. HARRIET BEECHER STOWE.
The Pearl of Orr's Island. HARRIET BEECHER STOWE.
Dred. HARRIET BEECHER STOWE.
Uncle Tom's Cabin. HARRIET BEECHER STOWE.
Walden. HENRY D. THOREAU.
The Literature of the Age of Elizabeth. EDWIN P. WHIPPLE.

CAMBRIDGE POETS.

The volumes in this edition are thoroughly edited, under the general supervision of Bliss Perry, and each contains a Portrait of the author, an engraved Title-Page with a vignette, a Biographical Sketch, Notes, Indexes to Titles and First Lines. Each vol., except **Browning, Byron, English and Scottish Popular Ballads**, and **Wordsworth**, large crown 8vo, gilt top, $2.00; half calf, gilt top, $4.00; half morocco, $5.00; tree calf or full levant, $6.50. **Browning, Byron, English and Scottish Popular Ballads**, and **Wordsworth**, each, gilt top, $3.00; half calf, gilt top, $5.00; half morocco, $6.00; tree calf or full levant, $7.50.

Also in a special edition on Oxford India paper, full flexible leather, full gilt: **English and Scottish Popular Ballads**, $5.00, *net;* **Browning**, $6.00, *net;* and the latter also specially bound in full genuine French levant, extra, full gilt, $12.50, *net.*

Elizabeth Barrett Browning. Edited by HARRIET WATERS PRESTON.
Robert Browning. Edited by HORACE E. SCUDDER.
Robert Burns. Edited by W. E. HENLEY.
George Gordon Noël, Lord Byron. Edited by PAUL E. MORE.
English and Scottish Popular Ballads. Edited by HELEN CHILD SARGENT and GEORGE L. KITTREDGE.
Oliver Wendell Holmes. Edited by HORACE E. SCUDDER.
John Keats. Edited by HORACE E. SCUDDER.
Henry Wadsworth Longfellow. Edited by HORACE E. SCUDDER.
James Russell Lowell. Edited by HORACE E. SCUDDER.
John Milton. Edited by WILLIAM VAUGHN MOODY.
Alexander Pope. Edited by H. W. BOYNTON.
Sir Walter Scott. Edited by HORACE E. SCUDDER.
Percy Bysshe Shelley. Edited by G. E. WOODBERRY.
Alfred, Lord Tennyson. Edited by W. J. ROLFE.
John Greenleaf Whittier. Edited by HORACE E. SCUDDER.
William Wordsworth. Edited by A. J. GEORGE.

(*In Preparation.*)

John Dryden. Edited by GEORGE R. NOYES.
William Shakespeare. Edited by W. A. NEILSON.
Edmund Spenser. Edited by NEIL DODGE.

CAMP, WALTER, and DELAND, LORIN F.

Football. With Diagrams, Notes, and Instructions. Crown 8vo, $2.00.

CAMPBELL, THOMAS.

See BRITISH POETS; MODERN CLASSICS, No. 23; and RIVERSIDE LITERATURE SERIES, No. 80.

CAMPBELL, W. WILFRED.

Beyond the Hills of Dream. Poems. 16mo, $1.25.

CARLYLE, THOMAS.

Critical and Miscellaneous Essays. *Riverside Edition.* With Portrait and Index. 4 vols., 12mo, $7.50.
Popular Edition. With Portrait. 2 vols., 12mo, $3.50.

Letters of Thomas Carlyle to his Youngest Sister. Edited with an Introductory Essay by CHARLES TOWNSEND COPELAND. With Portraits and other Illustrations. Crown 8vo, gilt top, $2.00.

See BIOGRAPHICAL SERIES, No. 1; LILLIPUT CLASSICS; MODERN CLASSICS, Nos. 13, 14, 15, 19, 21, and 29; RIVERSIDE LITERATURE SERIES, No. 105; and also, GOETHE, J. W. VON.

CARLYLE, THOMAS, and EMERSON, RALPH WALDO.

Correspondence of Carlyle and Emerson, 1834-1872. Edited by CHARLES ELIOT NORTON. Including newly found Letters and new Portraits. 2 vols., crown 8vo, gilt top, $4.00.
Library Edition. 2 vols., 12mo, gilt top, $3.00.

CAROLINO, PEDRO.

The New Guide of the Conversation in Portuguese and English. ("English as She is Spoke.") First American Edition, reprinted *verbatim et literatim.* With Introduction by MARK TWAIN. 18mo, $1.00.

CARPENTER, GEORGE R.

**John Greenleaf Whittier. In AMERICAN MEN OF LETTERS SERIES. With Portrait. 16mo, gilt top, $1.10, *net;* postage, 10 cents.

CARPENTER, WILLIAM BOYD, D. D., Bishop of Ripon.

**The Witness to the Influence of Christ. 12mo, $1.10, *net;* postage, 9 cents.

CARR, LUCIEN.

Missouri. In AMERICAN COMMONWEALTHS SERIES. With map. 16mo, gilt top, $1.25.

CARRYL, CHARLES E.

Davy and the Goblin; or, What Followed reading "Alice's Adventures in Wonderland." Illustrated. Square 8vo, $1.50.

CARRYL, GUY WETMORE.

†Zut, and Other Parisians. Crown 8vo, $1.50.

†The Lieutenant-Governor: A Novel. Crown 8vo, $1.50.

**Grimm Tales made Gay. Verses. Illustrated by ALBERT LEVERING. Square crown 8vo, $1.50, *net;* postage, 12 cents.

CARY, ALICE and PHŒBE.

Poems. *Household Edition.* With Portraits and Illustrations. Crown 8vo, $1.50; full gilt, $2.00; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant, or tree calf, $5.50.

A Memorial of Alice and Phœbe Cary, with some of their Later Poems. By MARY CLEMMER. With Portraits. 12mo, $1.50.

Ballads for Little Folk. Edited by MARY CLEMMER. Illustrated. Square 8vo, $1.50.

CARY, EDWARD.

George William Curtis. In AMERICAN MEN OF LETTERS SERIES. With Portrait. 16mo, gilt top, $1.25.

CARY, EMMA FORBES (compiler).

The Dayspring from on High. 18mo, $1.00; white cloth, $1.00.

CARY, PHŒBE.

Poems of Faith, Hope, and Love. With Portrait. 12mo, $1.50.

CATHERWOOD, MARY HARTWELL.

The Queen of the Swamp, and Other Plain Americans.

The Spirit of an Illinois Town, and The Little Renault. Two Stories of Illinois at Different Periods. Illustrated.

The Chase of Saint-Castin, and Other Stories of the French in the New World.

Old Kaskaskia. A Novel.

The Lady of Fort St. John. Also in paper, 50 cents.

Each, 16mo, $1.25.

CAVENDISH, GEORGE.

*The Life and Death of Cardinal Wolsey. Illustrated, 4to, $7.50, *net,* postpaid. (One thousand copies printed.)

CHADWICK, JOHN WHITE.

**Later Poems. 12mo, $1.25, *net;* postage 9 cents.

**William Ellery Channing: Minister of Religion. With photogravure Portraits. Crown 8vo, gilt top, $1.75, *net;* postage, 13 cents.

Theodore Parker: Preacher and Reformer. With two photogravure Portraits. Crown 8vo, gilt top, $2.00.

CHAMBERLAIN, MELLEN.

John Adams, the Statesman of the American Revolution, with Other Essays and Addresses, Historical and Literary. Crown 8vo, gilt top, $2.00.

CHANNING, EDWARD.

Massachusetts. In AMERICAN COMMONWEALTHS SERIES. (*In Preparation.*)

CHAPMAN, EDWARD W.

**The Dynamic of Christianity. 12mo, $1.25, *net;* postage, 12 cents.

CHATTERTON, THOMAS.

See BRITISH POETS.

CHAUCER, GEOFFREY.

See BRITISH POETS; and RIVERSIDE LITERATURE SERIES, Nos. 135, 136.

CHENERY, SUSAN.

**As the Twig is Bent. A Story for Mothers and Teachers. 12mo, $1.00, *net;* postage, 12 cents.

CHENEY, JOHN VANCE.

**Poems. 12mo, gilt top, $1.50, *net;* postage, 10 cents.

CHENOWETH, MRS. C. VAN D.

Stories of the Saints. With Frontispiece. Square 12mo, $1.00.

CHESNUTT, CHARLES W.

The Marrow of Tradition. Crown 8vo, $1.50.
The House Behind the Cedars. Crown 8vo, $1.50.
The Wife of His Youth, and Other Stories of the Color Line. With Illustrations by CLYDE O. DELAND. Crown 8vo, $1.50.
The Conjure Woman. 16mo, $1.25.

CHILD, FRANK SAMUEL.

Friend or Foe: A Tale of Connecticut during the War of 1812. With Illustrations. Crown 8vo, $1.50.
An Unknown Patriot. A Story of the Secret Service [in the Revolution]. With Illustrations. Crown 8vo, $1.50.

CHILD, LYDIA MARIA.

Letters. With a Biographical Introduction by JOHN G. WHITTIER, Appendix by WENDELL PHILLIPS, and Portrait. 16mo, $1.25.
Looking Toward Sunset. Edited by LYDIA MARIA CHILD. With two Illustrations. 12mo, $2.50.

CHOPIN, KATE.

Bayou Folk. 16mo, $1.25.

CHURCHILL, CHARLES.

See BRITISH POETS.

CLAPP, HENRY A.

**Reminiscences of a Dramatic Critic. With 6 photogravure Portraits. Large crown 8vo, gilt top, $1.75, *net;* postage, 13 cents.

F. J. Child

1825–1896.

CHILD, PROF. FRANCIS J. (editor).

***English and Scottish Popular Ballads.** An *Edition de Luxe*, strictly limited to 1000 copies. In five 4to volumes, with Portrait of Professor CHILD. The set, $50.00, *net*. Also, in 10 parts, paper, price per part, $5.00, *net*.

Cambridge Edition. Edited by HELEN CHILD SARGENT and Prof. G. L. KITTREDGE. See ENGLISH AND SCOTTISH POPULAR BALLADS, *Cambridge Edition*.

These publications are entirely distinct from one with nearly the same title which forms part of the BRITISH POETS.

Poems of Religious Sorrow, Comfort, Counsel, and Aspiration. Edited by Prof. F. J. CHILD. Enlarged Edition. 16mo, $1.25.

CLARKE, EDWARD H., M. D.

The Building of a Brain. 16mo, $1.25.

Sex in Education; or, A Fair Chance for Girls. 16mo, $1.25.

CLARKE, JAMES FREEMAN.

ESSAYS.

Ten Great Religions. Part I. An Essay in Comparative Theology. Part II. A Comparison of all Religions. Each, crown 8vo, gilt top, $2.00; half calf, $3.50.

Common Sense in Religion. A Series of Essays. Crown 8vo, $2.00.

Every-Day Religion. Crown 8vo, $1.50.

Events and Epochs in Religious History. Being the Substance of twelve Lectures delivered in the Lowell Institute, Boston. With Map and Illustrations. Crown 8vo, $2.00.

The Ideas of the Apostle Paul, translated into their Modern Equivalents. Crown 8vo, $1.50.

Self-Culture: Physical, Intellectual, Moral, and Spiritual. Lectures. Crown 8vo, $1.50.

Nineteenth Century Questions. Crown 8vo, gilt top, $1.50.

Memorial and Biographical Sketches. Crown 8vo, $2.00.

TRANSLATIONS.

Exotics. Poems translated from the French, German, and Italian, by J. F. C. and L. C. 18mo, $1.00.

AUTOBIOGRAPHY.

James Freeman Clarke: Autobiography, Diary, Correspondence. Edited by EDWARD EVERETT HALE, D. D. With Portrait. Crown 8vo, $1.50. See CAMBRIDGE CLASSICS.

James Freeman Clarke

1810–1888.

CLEMENT, CLARA ERSKINE.

****Women in the Fine Arts. A Handbook.** With 32 Illustrations showing Famous Works by Women. 12mo. $2.50, *net;* postage, 15 cents.

Stories of Art and Artists. Profusely illustrated. 4to, $4.00.

A Handbook of Legendary and Mythological Art. With descriptive Illustrations. Enlarged Edition. 12mo, $3.00.

Painters, Sculptors, Architects, Engravers, and their Works. A Handbook. With Illustrations. Enlarged Edition. 12mo, $3.00.

The two volumes above, together with Clement and Hutton's Artists of the Nineteenth Century and their Works, 3 vols., $9.00.

Christian Symbols and Stories of the Saints, as illustrated in Art. Edited by KATHERINE E. CONWAY. With many full-page Illustrations. Crown 8vo, gilt top, $2.00. The Same, without Illustrations, crown 8vo, $1.50.

Eleanor Maitland. A Novel. 16mo, $1.25.

CLEMENT, CLARA ERSKINE, and HUTTON, LAURENCE.

Artists of the Nineteenth Century, and their Works. A Handbook containing 2050 Biographical Sketches. Fully revised. 12mo, $3.00.

COATES, FLORENCE EARLE.

****Mine and Thine.** 12mo, $1.25, *net;* postage, 9 cents.

****Poems.** 12mo, gilt top, $1.25, *net;* postage, 8 cents.

COFFIN, CHARLES CARLETON.

Daughters of the Revolution and their Times. 1769–1776. A Historical Romance. With many Illustrations. 12mo, $1.50.

COLBURN, WARREN.

***First Lessons. Intellectual Arithmetic upon the Inductive Method of Instruction.** 16mo, boards, 30 cents, *net;* postpaid.

***The Same.** Revised Edition. With Biographical Sketch, Illustrations, etc. 16mo, boards, 35 cents, *net;* postpaid.

COLERIDGE, SAMUEL TAYLOR.

Letters of Samuel Taylor Coleridge. Edited by ERNEST HARTLEY COLERIDGE. With twelve Portraits and four other Illustrations. 2 vols., 8vo, gilt top, $6.00; half calf, $10.50.

Anima Poetæ. Selections from the unpublished Note-Books of SAMUEL TAYLOR COLERIDGE. Edited by ERNEST HARTLEY COLERIDGE. 8vo, gilt top, $2.50.

Poetical Works. With a Memoir and Portrait. Together with Keats. *Riverside Edition.* 2 vols., crown 8vo, gilt top, $3.00; half calf, $6.00. See BRITISH POETS.

See MODERN CLASSICS, No. 7; and RIVERSIDE LITERATURE SERIES, No. 80.

*COLLEGE REQUIREMENTS IN ENGLISH.

For "Careful Study" — for 1903, 1904, 1905, 1906, 1907, 1908. Crown 8vo, $1.00, *net;* postpaid.

COLLINGWOOD, W. G.

***The Life of John Ruskin.** With Portrait. Crown 8vo, gilt top, $2.00, *net;* postage, 15 cents.

*Also a few remaining copies of the limited *Edition de Luxe* of The Life and Work of John Ruskin. With Portraits of Ruskin, reproductions of his original Sketches, Views of Brantwood, etc., and a Chronology, Bibliography, and Catalogue of his Drawings. 2 vols., 8vo, $15.00, *net;* postpaid.

COLLINS, WM.

See BRITISH POETS; and MODERN CLASSICS, No. 25.

COLONIAL GOVERNORS OF RHODE ISLAND.

*Correspondence of the Colonial Governors of Rhode Island, 1723-1775. Edited by GERTRUDE S. KIMBALL. 2 vols., 8vo, gilt top, $10.00, *net;* postpaid.

CONANT, CHARLES A.

The United States in the Orient: The Nature of the Economic Problem. 12mo, $1.25.

**Alexander Hamilton. See RIVERSIDE BIOGRAPHICAL SERIES.

CONE, HELEN GRAY.

Oberon and Puck. Verses Grave and Gay. 16mo, $1.00.

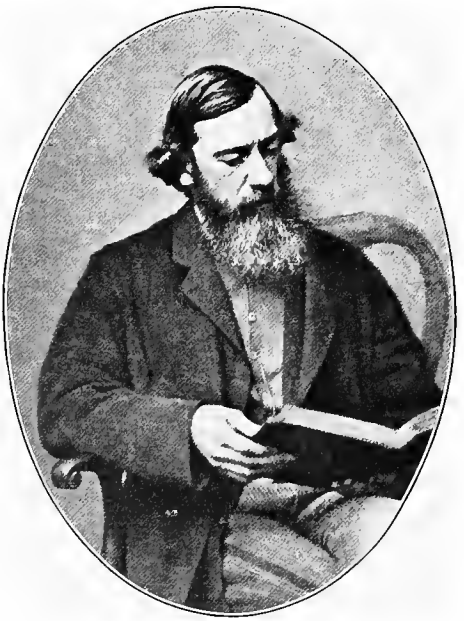
The Ride to the Lady, and Other Poems. 16mo, gilt top, $1.00.

CONVERSE, FLORENCE.

†Long Will. A Romance. With Illustrations by A. GARTH JONES. Crown 8vo, $1.50.

The Burden of Christopher. A Novel. 12mo, $1.50.

Diana Victrix. A Novel. 16mo, $1.25; paper, 50 cents.



Moncure D. Conway

CONWAY, MONCURE D.

**Autobiography, Memories, and Reminiscences. With Portraits and Facsimile Letters. 2 vols., 8vo, $6.00, *net;* postage, 43 cents.

Emerson at Home and Abroad. 12mo, $1.50.

**CONGRESS OF ARTS AND SCIENCE, PROCEEDINGS OF THE INTERNATIONAL.

At St. Louis, September, 1904. In 8 volumes.

1. Philosophy and Mathematics.
2. Politics, Law and Religion.
3. Language, Literature and Art.
4. Inorganic Sciences.
5. Biology and Psychology.
6. Medicine and Technology.
7. Social Sciences.
8. Education and Religion.

COOK, JOSEPH.

Boston Monday Lectures, with Preludes on Current Events. Each volume, 12mo, $1.50.

Biology. Illustrated.
Transcendentalism.
Orthodoxy.
Conscience.
Heredity.
Marriage.
Labor.
Socialism.
Occident.

Current Religious Perils. With Preludes and Other Addresses on leading Reforms, Original Hymns, etc. 8vo, $2.00.

COOKE, GEORGE WILLIS.

**The Poets of Transcendentalism. An Anthology. With Introductory Essay and Biographical Notes. Large crown 8vo, gilt top, $2.00, *net*; postage, 15 cents.

Guide-Book to the Poetic and Dramatic Works of Robert Browning. Crown 8vo, gilt top, $2.00.

George Eliot: A Critical Study of her Life, Writings, and Philosophy. With Portrait. 12mo, $2.00.

Ralph Waldo Emerson: His Life, Writings, and Philosophy. With Portrait. 12mo, $2.00.

Poets and Problems. (Tennyson, Ruskin, Browning.) 12mo, $2.00.

COOKE, JOHN ESTEN.

Virginia. In AMERICAN COMMONWEALTHS SERIES. New Edition, with additional Chapter by WILLIAM GARROTT BROWN, and with Map. 16mo, gilt top, $1.25.

My Lady Pokahontas. A True Relation of Virginia. Writ by ANAS TODKILL, Puritan and Pilgrim. With Notes by JOHN ESTEN COOKE. 16mo, gilt top, $1.25.

COOKE, ROSE TERRY.

STORIES AND TALES.

Each of the following, 16mo, $1.25.

Happy Dodd; or, "She hath Done what She Could."
The Sphinx's Children and Other People's.
Steadfast. The Story of a Saint and a Sinner.
Huckleberries Gathered from New England Hills.
Somebody's Neighbors.

COOLEY, ALICE W.

See WEBSTER, W. F.

COOLEY, THOMAS M.

Michigan. In AMERICAN COMMONWEALTHS SERIES. Revised Edition with Map. 16mo, gilt top, $1.25.

COOPER, JAMES FENIMORE.

Works. *Household Edition.* With Introductions to many of the volumes by SUSAN FENIMORE COOPER, and Illustrations. In 32 vols. Each, 16mo, $1.00; the set, $32.00; half calf, gilt top, $72.00.

LEATHER STOCKING TALES.

The Deerslayer.
The Last of the Mohicans.
The Pathfinder.
The Pioneers.
The Prairie.

SEA TALES.

First Series.

The Pilot.
The Red Rover.
The Water-Witch.
The Two Admirals.
The Wing-and-Wing.

HISTORICAL NOVELS.

Mercedes of Castile.
The Heidenmauer.
The Bravo.

LITTLEPAGE MANUSCRIPTS.

Satanstoe.
The Chainbearer.
The Redskins.

TALES OF THE INDIAN WARS, AND THE REVOLUTION.

The Wept of Wish-ton-Wish.
Wyandotte.
Lionel Lincoln.
The Spy.

SEA TALES.

Second Series.

Afloat and Ashore.
Miles Wallingford.
The Crater.
Jack Tier.
The Sea Lions.

NOVELS.

The Headsman.
Precaution.
The Monikins.
The Oak Openings.
The Ways of the Hour.
Homeward Bound.
Home as Found.

J. Fenimore Cooper

1789–1851.

Leather Stocking Tales. *Riverside Edition.* With photogravure Frontispieces. 5 vols., 12mo, the set, $6.25. (*Sold only in sets.*)

Stories of the Sea. Narratives of Adventures selected from COOPER'S Works. Illustrated by Darley. 16mo, $1.00.

See CAMBRIDGE CLASSICS; RIVERSIDE LITERATURE SERIES, Nos. 95, 96, 97, 98; and RIVERSIDE SCHOOL LIBRARY.

For Biography of Cooper, see AMERICAN MEN OF LETTERS SERIES.

CORBIN, JOHN.

**An American at Oxford. Illustrated. 12mo, $1.50, *net*; postage, 13 cents.

COUNSEL UPON THE READING OF BOOKS.

By H. MORSE STEPHENS, AGNES REPPLIER, ARTHUR T. HADLEY, BRANDER MATTHEWS, BLISS PERRY, HAMILTON WRIGHT MABIE. With a Preface on Reading and Books by HENRY VAN DYKE. 12mo, $1.50.

COWPER, WILLIAM.

See BRITISH POETS; MODERN CLASSICS, No. 18; and RIVERSIDE LITERATURE SERIES, No. 74.

COYLE, JOHN P., D. D.

The Spirit in Literature and Life. 12mo, gilt top, $1.50.

The Imperial Christ. Sermons. With Portrait and Biography of Dr. COYLE. 12mo, gilt top, $1.50.

CRADDOCK, CHARLES EGBERT [Mary N. Murfree].

NOVELS AND STORIES.

Each, 16mo, $1.25, except †The Frontiersmen, and †A Spectre of Power, which are each crown 8vo, $1.50.

†The Frontiersmen.
†A Spectre of Power.
The Juggler.
The Mystery of Witch-Face Mountain, and Other Stories.
His Vanished Star.
In the Tennessee Mountains.
The Prophet of the Great Smoky Mountains.
In the Clouds.
The Despot of Broomsedge Cove.
Where the Battle was Fought.

JUVENILES.

**The Champion. With Frontispiece. 12mo, $1.20, *net*; postage, 10 cents.

The Young Mountaineers. Illustrated by MALCOM FRASER. 12mo, $1.50.

The Story of Keedon Bluffs. 16mo, $1.00.

Down the Ravine. Illustrated. 16mo, $1.00.

CRANCH, CHRISTOPHER PEARSE.

The Æneid. Translated into English Blank Verse by C. P. CRANCH. *Popular Edition.* Crown 8vo, $1.50; half calf, gilt top, $4.00.

**Students' Edition.* Crown 8vo, $1.00, *net*; postpaid.

See RIVERSIDE LITERATURE SERIES, No. 112.

CRANDALL, CHARLES H. (editor).

Representative Sonnets by American Poets. With an Essay on the Sonnet, its Nature and History, including many notable Sonnets of other Literatures. Also Biographical Notes, Indexes, etc. Crown 8vo, gilt top, $1.50.

CRANE, THOMAS FREDERICK (translator).

Italian Popular Tales. With Introduction, Bibliography, Notes, etc. 8vo, gilt top, $2.50.

CRANE, WALTER.

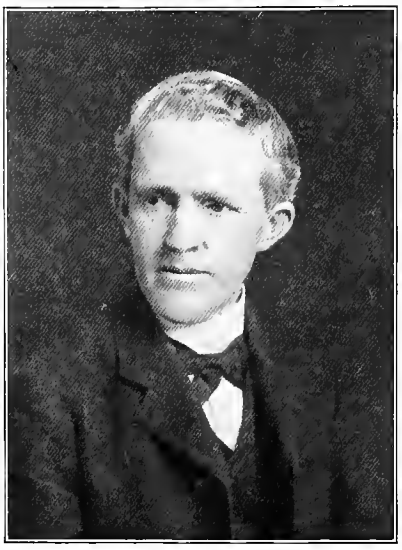
See HAWTHORNE'S Wonder-Book.

CROTHERS, SAMUEL McCHORD.

**The Pardoner's Wallet. 12mo, $1.25, *net;* postage extra.

**The Endless Life. Being the Ingersoll Lecture for 1905. 16mo, gilt top, 85 cents, *net;* postage extra.

**Miss Muffet's Christmas Party. With many Illustrations and Decorative Cover by OLIVE M. LONG. Square 12mo, $1.00, *net;* postage, 8 cents.



S. M. Crothers

**The Gentle Reader. A Book of Essays. 12mo, $1.25, *net;* postage, 12 cents.

Oliver Wendell Holmes. In AMERICAN MEN OF LETTERS SERIES. (*In Preparation.*)

CUMMINGS, CHARLES A.

**A History of Architecture in Italy from the Time of Constantine to the Dawn of the Renaissance. With about 500 Illustrations. 2 vols., 8vo, gilt top, $7.50, *net;* postage, 45 cents.

CUMMINS, MARIA S.

The Lamplighter. New Complete Edition, from new plates. Crown 8vo, $1.50.

El Fureidis. A Story of Palestine and Syria. 12mo, $1.50.

DANA, RICHARD H., JR.

To Cuba and Back: A Vacation Voyage. 16mo, $1.25.

Two Years before the Mast. *Popular Edition.* 12mo, $1.00.

See CAMBRIDGE CLASSICS; RIVERSIDE LITERATURE SERIES, No. 84; and RIVERSIDE SCHOOL LIBRARY.

For Life of Dana, see ADAMS, C. F.

DANTE.

See DINSMORE, CHAS. A.; HARRIS, WM. T.; HENRY, AURELIA; LATHAM, CHARLES S.; LONGFELLOW, H. W.; NORTON, C. E.; and PARSONS, T. W.

DARLEY, F. O. C.

See HAWTHORNE'S Scarlet Letter and LONGFELLOW'S Evangeline.

DARMESTETER, JAMES.

Selected Essays of James Darmesteter. Edited, with an Introductory Memoir, by MORRIS JASTROW, Jr. With Portrait. Crown 8vo, gilt top, $1.50.

DARMESTETER, MADAME JAMES.

The Life of Ernest Renan. With a Portrait. 12mo, gilt top, $1.50.

DARWIN, GEORGE HOWARD.

The Tides and Kindred Phenomena in the Solar System. With Illustrations and Diagrams. Crown 8vo, gilt top, $2.00.

DAVIS, CAPT. C. H., U. S. N.

Life of Charles Henry Davis, Rear Admiral, 1807–1877. By his Son. With Portrait. 8vo, gilt top, $3.00.

DAVIS, M. E. M.

NOVELS.

†**The Little Chevalier.** Illustrated by HENRY J. PECK. 12mo, $1.50.
The Queen's Garden. 16mo, $1.25.
Under the Man-Fig. 16mo, $1.25.
The Wire Cutters. Cr. 8vo, $1.50.
****Jaconetta: her Loves.** *Juvenile.* With 4 Illustrations and colored Cover Design. Square 12mo, 85 cents, *net;* postage, 10 cents.

DAVIS, REBECCA HARDING.

****Bits of Gossip.** 12mo. $1.25, *net;* postage 10 cents.

DEFOE, DANIEL.

Robinson Crusoe. With Introduction, Portrait, Map, and Notes. 16mo, $1.00.

See RIVERSIDE LITERATURE SERIES, No. 87; and RIVERSIDE SCHOOL LIBRARY.

DELAND, LORIN F.

See CAMP, WALTER.

DELAND, MARGARET.

NOVELS AND STORIES.

Each, 16mo, $1.25; except **Mr. Tommy Dove,** and **The Story of a Child,** which are each $1.00. **The Wisdom of Fools,** also paper, 50 cents.

John Ward, Preacher.
Sidney.
Philip and his Wife.
Mr. Tommy Dove, and Other Stories.
The Story of a Child.
The Wisdom of Fools. Stories.

POEMS.

The Old Garden, and Other Verses. 16mo, gilt top, $1.25.

DE LONG, GEORGE W., and EMMA.

The Voyage of the Jeannette. The Ship and Ice Journals of Lieutenant Commander DE LONG, U. S. N. Edited by his wife, EMMA DE LONG. With Maps and Illustrations.
(*Published by subscription.*)

DEMING, P.

Adirondack Stories. With new Preface. 18mo, 75 cents.
Tompkins, and Other Folks. 18mo, $1.00.

DeNORMANDIE, JAMES (compiler).

**The Beauty of Wisdom. Selections for daily reading. Large crown 8vo, $2.00, *net;* postage, 18 cents.

DE QUINCEY, THOMAS

Works. *Popular Edition.* 12 vols., each 16mo, $1.00; the set, $12.00; half calf, $25.00.

Confessions of an English Opium-Eater, and Kindred Papers.
Autobiographic Sketches.
Literary Reminiscences.
Literary Criticism.
The Eighteenth Century in Literature and Scholarship.
Biographical and Historical Essays.
Essays in Ancient History and Antiquities.
Essays on Christianity, Paganism, and Superstition.
Essays in Philosophy.
Politics and Political Economy.
Romances and Extravaganzas.
Narrative and Miscellaneous Papers. With Index to Series.

Beauties from the Writings of Thomas De Quincey. With Biographical Sketch and Portrait. Crown 8vo, $1.50.

See CAMBRIDGE CLASSICS; and RIVERSIDE LITERATURE SERIES, No. 110.

DE STAËL, MADAME A. L. G. N.

Germany. With Notes, Appendices, etc., by O. W. WIGHT. 12mo, $2.50.

DEXTER, MORTON.

**England and Holland of the Pilgrims. With Plans and Illustrations 8vo, $3.50, *net*; postage extra.

DICKENS, CHARLES.

Complete Works. *Illustrated Library Edition.* From new plates. With Introductions, biographical and historical, by E. P. WHIPPLE, which, taken in the chronological order of Dickens's works, form a complete and continuous account of his literary career. Containing all the Illustrations that appeared in the English edition by CRUIKSHANK, PHIZ, SEYMOUR, JOHN LEECH, MACLISE, MARCUS STONE, and others, engraved on steel, to which are added the designs of F. O. C. DARLEY and JOHN GILBERT, in all numbering over 600. In 29 vols., each crown 8vo, gilt top, $1.50; the set, 29 vols., $43.50; half calf, gilt top, $94.25; half polished morocco, $100.00.

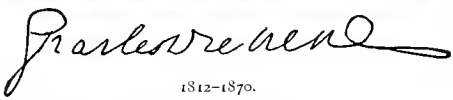
The Pickwick Papers, 2 vols.
Sketches by Boz, 1 vol.
Oliver Twist, 1 vol.
Nicholas Nickleby, 2 vols.
Old Curiosity Shop, 1 vol.
Barnaby Rudge, Master Humphrey's Clock, The Mystery of Edwin Drood, 2 vols.
Martin Chuzzlewit, American Notes, 2 vols.
Dombey and Son, 2 vols.
David Copperfield, 2 vols.
Bleak House, 2 vols.
Little Dorrit, 2 vols.
A Tale of Two Cities, 1 vol.
Great Expectations, 1 vol.
Our Mutual Friend, 2 vols.
Christmas Books and Stories, 2 vols.
Hard Times, Minor Fiction, 1 vol.
The Uncommercial Traveller, Pictures from Italy, 1 vol.
Plays, Poems, and Miscellany, 1 vol.
A Child's History of England, 1 vol.

A Child's History of England. Illustrated. Crown 8vo, $1.00.
Holiday Edition. With 48 full-page Illustrations from Photographs by CLIFTON JOHNSON. Crown 8vo, gilt top, $2.50.

A Christmas Carol. Illustrated. 8vo, full gilt, $2.00.

See LILLIPUT CLASSICS; MODERN CLASSICS, No. 6; RIVERSIDE LITERATURE SERIES, Nos. 57 and 58; and RIVERSIDE SCHOOL LIBRARY.

Subscription Editions specially illustrated. For full particulars apply to the Publishers.



1812–1870.

DICKENS DICTIONARY, THE.

A Key to the Characters and Principal Incidents in the Works of Charles Dickens, comprising information respecting the date, origin, and circumstances of Dickens's entire works, a description of every character introduced in any of his stories, a running outline of each of the novels, a classified list of characters, and a full general index. By GILBERT A. PIERCE. With Additions by WILLIAM A. WHEELER. Crown 8vo, gilt top, $2.00; half calf, $3.25.

DIMAN, J. LEWIS.

The Theistic Argument as Affected by Recent Theories. Edited by Prof. GEORGE P. FISHER. Crown 8vo, $2.00.

DINSMORE, CHARLES A.

****Aids to the Study of Dante.** Large crown 8vo, gilt top, $1.50, *net;* postage, 16 cents.

**The Teachings of Dante. Large crown 8vo, gilt top, $1.50, *net;* postage, 13 cents.

DODGE, THEODORE A.

A History of the Origin and Growth of the Art of War from the Earliest Times to the Wars of Napoleon. With copious Illustrations. Each, 2 vols., 8vo, gilt top, $5.00, except **Napoleon, which is in 4 vols., each $4.00, *net.* Vols. I and II now ready. Postage, on vol. I, 26 cents, on vol. II, 23 cents.

Alexander.
Hannibal.
Cæsar.
Gustavus Adolphus.
Frederick. (*In Preparation.*)
**Napoleon.

Riders of Many Lands. With numerous Drawings by FREDERIC REMINGTON, and other Illustrations. 8vo, gilt top, $3.00.

Patroclus and Penelope. A Chat in the Saddle. *Popular Edition.* With 14 Illustrations, in outline, of the Horse in motion. Crown 8vo, half roan, $1.25.

*A Bird's-Eye View of our Civil War. With 47 Maps and Battle Charts, Glossary of Terms, and Index. *Students' Edition.* Crown 8vo, $1.00, *net;* postpaid.

The Campaign of Chancellorsville. With Maps. 8vo, $3.00.

Great Captains. Six Lectures, showing the Influence on the Art of War of the Campaigns of Alexander, Hannibal, Cæsar, Gustavus Adolphus, Frederick, Napoleon. With 21 Maps and Battle-plans. 8vo, $2.00.

DONALD, E. WINCHESTER, D. D.

The Expansion of Religion. 12mo, gilt top, $1.50.

DONNE, DR. JOHN.

See BRITISH POETS; and ENGLISH RELIGIOUS LEADERS SERIES.

DRYDEN, JOHN.

See BRITISH POETS; RIVERSIDE LITERATURE SERIES, No. 125; and MODERN CLASSICS, No. 25.

DUGAN, CARO ATHERTON.

The King's Jester, and Other Short Plays for Small Stages. With Descriptions of Costumes, Stage Directions, Music, etc. Square 12mo, $1.50.

DUNN, J. P.

Indiana. In AMERICAN COMMONWEALTHS SERIES. With Map. 16mo, gilt top, $1.25.

DUNN, MARTHA BAKER.

**Cicero in Maine. A Book of Essays. 12mo, $1.25 *net;* postage 11 cents.

EARLE, ALICE MORSE.

Colonial Dames and Goodwives. 12mo, $1.50.

Diary of Anna Green Winslow, a Boston School Girl of 1771. Edited by ALICE MORSE EARLE. With Portraits and Illustrations. 12mo, $1.25.

EARLE, MARY TRACY.

**The Flag on the Hilltop. For Young People. Illustrated. 12mo, 90 cents, *net;* postage, 7 cents.

Through Old-Rose Glasses, and Other Stories. 12mo, $1.25.

EASTMAN, HELEN.

*New England Ferns and their Common Allies. Fully illustrated. 12mo, $1.25, *net*; postpaid.

ECKSTORM, FANNIE HARDY.

†The Penobscot Man. With Frontispiece. Narrow 16mo, $1.25.

The Woodpeckers. With 5 Illustrations in color by LOUIS AGASSIZ FUERTES, and many Text Illustrations. Square 12mo, $1.00.

EDGEWORTH, MARIA.

The Life and Letters of Maria Edgeworth. Edited by AUGUSTUS J. C. HARE. With Portrait and View of Residence. 2 vols., crown 8vo, gilt top, $4.00.

*Waste Not, Want Not; and The Barring Out. See RIVERSIDE LITERATURE SERIES, No. 44.

Charles W. Eliot

ELIOT, CHARLES W. (editor).

**Charles Eliot, Landscape Architect. With 3 Portraits, and 63 full-page Illustrations, besides Sketches and Maps. 8vo, gilt top, $3.50, *net*; postage, 29 cents.

Two-Volume Edition. 8vo, gilt top, $4.00, *net*; postage, 33 cents.

EDWARDS, W. H.

*The Butterflies of North America. Containing life-size figures carefully colored by hand from nature, with descriptive letter-press.

First, Second, and Third Series. Each containing about 50 colored Plates. 4to, half morocco, full gilt, $50.00, *net*. With uncolored Plates, 4to, half morocco, full gilt, $20.00, *net;* postpaid.

Third Series also with uncolored Plates, 4to, $15.00, *net;* half-morocco, full gilt, $20.00, *net*. The same, in 17 quarto parts, each with 3 colored Plates, per part, $2.75, *net;* postpaid.

The above work, complete in 3 volumes, with 152 colored Plates. 4to, half morocco, full gilt, $135.00, *net;* with uncolored Plates, 4to, half morocco, full gilt, $50.00, *net;* postpaid.

ELIOT, CHARLOTTE C.

**William Greenleaf Eliot. With three photogravure Portraits. Large crown 8vo, $2.00, *net;* postage, 14 cents.

ELIOT, GEORGE [Marian Evans].

The Spanish Gypsy. A Poem. 16mo, $1.00.

Silas Marner. See RIVERSIDE LITERATURE SERIES, No. 83; and RIVERSIDE SCHOOL LIBRARY.

ELIOT, SAMUEL (editor).

*Poetry for Children. Illustrated. 16mo, 80 cents, *net;* postpaid.

EMERSON, ELLEN RUSSELL.

**Nature and Human Nature. Essays. 12mo, gilt top, $1.25, *net;* postage, 13 cents.

Masks, Heads, and Faces. With some considerations respecting the Rise and Development of Art. Illustrated. 8vo, gilt top, $4.00.

EMERSON, EDWARD WALDO.

Emerson in Concord. With new Portrait. Crown 8vo, gilt top, $1.75.

EMERSON, RALPH WALDO.

Works. New *Centenary Edition*. With 5 Portraits, Biographical Sketch and Notes by EDWARD WALDO EMERSON, a complete Index, and material hitherto unpublished. Each vol., crown 8vo, gilt top, $1.75. The set, 12 vols., $21.00; half calf, gilt top, $39.00; half polished morocco, $42.00; half levant, $48.00.

1. Nature, Addresses, and Lectures. With Portrait.
2. Essays. First Series.
3. Essays. Second Series.
4. Representative Men.
5. English Traits. With Portrait.
6. Conduct of Life. With Portrait.
7. Society and Solitude.
8. Letters and Social Aims.
9. Poems. With Portrait.
10. Lectures and Biographical Sketches. With Portrait.
11. Miscellanies.
12. Natural History of Intellect, and Other Papers.

Works. *Riverside Edition*. With two Portraits. 12 vols., each, 12mo, gilt top, $1.75; the set, 12 vols., $21.00; half calf, $36.00; half calf, gilt top, $39.00; half polished morocco, $42.00; half levant, $48.00.

1. Nature, Addresses, and Lectures. With Portrait.
2. Essays. First Series.
3. Essays. Second Series.
4. Representative Men.
5. English Traits.
6. Conduct of Life.
7. Society and Solitude.

8. **Letters and Social Aims.**
9. **Poems.** With Portrait.
10. **Lectures and Biographical Sketches.**
11. **Miscellanies.**
12. **Natural History of Intellect, and Other Papers.** With a Complete Index to Emerson's Collected Works.

Works. With EMERSON'S **Emerson in Concord,** CABOT'S **Ralph Waldo Emerson** (2 vols.), **Emerson-Carlyle Correspondence** (2 vols.). The set, 17 vols., 12mo, half calf, gilt top, $56.75.

Little Classic Edition. 12 vols., in arrangement and contents identical with the *Riverside Edition*, except that the twelfth volume does not contain an index. Each, 18mo, $1.25; the set, $15.00; half calf, $27.00; half calf, gilt top, or half polished morocco, $30.00.

SEPARATE WORKS.

Essays, First and Second Series, and Poems. *Little Classic Edition.* 3 vols., 18mo, half calf, in box, $6.75.

Essays, First and Second Series. In CAMBRIDGE CLASSICS. 1 vol., crown 8vo, gilt top, $1.00.

R. Waldo Emerson

1803–1882.

Representative Men, with Nature, Addresses, and Lectures. In CAMBRIDGE CLASSICS. 1 vol., crown 8vo, gilt top, $1.00.

The above two vols., in box, $2.00; half calf, $5.00.

***Natural History of Intellect, and Other Papers.** *Large-Paper Edition*, 8vo, $5.00, *net*; postpaid.

Correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834-1872. Edited by CHARLES ELIOT NORTON. Including newly found Letters and new Portraits. 2 vols., crown 8vo, gilt top, $4.00.
Library Edition. 2 vols., 12mo, gilt top, $3.00.

Correspondence of John Sterling and Ralph Waldo Emerson. Edited, with a Sketch of STERLING'S Life, by EDWARD WALDO EMERSON. 16mo, gilt top, $1.00.

****Correspondence between Ralph Waldo Emerson and Herman Grimm.** Edited, with an Introduction, by FREDERICK W. HOLLS. With Portraits. 16mo, parchment paper, gilt top, $1.00, *net;* postage, 5 cents.

Letters from Ralph Waldo Emerson to a Friend, 1838-1853. Edited by CHARLES ELIOT NORTON. 16mo, gilt top, $1.00.

POETRY.

Poems. *Household Edition.* With Portrait. Crown 8vo, $1.50; full gilt, $2.00; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25. levant or tree calf, $5.50.

COMPILATIONS.

Birthday Book. With Portrait and 12 Illustrations. 18mo, $1.00; full flexible levant, $3.00.

Calendar Book. 32mo, parchment paper, 25 cents.

The Fortune of the Republic, and Other Essays, including The American Scholar. See RIVERSIDE LITERATURE SERIES, No. 42.

The Superlative, and Other Essays. See RIVERSIDE LITERATURE SERIES, No. 130.

Nature, and Compensation. See RIVERSIDE LITERATURE SERIES, No. 131, and Extra No. *T.*

Culture, Behavior, Beauty; Books, Art, Eloquence; Power, Wealth, Illusions. See MODERN CLASSICS, No. 2. **Nature; Love, Friendship, Domestic Life; Success, Greatness, Immortality.** See MODERN CLASSICS, No. 3.

Poems from the Writings of Ralph Waldo Emerson. See RIVERSIDE LITERATURE SERIES, No. 113.

Poems and Essays. See RIVERSIDE SCHOOL LIBRARY.

EDITED BY MR. EMERSON.

Parnassus. A collection of Poetry. With Introductory Essay. *Holiday Edition.* 8vo, $3.00; half calf, $5.00; levant, tree calf, or padded calf, $7.50.
Household Edition. 12mo, $1.50; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

Subscription Editions specially illustrated. For full particulars apply to the Publishers.

For Memoirs of EMERSON, see CABOT, J. ELLIOT; COOKE, GEORGE WILLIS; EMERSON, E. W.; and HOLMES, OLIVER WENDELL.

EMERSON, THE GENIUS AND CHARACTER OF.

Lectures delivered at the Concord School of Philosophy. Edited by F. B. SANBORN. With Portrait. 12mo, $2.00.

ENGLISH DRAMATISTS, THE.

A Library Edition of the Older English Dramatists. Edited, with Notes, by Mr. A. H. BULLEN, of the British Museum. Each volume, 8vo, $3.00. The following only are in print: —

4–11. Works of Thomas Middleton, 8 vols.

ENGLISH AND SCOTTISH POPULAR BALLADS.

Cambridge Edition. Based on Prof. FRANCIS J. CHILD'S English and Scottish Popular Ballads in 5 vols. Edited by HELEN CHILD SARGENT

and GEO. L. KITTREDGE. With Introduction and Notes, Index to Titles and First Lines, Portrait, and Vignette. Large crown 8vo, gilt top, $3.00; half calf, gilt top, $5.00; half morocco, $6.00; tree calf, or full levant, $7.50.

Special Edition, on genuine Oxford India paper, bound in full flexible leather, full gilt, $5.00.

See BRITISH POETS; and also, CHILD, F. J.

ENGLISH RELIGIOUS LEADERS.

A Series of Biographies of Englishmen who originated or championed important Religious Movements. Nearly every volume contains a Portrait.

Lancelot Andrewes. By Rev. R. L. OTTLEY. 12mo, $1.00.

**Bishop Butler. By W. A. SPOONER, D. D. 12mo, $1.00, *net;* postage, 8 cents.

Thomas Chalmers. By Mrs. M. O. W. OLIPHANT. 12mo, $1.00.

Thomas Cranmer. By A. J. MASON. 12mo, $1.25.

John Donne. By AUGUSTUS JESSOPP, D. D. 12mo, $1.25.

George Fox. By THOMAS HODGKIN. 12mo, $1.00.

Hugh Latimer. By R. M. and A. J. CARLYLE. 12mo, $1.25.

Cardinal Manning. By A. W. HUTTON. 12mo, $1.00.

Bishop Wilberforce. By G. W. DANIELL. 12mo, $1.00.

EVERETT, CHARLES CARROLL.

**Essays Theological and Literary. With Portrait. Crown 8vo, gilt top, $1.75, *net*; postage, 14 cents.

The Gospel of Paul. Crown 8vo, $1.50.

Poetry, Comedy, and Duty. Crown 8vo, gilt top, $1.50.

EWELL, ALICE MAUDE.

A White Guard to Satan. 16mo, $1.25.

EWING, JULIANA HORATIA.

*Jackanapes, and The Brownies. See RIVERSIDE LITERATURE SERIES, No. 151.

FALCONER, WILLIAM.

See BRITISH POETS.

FAWCETT, EDGAR.

A Hopeless Case. A Novel. 18mo, $1.25.

A Gentleman of Leisure. A Novel. 18mo, $1.00.

Each of the following, crown 8vo, $1.50.

An Ambitious Woman. A Novel.

Olivia Delaplaine. A Novel.

The House at High Bridge. A Novel.

The Adventures of a Widow. A Novel.

Romance and Revery. Poems.

Song and Story. Poems.

The Confessions of Claud. A Romance. With Portrait. Also in paper, 50 cents.

FELTON, C. C.

Lectures on Ancient and Modern Greece. 8vo, $5.00.

FÉNELON, F. DE S. DE LA MOTHE.

Adventures of Telemachus. Translated by Dr. HAWKESWORTH, with a Life by LAMARTINE, etc. Edited by O. W. WIGHT. 12mo, $2.25.

FIELD, CAROLINE LESLIE.

Nannie's Happy Childhood. With colored Cover Design and Illustrations. Square 2mo, $1.00.

High-Lights. A Novel. 16mo, $1.25.

FIELD, KATE.

Hap-Hazard. Sketches in America and Europe. 18mo, $1.25.

Ten Days in Spain. Illustrated. 18mo, $1.25.

FIELDS, MRS. JAMES T.

Orpheus: A Masque. Square 8vo, $1.25.

The Singing Shepherd, and Other Poems. 16mo, uncut, paper label, $1.00.

Authors and Friends. 12mo, gilt top, $1.50.

The Life and Letters of Harriet Beecher Stowe. With a Portrait. 12mo, gilt top, $2.00.

FIELDS, JAMES T.

Yesterdays with Authors. Crown 8vo, gilt top, $2.00.

Holiday Edition. With 40 Illustrations, including Photogravures, Portraits, and Facsimile Letters. 8vo, gilt top, $3.50; half morocco, $6.00.

Underbrush. Essays. Enlarged edition. 18mo, $1.25.

Ballads, and Other Verses. 16mo, gilt top, $1.00.

James T. Fields: Biographical Notes and Personal Sketches, with unpublished Fragments, and Tributes from Men and Women of Letters. 8vo, gilt top, $2.00.

The Family Library of British Poetry, from Chaucer to the Present Time. Edited by JAMES T. FIELDS and EDWIN P. WHIPPLE. With seventeen steel Portraits. Royal 8vo, full gilt, $5.00.

See MODERN CLASSICS, Nos. 6 and 28.

James T. Fields

1820–1881.

FINLEY, JOHN H.

Illinois. In AMERICAN COMMONWEALTHS SERIES. (*In Preparation.*)

FIRTH, ABRAHAM (editor).

Voices for the Speechless. Selections (on Kindness to Animals) for Schools and Private Reading. 16mo, $1.00.

FISKE, JOHN.

Historical Works. With many Maps, Facsimiles, and other Illustrations. 11 vols., crown 8vo, gilt top.

The Discovery of America. 2 vols.
The Beginnings of New England.
Old Virginia and her Neighbours. 2 vols.
The Dutch and Quaker Colonies in America. 2 vols.
The American Revolution. 2 vols.
The Critical Period of American History, 1783–1789.

Each of the above volumes, $2.00.

****New France and New England.** $1.65, *net;* postage, 16 cents.

The set, 11 vols., $21.65; half calf $35.25; half calf, gilt top, or half polished morocco, $38.00.

***Illustrated Edition.* Beautifully printed from new plates. Copiously illustrated with Portraits, Maps, Facsimiles, Contemporary Views, Prints, and other Historic Material. 9 vols., 8vo, gilt top, price per vol., $4.00, *net*, postage extra, half calf, gilt top, or half polished morocco, $6.00, *net*, postage extra. The set, $36.00, *net;* half calf, gilt top, or half polished morocco, $54.00, *net*.

1842–1901.

The Beginnings of New England.

Old Virginia and her Neighbours. 2 vols.

The Dutch and Quaker Colonies. 2 vols.

The American Revolution. 2 vols.

The Critical Period of American History.

New France and New England; postage 27 cents.

The Mississippi Valley in the Civil War. With 23 Maps, 12 of which are colored. Crown 8vo, gilt top, $2.00.

The War of Independence. In RIVERSIDE LIBRARY FOR YOUNG PEOPLE. With Maps. 16mo, 75 cents.

See RIVERSIDE LITERATURE SERIES, No. 62; and RIVERSIDE SCHOOL LIBRARY.

***A History of the United States for Schools.** With Analysis, Questions, and Directions for Teachers. With Illustrations and Maps. Crown 8vo, $1.00, *net;* postpaid.

***Civil Government in the United States.** Considered with some Reference to its Origins. With Questions. Crown 8vo, $1.00, *net;* postpaid.

ESSAYS IN PHILOSOPHY.

Outlines of Cosmic Philosophy. New Edition. With Introduction by JOSIAH ROYCE, and Index. 4 vols., crown 8vo, $8.00.

The following, each, crown 8vo, gilt top, $2.00:

Myths and Myth-Makers.
The Unseen World, and Other Essays.
Darwinism, and Other Essays.
A Century of Science, and Other Essays.
Excursions of an Evolutionist.

STUDIES IN RELIGION.

Each, 16mo, gilt top, $1.00; except **Life Everlasting, which is $1.00, *net;* postage, 7 cents.

**Life Everlasting.
The Idea of God.
Through Nature to God.
The Destiny of Man.

Subscription Editions specially illustrated. For full particulars apply to the Publishers.

FITZGERALD, EDWARD.

See OMAR KHAYYÁM.

FLETCHER, WILLIAM I.

See POOLE, WILLIAM F.

FLINT, GROVER.

Marching with Gomez. With an Historical Introduction by JOHN FISKE, Illustrations by the Author, Map, and Fac-simile Crown 8vo, $1.50.

Mary Hallock Foote.

FOOTE, MARY HALLOCK.

Novels and Stories. Each, 16mo, $1.25; except †**A Touch of Sun,** and †**The Desert and the Sown,** which are 12mo, $1.50, and **The Prodigal,** which is crown 8vo, $1.25. **The Chosen Valley,** also paper, 50 cents.

†A Touch of Sun, and Other Stories.
†The Desert and the Sown.
The Prodigal. Illustrated.
The Cup of Trembling, and Other Stories.
Cœur d'Alene.
In Exile, and Other Stories.
The Chosen Valley.
The Led-Horse Claim. Illustrated.
John Bodewin's Testimony.
The Last Assembly Ball, and The Fate of a Voice.

The Little Fig-Tree Stories. *Juvenile.* With two Illustrations by Mrs. FOOTE, and colored Cover Design. Square 12mo, $1.00.

John W. Foster.

FOSTER, JOHN W.

**Arbitration and the Hague Court. Crown 8vo, $1.00, *net;* postage, 9 cents.

**American Diplomacy in the Orient. 8vo, gilt top, $3.00, *net;* postage, 20 cents.

A Century of American Diplomacy: Being a Brief Review of the Foreign Relations of the United States, 1776–1876. With Maps. 8vo, gilt top, $3.50.

*FOLK-LORE, JOURNAL OF AMERICAN.

A Quarterly Journal, published for the American Folk-Lore Society. Edited by ALEXANDER F. CHAMBERLAIN. Vols. I.–XV. (each covering one year), 8vo, cloth, each $3.50, *net;* postpaid.

***FOLK-LORE SOCIETY, MEMOIRS OF THE AMERICAN.**

Each, 8vo, gilt top, postpaid:

I. ***Folk-Tales of Angola.** $3.00, *net.* II. ***Louisiana Folk-Tales in French Dialect and English Translation.** $3.00, *net.* III. ***Bahama Songs and Stories.** $3.50, *net.* IV. ***Current Superstitions.** $3.50, *net.* V. ***Navaho Legends.** $6.00, *net.* VI. ***Traditions of the Thompson River Indians of British Columbia.** $3.50, *net.* VII. ***Animal and Plant Lore.** $3.50, *net.* VIII. ***Traditions of the Skidi Pawnee.** $6.00, *net.*

FOLWELL, WILLIAM W.

Minnesota. In AMERICAN COMMONWEALTHS SERIES. (*In Preparation.*)

FORBES, JOHN MURRAY,

Letters and Recollections of. Edited by his Daughter, SARAH F. HUGHES. With Portraits, Map, and Facsimile. 2 vols., 8vo, gilt top, $5.00.

FORD, PAUL LEICESTER.

The Story of an Untold Love. A Novel. 16mo, $1.25.

FOSTER, MABEL G.

†The Heart of the Doctor. A Novel. With Frontispiece. 12mo, $1.50.

FOUQUÉ, BARON DE LA MOTTE.

See RIVERSIDE CLASSICS; LILLIPUT CLASSICS; and MODERN CLASSICS, No. 8.

FRANKLIN, BENJAMIN.

Autobiography. *New Edition*, with Sketch of his Life from the Point where the Autobiography closes. With Illustrations, Maps, and Chronological Table. 16mo, 75 cents.

See RIVERSIDE LITERATURE SERIES, Nos. 19, 20, and 21; and RIVERSIDE SCHOOL LIBRARY.

For Life of Franklin, see MCMASTER, J. B.; MORSE, J. T., Jr.; and PARTON, JAMES.

FREMANTLE, WILLIAM HENRY.

See NOBLE LECTURES.

FRENCH, ALICE.

See THANET, OCTAVE.

FRENCH, LILLIE HAMILTON.

****Hezekiah's Wives.** With Frontispiece. 12mo, 85 cents, *net;* postage, 7 cents.

FREY, A. R.

Sobriquets and Nicknames. 12mo, gilt top, $2.00.

FRIEDMAN, I. K.

Poor People. A Novel. 12mo, $1.50; paper, 50 cents.

FROMENTIN, EUGÈNE.

The Old Masters of Belgium and Holland. Translated from the French of LOUIS GONSE by MARY C. ROBBINS. With eight full-page Heliotypes. Square 8vo, $3.00.

See GONSE, LOUIS.

FROTHINGHAM, EUGENIA BROOKS.

The Turn of the Road. A Romance. 12mo, $1.50.

FROTHINGHAM, O. B.

George Ripley. In AMERICAN MEN OF LETTERS SERIES. With Portrait. 16mo, gilt top, $1.25.

FROTHINGHAM, PAUL REVERE.

****William Ellery Channing.** An Address. With Frontispiece of monument. 16mo, 50 cents, *net;* postage, 5 cents.

FULLER, HENRY B.

The Last Refuge: A Sicilian Romance. 12mo, $1.50.

From the Other Side. Stories of Transatlantic Travel. 16mo, $1.25.

GARRISON, GEORGE P.

****Texas.** In AMERICAN COMMONWEALTHS SERIES. 16mo, gilt top, $1.10, *net;* postage, 10 cents.

GARRISON, WENDELL P. and FRANCIS J.

***William Lloyd Garrison, 1805–1879.** The Story of his Life told by his Children. Illustrated with over 40 Portraits, Views, etc. 4 vols., 8vo, gilt top, $8.00, *net;* postpaid.

GARRISON, WILLIAM LLOYD.

****The Words of Garrison.** 12mo, $1.25, *net;* postage, 9 cents.

GAY, JOHN.

See BRITISH POETS.

GAY, SYDNEY HOWARD.

James Madison. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

GENUNG, JOHN F.

****The Words of Koheleth, Son of David, King in Jerusalem.** 12mo, $1.25, *net;* postage, 11 cents.

Tennyson's In Memoriam. Its Purpose and its Structure. Crown 8vo, gilt top, $1.25.

The Epic of the Inner Life. Being the Book of Job, translated anew. With Introductory Study, Notes, etc. 16mo, gilt top, $1.25.

GESENIUS, WILLIAM.

See ROBINSON, EDWARD.

GILMAN, DANIEL C.

James Monroe. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

GILMAN, NICHOLAS PAINE.

****Methods of Industrial Peace.** Crown 8vo, $1.60, *net;* postage, 14 cents.

A Dividend to Labor. A Study of Employers' Welfare Institutions. Crown 8vo, $1.75.

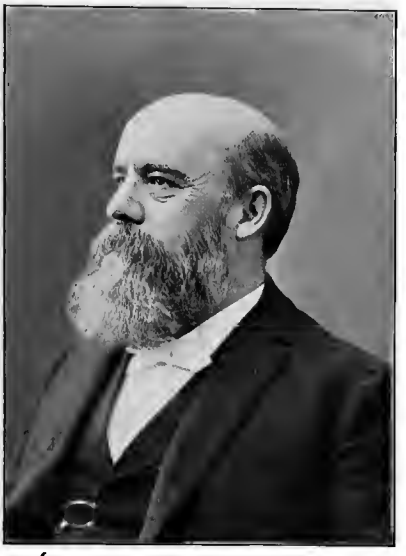
Socialism and the American Spirit. Crown 8vo, $1.50.

Profit Sharing between Employer and Employee. A Study in the Evolution of the Wages System. Crown 8vo, $1.75.

The Laws of Daily Conduct. Crown 8vo, $1.00.

GILMAN, N. P., and JACKSON, E. P.

Conduct as a Fine Art. Including in one volume The Laws of Daily Conduct, by N. P. GILMAN, and Character Building: A Master's Talks with his Pupils, by E. P. JACKSON. Crown 8vo, $1.50.



GLADDEN, REV. WASHINGTON.

Works. Each vol., 16mo, $1.25; except **The Lord's Prayer**, $1.00; **Social Salvation, $1.00, *net;* postage, 10 cents; **Witnesses of the Light, 12mo, $1.25, *net;* postage, 11 cents; and **Where does the Sky Begin? 12mo, $1.25, *net;* postage, 12 cents.

**Where does the Sky Begin?
**Witnesses of the Light. Illustrated.
**Social Salvation.
How Much is Left of the Old Doctrines?
Ruling Ideas of the Present Age.
The Lord's Prayer.
Who Wrote the Bible?
Seven Puzzling Bible Books.
Applied Christianity.
Tools and the Man.

GODKIN, EDWIN L.

Unforeseen Tendencies of Democracy. Crown 8vo, gilt top, $2.00.

GOETHE, JOHANN WOLFGANG VON.

Life and Selected Works. Uniform Edition. Including The Story of Goethe's Life, by G. H. LEWES; Faust, translated by BAYARD TAYLOR, 2 vols.; Wilhelm Meister, translated by CARLYLE, 2 vols.; and Correspondence with a Child. The set, 6 vols., crown 8vo, gilt top, $10.00.

Faust. Translated into English Verse by BAYARD TAYLOR. Crown 8vo, gilt top, $2.50; half calf, gilt top, $4.00.

Kennett Edition. 2 vols., crown 8vo, gilt top, $4.00; half calf, or half polished morocco, $7.00.
Royal 8vo Edition. In two parts. Part I. royal 8vo, gilt top, $4.50. Part I. translated by Rev. CHARLES T. BROOKS. 16mo, $1.00.

Correspondence with a Child. With Portrait of Bettina Brentano. Crown 8vo, gilt top, $1.50.

Wilhelm Meister. A Novel. Translated by THOMAS CARLYLE. With Portrait of Goethe. 2 vols., crown 8vo, gilt top, $3.00.

See MODERN CLASSICS, No. 13. For Life of GOETHE, see LEWES, G. H.

Geo A. Gordon.

GORDON, GEORGE A., D. D.

****Ultimate Conceptions of Faith.** Crown 8vo, $1.30, *net;* postage, 15 cents.

The New Epoch for Faith. Crown 8vo, gilt top, $1.50.

The Christ of To-Day. Crown 8vo, gilt top, $1.50.

The Witness to Immortality in Literature, Philosophy, and Life. Crown 8vo, gilt top, $1.50.

Immortality and the New Theodicy. 16mo, gilt top, $1.00.

See INGERSOLL LECTURES.

GOLDSMITH, OLIVER.

Poems. With Memoir and Portrait. Together with **Gray.** *Riverside Edition.* Crown 8vo, gilt top, $1.50; half calf, $3.00.
See BRITISH POETS.

The Vicar of Wakefield. *Salem Edition.* 18mo, 30 cents.

See MODERN CLASSICS, No. 18; LILLIPUT CLASSICS; RIVERSIDE CLASSICS; RIVERSIDE LITERATURE SERIES, Nos. 68 and 78; and RIVERSIDE SCHOOL LIBRARY.

GONSE, LOUIS.

Eugène Fromentin, Painter and Writer. Translated from the French by MARY C. ROBBINS. With Portrait and Illustrations. Square 8vo, $3.00.

See FROMENTIN, EUGÈNE.

GOODWIN, JOHN A.

***The Pilgrim Republic.** With Illustrations, Maps, and Plans. 8vo, $4.00, *net*; postpaid.

GORDON, M. LAFAYETTE, M. D., D. D.

An American Missionary in Japan. With an Introductory Note by Rev. Dr. W. E. GRIFFIS, 16mo, $1.25.

GORE, J. HOWARD.

Geodesy. Illustrated. 16mo, $1.25.

GORHAM, GEORGE C.

Life and Public Services of Edwin M. Stanton. With Portraits, Maps, and Facsimiles of important Letters. 2 vols., 8vo, gilt top, $6.00.

GOSSE, EDMUND.

Robert Browning: Personalia. With Portrait. 16mo, 75 cents.

GRAHAM, MARGARET COLLIER.

†**The Wizard's Daughter and Other Stories.** 12mo, $1.25.

Stories of the Foot-Hills. 16mo, $1.25.

GRANT, ROBERT.

An Average Man. A Novel. 16mo, $1.25.

The Confessions of a Frivolous Girl. A Story of Fashionable Life. With Vignettes by IPSEN. 12mo, $1.25.

The Knave of Hearts. A Fairy Story. 12mo, $1.25.

GRAY, ASA.

Scientific Papers. Selected by C. S. SARGENT. 2 vols., 8vo, each, $3.00.

Letters of Asa Gray. Edited by JANE LORING GRAY. With Portraits and other Illustrations. 2 vols., crown 8vo, gilt top, $4.00.

GRAY, GEORGE ZABRISKIE.

The Children's Crusade: An Episode of the XIIIth Century. With Illustration and Appendix. 12mo, $1.50.

GRAY, THOMAS.

See BRITISH POETS; MODERN CLASSICS, No. 17; and RIVERSIDE LITERATURE SERIES, No. 74.

GREENE, GEORGE WASHINGTON.

Life of Nathanael Greene, Major-General of the Army of the Revolution. 3 vols., 8vo, $7.50.

A Historical View of the American Revolution. Crown 8vo, $1.50.

GREENE, HOMER.

Coal and the Coal Mines. In RIVERSIDE LIBRARY FOR YOUNG PEOPLE. Illustrated. 16mo, 75 cents.

GREENE, M. LOUISE.

**The Development of Religious Liberty in Connecticut. Crown 8vo, *net;* postage extra.

GREENSLET, FERRIS.

**James Russell Lowell. Illustrated. 12mo, $1.50, *net;* postage extra.

GRIFFIS, WILLIAM ELLIOT, D. D.

**Young People's History of Holland. With numerous Illustrations. 12mo, $1.50, *net;* postage, 14 cents.

Townsend Harris: First American Envoy in Japan. With Portrait. Crown 8vo, gilt top, $2.00.

Matthew Calbraith Perry. With Portrait and Illustrations. Crown 8vo, gilt top, $2.00.

The American in Holland. With Map and 16 Illustrations. Crown 8vo, $1.50.

The Pilgrims in their Three Homes. With Illustrations. 16mo, gilt top, $1.25. In RIVERSIDE LIBRARY FOR YOUNG PEOPLE. 16mo, 75 cents.

Brave Little Holland, and What She Taught Us. In RIVERSIDE LIBRARY FOR YOUNG PEOPLE. 16mo, 75 cents.

Illustrated Edition. 16mo, gilt top, $1.25.

See RIVERSIDE SCHOOL LIBRARY.

Japan: In History, Folk-Lore, and Art. In RIVERSIDE LIBRARY FOR YOUNG PEOPLE. 16mo, 75 cents.

The Lily among Thorns. 16mo, $1.25; white cloth, gilt top, $1.50.

GRIMM, HERMAN.

**Correspondence with Ralph Waldo Emerson.

See EMERSON, R. W.

GRIMM, JACOB and WILHELM.

*German Household Tales. See RIVERSIDE LITERATURE SERIES, Nos. 107, 108, and 126; and RIVERSIDE SCHOOL LIBRARY.

GUINEY, LOUISE IMOGEN.

The Martyrs' Idyl, and Shorter Poems. 16mo, gilt top, $1.00.

A Roadside Harp. 16mo, gilt top, $1.00.

The White Sail, and Other Poems. 16mo, gilt top, $1.25.

HAGUE, PARTHENIA A.

A Blockaded Family. Life in Southern Alabama during the Civil War. 16mo, $1.00.

HALE, EDWARD EVERETT, D. D.

James Russell Lowell and his Friends. With Portraits, Facsimiles, and other Illustrations. Crown 8vo, gilt top, $3.00.

See CLARKE, JAMES FREEMAN; and JOHNSON'S Little Classics, No. 1.

HALE, LUCRETIA P.

Fagots for the Fireside. One Hundred and Fifty Games and Amusements for Evenings at Home and Social Parties. Illustrated. 12mo, $1.25.

The Peterkin Papers. Fully Illustrated. Square 8vo, $1.50.

HALE, LUCRETIA P., and BYNNER, EDWIN L.

An Uncloseted Skeleton. Square 32mo, boards, 50 cents.

HALL, CHARLES CUTHBERT.

The Children, the Church, and the Communion. 16mo, 75 cents.

Does God send Trouble? An Earnest Effort to discern between Christian Tradition and Christian Truth. Crown 8vo, $1.00.

Into His Marvellous Light. Studies in Life and Belief. Crown 8vo, $1.50.

HALL, RUTH.

NOVELS.

Each, crown 8vo, $1.50.

†The Pine Grove House. **†A Downrenter's Son.**

The Black Gown.

JUVENILES.

****The Golden Arrow.** A Story of Roger Williams's Day. With Frontispiece. 12mo, $1.25, *net;* postage, 12 cents.

The Boys of Scrooby. With Frontispiece. Crown 8vo, $1.50.

In the Brave Days of Old. A Story of Adventure in the time of King James the First. With Frontispiece. Crown 8vo, $1.50.

HALLOWELL, ANNA DAVIS (editor).

James and Lucretia Mott: Life and Letters. With Portraits and Illustrations. Crown 8vo, gilt top, $2.00.

HALLOWELL, R. P.

The Quaker Invasion of Massachusetts. Revised Edition. 16mo, gilt top, $1.25.

The Pioneer Quakers. 16mo, gilt top, $1.00.

HAMILTON, KATE W.

The Parson's Proxy. 16mo, $1.25.

HAMILTON, PETER J.

***Colonial Mobile.** With Illustrations. 8vo, gilt top, $3.00, *net;* postpaid.

HAMILTON, STANISLAUS MURRAY (editor).

***Letters to Washington, and Accompanying Papers.** Published for the Society of Colonial Dames of America. Five volumes, with Complete Index. 8vo, gilt top, each, $5.00, *net;* postpaid.

HAMLIN, A. C.

Leisure Hours among the Gems. Crown 8vo, gilt top, $2.00.

HAPGOOD, ISABEL F.

Russian Rambles. Crown 8vo, $1.50.

HARDY, ARTHUR SHERBURNE.

†His Daughter First: A Novel. Crown 8vo, $1.50.

NOVELS.

Each, 16mo, $1.25.

But Yet a Woman. **Passe Rose.** **The Wind of Destiny.**

Joseph Hardy Neesima. A Biographical Sketch. With Portraits of Mr. Neesima and Hon. Alpheus Hardy. Crown 8vo, gilt top, $2.00.

HARE, AUGUSTUS J. C.

See EDGEWORTH, MARIA.

HARLAND, MARION [Mary Virginia Terhune].

The Story of Mary Washington. With Illustrations. 12mo, $1.00.

HARRIS, ELLA ISABEL.

Two Tragedies of Seneca: Medea, and The Daughters of Troy. Rendered into English Verse by ELLA ISABEL HARRIS, with an Introduction. 12mo, 75 cents.

HARRIS, GEORGE, D. D.

Inequality and Progress. 12mo, gilt top, $1.25.
Moral Evolution. Crown 8vo, gilt top, $2.00.

HARRIS, GEORGE, and TUCKER, W. J. (editors).

***Hymns of the Faith.** With Psalms. For the Use of Congregations. A Hymn and Tune Book. Crown 8vo, $1.50, *net;* postpaid.
Popular Edition. Comprising about 400 Hymns for the use of Churches, Week-day Services, and Sunday-schools. Crown 8vo, $1.12, *net;* leather, $1.50, *net;* full Persian levant, full gilt, $4.50, *net;* postpaid.

HARRIS, JOEL CHANDLER.

STORIES AND TALES.

Uncle Remus and his Friends. Old Plantation Stories, Songs, and Ballads, with Sketches of Negro Character. With 12 full-page Illustrations by A. B. FROST. 12mo, $1.50.
Nights with Uncle Remus. Myths and Legends of the Old Plantation. Illustrated. 12mo, $1.50; paper, 50 cents.
Mingo, and Other Sketches in Black and White. 16mo, $1.25.

Balaam and his Master, and Other Sketches and Stories. 16mo, $1.25.

Sister Jane, her Friends and Acquaintances. A Narrative of Certain Events and Episodes as transcribed from the Papers of the late William Wornum. A Novel. 12mo, $1.50.

Tales of the Home Folks in Peace and War. With Illustrations by E. BOYD SMITH. Crown 8vo, $1.50.

JUVENILES.

Each of the following, profusely illustrated, square 8vo, $2.00:

Little Mr. Thimblefinger and his Queer Country.
Mr. Rabbit at Home.
The Story of Aaron (so-named), the Son of Ben Ali.
Aaron in the Wildwoods.
Plantation Pageants

HARRIS, MIRIAM COLES.

Writings. Uniform. Each, 16mo, $1.25 (except Louie's Last Term at St. Mary's, $1.00). The set, 12 vols., $14.75. Happy-Go-Lucky, also paper, 50 cents.

Frank Warrington.
The Sutherlands.
St. Philip's.
Happy-Go-Lucky.
Richard Vandermarck.
An Utter Failure.
A Perfect Adonis.
Missy.
Phœbe.
A Corner of Spain.
Louie's Last Term at St. Mary's. (For Young People.)
Rutledge. Revised Edition.
See CAMBRIDGE CLASSICS.

HARRIS, WILLIAM T.

The Spiritual Sense of Dante's Divina Commedia. 12mo, gilt top, $1.25.

HART, ALBERT BUSHNELL.

Salmon P. Chase. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

HART, VIRGIL C.

Western China. A Journey to the Great Buddhist Centre of Mount Omei. With Map and Illustrations. Crown 8vo, $2.00.

HARTE, BRET.

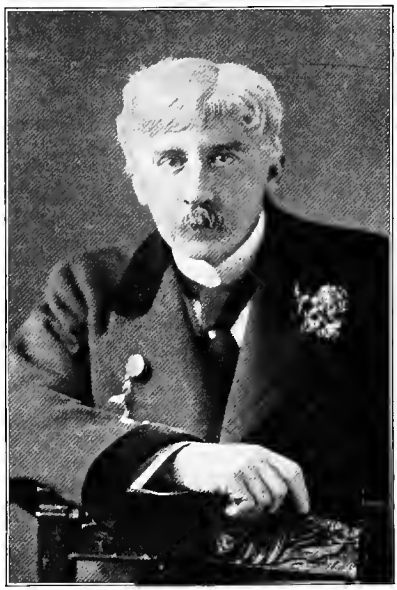
Works. New *Riverside Edition*. Comprising all of Mr. Harte's published Works. From new plates. With two Portraits. 19 vols., 12mo, each, $1.50. The set, $28.50; half calf, gilt top, or half polished morocco, $61.75.

The Luck of Roaring Camp, Early Tales, etc. Portrait.
Tales of the Argonauts.
The Story of a Mine, etc.
In the Carquinez Woods, etc.
Maruja, and Other Tales.
The Crusade of the Excelsior, etc.
Cressy, and Other Tales.
A First Family of Tasajara, etc.
A Waif of the Plains, etc.
In a Hollow of the Hills, etc.
Thankful Blossom, Eastern Tales, etc.
Poems, Two Men of Sandy Bar, etc. Portrait and Index to Poetical Works.
Gabriel Conroy, Bohemian Papers, etc. 2 vols.
Three Partners, and Other Tales.
The Ancestors of Peter Atherly, and Other Stories.
A Niece of Snapshot Harry's etc.
A Treasure of the Redwoods, etc.
Trent's Trust, etc. With Glossary of Far-Western Terms, and Index to Prose Writings.

Complete Poems. *Household Edition.* With Portrait and Illustrations, Crown 8vo, $1.50; full gilt, $2.00; half calf, $3.00; half calf, gilt top, $3.25; levant, or tree calf, $5.00.

Cabinet Edition. From new plates, with numbered lines, and Portrait. 16mo, gilt top, $1.00; half calf, $2.25; half morocco, $3.00; tree calf, or flexible levant, $3.50.

Her Letter, and its Companion Poems. With many Illustrations by ARTHUR I. KELLER. Crown 8vo, $2.00.



1839–1902.

18MO NOVELS AND STORIES.

Each of the following, $1.00. 15 vols., in box, $15.00.

Thankful Blossom.
Two Men of Sandy Bar. A Play.
The Story of a Mine.
Drift from Two Shores.
The Twins of Table Mountain, etc.
Flip, and Found at Blazing Star.
In the Carquinez Woods.
On the Frontier.
By Shore and Sedge.
Maruja.
Snow-Bound at Eagle's.
A Millionaire of Rough-and-Ready, and Devil's Ford.
A Phyllis of the Sierras, and Drift from Redwood Camp.
The Argonauts of North Liberty.
A Waif of the Plains.

16MO NOVELS AND STORIES.

Each of the following, $1.25:

The Luck of Roaring Camp, and Other Sketches.
Condensed Novels.
Mrs. Skaggs's Husbands, and Other Sketches.
Tales of the Argonauts, and Other Sketches.
The Crusade of the Excelsior.
Cressy.
The Heritage of Dedlow Marsh, and Other Tales.
A Ward of the Golden Gate.
A Sappho of Green Springs, and Other Stories.
Colonel Starbottle's Client, and Some Other People.
A First Family of Tasajara.
Susy. A Story of the Plains.
A Protégée of Jack Hamlin's, and Other Stories.
The Bell-Ringer of Angel's, and Other Stories.
Clarence.
In a Hollow of the Hills.
Barker's Luck, and Other Stories.
Three Partners.
Tales of Trail and Town.
Stories in Light and Shadow.
Mr. Jack Hamlin's Mediation, and Other Stories.
From Sand Hill to Pine.
Under the Redwoods.
†Openings in the Old Trail.
†Condensed Novels, New Burlesques. (Second Series.)
†Trent's Trust, and Other Stories.
Sally Dows, and Other Stories.

The Story of a Mine. 16mo, $1.00.

See RIVERSIDE ALDINE SERIES.

Subscription Editions specially illustrated. For full particulars apply to the Publishers.

HAUFF, WILHELM.

Arabian Days' Entertainments. Translated by H. P. CURTIS. Illustrated by HOPPIN. 12mo, $1.50.

HAWTHORNE, HILDEGARDE.

†A Country Interlude. 12mo, $1.25.

HAWTHORNE, JULIAN.

Nathaniel Hawthorne and his Wife. A Biography. *Riverside Edition.* With Portraits. 2 vols., crown 8vo, gilt top, $4.00.
Library Edition. 2 vols., 12mo, $3.00.

Confessions and Criticisms. With Portrait. 12mo, $1.25.

Love — or a Name. 12mo, $1.50.

Fortune's Fool. 12mo, $1.50.

Dust. A Novel. With Frontispiece. 16mo, paper, 50 cents.

HAWTHORNE, NATHANIEL.

Complete Works. *Riverside Edition.* With Bibliographical Notes by GEORGE P. LATHROP, 12 full-page Etchings, 13 Vignettes, and Portrait. In 13 vols., crown 8vo, gilt top. Price per volume, $2.00. The set, $26.00; half calf, $39.00; half calf, gilt top, $42.00; half polished morocco, $45.00; half levant, $52.00. The set, 15 vols., including Life of HAWTHORNE by JULIAN HAWTHORNE (2 vols.), $30.00; half calf, $45.00; half calf, gilt top, $48.00.

1. Twice-Told Tales.
2. Mosses from an Old Manse.
3. The House of the Seven Gables, and The Snow-Image.
4. A Wonder-Book, Tanglewood Tales, and Grandfather's Chair.
5. The Scarlet Letter, and The Blithedale Romance.
6. The Marble Faun.
7, 8. Our Old Home, and English Note-Books. 2 vols.
9. American Note-Books.
10. French and Italian Note-Books.

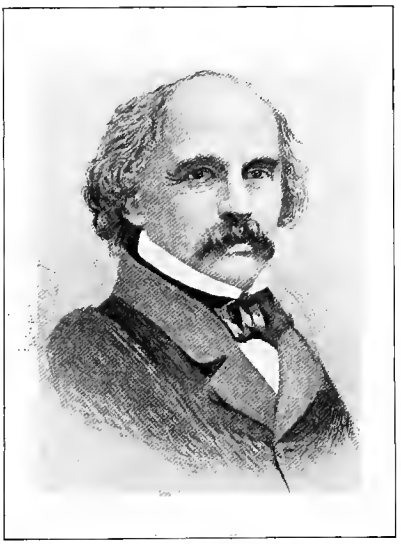
11. The Dolliver Romance, Fanshawe, Septimius Felton, and, in an Appendix, The Ancestral Footstep.
12. Tales, Sketches, and Other Papers. With Biographical Sketch by G. P. LATHROP.
13. Dr. Grimshawe's Secret. Edited by JULIAN HAWTHORNE; and with Indexes.

(*Sold separately, or in sets.*)

Little Classic Edition. With vignette Illustrations. In 25 vols. (including Index), 18mo, gilt top. Price per volume, $1.00; the set, $25.00; half calf, gilt top, or half polished morocco, $62.50.

Twice-Told Tales. 2 vols.
The Snow-Image, and Other Twice-Told Tales.
Mosses from an Old Manse. 2 vols.
The Scarlet Letter.
The House of the Seven Gables.
The Blithedale Romance.
The Marble Faun. 2 vols.
Our Old Home. English Sketches.
True Stories from History and Biography.
A Wonder-Book for Girls and Boys.
Tanglewood Tales.
American Note-Books. 2 vols.
English Note-Books. 2 vols.
French and Italian Note-Books. 2 vols.
Septimius Felton.
Fanshawe, and Other Pieces.
The Dolliver Romance, etc.
Sketches and Studies.
Index, and Sketch of Life.

(*Sold separately, or in sets.*)



Nath'l Hawthorne.

1804–1864.

Concord Edition. Printed and bound in special style. 25 vols., 16mo, gilt top, $25.00; half calf, gilt top, or half polished morocco, $62.50. (*Sold only in sets.*)

Popular Edition. 8 vols., 16mo, $10.00; half calf, gilt top, $20.00. (*Sold only in sets.*)

New *Wayside Edition*. 13 vols., 16mo, each $1.00; the set, $13.00; half calf, gilt top, or half polished morocco, $32.50.

Twice-Told Tales.
Mosses from an Old Manse.
The House of the Seven Gables, The Snow Image, etc.
A Wonder-Book, Tanglewood Tales, etc.
The Scarlet Letter, The Blithedale Romance.
The Marble Faun.
Our Old Home, English Note-Books. 2 vols.
American Note-Books.
French and Italian Note-Books.
The Dolliver Romance, Septimius Felton, etc.
Tales, Sketches, etc. Life.
Doctor Grimshawe's Secret. Index.

(*Sold separately, or in sets.*)

SEPARATE WORKS.

The Scarlet Letter. With Illustrations in photogravure by F. O. C. DARLEY. 8vo, Roman binding, gilt top, $2.00.

**Large-Paper Edition.* With Darley's Illustrations printed on India paper. Edition limited to 200 copies. 8vo, vellum, $7.50, *net*.

Holiday Edition. Illustrated by MARY HALLOCK FOOTE. With Portrait. 8vo, gilt top, $2.50.

Popular Edition. With Illustration. 12mo, $1.00.

Salem Edition. 18mo, 30 cents.

Darley's Illustrations to **The Scarlet Letter**, in oblong folio, $10.00.

The Marble Faun. 16mo, $1.00.

Holiday Edition. With 50 Photogravures. 2 vols. 8vo, gilt top, Roman binding, in cloth box, $6.00.

Roman Edition. With 48 Illustrations. 2 vols., 16mo, gilt top, $3.00; half calf, gilt top, $6.50.

Monte Beni Edition. Illustrated. Crown 8vo, gilt top, $1.50.

Salem Edition. 18mo.

**School Edition.* 18mo, $1.00, *net*.

The House of the Seven Gables. *Holiday Edition.* With 20 full-page Photogravures and many Head-pieces. 2 vols., crown 8vo, gilt top, $5.00; half calf, gilt top, or half polished morocco, $8.00.

**Large-Paper Edition.* With the Photogravures on Japanese paper. 2 vols., 8vo, parchment, $10.00, *net*.

Our Old Home [England]. *Holiday Edition.* With Portrait, and 30 Photogravures. Crown 8vo, gilt top, $3.00; half polished morocco, $5.00.

A Wonder-Book for Girls and Boys. Illustrated. 12mo, $1.25.

Also, illustrated in colors by WALTER CRANE. Containing 20 exquisite full-page pictures in colors, and about 40 head-pieces, tail-pieces, and initials, also in color. Square 8vo, $3.00.

Holiday Edition. Illustrated by F. S. CHURCH. 4to, full gilt, $2.50.

Tanglewood Tales. Illustrated. 12mo, $1.25.

Holiday Edition. Illustrated by GEORGE WHARTON EDWARDS. 4to, full gilt, $2.50.

A Wonder-Book for Girls and Boys, and Tanglewood Tales. Bound together. *Holiday Edition.* With Illustrations. Crown 8vo, gilt top, $2.00.

True Stories from History and Biography. With an Introductory Note. Illustrated. 12mo, $1.25.

Grandfather's Chair. *Popular Edition.* 16mo, paper, 15 cents.

COMPILATIONS.

Calendar Book, 32mo, parchment paper, 25 cents.

See CAMBRIDGE CLASSICS; LILLIPUT CLASSICS; MODERN CLASSICS, Nos. 28 and 29; RIVERSIDE ALDINE CLASSICS; RIVERSIDE ALDINE

SERIES; RIVERSIDE LITERATURE SERIES, Nos. 7–9, 10, 17, 18, 22, 23, 29, 40, 69, 82, 91, 138, and 145; and RIVERSIDE SCHOOL LIBRARY.

Subscription Editions specially illustrated. For full particulars apply to the Publishers.

For Life of Hawthorne, see HAWTHORNE, JULIAN; LATHROP, G. P.; LATHROP, ROSE HAWTHORNE; and WOODBERRY, GEORGE E.

****HAWTHORNE CENTENARY, THE**

(at the Wayside, Concord, Mass., July 4–7, 1904,) $1.25, *net;* postage, 10 cents.

1839–1905.

HAY, JOHN.

Castilian Days. Sketches of Travel in Spain. Revised Edition, uniform with the Poems. 16mo, $1.25.

New *Holiday Edition.* With Illustrations by JOSEPH PENNELL. Crown 8vo, gilt top, $3.00; half polished morocco, $5.00.

See CAMBRIDGE CLASSICS.

Poems (including Pike County Ballads). Revised Edition. 16mo, gilt top, $1.25; half calf, $2.50.

HAYES, I. I., M. D.

An Arctic Boat Journey in the Autumn of 1854. With 14 Illustrations, 12mo, $1.50.

HAYWARD, ALMIRA L. (editor).

The Illustrated Birthday Book of American Poets. With Portraits. 32mo, $1.00; flexible levant, $3.00.

HAZARD, BERTHA.

***Three Years with the Poets.** 12mo, 50 cents, *net;* postpaid.

HEAD, FRANKLIN H.

Shakespeare's Insomnia, and the Causes Thereof. 16mo, illuminated parchment paper, 75 cents.

HEALY, (REV.) PATRICK J., D. D.

****The Valerian Persecution.** Crown 8vo, $1.50, *net;* postage, 12 cents.

HEARN, LAFCADIO.

****The Romance of the Milky Way, and Other Studies and Stories.** 12mo, $1.25, *net;* postage extra.

†**Kwaidan: Stories and Studies of Strange Things.** With two Japanese Illustrations. 12mo, gilt top, $1.50.

Gleanings in Buddha-Fields. Studies of Hand and Soul in the Far East. 16mo, gilt top, $1.25.

Kokoro: Hints and Echoes of Japanese Inner Life. With a Vignette. 16mo, gilt top, $1.25.

Out of the East. Reveries and Studies in New Japan. 16mo, $1.25.

Glimpses of Unfamiliar Japan. 2 vols., crown 8vo, gilt top, $4.00.

Stray Leaves from Strange Literature. Stories reconstructed from the Anvari-Soheïli, Baitál-Pachísí, Mahabharata, Gulistan, Talmud, etc. 16mo, $1.50.

HENDERSON, C. HANFORD.

****The Children of Good Fortune.** Crown 8vo, $1.30, *net;* postage, 13 cents.

†**John Percyfield: The Anatomy of Cheerfulness.** Crown 8vo, gilt top, $1.50.

****Education and the Larger Life.** Essays. Crown 8vo, $1.30, *net;* postage, 13 cents.

HENDERSON, ISAAC.

Agatha Page. A Parable. With Frontispiece. 12mo, $1.50.

The Prelate. A Novel. 12mo, $1.50.

HENNEQUIN, ALFRED.

The Art of Playwriting. Being a Practical Treatise on the Elements of Dramatic Construction, intended for the Playwright, the Student, and the Dramatic Critic. 16mo, $1.25.

HENRY, AURELIA.

****The De Monarchia of Dante.** Translated, with Introduction and Notes, by Aurelia Henry. Crown 8vo, $1.25, *net;* postage, 11 cents.

HERBERT, GEORGE.

****The English Works of George Herbert.** Newly arranged and annotated and considered in relation to his life. Edited by George Herbert Palmer. 3 vols. Illustrated. Crown 8vo, $6.00, *net;* carriage extra.

**Large Paper Edition.* Limited to 150 sets. 6 vols. $20.00 *net;* postpaid.

See BRITISH POETS; and MODERN CLASSICS, No. 25.

HERRICK, CHRISTINE T.

Liberal Living upon Narrow Means. 16mo, $1.00.

HERRICK, ROBERT.

See BRITISH POETS; and MODERN CLASSICS, No. 25.

HERRICK, REV. SAMUEL E.

Some Heretics of Yesterday. Crown 8vo, $1.50.

HIGGINSON, (MRS.) MARY THACHER.

**The Playmate Hours. 12mo, 75 cents, *net;* postage, 5 cents.
Seashore and Prairie. Stories and Sketches. 18mo, $1.00.

HIGGINSON, MRS. S. J.

Java: the Pearl of the East. In RIVERSIDE LIBRARY FOR YOUNG PEOPLE. With Map. 16mo, 75 cents.

T W. Higginson

HIGGINSON, THOMAS WENTWORTH.

Works. *Riverside Edition*, rearranged and revised by the Author. With 3 portraits. 7 vols., 12mo, gilt top, each, $2.00. The set, $14.00; half calf, gilt top, $24.50.

**Large-Paper Edition*. Limited to 200 sets. 7 vols., 8vo. The set, $21.00, *net*.

1. Cheerful Yesterdays.
2. Contemporaries.
3. Army Life in a Black Regiment.
4. Women and the Alphabet.
5. Studies in Romance.
6. Outdoor Studies, and Poems.
7. Studies in History and Letters.

**Part of a Man's Life. Illustrated. Large crown 8vo, $2.50 *net;* postage extra.

The Procession of the Flowers, and Kindred Papers. With Frontispiece, and an Index of Plants and Animals mentioned. 16mo, gilt top, $1.25.

In AMERICAN MEN OF LETTERS SERIES. Each, with Portrait. 16mo, gilt top.

**Henry W. Longfellow. $1.10, *net;* postage, 10 cents.

Margaret Fuller Ossoli. $1.25.

See RIVERSIDE LITERATURE SERIES, No. 141.

HIGGINSON, THOMAS WENTWORTH, and BIGELOW, MRS. E. H. (editors).

American Sonnets. 18mo, gilt top, $1.25.

HIGGINSON, THOMAS WENTWORTH, and BOYNTON, H. W.

*A Reader's History of American Literature. Illustrated with Portraits and Facsimile Letters. Crown 8vo, $1.25, *net.*

HILL, FREDERIC STANHOPE.

Twenty Years at Sea; or, Leaves from My Old Log-Books. 16mo, $1.00.

HILL, GEORGE BIRKBECK.

*Talks about Autographs. With Portraits and Facsimiles. Square 8vo, buckram, paper label, $3.50, *net.*

HILLARD, GEORGE S.

Six Months in Italy. 12mo, $2.00.

HINSDALE, B. A.

President Garfield and Education. Hiram College Memorial. With Portraits. 12mo, $1.50.

HODDER, F. H.

Oregon. In AMERICAN COMMONWEALTHS SERIES. (*In Preparation.*)

HODGES, GEORGE.

†When the King came. 12mo, $1.25.

HOFFMANN, RALPH.

**A Guide to the Birds of New England and Eastern New York. With 4 full-page plates by Louis Agassiz Fuertes, and about 100 cuts in the text. 12mo, $1.50, *net;* postage, 13 cents. Also issued in a *Field Edition*, bound in full flexible leather, pocket size, $2.00, *net;* postage, 12 cents.

HOLBROOK, FLORENCE.

The Hiawatha Primer. Longfellow's Poem of Hiawatha used as the Basis for a First Book in Reading. With 8 full-page Colored Illustrations, and many other Illustrations. Reading and Writing Lessons in Vertical Script, etc. Square 12mo, 75 cents.

**School Edition* (RIVERSIDE LITERATURE SERIES, Extra Number *P*), square 12mo, 40 cents, *net.*

*Deutscher Hiawatha Primer. The Hiawatha Primer translated into German by MARIE HOCHREITER. Fully Illustrated, and with Vertical German Script. Square 12mo, 50 cents, *net.*

*The Song of Hiawatha, dramatized. See RIVERSIDE LITERATURE SERIES, Extra No. *U.*

**The Book of Nature Myths. Illustrated by E. BOYD SMITH. 12mo, 65 cents, *net;* postage, 8 cents.

**School Edition.* Illustrated. 12mo, 45 cents, *net;* postpaid.

See also RIVERSIDE LITERATURE SERIES, Extra No. *V.*

HOLBROOK, RICHARD.

**The Farce of Maitre Pierre Patelin. (In English.) Illustrated, *net;* postage extra.

HOLLIS, IRA N.

The Frigate Constitution: The Central Figure of the Navy under Sail. With many Illustrations. 12mo, $1.50.

Oliver Wendell Holmes.

1809-1894.

HOLMES, OLIVER WENDELL.

Complete Works. *Riverside Edition.* With Portraits, Notes by Dr. HOLMES, etc. 14 vols., crown 8vo, gilt top. Price per volume, $1.50; the set, $21.00.

The Same, specially printed and bound. The set, 14 vols., $21.00· half calf, $42.00; half calf, gilt top, or half polished morocco, $45.50; half levant, $56.00. (*Sold only in sets.*)

With Life and Letters of HOLMES, by MORSE, 16 vols., the set, $25.00; half calf, $49.00; half calf, gilt top, $52.00.

1. The Autocrat of the Breakfast-Table.
2. The Professor at the Breakfast-Table.
3. The Poet at the Breakfast-Table.
4. Over the Teacups.
5. Elsie Venner.
6. The Guardian Angel.
7. A Mortal Antipathy.
8. Pages from an Old Volume of Life.
9. Medical Essays.
10. Our Hundred Days in Europe.
11. Emerson and Motley.

12, 13, 14. Poems.

Works. *Popular Edition.* Including The Breakfast-Table Series (4 vols.); Elsie Venner; The Guardian Angel; A Mortal Antipathy; and Poems. 8 vols., crown 8vo, gilt top, $10.00, half calf, gilt top, $20.00. (*Sold only in sets.*)

COMPLETE PROSE.

Prose Works. *Riverside Edition.* With Portraits, Notes, etc. 11 vols., crown 8vo, gilt top, $16.50; half calf, $33.00; half calf, gilt top, $35.75; half levant, $44.00.

COMPLETE POEMS.

Complete Poetical Works. *Riverside Edition.* With Portrait, Notes, etc. 3 vols., crown 8vo, gilt top, $4.50; full gilt, extra cloth, stamped, in cloth box, $6.00; half calf, $9.00; half calf, gilt top, $9.75; half levant, $12.00.

Cambridge Edition. With a Biographical Sketch, Notes, an Index to Titles and First Lines, a Portrait, and an Engraving of HOLMES'S Birthplace in Cambridge. Large crown 8vo, gilt top, $2.00; half calf, gilt top, $4.00; half morocco, $5.00; tree calf or full levant, $6.50.

Household Edition. With Portrait and Illustrations. Crown 8vo, $1.50; full gilt, $2.00; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

Cabinet Edition. From new plates, with numbered lines and Portrait. 16mo, gilt top, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

Illustrated Library Edition. With Portrait and 15 Photogravures. 8vo, gilt top, $3.00; half calf, $5.50; levant or tree calf, $8.00.

SEPARATE PROSE.

The Autocrat of the Breakfast-Table. *Holiday Edition.* With about 60 Illustrations by HOWARD PYLE, many full-page. 2 vols., crown 8vo, gilt top, $5.00; half polished morocco, $8.00; half calf, extra, gilt top, $8.00.

**Edition de Luxe*, limited. Printed on superfine English paper, and bound in full vellum. 2 vols., crown 8vo, $12.00, *net.*

The Breakfast-Table Series. *Birthday Edition.* Revised, with new Prefaces and Notes. 8 vols., 16mo, gilt top. Price of each work (in two volumes), $2.50. The set of eight vols., $10.00.

The Autocrat.	**The Poet.**
The Professor.	**Over the Teacups.**

A few sets of the Limited First Edition of **The Poet**, and **Over the Teacups**, uncut, $3.00, each.

Riverside Edition. Uniform in binding with the *Riverside* Edition of the **Works.** 4 vols., crown 8vo, gilt top, in box, $6.00; half calf, $12.00; half calf, gilt top, or half polished morocco, $13.00.

Handy-Volume Edition. 4 vols., 16mo, gilt top, price per volume, $1.00. The set, $4.00; half calf, gilt top, or half polished morocco, $10.00.

Ralph Waldo Emerson. In AMERICAN MEN OF LETTERS SERIES. With Portrait. 16mo, gilt top, $1.25.

John Lothrop Motley. A Memoir. *Popular Edition.* 16mo, $1.50.

Elsie Venner. A Romance of Destiny. 16mo, paper, 50 cents. In CAMBRIDGE CLASSICS. Crown 8vo, gilt top, $1.00.

SEPARATE POEMS.

The Last Leaf. A Poem. Printed in facsimile of the handwriting of Dr. HOLMES, with history of the Poem, and Notes by the Author. With 23 full-page Phototypes, and Decorations by F. HOPKINSON SMITH and GEORGE WHARTON EDWARDS. 4to, gilt top, $10.00.

Holiday Edition. The above on a reduced scale, with a new Preface by Dr. HOLMES, reproduced in facsimile. Crown 8vo, gilt top, $1.50.

Dorothy Q., together with a Ballad of the Boston Tea-Party, and Grandmother's Story of Bunker Hill Battle. With a Portrait of Dorothy Q., and many Illustrations and decorations by HOWARD PYLE. Crown 8vo, $1.50.

The One-Hoss Shay, and Companion Poems: How the Old Horse won the Bet, and The Broomstick Train. With Preface by Dr. HOLMES, and 62 Illustrations and decorations by HOWARD PYLE. 12mo, $1.50.

The Same. *Christmas Edition.* With Colored Illustrations by Howard Pyle. 12mo, $1.50.

The School-Boy. Illustrated. 8vo, gilt top, $2.00.

Before the Curfew, and Other Poems, chiefly Occasional. 16mo, gilt top, $1.00.

COMPILATIONS.

Birthday Book. With Portrait and Illustrations. 18mo, $1.00; flexible levant, $3.00.

Calendar Book. 32mo, parchment paper, 25 cents.

Year Book. With Portrait. 18mo, $1.00.

See CAMBRIDGE CLASSICS; MODERN CLASSICS, Nos. 30 and 33: RIVERSIDE ALDINE CLASSICS; RIVERSIDE LITERATURE SERIES, Nos. 6, 12, 31, 81, and Extra No. *H;* and RIVERSIDE SCHOOL LIBRARY.

Subscription Editions specially illustrated. For full particulars apply to the Publishers.

For Life of HOLMES, see MORSE, J. T., JR.

HOMER.

See BRYANT, WILLIAM CULLEN, and PALMER, G. H.

Subscription Edition, specially illustrated. For full particulars apply to the Publishers.

HOOD, THOMAS.

See BRITISH POETS; and MODERN CLASSICS, No. 16.

HOPKINS, A. A.

Geraldine. A Souvenir of the St. Lawrence. *Holiday 8vo Edition.* Beautifully Illustrated, with engraved Title and Frontispiece. Full gilt, $2.50; half calf, $5.00; levant or tree calf, $7.50.

New Edition. Illustrated. Crown 8vo, $1.50; half calf, gilt top, $3.25.

HOPPIN, AUGUSTUS.

Recollections of Auton House. Illustrated by the Author. Square 8vo, $1.25.

Two Compton Boys. Illustrated by the Author. Square 8vo, $1.50.

HOPPIN, JAMES M.

****Great Epochs in Art History.** New Revised Edition. Illustrated. Crown 8vo, $1.75, *net;* postage, 16 cents.

Greek Art on Greek Soil. With 12 full-page Illustrations. 8vo, gilt top, $2.00.

The Early Renaissance, and Other Essays on Art Subjects. 8vo, gilt top, $2.00.

Old England: Its Scenery, Art, and People. Enlarged Edition. With Map. Crown 8vo, gilt top, $1.75.

HORTON, CAROLINE W.

Architecture for General Students. With descriptive Illustrations. 16mo, $1.50.

HOSMER, JAMES K.

**A Short History of the Mississippi Valley. 12mo, $1.20, *net*; postage, 12 cents.

Young Sir Henry Vane, Governor of Massachusetts Bay, and Leader of the Long Parliament. With Portrait, Plans, etc. 8vo, gilt top, $4.00.

The Life of Thomas Hutchinson, Royal Governor of the Province of Massachusetts Bay. With a Portrait of HUTCHINSON, a view of his Boston Home, and a Facsimile Letter. 8vo, gilt top, $4.00.

Samuel Adams. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

HOWARD, BLANCHE WILLIS.

One Summer. Illustrated by AUGUSTUS HOPPIN. 16mo, $1.25. Also, 16mo, $1.00.

Seven on the Highway. Stories. 16mo, $1.25.

The Open Door. Crown 8vo, $1.50.

Guenn. A Wave on the Breton Coast. With Illustrations of Breton Fisher-life. 12mo, $1.50.

Aulnay Tower. 12mo, $1.50.

Aunt Serena. 16mo, $1.25.

A Fellowe and his Wife. Written by BLANCHE WILLIS HOWARD and WILLIAM SHARP. 16mo, $1.25.

One Year Abroad. European Travel Sketches. 18mo, $1.25.

No Heroes. A Story for Boys. Illustrated. Square 12mo, 75 cents.

See CAMBRIDGE CLASSICS.

HOWE, E. W.

A Man Story. 12mo, $1.50.

The Story of a Country Town. 16mo, $1.25; paper, 50 cents.

A Moonlight Boy. With Portrait. 12mo, $1.50; paper, 50 cents.

HOWE, JULIA WARD.

Reminiscences, 1819–1899. With many Portraits and other Illustrations. Large crown 8vo, gilt top, $2.50.

Is Polite Society Polite? and Other Essays. With Portrait. Square crown 8vo, gilt top, $1.50.

From Sunset Ridge: Poems Old and New. 12mo, gilt top, $1.50.

HOWELLS, WILLIAM DEAN.

NOVELS AND STORIES.

Each of the following, 12mo, $1.50:

A Chance Acquaintance.
Their Wedding Journey.
A Foregone Conclusion.
The Lady of the Aroostook.
The Undiscovered Country.
The Minister's Charge.
Indian Summer.
A Modern Instance.
A Woman's Reason.
Dr. Breen's Practice.
A Fearful Responsibility, and Other Stories.
The Rise of Silas Lapham.

Each of the following, 18mo, $1.00:

Their Wedding Journey. Also 16mo, $1.00.
A Chance Acquaintance.

TRAVEL.

Three Villages. 18mo, $1.25.

Each of the following, 12mo, $1.50:

Venetian Life.
Tuscan Cities.
Italian Journeys.
Suburban Sketches.

HOLIDAY AND ILLUSTRATED EDITIONS.

Venetian Life. *Holiday Edition.* Illustrated with Aqua-tints from original Water Colors. 2 vols., 12mo, gilt top, $5.00; half calf, gilt top, or half polished morocco, $8.00.

Italian Journeys. *Holiday Edition.* With about 70 Illustrations by JOSEPH PENNELL. Crown 8vo, gilt top, $3.00; half polished morocco, $5.00.

Tuscan Cities. *Library Edition.* With many Illustrations by JOSEPH PENNELL, and others. 8vo, $3.50.

Their Wedding Journey. *Holiday Edition.* With about 90 Illustrations by CLIFFORD CARLETON. Artistically bound. Crown 8vo, gilt top, $3.00.

**Large-Paper Edition.* Printed on English hand-made paper, the Illustrations on India paper. Full vellum, gilt top, $10.00, *net.*

W. D. Howells

DRAMA.

The Sleeping-Car, and Other Farces. 12mo, $1.00.

Each of the following, 18mo, 50 cents:

Bride Roses.	The Elevator.
Room 45.	The Sleeping-Car.
An Indian Giver.	The Parlor-Car.
The Smoking-Car.	The Register.

Each of the following, 18mo, $1.25, except A Sea Change, which is $1.00.

A Counterfeit Presentment. Out of the Question.

A Sea Change.

POETRY.

Poems. Printed on hand-made paper. 16mo, parchment, $2.00.

EDITED BY MR. HOWELLS.

Choice Autobiographies. With preliminary Critical and Biographical Essays. In 8 vols., 18mo, each $1.00.

1, 2. **Memoirs of Frederica Sophia Wilhelmina,** Princess Royal of Prussia, Margravine of Baireuth, Sister of Frederick the Great. 3. **Lord Herbert of Cherbury,** and **Thomas Ellwood.** 4. **Vittorio Alfieri.** 5. **Carlo Goldoni.** 6. **Edward Gibbon.** 7, 8. **François Marmontel.**

See CAMBRIDGE CLASSICS; MODERN CLASSICS, No. 32; RIVERSIDE ALDINE SERIES; and RIVERSIDE LITERATURE SERIES, No. 139.

HUBBARD, LUCIUS L.

Woods and Lakes of Maine. With Indian Place-Names and their Meanings, many Illustrations by W. L. TAYLOR, and large Map. 8vo, $3.00.

HUGHES, THOMAS.

Tom Brown's School Days [at Rugby]. By an Old Boy.

See CAMBRIDGE CLASSICS; RIVERSIDE LITERATURE SERIES, No. 85; and RIVERSIDE SCHOOL LIBRARY.

The Manliness of Christ. 16mo, gilt top, $1.00; paper, 25 cents.

Alfred the Great [King of the West Saxons]. With Map and Illustrations. 16mo, $1.00.

HUGO, VICTOR.

Letters. Edited by PAUL MEURICE. Two Series. Each, with portrait, 8vo, gilt top, $3.00.

HUMPHREY, ZEPHINE.

†**Uncle Charley.** A Story. 12mo, $1.25.

HUNNEWELL, JAMES F.

The Lands of Scott. With Maps and Portrait. 12mo, $2.50.

The Imperial Island. England's Chronicle in Stone. With Maps and many full-page Illustrations. 8vo, gilt top, $4.00.

The Historical Monuments of France. Illustrated. 8vo, gilt top, $3.50.

HUNT, WILLIAM M.

***Talks on Art.** Compiled by HELEN M. KNOWLTON. First and Second Series. Each, 8vo, paper, $1.00, *net.*

HUNTINGTON, GEORGE P.

See RUSKIN.

HUNTINGTON, H. S.

†**H. M. Sloop Diamond Rock.** Illustrated. Crown 8vo, $1.50.

HURLL, ESTELLE M.

The Life of Our Lord in Art. With some Account of the Artistic Treatment of the Life of St. John the Baptist. With about 100 Illustrations. Uniform with Miss HURLL'S Edition of Mrs. JAMESON'S Art Works. 8vo, gilt top, $3.00.

See JAMESON, ANNA; and RIVERSIDE ART SERIES.

HUTTON, LAURENCE.

See CLEMENT, C. E.

HYDE, WILLIAM DEWITT.

****Jesus' Way.** 16mo, $1.00, *net;* postage, 9 cents.

God's Education of Man. 16mo, gilt top, $1.25.

INGERSOLL LECTURES, THE.

Lectures delivered at Harvard University under the foundation established in memory of GEORGE GOLDTHWAIT INGERSOLL. Each, 16mo, gilt top:

1896. **Immortality and the New Theodicy.** By GEORGE A. GORDON, D. D. $1.00.

1897. **Human Immortality:** Two Supposed Objections to the Doctrine. By WILLIAM JAMES. $1.00.

1898. **Dionysos and Immortality.** By BENJAMIN IDE WHEELER. $1.00.

1899. **The Conception of Immortality.** By JOSIAH ROYCE. $1.00.

1900. ****Life Everlasting.** By JOHN FISKE. $1.00, *net;* postage, 7 cents.

1904. ****Science and Immortality.** By WILLIAM OSLER. 85 cents, *net;* postage, 6 cents.

1905. ****The Endless Life.** By SAMUEL M. CROTHERS. 85 cents, *net;* postage extra,

IRELAND, ALLEYNE.

****The Far Eastern Topics.** With Map. Large crown 8vo, $2.00, *net;* postage, 14 cents.

IRVING, WASHINGTON.

***Essays from the Sketch Book.** See RIVERSIDE LITERATURE SERIES. Nos. 51, 52, and 155; and RIVERSIDE SCHOOL LIBRARY.

JACKSON, EDWARD P.

Character Building: A Master's Talks with his Pupils. Crown 8vo, $1.00.

JACKSON, MARGARET DOYLE.

†**The Horse-Leech's Daughters.** Crown 8vo, $1.50.

†**A Daughter of the Pit.** A Novel. Crown 8vo, $1.50.

JACOBS, JOSEPH.

As Others Saw Him. A Retrospect, A. D. 54. With Afterwords and Notes. 12mo, $1.25.

JAMES, HENRY.

The Secret of Swedenborg. 8vo, $2.50.

Society the Redeemed Form of Man, and the Earnest of God's Omnipotence in Human Nature. 8vo, $2.00.

Literary Remains. Edited, with an Introduction, by WILLIAM JAMES. With Portrait. Crown 8vo, $2.00.

JAMES, HENRY, JR.

****The Question of Our Speech.** Narrow 12mo, $1.00 *net;* postage extra.

BIOGRAPHY.

****William Wetmore Story and His Friends.** With photogravure Portraits. 2 vols., crown 8vo, $5.00, *net;* postage, 18 cents.

NOVELS AND STORIES.

Each of the following, 12mo, $2.00:

A Passionate Pilgrim, and Other Tales.
The American.
The Portrait of a Lady.
Roderick Hudson.

Each of the following, 12mo, $1.50:

The Europeans.
Confidence (also paper, 50 cents).
The Author of Beltraffio.
The Siege of London.
Tales of Three Cities.
The Spoils of Poynton.

Each of the following, 16mo, $1.25; except the last, which is 18mo.
Daisy Miller: A Comedy. **The Tragic Muse.** 2 vols.
Watch and Ward.

TRAVEL.

English Hours. *Holiday Edition.* With Illustrations by JOSEPH PENNELL. Crown 8vo, gilt top, $3.00; half polished morocco, $5.00.
**Large Paper Edition.* Limited to 400 numbered copies. $5.00, *net* postpaid.
A Little Tour in France. 12mo, $1.50.
Holiday Edition. With about 70 Illustrations by JOSEPH PENNELL. Crown 8vo, gilt top, $3.00; half polished morocco, $5.00.
Transatlantic Sketches. 12mo, $2.00.
Portraits of Places. 12mo, $1.50.

JAMES, WILLIAM.

Human Immortality: Two Supposed Objections to the Doctrine. With Notes. 16mo, gilt top, $1.00.
See INGERSOLL LECTURES.

JAMESON, ANNA.

Works on Art. Edited, and with a new Memoir of Mrs. JAMESON, by ESTELLE M. HURLL. Profusely illustrated. Each, 8vo, gilt top, $3.00. The set, 5 vols., $15.00; half calf, gilt top, or half polished morocco, $25.00. Including Miss HURLL'S **The Life of our Lord in Art**: the set, 6 vols., $18.00; half calf, gilt top, or half polished morocco, $30.00.

Sacred and Legendary Art. 2 vols.
Legends of the Monastic Orders.
Legends of the Madonna.
Memoirs of the Early Italian Painters.

Works on Literature and Art. 10 vols., each, 16mo, gilt top, $1.25; the set, in box, $12.50; half calf, $25.00.

Characteristics of Women.
Studies and Stories.
Memoirs of Early Italian Painters.
Legends of the Madonna.
Diary of an Ennuyée.
Memoirs of Loves of the Poets.
Sketches of Art, Literature, etc.
Sacred and Legendary Art. 2 vols.
Legends of the Monastic Orders.

See HURLL, ESTELLE M.

JARVES, JAMES JACKSON.

The Art Idea. Including an Account of American Architecture, Sculpture, and Painting; with Critical Notices of Artists. 16mo, gilt top, $1.75.

Art Thoughts. The Experiences and Observations of an American Amateur in Europe. Crown 8vo, gilt top, $2.50.

JASTROW, JOSEPH.

Fact and Fable in Psychology. Crown 8vo, gilt top, $2.00.

JEBB, R. C.

The Growth and Influence of Classical Greek Poetry. Lectures delivered in 1892 on the Percy Turnbull Memorial Foundation in the Johns Hopkins University. Crown 8vo, gilt top, $1.50.

JENNESS, JOHN SCRIBNER.

The Isles of Shoals. With Maps and Illustrations. 16mo, $1.50.

JEWETT, SARAH ORNE.

STORIES AND TALES.

Deephaven. *Holiday Edition*, with 52 Illustrations of New England Life and Scenery by CHARLES H. WOODBURY and MARCIA O. WOODBURY. Crown 8vo, gilt top, $2.50.

The Tory Lover. With Illustrations by CHARLES H. WOODBURY and MARCIA O. WOODBURY. Crown 8vo, $1.50.

Each of the following, 16mo, $1.25:

The Queen's Twin, and Other Stories.
The Country of the Pointed Firs.
The Life of Nancy.
A Native of Winby, and Other Tales.
Strangers and Wayfarers.
A Country Doctor.
A Marsh Island.
The King of Folly Island, and Other People.

Each of the following, 18mo, gilt top, $1.25:

Deephaven.
A White Heron, and Other Stories.
Old Friends and New.
The Mate of the Daylight, and Friends Ashore.
Country By-Ways.

Deephaven, also 16mo, $1.00.

Betty Leicester. A Story for Girls. 18mo, gilt top, $1.25.

Betty Leicester's Christmas. With Illustrations, and Colored Cover Design. Square 12mo, $1.00.

JUVENILES.

Play-Days. A Book of Stories for Girls. Square 16mo, $1.50.

See RIVERSIDE ALDINE SERIES; and RIVERSIDE SCHOOL LIBRARY.

Sarah O. Jewett

JOB, HERBERT K.

**Wild Wings. Illustrated. Square 8vo, $3.00, *net;* postage, 24 cents.

JOHNSON, OLIVER.

William Lloyd Garrison and his Times. With Portrait, and Introduction by JOHN G. WHITTIER. 8vo, gilt top, $2.00.

JOHNSON, ROSSITER.

Little Classics. Edited by ROSSITER JOHNSON. Bound in artistic style. *16mo Edition.* Each volume, $1.00. The set, 18 vols., $18.00; half calf, gilt top, or half polished morocco, $40.00.

1. **Exile**; 2. **Intellect**; 3. **Tragedy**; 4. **Life**; 5. **Laughter**; 6. **Love**; 7. **Romance**; 8. **Mystery**; 9. **Comedy**; 10. **Childhood**; 11. **Heroism**; 12. **Fortune**; 13. **Narrative Poems**; 14. **Lyrical Poems**; 15. **Minor Poems**; 16. **Nature**; 17. **Humanity**; 18. **Authors.**

JOHNSON, SAMUEL.

Oriental Religions, and their Relation to Universal Religion. Each volume, 8vo, $5.00. The set, 3 vols., $15.00.

1. India; 2. China; 3. Persia. With Introduction by the Rev. O. B. FROTHINGHAM.

Lectures, Essays, and Sermons. With a Portrait and Memoir by Rev. SAMUEL LONGFELLOW. Crown 8vo, gilt top, $1.75.

JOHNSTON, ALEXANDER.

Connecticut. In AMERICAN COMMONWEALTHS SERIES. Revised Edition. With Map. 16mo, gilt top, $1.25.

JOHNSTON, CHARLES, and SPENCER, CARITA.

**Ireland's Story. For Schools. With Maps and Illustrations. 12mo, $1.40, *net*; postage, 15 cents.

**School Edition* with same illustrations. 12mo, $1.10, *net*; postpaid.

Mary Johnston

JOHNSTON, MARY.

†Audrey. With six Illustrations in color by F. C. YOHN. Crown 8vo, $1.50.

To Have and To Hold. With Illustrations by HOWARD PYLE, and others. Crown 8vo, $1.50.

Prisoners of Hope. A Tale of Colonial Virginia. With Frontispiece. Crown 8vo, $1.50.

JONSON, BEN.

See BRITISH POETS.

KARR, ELIZABETH.

The American Horsewoman. Illustrated. 16mo, $1.25.

KASSON, JOHN A., LL. D.

**The Evolution of the United States Constitution, and the History of the Monroe Doctrine. Large crown 8vo, $1.50, *net*; postage, 14 cents.

KEATS, JOHN.

Complete Poetical Works. *Cambridge Edition.* Together with the Letters of KEATS. With Biographical Sketch, Notes, Indexes to Titles and First Lines, a Portrait, and a Vignette. Large crown 8vo, gilt top, $2.00; half calf, gilt top, $4.00; half morocco, $5.00; tree calf, or full levant, $6.50.

Riverside Edition. Together with COLERIDGE. 2 vols., crown 8vo, gilt top, $3.00; half calf, $6.00.

See BRITISH POETS.

Cabinet Edition. From new plates, with numbered lines and Portrait. 16mo, gilt top, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

See MODERN CLASSICS, No. 19; and RIVERSIDE LITERATURE SERIES, No. 127.

KEMPIS, THOMAS A.

Of the Imitation of Christ. *Edition de Luxe*, with full-page Plates, 300 decorative Head and Tail Pieces, red ruling, etc. 8vo, $2.50.

KIEFFER, REV. HARRY M.

The Recollections of a Drummer Boy. Revised and Enlarged Edition. Illustrated. Square 8vo, $1.50.

KIMBALL, ARTHUR L.

The Physical Properties of Gases. Illustrated. 16mo, $1.25.

KIMBALL, GERTRUDE S.

See COLONIAL GOVERNORS OF R. I.

KING, MAUDE EGERTON.

†Bread and Wine. A Novel. 12mo, $1.25.

KING, RUFUS.

Ohio. In AMERICAN COMMONWEALTHS SERIES. Revised Edition. With Map. 16mo, gilt top, $1.25.

KING, STANTON H.

Dog-Watches at Sea. With 8 Illustrations by CHARLES COPELAND. 12mo, $1.50.

KIRK, ELLEN OLNEY.

NOVELS AND STORIES.

Each of the following, crown 8vo, $1.50, except †Good-bye, Proud World, which is 12mo.

†The Apology of Ayliffe.
†Good-Bye, Proud World.
†Our Lady Vanity.

Each of the following 16mo, $1.25; Ciphers, and The Story of Margaret Kent, each also in paper, 50 cents.

†A Remedy for Love.
A Midsummer Madness.
The Revolt of a Daughter.
Queen Money.

The Story of Lawrence Garthe.
The Story of Margaret Kent.
Ciphers.
Better Times.
Walford.

Each of the following 12mo, $1.25, except **A Lesson in Love**, which is 16mo, $1.00.

Sons and Daughters.
A Lesson in Love.
A Daughter of Eve.

JUVENILES.

Each of the following, illustrated, 16mo, $1.25. 2 vols., ornamental binding, in box, $2.50.

Dorothy Deane.
Dorothy and her Friends.

KING, THOMAS STARR.

Christianity and Humanity. Sermons, edited, with Memoir, by EDWIN P. WHIPPLE. With Portrait. 12mo, gilt top, $1.50.

Substance and Show, and Other Lectures. Edited, with Introduction, by E. P. WHIPPLE. 12mo, gilt top, $1.50.

KINGSLEY, JOHN STIRLING (editor).

Riverside Natural History. With 2380 Illustrations. 6 vols., royal 8vo, $30.00, *net;* sheep, $36.00, *net;* half morocco, $42.00, *net.* 12 vols., gilt top, $36.00, *net;* half morocco, $60.00, *net.* (*Sold only by subscription.*)

KNIGHT, EDWARD.

American Mechanical Dictionary. With 7000 Engravings. 3 vols., royal 8vo, $24.00, *net;* sheep, $27.00, *net;* half morocco, $30.00, *net.*

New Mechanical Dictionary, supplementary to the above. Illustrated. 1 vol., royal 8vo, $9.00, *net;* sheep, $10.00, *net;* half morocco, $11.00, *net.*

Complete set, 4 vols., $27.50, *net;* sheep, $31.50, *net;* half morocco, $36.50. (*Sold only by subscription.*)

KNOWLTON, HELEN M.

Hints for Pupils in Drawing and Painting. With 9 reproductions of drawings by WILLIAM M. HUNT. 16mo, $1.00.

KROPOTKIN, P.

Memoirs of a Revolutionist. With three Portraits. Crown 8vo, gilt top, $2.00.

KUHNS, OSCAR.

****The Great Poets of Italy.** Together with a Brief Connecting Sketch of Italian Literature. Illustrated. Large crown 8vo, gilt top, $2.00, *net;* postage, 13 cents.

Rodolfo Lanciani

LANCIANI, RODOLFO.

Archæological Works. With many full-page Heliotypes, Text Cuts, Maps, and Plans. Each, 8vo, gilt top.

****Golden Days of the Renaissance in Rome.** (*In Preparation.*)

****New Tales of Old Rome.** $5.00, *net;* postage, 25 cents.

Ancient Rome in the Light of Recent Discoveries. $6.00.
Pagan and Christian Rome. $6.00.

The Ruins and Excavations of Ancient Rome. A Companion Book for Students and Travelers. With 216 Illustrations, including 17 Maps and Plans. Crown 8vo, gilt top, $4.00.

LAING, GORDON J.

See MASTERPIECES OF LATIN LITERATURE.

LAMB, CHARLES.

See MODERN CLASSICS, No. 21; RIVERSIDE LITERATURE SERIES, 79.

LAMB, CHARLES and MARY.

Tales from Shakespeare. *New Edition.* With an Introductory Sketch and Illustrations. 12mo, $1.00.

See, also, RIVERSIDE LITERATURE SERIES, Nos. 64, 65, and 66; and RIVERSIDE SCHOOL LIBRARY.

LAMSON, MARY SWIFT.

Life and Education of Laura Dewey Bridgman, the Deaf, Dumb, and Blind Girl. With Portrait. 12mo, $1.50.

Lucy Larcom

1824–1893.

LARCOM, LUCY.

Poetical Works. *Household Edition.* With Portrait and Illustrations. Crown 8vo, $1.50; full gilt, $2.00; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

DEVOTIONAL BOOKS.

Each, 16mo, $1.00; except the last, which is $1.25.

The Unseen Friend. **At the Beautiful Gate.**
As It is in Heaven. **Beckonings for Every Day.**
Breathings of the Better Life.

Childhood Songs. Illustrated. Square 12mo, $1.00.

An Idyl of Work. A Poem. 16mo, $1.25.

A New England Girlhood, outlined from Memory. In RIVERSIDE LIBRARY FOR YOUNG PEOPLE. 16mo, 75 cents.
Holiday Edition. 16mo, gilt top, $1.25.
See RIVERSIDE SCHOOL LIBRARY.

For Life of LUCY LARCOM, see ADDISON, Rev. DANIEL D.

LARNED, J. N.

****A Primer of Right and Wrong.** For Young People in Schools and Families. 16mo, 70 cents, *net*; postage, 7 cents.

****A Multitude of Counsellors**: Being a Collection of Codes, Precepts, and Rules of Life from the Wise of all Ages. Edited, with an Introductory Essay on the Ancient and Modern Knowledge of Good and Evil, by J. N. LARNED. Large crown 8vo, $2.00, *net*; postage, 19 cents.

***A History of the United States for Secondary Schools.** With Maps. Crown 8vo, half leather, $1.40, *net*, postpaid.

***A History of England for the Use of Schools and Academies.** With Topical Analyses, Research Questions, and Bibliographical Notes, by HOMER P. LEWIS. With 18 Maps and 150 Illustrations. Crown 8vo, half leather, $1.25, *net*, postpaid.

LANDON, J. S.

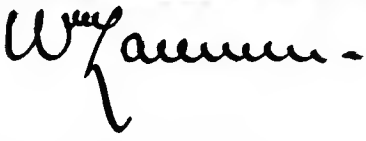
The Constitutional History and Government of the United States. New and Revised Edition. 8vo, gilt top, $3.00.

LANGLEY, SAMUEL PIERPONT.

The New Astronomy. With nearly 100 full-page and other Illustrations. 8vo, gilt top, $3.00.

LATHAM, CHARLES S.

A Translation of Dante's Eleven Letters. With Explanatory Notes and Historical Comments by CHARLES S. LATHAM. Edited by GEORGE RICE CARPENTER. With a Preface by CHARLES ELIOT NORTON. Crown 8vo, gilt top, $1.50.



LAWRENCE, WILLIAM, D. D.

****Phillips Brooks.** A Study. 16mo, gilt top, 50 cents, *net;* postage, 5 cents.
*****Easter Edition.*** Bound in white and gold, with photogravure Portrait. 16mo, 60 cents, *net;* postage, 5 cents.

****Roger Wolcott.** With photogravure Portraits. 12mo, $1.00, *net;* postage, 11 cents.

Life of Amos A. Lawrence. With Portrait and Illustrations. Crown 8vo, gilt top, $1.50.

Visions and Service. 16mo, gilt top, $1.25.

LAWRENCE, ROBERT MEANS, M. D.

The Magic of the Horse-Shoe, with Other Folk-Lore Notes. 8vo, gilt top, $2.25.

LATHROP, GEORGE PARSONS.

A Study of Hawthorne. 18mo, $1.25.

LATHROP, ROSE HAWTHORNE.

Memories of Hawthorne. With Portrait. Crown 8vo, gilt top, $2.00.
Along the Shore. Poems. 18mo, $1.00.

LATHROP, GEORGE PARSONS and ROSE HAWTHORNE.

***A Story of Courage**: Annals of the Georgetown Convent of the Visitation of the Blessed Virgin Mary. From the Manuscript Records. *Large-Paper Edition*, limited. With ten photogravure Illustrations. $4.00, *net*.

LAWTON, WILLIAM CRANSTON.

Three Dramas of Euripides. Crown 8vo, gilt top, $1.50.

LAZARUS, EMMA.

Poems. With Biographical Sketch and Portrait. I. Narrative, Lyric, Dramatic. II. Jewish Poems. Translations. 2 vols., 16mo, gilt top, $2.50.

LECTOR, OLIVER.

****Letters from the Dead to the Dead.** Square 8vo, $1.50, *net*; postage extra.

LEE, JENNETTE.

†**The Son of a Fiddler.** A Novel. Crown 8vo, $1.50.
A Pillar of Salt. A Story. 16mo, $1.25.

LEE, MARY CATHERINE.

****Lois Mallet's Dangerous Gift.** For Young People. With Frontispiece by W. L. TAYLOR. 12mo, 85 cents, *net*; postage, 7 cents.
A Soulless Singer. 16mo, $1.25.
A Quaker Girl of Nantucket. A Novel. 16mo, $1.25.
In the Cheering-Up Business. 16mo, $1.25.

LEEDS, SAMUEL P.

****The Christian Philosophy of Life.** 12mo, $1.25, *net*; postage, 12 cents.

LELAND, CHARLES G.

The Gypsies. Sketches of the American, English, Welsh, Russian, and Austrian Romany, with some Account of their Origin, and Papers on the Gypsy Language. Crown 8vo, $2.00.
The Algonquin Legends of New England. Myths and Folk-Lore of the Micmac, Passamaquoddy, and Penobscot Tribes. Illustrated from designs upon birch-bark. Crown 8vo, $2.00.
For Life of Leland, see PENNELL, ELIZABETH ROBINS.

LESLEY, SUSAN I.

Recollections of my Mother, Mrs. Anne Jean Lyman. Being a Picture of Domestic and Social Life in New England in the First Half of the Nineteenth Century. With Portraits and other Illustrations. Large crown 8vo, gilt top, $2.50.

LEWES, GEORGE HENRY.

Problems of Life and Mind. 5 vols. Vols. 1, 2, 3, and 5, each $3.00, vol. 4, $2.00. The set, $14.00.

Vols. 1 and 2. First Series. **The Foundation of a Creed.**

Vol. 3. Second Series. **Physical Basis of Mind.**

Vols. 4 and 5. Third Series. Vol. 4 containing **The Study of Psychology.** Vol. 5, **Mind as a Function of the Organism; The Sphere of Sense and Logic of Feeling; The Sphere of Intellect and Logic of Signs.**

The Story of Goethe's Life. With Portrait. Crown 8vo, gilt top, $1.50. See CAMBRIDGE CLASSICS.

LEWIS, CHARLTON MINER.

****Gawayne and the Green Knight.** 12mo, $1.00, *net;* postage, 7 cents.

LIGHT ON THE HIDDEN WAY.

With Introduction by JAMES FREEMAN CLARKE. 18mo, $1.00.

LILLIPUT CLASSICS.

Selections from the Best Authors, issued in attractive style. In 10 vols. 32mo, illuminated paper, 25 cents; the set, in box, $2.50.

A Christmas Carol. DICKENS.
Sonnets. SHAKESPEARE.
The Deserted Village, and The Traveller. GOLDSMITH.
On the Choice of Books. CARLYLE.
Rab and his Friends, and Marjorie Fleming. BROWN.
The Tent on the Beach. WHITTIER.
The Vision of Sir Launfal. LOWELL.
Tales of the White Hills. HAWTHORNE.
Enoch Arden. TENNYSON.
Undine. FOUQUÉ.

LINCOLN, ABRAHAM.

***Gettysburg Speech, etc.**

See RIVERSIDE LITERATURE SERIES, Nos. 32 and 133.

LINCOLN, JEANIE GOULD.

†A Javelin of Fate. 12mo.

A Pretty Tory. With Illustrations. Crown 8vo, $1.50.

An Unwilling Maid. Illustrated. 16mo, $1.25.

Marjorie's Quest. For Young People. Illustrated. 12mo, $1.50.

A Genuine Girl. 16mo, $1.25.

LIQUOR PROBLEM, ASPECTS OF THE.

A Series of Investigations made under the direction of the Committee of Fifty:

I. **The Liquor Problem in its Legislative Aspects.** Edited by F. H. WINES and JOHN KOREN. With Maps. 12mo, $1.25.

II. **Economic Aspects of the Liquor Problem.** Edited, with an Introduction, by JOHN KOREN. 12mo, $1.50.

III. ****Substitutes for the Saloon.** By RAYMOND CALKINS. 12mo, $1.30, *net;* postage, 13 cents.

IV. ****Physiological Aspects of the Liquor Problem.** Edited by JOHN S. BILLINGS, M. D. 2 vols., 8vo, $4.50, *net;* postage, 36 cents.

V. ****The Liquor Problem.** A Summary of Investigations conducted by the Committee of Fifty, 1893–1903. Edited by FRANCIS G. PEABODY. 12mo, $1.00, *net;* postage, 9 cents.

LITTLE CLASSICS.

See JOHNSON, ROSSITER.

LIVERMORE, THOMAS L.

*Numbers and Losses in the Civil War in America, 1861–1865. 8vo, $1.00, *net*.

LOCKHART, JOHN GIBSON.

Memoirs of the Life of Sir Walter Scott, Bart. *Cambridge Edition.* Carefully edited, with important Supplementary Notes, by Miss S. M. FRANCIS. From new plates. With Photogravure Frontispieces. 5 vols., large crown 8vo, gilt top, $10.00; half calf, gilt top, or half polished morocco, $17.50.

LODGE, GEORGE CABOT.

**The Great Adventure. 12mo, $1.00, *net;* postage extra.
**Cain, A Drama. 12mo, $1.00, *net;* postage, 9 cents.

LODGE, HENRY CABOT.

In AMERICAN STATESMEN SERIES. Each, 16mo, gilt top, $1.25; half morocco, $2.75.
Alexander Hamilton. George Washington, 2 vols. Daniel Webster.
Studies in History. 12mo, $1.50.
Historical and Political Essays. 12mo, gilt top, $1.25.
*Ballads and Lyrics. Edited by H. C. LODGE. 16mo, $1.00, *net*.

LONDON, JACK.

The Son of the Wolf. Tales of the Far North. Crown 8vo, $1.50.

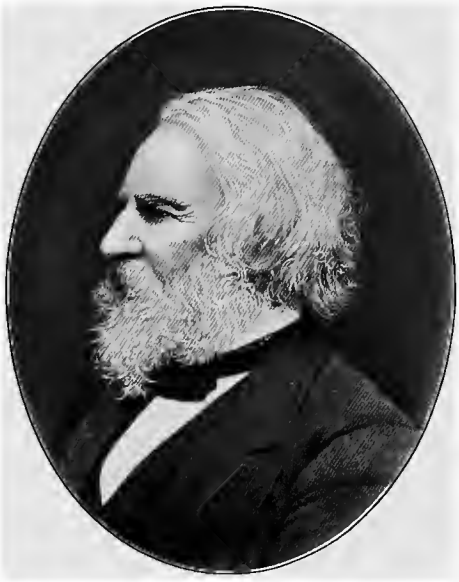
LONG, JOHN D.

After-Dinner and Other Speeches. Crown 8vo, $1.25.

LONGFELLOW, HENRY WADSWORTH.

Complete Works. *Riverside Edition.* With Notes (many of them by Mr. LONGFELLOW), Indexes, etc., and five Portraits. 11 vols. (Poetical Works, 6 vols.; Prose Works, 2 vols.; Translation of Dante, 3 vols.), crown 8vo, gilt top, the set, $16.50; half calf, $33.00; half calf, gilt top, or half polished morocco, $35.75; half levant, $44.00.

Complete Works, with LONGFELLOW'S **Life of Longfellow** (3 vols.). 14 vols., crown 8vo, gilt top, $22.50; half calf, gilt top, $45.50.



Henry W. Longfellow

1807–1882.

POETRY.

Complete Poetical Works. *Riverside Edition.* Revised Text, with Notes and three Portraits. 6 vols., crown 8vo, gilt top, the set, $9.00; half calf, $18.00; half calf, gilt top, or half polished morocco, $19.50; half levant, $24.00.

I. **Voices of the Night; Earlier Poems; Ballads, and Other Poems; Poems on Slavery; The Spanish Student; The Belfry of Bruges, and Other Poems; The Seaside and the Fireside.**

II. **Evangeline; The Song of Hiawatha; The Courtship of Miles Standish.**

III. **Birds of Passage; Flower-de-Luce; A Book of Sonnets; The Masque of Pandora, and Other Poems; Kéramos; Ultima Thule; In the Harbor.**

IV. **Tales of a Wayside Inn.**

V. **Christus: A Mystery.**

VI. **Judas Maccabæus; Michael Angelo; Translations.**

Handy-Volume Edition. With five Portraits. 5 vols., 16mo, gilt top, in cloth box, $6.25; half calf, extra, gilt top, $12.50; half polished morocco, $12.50.

Cambridge Edition. From new plates, with a Biographical Sketch, Notes, an Index to Titles and First Lines, a Portrait, and an Engraving of LONGFELLOW'S Home in Cambridge. Large crown 8vo, gilt top, $2.00; half calf, gilt top, $4.00; half morocco, $5.00; tree calf or full levant, $6.50.

New *Household Edition.* From new plates. With Portrait, Copious Illustrations, Notes, etc. Crown 8vo, $1.50; full gilt, $2.00; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

Cabinet Edition. From new plates, with numbered lines and Portrait. 16mo, gilt top, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

New *Library Edition.* With Portrait, 8 Photogravures, and 270 Illustrations. 8vo, full gilt, $3.00; half calf, $5.50; tree calf or levant, $8.00.

Illustrated Octavo Edition. With Portrait and over 300 Illustrations. 8vo, full gilt, $3.50; half calf, gilt top, or half polished morocco, $6.00; levant or tree calf, $8.00.

PROSE.

Complete Prose Works. *Riverside Edition.* Revised text, with Notes, Index, and Portrait. 2 vols., crown 8vo, gilt top, $3.00; half calf, $6.00; half calf, gilt top, $6.50.

I. **Outre-Mer; Driftwood.** II. **Hyperion; Kavanagh.**

TRANSLATIONS.

Translation of the Divina Commedia of Dante. *Riverside Edition.* With various Readings, Notes, and Engraving of Bust. I. **The Inferno.** II. **The Purgatorio.** III. **The Paradiso.** 3 vols., crown 8vo, gilt top, $4.50; half calf, $9.00; half calf, gilt top, or half polished morocco, $9.75; half levant, $12.00.

Royal Octavo Edition. 3 vols., royal 8vo, gilt top, each, $4.50; the set, $13.50.

One-Volume Edition. 8vo, gilt top, $2.50; half calf, gilt top, or half polished morocco, $4.00.

SEPARATE POEMS.

The Song of Hiawatha. 16mo, $1.00.

Holiday Edition. With 22 full-page Photogravures, and about 400 text Illustrations of Indians, Indian implements, weapons, dress, and also of landscapes, animals, etc., by FREDERIC REMINGTON. With new steel Portrait of LONGFELLOW. Bound in full buckskin. 8vo, gilt top, $6.00.

Popular Edition. With 22 full-page Illustrations by FREDERIC REMINGTON. Crown 8vo, gilt top, $2.00.

Evangeline: A Tale of Acadie. 16mo, $1.00.

Folio Edition. With 16 Illustrations by F. O. C. DARLEY. Unique binding, in box, $10.00.

Phototype Edition. Quarto, gilt top, $7.50.

Photogravure Edition. 8vo, gilt top, $2.00.

Holiday Edition. Illustrated in Color from Designs by VIOLET OAKLEY and JESSIE WILLCOX SMITH. With an Introduction by Miss ALICE M. LONGFELLOW. 8vo, gilt top, $2.50.

Decorated with Leaves from the Acadian Forests, reproduced in colors. Small 4to, full gilt, $2.00.

The Courtship of Miles Standish. Illustrated Edition. With designs by GEORGE H. BOUGHTON, FRANK T. MERRILL, and others; Facsimiles and Notes on Colonial Plymouth. Crown 8vo, gilt top, $1.50.

Evangeline, The Courtship of Miles Standish, Favorite Poems. *School Edition.* Illustrated, 32mo, 40 cents, *net.*

The Hanging of the Crane. Illustrated by MARY HALLOCK FOOTE. 8vo, gilt top, $2.00.

The Hanging of the Crane, and Other Poems of the Home. *Holiday Edition.* Illustrated with Photogravures. 16mo, gilt top, $1.50. With 12 Illustrations, 16mo, $1.50.

Christus. A Mystery. Comprising The Divine Tragedy; The Golden Legend; The New England Tragedies. *Cabinet Edition.* 18mo, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

Tales of a Wayside Inn. 16mo, $1.00.

The Golden Legend. 16mo, $1.00.

Ballads, Lyrics, and Sonnets. Selected from the Writings of H. W. LONGFELLOW. 16mo, gilt top, 75 cents.

SEPARATE PROSE.

Hyperion. A Romance. *Popular Edition.* 16mo, 50 cents; paper, 25 cents.

Kavanagh. A Romance. With other Prose Works. 16mo, $1.50.

Outre-Mer. 16mo, $1.50.
Popular Edition. 16mo, 50 cents; paper, 25 cents.

COMPILATIONS.

Birthday Book. With Portrait and 12 Illustrations. 18mo, $1.00; flexible levant, $3.00.

Prose Birthday Book. 18mo, $1.00; flexible levant, $3.00.

Calendar Book. 32mo, parchment-paper, 25 cents.

EDITED BY MR. LONGFELLOW.

The Poets and Poetry of Europe. Revised Edition. Royal 8vo, full gilt, $5.00.

Poems of Places. Each volume, 18mo, $1.00; the set, 31 vols., in box, $25.00.

1–4. **England and Wales**; 5. **Ireland**; 6–8. **Scotland, Denmark, Iceland, Norway, and Sweden**; 9, 10. **France and Savoy**; 11–13. **Italy**; 14, 15. **Spain, Portugal, Belgium, and Holland**; 16. **Switzerland and Austria**; 17–18. **Germany**; 19. **Greece and Turkey** (in Europe); 20. **Russia**, including Asiatic Russia; 21–23. **Asia**; 24. **Africa**; 25, 26. **New England**; 27. **Middle States**; 28. **Southern States**; 29. **Western States**; 30. **British America, Mexico, South America**; 31. **Oceanica.**

See CAMBRIDGE CLASSICS; HOLBROOK, FLORENCE; RIVERSIDE ALDINE CLASSICS; RIVERSIDE LITERATURE SERIES, Nos. 1, 2, 3, 11, 12, 13, 14, 25, 26, 33, 34, 35, 38, 63, 146, Extra Nos. *F* and *U*; and RIVERSIDE SCHOOL LIBRARY.

Subscription Editions specially illustrated. For full particulars apply to the Publishers.

For Life of Longfellow, see HIGGINSON, T. W.; LONGFELLOW, SAMUEL; and UNDERWOOD, F. H.

LONGFELLOW, SAMUEL.

Hymns and Verses. 16mo, gilt top, $1.00.

Essays and Sermons. Edited by JOSEPH MAY. With Portrait. Crown 8vo, gilt top, $1.50.

Memoir and Letters. Edited by JOSEPH MAY. With Portrait. Crown 8vo, gilt top, $1.50.

Life of Henry Wadsworth Longfellow. Incorporating the supplementary volume formerly issued under the title of Final Memorials. With Portraits and Illustrations. 3 vols., crown 8vo, gilt top, $6.00; half calf, $9.00; half calf, gilt top, $9.75.

LONGFELLOW, WILLIAM P. P.

****Applied Perspective: For Architects and Painters.** With copious Illustrations. 4to, $2.50, *net*; postage, 22 cents.

LOTHROP, THORNTON K.

William H. Seward. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

LOUGHEAD, FLORA HAINES.

The Black Curtain. A Novel. Crown 8vo, $1.50.
The Man who was Guilty. A Novel. 16mo, $1.25; paper, 50 cents.
The Abandoned Claim. A California Story. 16mo, $1.25.

LOUNSBURY, THOMAS R.

J. Fenimore Cooper. In AMERICAN MEN OF LETTERS SERIES. With Portrait. 16mo, gilt top, $1.25.

LOVE, W. DE LOSS, JR.

***The Fast and Thanksgiving Days of New England.** With several Facsimiles. Crown 8vo, gilt top, $3.00, *net*.

LOWELL, A. LAWRENCE.

Governments and Parties in Continental Europe. 2 vols., 8vo, gilt top, $5.00.
Essays on Government. 16mo, gilt top, $1.25.

LOWELL, EDWARD J.

The Eve of the French Revolution. Crown 8vo, gilt top, $2.00.

LOWELL, FRANCIS C.

Joan of Arc. Crown 8vo, gilt top, $2.00.

LOWELL, JAMES RUSSELL.

Complete Works. *Riverside Edition.* With Portraits, Indexes, etc. 11 vols., crown 8vo, gilt top, price per volume, $1.50; the set $16.50.

1–4. **Literary Essays** (including **My Study Windows, Among My Books, Fireside Travels**); 5. **Political Essays**; 6. **Literary and Political Addresses**; 7. **Latest Literary Essays and Addresses**; and **The Old English Dramatists**; 8–11. **Poems.**

The Same, specially printed and bound. The set, 11 vols., $16.50; half calf, $33.00; half calf, gilt top, or half polished morocco, $35.75; half levant, $44.00. (*Sold only in sets.*)

Works. *Riverside Edition*, with Life by H. E. SCUDDER (2 vols.). The set, 13 vols. (****Life**, $3.50, *net*), $20.00; half calf, gilt top, or half polished morocco (****Life**, $6.25, *net*), $42.00.

PROSE.

Prose Works. *Riverside Edition.* With Portrait. 7 vols., crown 8vo, gilt top, $10.50; half calf, $21.00; half calf, gilt top, $22.75.

Works. *Popular Edition.* Comprising **Among my Books** (First and Second Series), **My Study Windows, Fireside Travels, Political Essays,** and **Poetical Works.** 6 vols., 12mo, gilt top, $10.00; half calf, gilt top, $20.00.

POETRY.

Poems. *Riverside Edition.* With Portraits. 4 vols., crown 8vo, gilt top, $6.00; half calf, $12.00; half calf, gilt top, or half polished morocco, $13.00.

Cambridge Edition. With a Biographical Sketch, Notes, an Index to Titles and First Lines, a Portrait and engraved Title-page, and a

1819–1891.

Vignette of Lowell's Home, Elmwood. Large crown 8vo, gilt top, $2.00; half calf, gilt top, $4.00; half morocco, $5.00; tree calf or full levant, $6.50.

Household Edition. With Portrait and Illustrations. Crown 8vo, $1.50; full gilt, $2.00; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

Cabinet Edition. From new plates, with numbered lines, and Portrait. 16mo, gilt top, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

Illustrated Library Edition. With Portrait and 16 full-page Photogravures. 8vo, gilt top, $3.00; half calf, $5.50; levant or tree calf, $8.00.

SEPARATE PROSE.

Among my Books. First and Second Series. Each, 12mo, gilt top, $2.00.
My Study Windows. 12mo, gilt top, $2.00.

Literary Essays, 3 vols., attractively bound, crown 8vo, gilt top, $6.00; half calf, gilt top, or half polished morocco, $10.00. (*Sold only in sets.*)
Fireside Travels. 12mo, gilt top, $1.50.
Political Essays. 12mo, gilt top, $1.50.
Democracy, and Other Addresses. 16mo, gilt top, $1.25.
Impressions of Spain. With a Portrait. 16mo, $1.50.

SEPARATE POEMS.

The Vision of Sir Launfal. With Portrait, and eight Photogravures by EDMUND H. GARRETT. 16mo, gilt top, $1.50.
A Fable for Critics. Illustrated. Crown 8vo, $1.00.
Heartsease and Rue. Poems. With Portrait. 16mo, gilt top, $1.25.
Odes, Lyrics, and Sonnets, from the Poetic Works of JAMES RUSSELL LOWELL. 16mo, gilt top, 75 cents.

COMPILATIONS.

Birthday Book. With Portrait and 12 Illustrations. 18mo, $1.00; flexible levant, $3.00.
Calendar Book. 32mo, parchment-paper, 25 cents.
See CAMBRIDGE CLASSICS; LILLIPUT CLASSICS; MODERN CLASSICS, Nos. 5 and 31; RIVERSIDE ALDINE CLASSICS; RIVERSIDE ALDINE SERIES; RIVERSIDE LITERATURE SERIES, Nos. 12, 15, 30, 39, 123, and extra Nos. *M*, *O*, *T*; and RIVERSIDE SCHOOL LIBRARY.
Subscription Editions specially illustrated. For full particulars apply to the Publishers.
For Life of Lowell, see HALE, E. E.; SCUDDER, H. E.; UNDERWOOD, F. H., and GREENSLET, F.

LOWELL, PERCIVAL.

**The Solar System. With Charts. 12mo, $1.25, *net*; postage, 8 cents.
Mars. With colored Frontispiece, Map, and 22 other Illustrations. 8vo, gilt top, $2.50.
Occult Japan: or, The Way of the Gods. An Esoteric Study of Japanese Personality and Possession. Illustrated. Crown 8vo, gilt top, $1.75.
The Soul of the Far East. 16mo, gilt top, $1.25.
Chosön: The Land of the Morning Calm. A Sketch of Korea. Illustrated. 4to, gilt top, $5.00.
Library Edition. Illustrated. 8vo, gilt top, $3.00.
Noto: An Unexplored Corner of Japan. 16mo, $1.25.

LUSH, CHARLES K.

The Federal Judge. 16mo, $1.25.

LUST, ADELINA COHNFELDT.

A Tent of Grace. Crown 8vo, $1.50; paper, 50 cents.

LYNDE, FRANCIS.

The Helpers. Crown 8vo, $1.50.

M. E.

The Story of Little Jane and Me. With Frontispiece, and colored Cover Design. Square 12mo, $1.00.

MACAULAY, THOMAS BABINGTON.

Works. *Cambridge Edition.* A beautiful edition from new plates. With an Introduction by H. D. SEDGWICK, and a Bibliographical Sketch. With ten Portraits, and Indexes. 10 vols., 8vo, gilt top, $20.00; half calf, gilt top, or half polished morocco, $35.00.

The History of England. *Cambridge Edition.* With five Portraits and Index. 5 vols., 8vo, gilt top, $10.00; half calf, gilt top, or half polished morocco, $17.50.

Critical and Historical Essays. *Cambridge Edition.* With three Portraits and Index. 3 vols., 8vo, gilt top, $6.00; half calf, gilt top, or half polished morocco, $10.50.

Miscellanies: Speeches and Legal Studies; Biographies, Poems, Letters. *Cambridge Edition.* With two Portraits and Index. 2 vols., 8vo. gilt top, $4.00; half calf. gilt top, or half polished morocco, $7.00.

Speeches and Poems, together with Papers upon the Indian Penal Code. *Popular Edition.* 12mo, $1.25.

See BIOGRAPHICAL SERIES, Nos. 2 and 3; MODERN CLASSICS, Nos. 16, 17, and 26; RIVERSIDE LITERATURE SERIES, Nos. 45, 102, 103, and 104. *Subscription Editions* specially illustrated. For full particulars apply to the Publishers.

1800–1859.

MACHIAVELLI, NICCOLO.

Historical, Political, and Diplomatic Writings. Translated from the Italian by CHRISTIAN E. DETMOLD. With steel Frontispieces, Biographical Sketch, etc. 4 vols., 8vo, gilt top, $15.00.

MACKUBIN, ELLEN.

The King of the Town. 16mo, paper, 50 cents.

MACPHAIL, ANDREW.

**Essays in Puritanism. Crown 8vo, $1.50, *net;* postage, 12 cents.

MADISON, DOLLY.

Memoirs and Letters of Dolly Madison, Wife of President James Madison. Edited by her Grand-Niece. 16mo, gilt top, $1.25.

For Biography of JAMES MADISON, see GAY, SIDNEY HOWARD.

MAGRUDER, ALLAN B.

John Marshall. In AMERICAN STATESMEN SERIES. 16mo, gilt top $1.25; half morocco, $2.75.

MALORY, SIR THOMAS.

*Merlin, and Sir Balin. See RIVERSIDE LITERATURE SERIES, No. 158.

MANATT, J. IRVING, PH. D., LL. D.

See TSOUNTAS, CHRESTOS.

MANN, RUFUS.

The Prelude and the Play. Crown 8vo, $1.50.

MARBURY, MARY ORVIS.

Favorite Flies and their Histories. With 32 colored plates and other Illustrations. Square 8vo, gilt top, $5.00.

MARTINEAU, HARRIET.

Autobiography. *Popular Edition.* With Memorials, and Frontispiece. 2 vols., crown 8vo, gilt top, $4.00.

Household Education. 18mo, $1.25.

See RIVERSIDE LITERATURE SERIES, No. 152.

MARVELL, ANDREW.

See BRITISH POETS; and MODERN CLASSICS, No. 25.

***MASSACHUSETTS REPORTS.**

35 vols. 8vo, sheep, each, $3.25, *net;* the set, $113.75, *net.*

***MASTERPIECES OF AMERICAN LITERATURE.**

Complete Prose and Poetical Selections from the Works of Franklin, Irving, Bryant, Webster, Everett, Longfellow, Hawthorne, Whittier, Emerson, Holmes, Lowell, Thoreau, O'Reilly. With a Portrait and Biographical Sketch of each author. Edited by HORACE E. SCUDDER. Crown 8vo, $1.00, *net.*

***MASTERPIECES OF BRITISH LITERATURE.**

Complete Selections from the Works of the British Masters of Prose and Verse. With a Portrait and Biographical Sketch of each author. Edited by HORACE E. SCUDDER. Crown 8vo, $1.00, *net.*

***MASTERPIECES OF GREEK LITERATURE.**

Translations of Selections from the Works of the Greek Literary Masters. Supervising Editor, JOHN HENRY WRIGHT. With Frontispiece and Biographical Notes. Crown 8vo, $1.00, *net.*

***MASTERPIECES OF LATIN LITERATURE.**

Translations of Selections from the Works of the Greatest Latin Writers. Edited by GORDON J. LAING. With Frontispiece, and Biographical Notes. Crown 8vo, $1.00, *net.*

MATHER, PERSIS.

†The Counsels of a Worldly Godmother. 12mo, $1.50.

MATHEWS, WILLIAM.

**Conquering Success; or, Life in Earnest. Crown 8vo, $1.50, *net;* postage, 14 cents.

McCLELLAN, GEORGE B.

**The Oligarchy of Venice. Crown 8vo, $1.25, *net;* postage, 11 cents.

McCALL, SAMUEL W.

**Daniel Webster. With Portrait. 16mo, gilt top, 80 cents, *net;* postage, 8 cents.

Thaddeus Stevens. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

McILWRAITH, JEAN N.

The Curious Career of Roderick Campbell [from Culloden to Carillon]. Illustrated. Crown 8vo, $1.50.

McKENZIE, ALEXANDER, D. D.

The Divine Force in the Life of the World. Lowell Institute Lectures. With a Portrait. Crown 8vo, gilt top, $1.50.

McLAUGHLIN, ANDREW C.

Lewis Cass. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

McMASTER, JOHN BACH.

Benjamin Franklin. In AMERICAN MEN OF LETTERS SERIES. With Portrait. 16mo, gilt top, $1.25.

MELVILLE, GEORGE W., U. S. N.

In the Lena Delta. The Search for G. W. De Long and his Companions. With Portrait, Maps, and Illustrations. 8vo, $2.50.

MENDELSSOHN, FELIX.

Letters to Ignaz and Charlotte Moscheles. Edited by FELIX MOSCHELES. With Portraits, Facsimiles, and Illustrations. 8vo, gilt top, $3.00.

MENDENHALL, T. C.

A Century of Electricity. With an additional Chapter and a new Preface. Illustrated. 16mo, $1.25.

MEREDITH, OWEN (ROBERT, LORD LYTTON).

Poems. *Library Edition.* With Portrait and 35 Illustrations. 8vo, gilt top, $3.00; half calf, $5.50; levant or tree calf, $8.00.

Household Edition. With Portrait and Illustrations. Crown 8vo, $1.50; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

Lucile. A Novel in Verse. *Holiday Edition*, beautifully illustrated, with engraved Title and Frontispiece, 8vo, full gilt, $2.50; half calf, $5.00; levant or tree calf, $7.50.

Cabinet Edition. Illustrated. 18mo, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

See MODERN CLASSICS, No. 27.

MERRIAM, FLORENCE A.

See BAILEY, FLORENCE MERRIAM.

MERRIAM, GEORGE S.

Reminiscences and Letters of Caroline C. Briggs. With Portrait. 12mo, gilt top, $2.00.

The Story of William and Lucy Smith. With Portrait. Crown 8vo, gilt top, $2.00.

The Chief End of Man. Crown 8vo, gilt top, $1.50.

A Symphony of the Spirit. Compiled by GEORGE S. MERRIAM. 16mo, gilt top, $1.00.

MIFFLIN, LLOYD.

The Fields of Dawn, and Later Sonnets. 12mo, $1.25.

Echoes of Greek Idyls. 12mo, gilt top, $1.25.

MIDDLETON, THOMAS.

See ENGLISH DRAMATISTS.

MILLER, OLIVE THORNE.

†**Kristy's Surprise Party.** Illustrated in color. 12mo, $1.25.

†**Kristy's Queer Christmas.** With Colored Frontispiece. 12mo, $1.25.

****With the Birds in Maine.** 16mo, $1.10, *net;* postage, 10 cents.

****True Bird Stories from my Note-Books.** With 9 full-page Illustrations by LOUIS AGASSIZ FUERTES. 12mo, $1.00, *net;* postage, 8 cents.

The following 5 vols., each, 16mo, $1.25; the set, in box, $6.25.

A Bird-Lover in the West. **In Nesting Time.**
Little Brothers of the Air. **Bird-Ways.**

Upon the Tree-Tops. With 10 Illustrations by J. CARTER BEARD. See RIVERSIDE SCHOOL LIBRARY.

The First Book of Birds. With many colored and other Illustrations. Square 12mo, $1.00.

**School Edition.* With the same Illustrations. Square 12mo, 60 cents, *net.*

**The Second Book of Birds: Bird Families. With many full-page Illustrations, including 8 in color by LOUIS AGASSIZ FUERTES. Square 12mo, $1.00, *net*; postage, 10 cents.

Four-Handed Folk. Illustrated. 16mo, $1.25.

In RIVERSIDE LIBRARY FOR YOUNG PEOPLE. 16mo, 75 cents.

Olive Thorne Miller

MILTON, JOHN.

Complete Poetical Works. *Cambridge Edition.* With a Biographical Sketch and Notes by WILLIAM VAUGHN MOODY, an Index to Titles and First Lines, a Portrait, and engraved Title-page. Large crown 8vo, gilt top, $2.00; half calf, gilt top, $4.00; half morocco, $5.00; tree calf or full levant, $6.50.

Poetical Works. With a Memoir and Portrait. Together with MARVELL. *Riverside Edition.* 2 vols., crown 8vo, gilt top, $3.00; half calf, $6.00.

See BRITISH POETS.

Paradise Lost. In RIVERSIDE CLASSICS. With Explanatory Notes. 16mo, $1.00.

See MODERN CLASSICS, No. 17; RIVERSIDE LITERATURE SERIES, Nos. 72 and 94; and RIVERSIDE SCHOOL LIBRARY.

MIMS, EDWIN.

**Sidney Lanier. Illustrated. 12mo, $1.50, *net*; postage extra.

MINOT, HENRY D.

The Land-Birds and Game-Birds of New England. Third edition, edited by WILLIAM BREWSTER. With Portrait, and outline Illustrations. 8vo, gilt top, $3.50.

MITCHELL, PROF. H. G.

**The World before Abraham, according to Genesis i.–xi. With an Introduction to the Pentateuch. Large crown 8vo, gilt top, $1.75, *net;* postage, 15 cents.

Amos: An Essay in Exegesis. Large crown 8vo, $1.50.

MODERN CLASSICS.

A collection of the best short Poems, Essays, and Sketches in modern Literature. Including selections from the most celebrated authors of England and America, and translations of several masterpieces by Continental writers. All the volumes are illustrated except Nos. 2, 3, and 34. *School Edition*, each, 32mo, 40 cents, *net*.

These selections consist in most cases of entire poems, essays, sketches, and stories. In several instances the selections from an author are accompanied by a biographical or critical essay from another writer.

1. LONGFELLOW'S Evangeline, The Courtship of Miles Standish, Favorite Poems.
2. EMERSON'S Culture, Behavior, Beauty, Books, Art, Eloquence, Power, Wealth, Illusions.
3. EMERSON'S Nature, Love, Friendship, Domestic Life, Success, Greatness, Immortality.
4. WHITTIER'S Snow-Bound, The Tent on the Beach, Favorite Poems.
5. LOWELL'S The Vision of Sir Launfal, The Cathedral, Favorite Poems.
6. FIELDS'S In and Out of Doors with Charles Dickens, Barry Cornwall and some of his Friends. DICKENS'S A Christmas Carol.
7. COLERIDGE'S The Ancient Mariner, Favorite Poems. WORDSWORTH'S Favorite Poems.
8. FOUQUÉ'S Undine, Sintram.
9. DR. JOHN BROWN'S Rab and his Friends, Marjorie Fleming, Thackeray, John Leech.
10. TENNYSON'S Enoch Arden, In Memoriam, Favorite Poems.
11. TENNYSON'S The Princess, Maud, Locksley Hall.
12. STEDMAN'S Elizabeth Barrett Browning. An Essay. MRS. BROWNING'S Lady Geraldine's Courtship. ROBERT BROWNING'S Favorite Poems.
13. CARLYLE'S Goethe. An Essay. GOETHE'S The Tale, Favorite Poems.
14. CARLYLE'S Schiller. An Essay. SCHILLER'S The Lay of the Bell, Fridolin, Favorite Poems.
15. CARLYLE'S Burns. An Essay. BURNS'S, SCOTT'S Favorite Poems.
16. MACAULAY'S Byron. An Essay. BYRON'S, HOOD'S Favorite Poems.
17. MACAULAY'S Milton. An Essay. MILTON'S L' Allegro, Il Penseroso, etc. GRAY'S Elegy in a Country Churchyard, etc.
18. GOLDSMITH'S The Deserted Village, etc. COWPER'S, MRS. HEMANS'S Favorite Poems.
19. CARLYLE'S Characteristics. SHELLEY'S Favorite Poems. KEATS'S The Eve of St. Agnes, etc.
20. POPE'S An Essay on Man, Favorite Poems. MOORE'S Favorite Poems.
21. CARLYLE'S The Choice of Books. LAMB'S Essays from Elia. SOUTHEY'S Favorite Poems.
22. THOMSON'S Spring, Summer, Autumn, Winter.

23. CAMPBELL'S The Pleasures of Hope. Favorite Poems. ROGERS'S Pleasures of Memory.
24. SHAKESPEARE'S Sonnets, Songs. LEIGH HUNT'S Favorite Poems.
25. HERBERT'S, COLLINS'S, DRYDEN'S, MARVELL'S, HERRICK'S Favorite Poems.
26. MACAULAY'S Lays of Ancient Rome, and Other Poems. AYTOUN'S Lays of the Scottish Cavaliers.
27. CHARLES KINGSLEY'S, OWEN MEREDITH'S, STEDMAN'S Favorite Poems.
28. FIELDS'S Nathaniel Hawthorne. An Essay. HAWTHORNE'S Tales of the White Hills, Legends of New England.
29. CARLYLE'S Oliver Cromwell. HAWTHORNE'S A Virtuoso's Collection, Legends of the Province House.
30. HOLMES'S Favorite Poems, My Hunt after "The Captain."
31. LOWELL'S My Garden Acquaintance, A Good Word for Winter, A Moosehead Journal, At Sea. BLOOMFIELD'S The Farmer's Boy.
32. HOWELLS'S A Day's Pleasure, Buying a Horse, Flitting, The Mouse, A Year in a Venetian Palace.
33. HOLMES'S Selections from the Breakfast-Table Series and from Pages from an Old Volume of Life.
34. THACKERAY'S Lighter Hours, being selections from the Minor Writings of Thackeray.

MOLINEUX, MARIE ADA, A. M., Ph. D.

A Phrase-Book from the Poetic and Dramatic Works of Robert Browning. Uniform with the *Riverside* or the *Cambridge Edition* of BROWNING, each, crown 8vo, gilt top, $3.00.

MONROE, HARRIET.

**The Passing Show. Five Short Plays. 12mo. $1.10, *net;* postage, 9 cents.

MONTAIGNE, MICHAEL DE.

Works. Comprising his Essays, Journey into Italy, and Letters; with Notes from all the Commentators; Biographical and Bibliographical Notices, etc., by W. HAZLITT. With Portrait. 4 vols., 12mo, $7.50.

MONTGOMERY, JAMES.

See BRITISH POETS.

MOODY, WILLIAM VAUGHN.

**The Fire-Bringer. 12mo, $1.10 *net;* postage, 8 cents.

The Masque of Judgment. A Dramatic Poem. 12mo, $1.50.

Poems. 12mo, $1.25.

MOORE, ALBERT WESTON.

**The Rational Basis of Orthodoxy. Crown 8vo, gilt top, $1.75, *net;* postage, 14 cents.

MOORE, CHARLES H.

*Examples for Elementary Practice in Delineation. For the use of Schools and isolated Beginners. With 20 Plates. 4to, $1.00, *net.*

MOORE, THOMAS.

See BRITISH POETS; MODERN CLASSICS, No. 20; and RIVERSIDE CLASSICS.

MORE, PAUL ELMER.

A Century of Indian Epigrams. Chiefly from the Sanscrit of Bhartrihari. 16mo, gilt top, $1.00.

The Prometheus Bound of Æschylus. Translated into English by PAUL E. MORE. With an Introduction and Notes. 12mo, 75 cents.

****Benjamin Franklin.** See RIVERSIDE BIOGRAPHICAL SERIES.

See RIVERSIDE LITERATURE SERIES, No. 129.

MORISON, GEORGE S.

****The New Epoch as Developed by the Manufacture of Power.** 16mo, 75 cents, *net*; postage, 7 cents.

MORRIS, WILLIAM.

Atalanta's Race, and Other Tales from The Earthly Paradise. See ROLFE, W. J.

John Muir

MUIR, JOHN.

****Our National Parks.** With Illustrations. Crown 8vo, gilt top, $1.75, *net*; postage, 17 cents.

MORSE, JOHN T., JR.

Life and Letters of Oliver Wendell Holmes. With Portraits and other Illustrations. 2 vols., crown 8vo, gilt top, uniform with the *Riverside Holmes*, $4.00; half calf, extra, or half polished morocco, $7.00. In Library style, 2 vols., crown 8vo, gilt top, $4.00.

In AMERICAN STATESMEN SERIES. 16mo, gilt top, price per vol. $1.25; half morocco, $2.75.

Abraham Lincoln. 2 vols.
Thomas Jefferson.
John Quincy Adams.
John Adams.
Benjamin Franklin.

MOTHER GOOSE'S MELODIES FOR CHILDREN.

Songs for the Nursery. Complete Edition, revised, with an account of the Goose or Vergoose Family. With 8 full-page Illustrations, 30 other Illustrations, and Music by CHARLES MOULTON. 4to, $1.50.

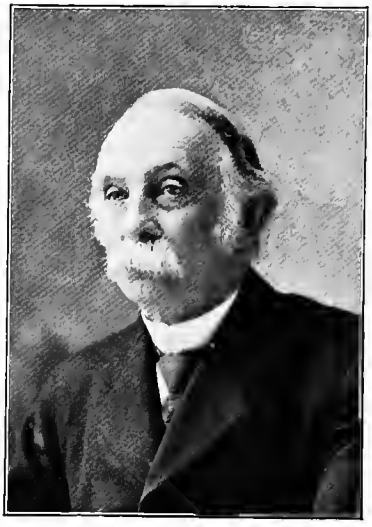
MULFORD, REV. ELISHA, LL. D.

The Nation: The Foundations of Civil Order and Political Life in the United States. 8vo, $2.50.

The Republic of God. An Institute of Theology. 8vo, $2.00.

MULOCK, DINAH MARIA [Mrs. Craik].

Thirty Years. Poems, New and Old. *Cabinet Edition.* 18mo, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.



T. T. Munger

MUNGER, REV. THEODORE T.

**Essays for the Day. Crown 8vo, $1.00, *net;* postage, 11 cents.

Horace Bushnell: Preacher and Theologian. With two Portraits. Crown 8vo, gilt top, $2.00.

The Freedom of Faith. Crown 8vo, $1.50.

The Appeal to Life. 16mo, $1.50.

Lamps and Paths. Sermons to Children. Crown 8vo, $1.00.

On the Threshold. Familiar Lectures to Young People. Crown 8vo, $1.00.

See CAMBRIDGE CLASSICS.

MUNSON, JAMES E.

*The Dictionary of Practical Phonography. 12mo, $3.00, *net*.

MÜNSTERBERG, HUGO.

**The Eternal Life. 16mo, 85 cents, *net*; postage, 6 cents.

**American Traits. From the Point of View of a German. Crown 8vo, gilt top, $1.60, *net*; postage, 14 cents.

Psychology and Life. Crown 8vo, gilt top, $2.00.

MURDOCK, HAROLD.

The Reconstruction of Europe. A Sketch of the Diplomatic and Military History of Continental Europe. With an Introduction by JOHN FISKE, and Maps. Crown 8vo, gilt top, $2.00.

MURFREE, MARY N.

See CRADDOCK, CHARLES EGBERT.

NASON, FRANK L.

†To the End of the Trail. A Novel. 12mo, $1.50.

NEANDER, J. A. W.

General History of the Christian Religion and Church. Translated by Rev. JOSEPH TORREY. Revised, with Additions, Portrait, and an Index. The set, 6 vols., 8vo, $20.00. The Index volume separately, $3.00.

NEWCOMB, SIMON.

****Reminiscences of an Astronomer.** With Portrait. 8vo, gilt top, $2.50, *net*; postage, 17 cents.

NEWELL, WILLIAM WELLS (editor).

King Arthur and the Table Round. With an Account of Arthurian Romance, and Notes. 2 vols., large crown 8vo, gilt top, $4.00.

C. E. Norton.

NORTON, CHARLES ELIOT.

Notes of Travel and Study in Italy. 16mo, $1.25.

Dante's Divine Comedy. Translated by C. E. NORTON. New and carefully revised edition, from new plates. With Notes. Vol. I. **Hell.** Vol. II. **Purgatory.** Vol. III. **Paradise.** 3 vols., crown 8vo, gilt top, each, $1.50. The set, $4.50; half calf, gilt top, or half polished morocco, $9.75.

Dante's The New Life. Translated by C. E. NORTON. With Notes. 12mo, gilt top, $1.25. With The Divine Comedy, 4 vols., crown 8vo, $5.75; half calf, gilt top, or half polished morocco, $12.50.

See EMERSON, RALPH WALDO.

NOBLE, EDMUND.

Russia and the Russians. Crown 8vo, $1.50.

NOBLE, EDMUND, and PIMENOFF, LYDIA LVOVNA.

Before the Dawn. A Story of Russian Life. Crown 8vo, $1.50.

NOBLE LECTURES, THE.

Lectures delivered at Harvard University, under the foundation established in memory of William Belden Noble.

1898. **The Message of Christ to Manhood.** By ALEXANDER V. G. ALLEN, FRANCIS G. PEABODY, THEODORE T. MUNGER, WILLIAM DEW. HYDE, HENRY VAN DYKE, and HENRY C. POTTER. With Portrait of WILLIAM BELDEN NOBLE. 12mo, gilt top, $1.25.

1899. ****The Field of Ethics.** By GEORGE H. PALMER. 12mo, gilt top, $1.10, *net;* postage, 11 cents.

1900. **Christian Ordinances and Social Progress.** By WILLIAM HENRY FREMANTLE, D. D. 12mo, gilt top, $1.50.

1903. ****Witnesses of the Light.** By WASHINGTON GLADDEN. Illustrated. 12mo, $1.25, *net;* postage, 11 cents.

1904. ****The Witness to the Influence of Christ.** By WM. BOYD CARPENTER, D. D., Bishop of Ripon. 12mo, $1.10, *net;* postage 9 cents.

NOYES, CARLETON.

****The Enjoyment of Art.** Crown 8vo, $1.00, *net;* postage, 9 cents.

O'CONNOR, WILLIAM D.

†Heroes of the Storm. 12mo, $1.50.

OGDEN, ROLLO.

****William Hickling Prescott.** In AMERICAN MEN OF LETTERS SERIES. 16mo, $1.10, *net;* postage, 10 cents.

OLIPHANT, MRS. M. O. W.

The Second Son. A Novel. Written by Mrs. OLIPHANT and T. B. ALDRICH. Crown 8vo, $1.50.

†OPAL, THE.

With Frontispiece. 12mo, $1.25.

ORR, MRS. SUTHERLAND.

Life and Letters of Robert Browning. With Portrait, and View of BROWNING'S Study. Uniform with BROWNING'S Works, *Riverside Edition.* Crown 8vo, gilt top, $2.00.

ORVIS, C. F., and CHENEY, A. N. (editors).

Fishing with the Fly. Original Essays on Angling, by Lovers of the Art. With colored Plates, Map, and Index. Crown 8vo, $2.50.

OTIS, JAMES.

The Charming Sally, Privateer Schooner of New York. A Tale of 1765. With Illustrations. Crown 8vo, $1.50.

OUIDA.

***A Dog of Flanders, and The Nürnberg Stove.** See RIVERSIDE LITERATURE SERIES, No. 150.

OMAR KHAYYÁM.

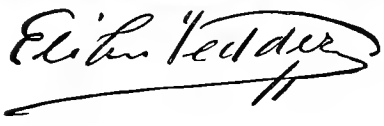
*Rubaiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English verse by EDWARD FITZGERALD. With a Life of the Author, and Notes. With ornamental Title-page and 56 magnificent full-page Illustrations from designs by ELIHU VEDDER, reproduced by the Lewis phototype process. Folio, gilt top, $25.00, *net*.

Phototype Edition. With VEDDER'S Illustrations. 4to, gilt top, $12.50.

Popular Edition. With VEDDER'S Illustrations carefully reproduced on a smaller scale. With Life of the Author, and Sketch of FITZGERALD, and Notes. 8vo, gilt top, $5.00.

Red-Line Edition, without Illustrations. Square 16mo, $1.00.

Comparative Edition. The Text of the Fourth Edition followed by that of the First. With Notes, Biographical Preface, and Illustration. 16mo, $1.50.



OWEN, CATHERINE.

Each, 16mo, $1.00.

Ten Dollars Enough. Keeping House Well on Ten Dollars a Week.

Gentle Breadwinners. The Story of One of Them.

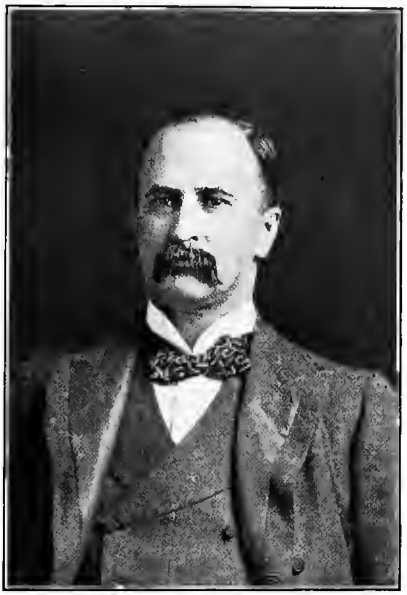
Molly Bishop's Family.

Progressive Housekeeping. Keeping House without Knowing How, and Knowing How to Keep House Well.

OSLER, WILLIAM.

**Counsels and Ideals from the Writings of William Osler.

**Science and Immortality. Being the Ingersoll Lecture for 1904. 16mo, gilt top, 85 cents, *net;* postage, 6 cents.



W Osler

PACKARD, WINTHROP.

**The Young Ice Whalers. Illustrated. Crown 8vo, $1.20, *net;* postage, 15 cents.

PAGE, CURTIS HIDDEN.

*Chief American Poets of the Nineteenth Century. Large crown 8vo, $1.75, *net;* postpaid.

PAINE, HARRIET E.

Girls and Women. In RIVERSIDE LIBRARY FOR YOUNG PEOPLE. 16mo, 75 cents.

PAINE, LEVI LEONARD, D. D.

**The Ethnic Trinities and their Relation to the Christian Trinity. Crown 8vo, gilt top, $1.75, *net;* postage, 14 cents.

A Critical History of the Evolution of Trinitarianism, and its Outcome in the New Christology. Crown 8vo, gilt top, $2.00.

PAINE, TIMOTHY OTIS.

Solomon's Temple and Capitol, Ark of the Flood and Tabernacle. Copiously illustrated. 4 parts, folio, $20.00, *net;* 1 vol., cloth, $23.50, *net;* half morocco, $27.00, *net;* full morocco, $30.00, *net;* 2 vols., flexible morocco, $32.00, *net.* (*Sold only by subscription.*)

PALFREY, FRANCIS WINTHROP.

Memoir of William Francis Bartlett. With Portrait. 16mo, gilt top, $1.50.

PALFREY, JOHN GORHAM.

A Compendious History of New England, from the Discovery by Europeans to the First General Congress of the Anglo-American Colonies. With Index. 4 vols., crown 8vo, in box, $6.00; half calf, $12.00.

PALMER, ALICE FREEMAN.

**A Service in Memory of Alice Freeman Palmer. The Addresses of JAMES B. ANGELL, CAROLINE HAZARD, WILLIAM J. TUCKER, and CHARLES W. ELIOT. With a Prefatory Note by GEO. H. PALMER, and 5 photogravure Portraits. 8vo, gilt top, 75 cents, *net;* postage, 7 cents.

PALMER, GEORGE H.

**The Nature of Goodness. 12mo, $1.10, *net;* postage, 11 cents.

**The Field of Ethics. Being the William Belden Noble Lectures for 1899. 12mo, gilt top, $1.10, *net;* postage, 11 cents.

*The Odyssey of Homer, Books I.–XII. The Greek Text, and an English Prose Version. 8vo, $2.50, *net.*

The Odyssey, complete, translated into English Prose. Crown 8vo, gilt top, $1.50.

**School Edition.* Crown 8vo, $1.00, *net.*

The Antigone of Sophocles. Translated into English Prose, with Introduction and Notes. 12mo, 75 cents.

See HERBERT, GEORGE.

PANGBORN, GEORGIA WOOD.

†Roman Biznet. A Novel. With Frontispiece. 12mo, $1.50.

PARKER, GILBERT.

The Battle of the Strong. A Romance of Two Kingdoms. With a Map of the Island of Jersey, and an engraving of COPLEY'S Battle of Jersey. 12mo, $1.50.

PARNELL, THOMAS.

See BRITISH POETS.

PARSONS, THOMAS W.

Poems. 12mo, gilt top, $1.25.

The Divine Comedy of Dante Alighieri. Translated into English Verse. A Translation of the Inferno, and of portions of the Purgatorio and Paradiso. With Introductory Essay by CHARLES ELIOT NORTON, and a Memorial Sketch of Dr. PARSONS by LOUISE IMOGEN GUINEY. 12mo, gilt top, $1.50.

James Parton

1822–1891.

PARTON, JAMES.

Biographical Works. With Portraits and other Illustrations. 13 vols., 8vo, gilt top, the set, $33.50.

Benjamin Franklin. 2 vols., $5.00.
Thomas Jefferson. $2.50.
Aaron Burr. 2 vols., $5.00.
Andrew Jackson. 3 vols., $7.50.
Horace Greeley. $2.50.
General Butler in New Orleans. $2.50.
Famous Americans of Recent Times. $2.50.
Voltaire. 2 vols., $6.00.

Smoking and Drinking. 16mo, $1.00.

Captains of Industry. First and Second Series. Each, 16mo, $1.25. See RIVERSIDE SCHOOL LIBRARY.

Humorous Poetry of the English Language from Chaucer to Saxe. *Household Edition.* Crown 8vo, $1.50; full gilt, $2.00; half calf, $3.00; half calf, gilt top, $3.50; half morocco, 4.25; levant or tree calf, $5.50.

Le Parnasse Français (The French Parnassus). A Book of French Poetry in the original French. *Holiday Edition.* Crown 8vo, gilt top, $3.50.

Household Edition. Crown 8vo, $1.50; half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

PASCAL, BLAISE.

Works. I. Thoughts, Letters, and Opuscules. II. Provincial Letters. Edited by O. W. WIGHT. Each, 12mo, $2.25.

PAYNE, WILL.

†Mr. Salt. A Novel. Illustrated. 12mo, $1.50.

The Story of Eva. A Novel. Crown 8vo, $1.50.

PEABODY, FRANCIS G., D.D.

**Summary of the Report on the Liquor Problem. $1.00, *net;* postage 9 cents.

Mornings in the College Chapel.

Afternoons in the College Chapel.

Short Addresses to Young Men on Personal Religion. Each 16mo, gilt top, $1.25.

PEABODY, JOSEPHINE PRESTON.

**The Singing Leaves. Small 18mo, $1.00, *net;* postage, 5 cents.

**Marlowe. A Drama. 12mo, $1.10, *net;* postage, 9 cents.

*Old Greek Folk Stories. See RIVERSIDE LITERATURE SERIES, No. 114.

PEARSON, HENRY GREENLEAF.

**John A. Andrew, Governor of Massachusetts, 1861-65. With Photogravure Portraits. Two vols., 8vo, $5.00, *net;* postage, 36 cents.

PECKHAM, GEORGE W. AND ELIZABETH D.

**Wasps, Social and Solitary. Illustrated. Crown 8vo, $1.50 net; postage, 12 cents.

PELLEW, GEORGE.

John Jay. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

PENNELL, ELIZABETH ROBINS.

**Charles Godfrey Leland ("Hans Breitmann"). Fully illustrated. 2 vols., large crown 8vo.

PERKINS, JAMES BRECK.

France under the Regency. Crown 8vo, gilt top, $2.00.

France under Louis XV. 2 vols. crown 8vo, gilt top, $4.00.

PERRY, BLISS.

**The Amateur Spirit, and Other Essays. 12mo, $1.25, *net;* postage, 9 cents.

**Walt Whitman. In AMERICAN MEN OF LETTERS SERIES. (*In Preparation.*)

*A Study of Prose Fiction. Crown 8vo, $1.25, *net.*

Bliss Perry

PERRY, LILLA CABOT.

From the Garden of Hellas. Translated from the Greek Anthology. *New Edition.* 12mo, $1.25.

The Heart of the Weed. 16mo, $1.00.

PERRY, NORA.

Three Little Daughters of the Revolution. Illustrated. Square 12mo, 75 cents.

The Youngest Miss Lorton, and Other Stories. Illustrated. 12mo, $1.50.

A Flock of Girls and their Friends. Illustrated. 12mo, $1.50.

For a Woman. A Novel. 18mo, $1.00.

A Book of Love Stories. 16mo, $1.00.

The Tragedy of the Unexpected, and Other Stories. 18mo, $1.25.

New Songs and Ballads. 16mo, $1.50.

After the Ball, and Her Lover's Friend. 16mo, gilt top, $1.25.

PHELAN, JAMES.

A History of Tennessee. With Map. Crown 8vo, gilt top, $2.00.

PHELPS, ALBERT.

**Louisiana. In AMERICAN COMMONWEALTHS SERIES. With Map. 16mo, gilt top, $1.10 *net*; postage, 10 cents.

Elizabeth Stuart Phelps

PHELPS, ELIZABETH STUART [Mrs. Herbert D. Ward].

FICTION.

Each, 16mo, $1.50; except †Avery, 12mo, $1.00, and The Successors of Mary the First, and †Trixy, which are each 12mo, $1.50.

†Trixy.
†Avery.
The Story of Avis.
Hedged In.
The Silent Partner.
The Successors of Mary the First.

Each of the following, 16mo, $1.25:

Friends: A Duet.
Doctor Zay.
A Singular Life.
Donald Marcy.
Old Maids and Burglars in Paradise.

In collaboration with HERBERT D. WARD: each, 16mo, $1.25. Also paper, 50 cents.

The Master of the Magicians.
Come Forth.

COLLECTED SHORT STORIES.

Each of the following, 16mo:

Men, Women, and Ghosts. $1.50. **Fourteen to One.** $1.25.
Sealed Orders, and Other Stories. $1.50.

SINGLE SHORT STORIES.

The Madonna of the Tubs. Illustrated. Square 12mo, boards, 75 cents.

Jack the Fisherman. Illustrated. Square 12mo, boards, 50 cents.

Loveliness: A Story. With 4 full-page Illustrations. Artistically bound. Square 12mo, $1.00.

The Supply at Saint Agatha's. Illustrated. Artistically bound. Square 12mo, gilt top, $1.00.

RELIGIOUS WORKS.

The Gates Ajar. 16mo, $1.50. **The Gates Between.** 16mo, $1.25.
Beyond the Gates. 16mo, $1.25.

The above three volumes, in box, $4.00.

Within the Gates. 12mo, $1.25.

The Story of Jesus Christ: An Interpretation. With 24 Illustrations selected from the works of Modern Masters. Crown 8vo, $2.00.
Popular Edition. With 4 Illustrations. 12mo, $1.25.

JUVENILES.

Each of the following, illustrated, square 16mo, $1.25.

The Trotty Book. **Trotty's Wedding Tour and Story Book.**

POEMS.

Poetic Studies. Square 16mo, $1.50.

Songs of the Silent World, and Other Poems. With Portrait. 16mo, $1.25.

AUTOBIOGRAPHY AND ESSAYS.

Chapters from a Life. With Portraits and other Illustrations. 12mo, gilt top, $1.50.

The Struggle for Immortality. 16mo, $1.25.

What to Wear? 16mo, $1.00.

PICKARD, SAMUEL T.

****Whittier-Land.** With numerous Illustrations from Photographs. 12mo, $1.00, *net;* postage, 9 cents.

Life and Letters of John Greenleaf Whittier. With Portraits and other Illustrations. 2 vols., crown 8vo, gilt top, $4.00; half calf, gilt top, or half polished morocco, $7.00.

PIER, ARTHUR STANWOOD.

†**The Ancient Grudge.** Crown 8vo, $1.50.

PIMENOFF, LYDIA LVOVNA.

See NOBLE, EDMUND.

PLATO.

***The Judgment of Socrates.** See RIVERSIDE LITERATURE SERIES, No. 129.

PLOETZ, CARL.

Epitome of Ancient, Mediæval, and Modern History. Translated from the German, with additions, by W. H. TILLINGHAST. With very full Index. Crown 8vo, $3.00.

PLUTARCH.

***Life of Alexander the Great.** See RIVERSIDE LITERATURE SERIES, No. 143.

POE, EDGAR ALLAN.

***The Raven, The Fall of the House of Usher, and Other Poems and Tales.** See RIVERSIDE LITERATURE SERIES, No. 119.

***The Gold Bug, The Purloined Letter, and Other Tales.** See RIVERSIDE LITERATURE SERIES, No. 120.

POOL, MARIA LOUISE.

Tenting at Stony Beach. 16mo, $1.00.

POOLE, WILLIAM F., and FLETCHER, WILLIAM I.

****Poole's Index.** An Index to Periodical Literature. By WILLIAM FREDERICK POOLE, LL. D., and WILLIAM I. FLETCHER, with the coöperation of the American Library Association. Revised Edition. Vol. I. 1802–1881. In two parts. Royal 8vo, $16.00, *net;* sheep, $20.00, *net;* half morocco, gilt top, $24.00, *net.*

****Vol. II.** First Supplement (January, 1882–January, 1887). Royal 8vo, $8.00, *net;* sheep, $10.00, *net;* half morocco, gilt top, $12.00, *net.*

****Vol. III.** Second Supplement (January, 1887–January, 1892). Royal 8vo, $8.00, *net;* sheep, $10.00, *net;* half morocco, gilt top, $12.00, *net.*

****Vol. IV.** Third Supplement (January, 1892–January, 1897). Royal 8vo, $10.00, *net;* sheep, $12.00, *net;* half morocco, gilt top, $14.00, *net.*

****Vol. V.** Fourth Supplement (January, 1897–January, 1902). Royal 8vo, $10.00, *net;* sheep, $12.00, *net;* half morocco, gilt top, $14.00, *net;* postage, 50 cents in each binding.

****Abridged Edition,** covering the Contents of Thirty-nine Important Periodicals, 1815–99. Edited by WILLIAM I. FLETCHER and MARY POOLE. Royal 8vo, $12.00, *net;* postage, 52 cents. Half morocco, $16.00, *net;* postage, 53 cents.

****Abridged Edition.** Vol. II. First Supplement (1899–1904.) Royal 8vo, $5.00, *net;* postage 29 cents. Half morocco, $8.00, *net;* postage extra.

POPE, ALEXANDER.

Complete Poetical Works. New *Cambridge Edition.* Edited by HENRY W. BOYNTON. With Biographical Sketch, Notes, Indexes to Titles and First Lines, Portrait, and engraved Title-page. Large crown 8vo, gilt top, $2.00; half calf, gilt top, $4.00; half morocco, $5.00; tree calf or full levant, $6.50.

Poetical Works. With a Memoir and Portrait. Together with COLLINS. *Riverside Edition.* 2 vols., crown 8vo, gilt top, $3.00; half calf, $6.00. See BRITISH POETS.

See MODERN CLASSICS, No. 20, and RIVERSIDE LITERATURE SERIES, Nos. 101 and 147.

PRESTON, MARGARET J.

****Colonial Ballads, Sonnets, and Other Verse.** 16mo, gilt top, $1.25. For Life of Margaret J. Preston, see ALLAN, E. P.

PRINCE, HELEN CHOATE.

†The Strongest Master. 12mo, $1.50.

At the Sign of the Silver Crescent. 16mo, $1.25; paper, 50 cents.

The Story of Christine Rochefort. 16mo, $1.25.

A Transatlantic Chatelaine. 16mo, $1.25.

PRIOR, MATTHEW.

See BRITISH POETS.

PROCTER, ADELAIDE A.

Poems. *Cabinet Edition.* With an Introduction by CHARLES DICKENS. 16mo, gilt top, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

PROCTOR, EDNA DEAN.

**Songs of America. $1.25, *net.*

The Song of the Ancient People. With Introduction and Notes by JOHN FISKE. Illustrated in Color, 8vo, $5.00, *net.*

A Russian Journey. Illustrated. 16mo, $1.25.

The Mountain Maid, and Other Poems of New Hampshire. "*Old Home Week*" *Edition.* With 13 full-page Illustrations. Square 8vo, $1.00.

Poems. 16mo, gilt top, $1.25.

PUFFER, ETHEL D.

*The Psychology of Beauty. 12mo, $1.25 *net;* postpaid.

PUTNAM, ELEANOR [Mrs. Arlo Bates].

Old Salem. Edited by ARLO BATES. 16mo, $1.00.

A Woodland Wooing. 16mo, $1.00.

PUTNAM, ELEANOR, and BATES, ARLO.

Prince Vance. The Story of a Prince with a Court in his Box. Illustrated. Small quarto, $1.50.

PUTNAM, GEORGINA LOWELL.

The Two Legacies. 16mo, $1.00.

PUTNAM, JAMES J.

**Memoirs of Dr. James Jackson, his Father and his Brothers. Large crown 8vo.

PUTNAM, GENERAL RUFUS.

**Memoirs of General Rufus Putnam. With Maps and Other Illustrations. 8vo, $4.00, *net;* postage, 20 cents.

RABELAIS, FRANÇOIS.

Three Good Giants. From the Ancient Chronicles of FRANÇOIS RABELAIS. Translated by JOHN DIMITRY. With 175 Illustrations by DORÉ and ROBIDA. Square 8vo, $1.50.

RAND, EDWARD SPRAGUE, JR.

Orchids. 12mo, $3.00.

Rhododendrons. Revised edition. 12mo, $1.50.

Flowers for the Parlor and Garden. Illustrated. 12mo, $2.50.

REESE, LIZETTE WOODWORTH.

A Quiet Road. Poems. 16mo, gilt top, $1.00.

A Handful of Lavender. Poems. 16mo, gilt top, $1.00.

Agnes Repplier

REPPLIER, AGNES.

****The Fireside Sphinx.** With 4 full-page Illustrations and many head and tail pieces by ELIZABETH BONSALL. 12mo, gilt top, $2.00, *net;* postage, 14 cents.

Essays. 8 vols. 16mo, gilt top, price per volume, $1.25, except** **Compromises** and ****In Our Convent Days** which are $1.10, *net;* postage extra. The set, $9.70; half calf, gilt top, $19.40.

****In Our Convent Days.**	**Points of View.**
****Compromises.**	**Essays in Idleness.**
Varia.	**Books and Men.**
Essays in Miniature.	**In the Dozy Hours, and Other Papers.**

A Book of Famous Verse. Edited and selected by AGNES REPPLIER. In RIVERSIDE LIBRARY FOR YOUNG PEOPLE. 16mo, 75 cents. *Holiday Edition.* Attractively bound. 16mo, full gilt, $1.25. See COUNSEL UPON THE READING OF BOOKS.

REUSS, EDUARD WILHELM EUGEN.

History of the Sacred Scriptures of the New Testament. Translated by Rev. EDWARD L. HOUGHTON. 2 vols., 8vo, $5.00.

REVEREND IDOL, A.

A Massachusetts Coast Romance. 16mo, paper, 50 cents.

RICHARDSON, ABBY SAGE.

The History of our Country, from its Discovery to the Centennial Anniversary of its Declaration of Independence. Illustrated by over 240 Engravings, Maps, and Plans. 8vo, $4.50; sheep, $5.00.

Stories from Old English Poetry. Illustrated. 16mo, $1.00. See RIVERSIDE SCHOOL LIBRARY.

Abelard and Heloise. Edited by Mrs. RICHARDSON. 16mo, gilt top, $1.00.

Old Love Letters. Written by Persons eminent in English Literature and History. Edited by Mrs. RICHARDSON. 18mo, $1.25; white cloth, $1.25.

RICHARDSON, CHARLES F.

***A Primer of American Literature.** Revised Edition. With Portraits and other Illustrations. 18mo, 35 cents, *net.*

RICHMAN, IRVING B.

****Rhode Island, 1636-1905.** IN AMERICAN COMMONWEALTHS SERIES. With Maps. 16mo, $1.10, *net.*

RICKERT, EDITH.

†**The Reaper.** Crown 8vo, $1.50.

RIMMER, CAROLINE H.

Animal Drawing. With 13 heliotype Plates. In Portfolio, $5.00, *net.* (*Sold only by Subscription.*)

RIMMER, WILLIAM.

Art Anatomy. With 81 heliotype Plates. In Portfolio, $15.00. (*Sold only by Subscription.*)

RIVERSIDE ALDINE CLASSICS.

Each volume, with photogravure Frontispiece and uncut edges, 16mo, gilt top, 50 cents; full flexible leather, $1.00. The set, 5 vols., in box, $2.50; full flexible leather, $5.00.

HAWTHORNE'S **Legends of the Province House, and Other Twice-Told Tales.**

HOLMES'S **The One-Hoss Shay, The Chambered Nautilus, and Other Poems, Gay and Grave.**

LONGFELLOW'S **Evangeline:** A Tale of Acadie.

LOWELL'S **The Vision of Sir Launfal, A Fable for Critics, and The Commemoration Ode.**

WHITTIER'S **Snow-Bound, and Other Autobiographic Poems.**

RIVERSIDE ALDINE SERIES.

Each volume, 16mo, $1.00.

1. **Marjorie Daw, and Other Stories,** by THOMAS BAILEY ALDRICH; 2. **My Summer in a Garden,** by CHARLES DUDLEY WARNER; 3. **Fireside Travels,** by JAMES RUSSELL LOWELL; 4. **The Luck of Roaring**

Camp, and Other Stories, by BRET HARTE; 5, 6. Venetian Life, 2 vols., by WILLIAM DEAN HOWELLS; 7. Wake-Robin, by JOHN BURROUGHS; 8, 9. The Biglow Papers, 2 vols., by JAMES RUSSELL LOWELL; 10. Backlog Studies, by CHARLES DUDLEY WARNER; 11, 12. Walden, 2 vols., by HENRY D. THOREAU; 13. The Gray Champion, and Other Stories, by NATHANIEL HAWTHORNE; 14. Tales of New England, by SARAH ORNE JEWETT.

**RIVERSIDE ART SERIES.

Collections of Pictures from the Works of the Great Masters, with explanatory Text. Edited by ESTELLE M. HURLL. Each number contains Fifteen Pictures and a Portrait of the Painter, with Introduction and Lists of Reference Works, Interpretation, etc. Each, crown 8vo, gilt top, 75 cents, *net;* postage, 8 cents.

**School Edition.* Crown 8vo, linen, 50 cents, *net;* paper, 35 cents, *net.*

1. Raphael.
2. Rembrandt.
3. Michelangelo.
4. Millet.
5. Reynolds.
6. Murillo.
7. Greek Sculpture.
8. Titian.
9. Landseer.
10. Correggio.
11. Tuscan Sculpture.
12. Van Dyck.

**RIVERSIDE BIOGRAPHICAL SERIES.

A Series of Compact Biographic Studies of Leaders of the American People, both in the State and in the Army and Navy, in the Church, in Letters, Science, Art, Industry, and Exploration. Handy in size, very neat and attractive in typography and binding. Each, with photogravure Portrait, small 16mo, 65 cents, *net;* postage, 6 cents.

**School Edition.* Each volume with Portrait. Small 16mo, 50 cents, *net.*

1. Andrew Jackson. By WILLIAM G. BROWN.
2. James B. Eads. By LOUIS HOW.
3. Benjamin Franklin. By PAUL E. MORE.
4. Peter Cooper. By ROSSITER W. RAYMOND.
5. Thomas Jefferson. By HENRY CHILDS MERWIN.
6. William Penn. By GEORGE HODGES.
7. Ulysses S. Grant. By WALTER ALLEN.
8. Lewis and Clark. By WILLIAM R. LIGHTON.
9. John Marshall. By JAMES B. THAYER.
10. Alexander Hamilton. By CHARLES A. CONANT.
11. Washington Irving. By HENRY W. BOYNTON.
12. Paul Jones. By HUTCHINS HAPGOOD.
13. Stephen A. Douglas. By WILLIAM G. BROWN.
14. Samuel D. Champlain. By HENRY D. SEDGWICK.

RIVERSIDE CLASSICS.

Each volume, illustrated, 16mo, $1.00.

The Vicar of Wakefield, by OLIVER GOLDSMITH; Picciola, by J. X. B. SAINTINE; Mrs. Caudle's Curtain Lectures, by DOUGLAS JERROLD; Paradise Lost, by JOHN MILTON, with Explanatory Notes;

Paul and Virginia, by J. H. BERNARDIN DE ST. PIERRE; **The Lady of the Lake**, by Sir WALTER SCOTT; **The Clockmaker; or, The Sayings and Doings of Samuel Slick**, by THOMAS CHANDLER HALIBURTON; **Undine, and Other Tales**, by Baron DE LA MOTTE FOUQUÉ; **Rab and His Friends, and Other Dogs and Men**; by Dr. JOHN BROWN.

*RIVERSIDE GRADED SONG BOOK

For Elementary Schools. Edited by WILLIAM M. LAWRENCE. Part I. for Primary and Intermediate Grades. Part II. for Grammar Grades. Each, small 4to, boards, 40 cents, *net*.

RIVERSIDE LIBRARY FOR YOUNG PEOPLE.

A Series of volumes devoted to History, Biography, Mechanics, Travel, Natural History, and Adventure. Each, 16mo, 75 cents.

1. **The War of Independence.** By JOHN FISKE. With Maps.
2. **George Washington: an Historical Biography.** By HORACE E. SCUDDER. With Portrait and Illustrations.
3. **Birds through an Opera Glass.** By FLORENCE A. MERRIAM. Illustrated.
4. **Up and Down the Brooks.** By MARY E. BAMFORD. Illustrated.
5. **Coal and the Coal Mines.** By HOMER GREENE. Illustrated.
6. **A New England Girlhood, outlined from Memory.** By LUCY LARCOM.
7. **Java: the Pearl of the East.** By Mrs. S. J. HIGGINSON. With Map.
8. **Girls and Women.** By HARRIET E. PAINE.
9. **A Book of Famous Verse.** Selected and edited by AGNES REPPLIER.
10. **Japan: In History, Folk-Lore, and Art.** By WILLIAM ELLIOT GRIFFIS, D. D.
11. **Brave Little Holland, and What She Taught Us.** By WILLIAM ELLIOT GRIFFIS, D. D.
12. **Photography Indoors and Out.** By ALEXANDER BLACK. Illustrated.
13. **Four-Handed Folk.** By OLIVE THORNE MILLER. Illustrated.
14. **Japanese Girls and Women.** By ALICE M. BACON. Enlarged Edition.
15. **Frail Children of the Air. Excursions into the World of Butterflies.** By SAMUEL H. SCUDDER. With 9 Plates.
16. **The Pilgrims in their Three Homes.** By WILLIAM ELLIOT GRIFFIS, D. D. Illustrated.

*RIVERSIDE LITERATURE SERIES.

Selections from the best Authors for Home, School, and Library Use. Issued periodically during the school year. HORACE E. SCUDDER, late Supervising Editor. With such Introductions, Notes, Historical and Biographical Sketches, Indexes, Pronouncing Vocabularies, Maps, and Illustrations as are suggested by the Text. Each a single number of about 100 pages, paper, except where otherwise specified.

ADDISON and STEELE. **Sir Roger de Coverley Papers.** 2 parts, each, 15 cents, *net*. (60, 61)
Nos. 60, 61, one vol., linen, 40 cents, *net*

ALDRICH. **Baby Bell, Little Violinist, and Other Verse and Prose.** 15 cents, *net*. (124)

*RIVERSIDE LITERATURE SERIES, *continued.*

American Authors and their Birthdays. 15 cents, *net.* (Extra No. *A*)

American Authors, Portraits and Biographical Sketches of Twenty. 15 cents, *net.* (Extra No. B)

American Authors, Selections from the Writings of Eleven. *Institute Number.* 15 cents, *net.* (Extra No. *N*)

ANDERSEN, HANS, **Stories from.** 2 parts, each, 15 cents, *net.* (49, 50)
Nos. 49, 50, one vol., linen, 40 cents, *net.*

Arabian Nights, Stories from the. 2 parts, each 15 cents, *net.* (117, 118)
Nos. 117, 118, one vol., linen, 40 cents, *net.*

ARNOLD. **Sohrab and Rustum, and Other Poems.** 15 cents, *net.* (132)

Beowulf. With the Finnesburh Fragment. Translated by CLARENCE GRIFFIN CHILD. 15 cents, *net;* linen, 25 cents, *net.* (159)

BROWN. **In the Days of Giants.** 12mo, linen, 50 cents, *net.* (Extra No. *W*)

BROWNING. **Pied Piper of Hamelin, and Other Poems.** 15 cents, *net.* (115)

BRYANT. **Sella, Thanatopsis, and Other Poems.** 15 cents, *net;* linen, 25 cents, *net.* (54)

Translation of HOMER'S Iliad, Books I., VI., XXII., XXIV. 15 cents, *net.* (137)

Ulysses among the Phæacians. From Translation of HOMER'S **Odyssey.** 15 cents, *net;* linen, 25 cents, *net.* (43)

BUNYAN. **Pilgrim's Progress.** *Double Number.* 30 cents, *net;* linen, 40 cents, *net.* (109)

BURKE. **Speech on Conciliation with the Colonies.** 15 cents, *net;* linen, 25 cents, *net.* (100)

BURNS. **Cotter's Saturday Night, and Other Poems.** 15 cents, *net;* linen, 25 cents, *net.* (77)

BURROUGHS. **Birds and Bees.** 15 cents, *net.* (28)

A Bunch of Herbs, and Other Papers. 15 cents, *net.* (92)

Sharp Eyes, and Other Papers. 15 cents, *net.* (36)
Nos. 28, 36, one vol., linen, 40 cents, *net.*

BYRON. **Prisoner of Chillon, and Other Poems.** 15 cents, *net.* (128)

CARLYLE. **Essay on Burns.** 15 cents, *net;* linen, 25 cents, *net.* (105)

CHAUCER. **Prologue** (135), **The Knight's Tale, and The Nun's Priest's Tale** (136). Each, 15 cents, *net.*
Nos. 135, 136, one vol., linen, 40 cents, *net.*

COLERIDGE. **Rime of the Ancient Mariner, and Other Poems;** CAMPBELL. **Lochiel's Warning, and Other Poems.** 15 cents, *net;* linen, 25 cents, *net.* (80)

COOPER. **Last of the Mohicans.** 4 parts, each, crown 8vo, 15 cents, *net.* (95, 96, 97, 98)
Nos. 95–98, one vol., linen, 60 cents, *net.*

CRANCH. **Virgil's Æneid.** Books I–III., translated. 15 cents, *net.* (112)

DANA. **Two Years before the Mast.** *Quadruple Number.* Cr. 8vo, 50 cents, *net;* linen, 60 cents, *net.* (84)

DEFOE. **Robinson Crusoe.** *Quadruple Number.* Cr. 8vo, 50 cents, *net;* linen, 60 cents, *net.* (87)

*RIVERSIDE LITERATURE SERIES, *continued.*

DE QUINCEY. **Flight of a Tartar Tribe.** 15 cents, *net;* linen, 25 cents, *net.* (110)

Joan of Arc, and **The English Mail Coach.** 15 cents, *net;* linen, 25 cents, *net.* (164)

ADDISON
DR. JOHNSON
CARLYLE

DEFOE
CHAUCER
COLERIDGE

SWIFT
GOLDSMITH
RUSKIN

DICKENS. **Christmas Carol.** 15 cents, *net.* (57)

Cricket on the Hearth. 15 cents, *net.* (58)

Nos. 57, 58, one vol., linen, 40 cents, *net.*

*RIVERSIDE LITERATURE SERIES, *continued.*

Tale of Two Cities. 30 cents, *net;* linen, 40 cents, *net.* (161)

DRYDEN. Palamon and Arcite. 15 cents, *net;* linen, 25 cents, *net.* (125)

EDGEWORTH. Waste Not, Want Not; and The Barring Out. 15 cents, *net.* (44)

ELIOT, GEORGE. Silas Marner. *Double Number.* 30 cents, *net;* linen, 40 cents, *net.* (83)

EMERSON, Poems from the Writings of. 15 cents, *net.* (113)

Fortune of the Republic, and Other American Addresses, including The American Scholar. 15 cents, *net.* (42)

Nos. 113, 42, one vol., linen, 40 cents, *net.*

Nature, and Compensation. 15 cents, *net.* (131)

Superlative, and Other Essays. 15 cents, *net.* (130)

EMERSON. Nature. LOWELL. My Garden Acquaintance. *New York Regents' Requirements.* 15 cents, *net.* (*T*)

English Authors, Selections from the Writings of Eleven. *Institute Number.* 15 cents, *net.* (*Q*)

EWING, MRS. Jackanapes, and Brownies. 15 cents, *net;* linen, 25 cents, *net.* (151)

FISKE. War of Independence. *Double Number.* 30 cents, *net;* linen, 40 cents, *net.* (62)

FRANKLIN. Autobiography, and a Sketch of Franklin's Life from the Point where the Autobiography ends. 2 parts, each 15 cents, *net.* (19, 20)

Nos. 19, 20, one vol., linen, 40 cents, *net.*

Poor Richard's Almanac, and Other Papers. 15 cents, *net.* (21)

GOLDSMITH. The Deserted Village, The Traveller, and Other Poems. 15 cents, *net;* linen, 25 cents. *net.* (68)

The Vicar of Wakefield. *Double Number.* 30 cents, *net;* linen, 40 cents, *net.* (78)

GRAY. Elegy, and Other Poems. COWPER. John Gilpin, and Other Poems. 15 cents, *net.* (74)

GRIMM. German Household Tales. 2 parts, each 15 cents, *net.* (107, 108)

Nos. 107, 108, one vol., linen, 40 cents, *net.*

HAWTHORNE. Biographical Stories. 15 cents, *net;* linen, 25 cents, *net.* (10)

The Custom House, and Main Street. 15 cents, *net.* (138)

Little Daffydowndilly, and Other Stories. 15 cents, *net;* linen, 25 cents, *net.* (29)

Nos. 29, 10, one vol., linen, 40 cents, *net.*

The Gentle Boy, and Other Tales. 15 cents. *net.* (145)

Grandfather's Chair: True Stories from New England History. 3 parts, each 15 cents. *net.* (7, 8, 9)

Nos. 7, 8, 9, one vol., linen, 50 cents. *net.*

House of the Seven Gables. *Quadruple Number.* Cr. 8vo, 50 cents, *net;* linen, 60 cents, *net.* (91)

Marble Faun. *Quadruple Number.* Crown 8vo, 50 cents, *net;* linen, 60 cents, *net.* (148)

*RIVERSIDE LITERATURE SERIES, *continued.*

Old Manse, and a Few Mosses. 15 cents, *net.* (60)

Tales of the White Hills, and Sketches. 15 cents, *net.* (40)
Nos. 40, 60, one vol., linen, 40 cents, *net.*

Tanglewood Tales. 2 parts, each, 15 cents, *net.* (22, 23)
Nos. 22, 23, one vol., linen, 40 cents, *net.*

Twice-Told Tales. *Quadruple Number.* Crown 8vo, 50 cents, *net;* linen, 60 cents, *net.* (82)

Twice-Told Tales, selected. *New York Regents' Requirements.* 20 cents, *net;* linen, 30 cents, *net.* (*R*)

Wonder-Book for Girls and Boys. 2 parts, each, 15 cents, *net.* (17, 18)
Nos. 17, 18, one vol., linen, 40 cents, *net.*

HAYNE AND WEBSTER. The Great Debate between, on Foote's Resolution. Speeches of Robert Young Hayne (121) and Daniel Webster (122). 2 parts, each, paper, 15 cents.
Nos. 121, 122, one vol., linen, 40 cents, *net.*

HIGGINSON. Three Outdoor Papers. 15 cents, *net.* (141)

HOLBROOK. Book of Nature Myths. 12mo, linen, 45 cents, *net.* (*U*)

Hiawatha Primer. Square 12mo, linen, 40 cents, *net.* (*P*)

A Dramatization of Longfellow's Song of Hiawatha. 15 cents, *net.* (*U*)

HOLMES. Autocrat of the Breakfast-Table. *Triple Number.* Cr. 8vo, 45 cents, *net;* linen, 50 cents, *net.* (81)

Grandmother's Story of Bunker Hill Battle, and Other Poems. 15 cents, *net;* linen, 25 cents, *net.* (6)

My Hunt after "The Captain," and Other Papers. 15 cents, *net.* (31)
Nos. 6, 31, one vol., linen, 40 cents, *net.*

Holmes Leaflets. *Double Number.* Crown 8vo, 30 cents, *net;* linen, 40 cents, *net.* (*H*)

HOWELLS. Doorstep Acquaintance, and Other Sketches. 15 cents, *net.* (130)

HUGHES. Tom Brown's School Days. *Triple Number.* Cr. 8vo, 45 cents, *net;* linen, 50 cents, *net.* (85)

IRVING. Essays from the Sketch Book. 2 parts, each, paper, 15 cents, *net.* (51, 52)
Nos. 51, 52, one vol., linen, 40 cents, *net.*

Essays from the Sketch Book, selected. *New York Regents' Requirements. Double Number.* 30 cents, *net;* linen, 40 cents, *net.* (*S*)

Oliver Goldsmith, a Biography. *Triple Number.* Crown 8vo, 45 cents, *net;* linen, 50 cents, *net.* (155)

KEATS. Ode on a Grecian Urn, and Other Poems. 15 cents, *net.* (127)

LAMB. Old China, and Other Essays of Elia. 15 cents, *net.* (79)

Tales from Shakespeare. 3 parts, each, 15 cents, *net.* (64, 65, 66)
Nos. 64, 65, 66, one vol., linen, 50 cents, *net.*

LINCOLN. The Gettysburg Speech, and Other Papers. 15 cents, *net.* (32)
Nos. 133, 32, one vol., linen, 40 cents, *net.*

LONGFELLOW. The Building of the Ship, The Masque of Pandora, and Other Poems. 15 cents, *net.* (38)

The Children's Hour, and Other Poems. 15 cents, *net.* (11)
Nos. 11, 63, one vol., linen, 40 cents, *net.*

The Courtship of Miles Standish; Elizabeth. 15 cents, *net;* linen, 25 cents, *net.* (2)

*RIVERSIDE LITERATURE SERIES, *continued.*

A Dramatization of Longfellow's Courtship of Miles Standish. For private theatricals in schools and families. 15 cents, *net.* (3)

Evangeline. 15 cents, *net;* linen, 25 cents, *net.* (1)
Nos. 1, 4, 30, one vol., linen, 50 cents, *net.*

Giles Corey. 15 cents, *net.* (146)

The Golden Legend. 2 parts, each, 15 cents, *net.* (25, 26)
Nos. 25, 26, one vol., linen, 40 cents, *net.*

Paul Revere's Ride, and Other Poems. 15 cents, *net.* (63)
Nos. 11, 63, one vol., linen, 40 cents, *net.*

The Song of Hiawatha. 2 parts, each, 15 cents, *net.* (13, 14)
Nos. 13, 14, one vol., linen, 40 cents, *net.*

Tales of a Wayside Inn. 3 parts, each, 15 cents, *net.* (33, 34, 35)
Nos. 33, 34, 35, one vol., linen, 50 cents, *net.*

Longfellow Leaflets. *Double Number.* Crown 8vo, 30 cents, *net;* linen, 40 cents, *net.* (*F*)

A Longfellow Night. By KATHARINE A. O'KEEFFE. 15 cents, *net.* (*C*)

Longfellow, Whittier, Holmes, and Lowell, Studies in. Outlines and Topics for Study. 15 cents, *net.* (12)

LOWELL. **Books and Libraries, and Other Papers.** 15 cents, *net;* linen, 25 cents, *net.* (39)

Democracy, and Other Papers. 15 cents, *net.* (123)
Nos. 39, 123, one vol., linen, 40 cents, *net.*

Fable for Critics. *Double Number.* Crown 8vo, 30 cents, *net.* (*M*)

Under the Old Elm, and Other Poems. 15 cents, *net.* (15)
Nos. 30, 15, one vol., linen, 40 cents, *net.*

Vision of Sir Launfal, and Other Pieces. 15 cents, *net;* linen, 25 cents, *net.* (30)
Nos. 30, 15, one vol., linen, 40 cents, *net.*
Nos. 1, 4, 30, one vol., linen, 50 cents, *net.*

Lowell Leaflets. *Double Number.* Crown 8vo, 30 cents, *net;* linen, 40 cents, *net.* (*O*)

MACAULAY. **Life and Writings of Joseph Addison.** 15 cents, *net;* linen, 25 cents, *net.* (104)
Nos. 103, 104, one vol., linen, 40 cents, *net.*

Essays on Samuel Johnson and Oliver Goldsmith, 15 cents, *net;* linen, 25 cents, *net.* (102)

Essay on John Milton. 15 cents, *net;* linen, 25 cents, *net.* (103)

Lays of Ancient Rome. 15 cents, *net;* linen, 25 cents, *net.* (45)

MALORY. **The Book of Merlin, and the Book of Sir Balin.** From Malory's King Arthur. With Caxton's Preface. 15 cents, *net;* linen, 25 cents, *net.* (158)

MARTINEAU. **Peasant and Prince.** *Double Number.* 30 cents, *net;* linen, 40 cents, *net.* (152)

MILTON. **L'Allegro, Il Penseroso, Comus, Lycidas, and Sonnets.** 15 cents, *net;* linen, 25 cents, *net.* (72)

Paradise Lost. Books I.–III. 15 cents, *net.* (94)
Nos. 72, 94, one vol., linen, 40 cents, *net.*

MORE. PLATO'S **Judgment of Socrates:** being The Apology, Crito, and the closing scene of Phædo. Translated by PAUL ELMER MORE. 15 cents, *net.* (129)

*RIVERSIDE LITERATURE SERIES, *continued.*

NEWMAN. **Prose and Poetry.** *Double Number.* 30 cents, *net;* linen 40 cents, *net.* (162)

Old Greek Folk Stories. Told anew by JOSEPHINE PRESTON PEABODY. 15 cents, *net;* linen, 25 cents, *net.* (114)

Old Testament Stories in Scripture Language. 15 cents, *net.* (46)

OUIDA. **Dog of Flanders,** and **Nürnberg Stove.** 15 cents, *net;* linen, 25 cents, *net.* (150)

PLATO. **The Judgment of Socrates:** being The Apology, Crito, and the closing scene of Phædo. Translated by PAUL ELMER MORE. 15 cents, *net.* (129)

PLUTARCH. **Life of Alexander the Great.** North's Translation. 15 cents, *net.* (143)

POE. **The Gold-Bug, The Purloined Letter, and Other Tales.** 15 cents, *net.* (120)

The Raven, Fall of the House of Usher, and Other Poems and Tales. 15 cents, *net.* (119)

Nos. 119, 120, one vol., linen, 40 cents, *net.*

POPE. **The Rape of the Lock, Essay on Man,** and **Epistle to Dr. Arbuthnot.** 15 cents, *net.* (147)

Translation of the Iliad, Books I., VI., XXII., XXIV. 15 cents, *net;* linen, 25 cents, *net.* (101)

Riverside Manual for Teachers, The. 15 cents, *net.* (*I*)

Riverside Primer and Reader, The. 25 cents, *net;* linen, 30 cents, *net.* (*K*)

Riverside Song Book, The. *Double Number.* 8vo, 30 cents; boards, 40 cents, *net.* (*L*)

RUSKIN. **Sesame and Lilies.** 15 cents, *net;* linen, 25 cents, *net.* (142)

The King of the Golden River, and Other Wonder Stories. By RUSKIN, BJÖRNSON, ANDERSEN, the Brothers GRIMM, and H. E. SCUDDER. 15 cents, *net;* linen, 25 cents, *net.* (126)

SCHURZ. **Abraham Lincoln.** 15 cents, *net.* (133)

Nos. 133, 32, one vol., linen, 40 cents, *net.*

SCOTT. **Ivanhoe.** *Quadruple Number.* Cr. 8vo, 50 cents, *net;* linen, 60 cents, *net.* (86)

The Lady of the Lake. *Double Number.* 30 cents, *net.* (53)

The Lay of the Last Minstrel. *Double Number.* 30 cents, *net.* (134)

SCUDDER. **Book of Legends.** 15 cents, *net;* cloth, 25 cents, *net.* (144)

Fables and Folk Stories. 2 parts, each, 15 cents, *net.* (47, 48)

Nos. 47, 48, one vol., linen, 40 cents, *net.*

Literature in School. 15 cents, *net.* (*D*)

George Washington. *Double Number.* 30 cents, *net;* linen, 40 cents, *net.* (75)

SHAKESPEARE. **As You Like It.** 15 cents, *net;* linen, 25 cents, *net.* (93.)

Hamlet. *Double Number.* 30 cents, *net;* linen, 40 cents, *net.* (116)

Henry V. 15 cents, *net;* linen, 25 cents, *net.* (163)

Julius Cæsar. 15 cents, *net;* linen, 25 cents, *net.* (67)

Macbeth. 15 cents, *net;* linen, 25 cents, *net.* (106)

The Merchant of Venice. 15 cents, *net;* linen, 25 cents, *net.* (55)

Nos. 55, 67, one vol., linen, 40 cents, *net.*

RIVERSIDE LITERATURE SERIES, *continued.*

A Midsummer Night's Dream. 15 cents, *net.* (153)

The Tempest. 15 cents, *net;* linen, 25 cents, *net.* (154)

Twelfth Night. 15 cents, *net;* linen, 25 cents, *net.* (149)

Song of Roland The. Translated by ISABEL BUTLER. *Double Number.* 30 cents, *net;* linen, 40 cents, *net.* (157)

STOWE. Uncle Tom's Cabin. *Quadruple Number.* Cr. 8vo, linen, 60 cents, *net.* (88)

Dialogues and Scenes from the Writings of Harriet Beecher Stowe. 15 cents, *net.* (*E*)

SWIFT. Gulliver's Voyage to Brobdingnag. 15 cents, *net.* (90)

Gulliver's Voyage to Lilliput. 15 cents, *net.* (89)

Nos. 89, 90, one vol., linen, 40 cents, *net.*

TAYLOR. Lars, and Other Poems. 15 cents, *net;* linen, 25 cents, *net.* (16)

TENNYSON. Coming of Arthur, and Other Idylls of the King. 15 cents, *net.* (99)

Enoch Arden, and Other Poems. 15 cents, *net;* linen, 25 cents, *net.* (73)

Gareth and Lynette, Lancelot and Elaine, Passing of Arthur. 15 cents, *net;* linen, 25 cents, *net.* (156)

The Princess. *Double Number.* 30 cents, *net.* (111)

THACKERAY. Henry Esmond. *Quintuple Number.* Crown 8vo, 60 cents, *net;* linen, 75 cents, *net.* (140)

THOREAU. Succession of Forest Trees, Wild Apples, and Sounds. 15 cents, *net.* (27)

Verse and Prose for Beginners in Reading. 15 cents, *net;* linen, 25 cents, *net.*

VIRGIL. The Æneid. Books I.–III. Translated by CRANCH. 15 cents, *net.* (112)

WARNER. A-Hunting of the Deer, and Other Papers. 15 cents, *net;* linen, 25 cents, *net.* (37)

WASHINGTON. Rules of Conduct, Diary of Adventure, Letters, and Farewell Addresses. 15 cents, *net;* linen, 25 cents, *net.* (24)

WEBSTER. First Bunker Hill Oration, and Adams and Jefferson. 15 cents, *net;* linen, 25 cents, *net.* (56)

WHITTIER. Mabel Martin, Cobbler Keezar, Maud Muller, and Other Poems. 15 cents, *net.* (5)

Nos. 4, 5. one vol., linen, 40 cents, *net.*

Snow Bound, Among the Hills, Songs of Labor, and Other Poems. 15 cents, *net;* linen, 25 cents, *net.* (4)

Nos. 1, 4, 30, one vol., linen, 50 cents, *net.*

Tent on the Beach, and Other Poems. 15 cents, *net.* (41)

A Selection from Whittier's Child Life in Poetry. 15 cents, *net.* (70)

A Selection from Whittier's Child Life in Prose. 15 cents, *net.* (71)

Nos. 70, 71, one vol., linen, 40 cents, *net.*

Whittier Leaflets. *Double Number.* Crown 8vo, 30 cents, *net;* linen, 40 cents, *net.* (*G*)

WORDSWORTH. On the Intimations of Immortality, and Other Poems. 15 cents, *net.* (76)

*RIVERSIDE SCHOOL LIBRARY.

A series of fifty books of permanent value, carefully chosen, thoroughly edited, clearly printed, durably bound in half leather, and prepared with special regard for American schools, with Biographical Sketches, Portraits, and Illustrations. 16mo, except where otherwise specified.

ALDRICH. **The Story of a Bad Boy.** Crown 8vo, 70 cents, *net.*

ANDERSEN. **Stories.** 60 cents, *net.*

Arabian Nights, Stories from the. 60 cents, *net.*

BACON, ALICE M. **A Japanese Interior.** 60 cents, *net.*

BROWN, JOHN. **Rab and his Friends, and Other Dogs and Men.** 60 cents, *net.*

BUNYAN. **The Pilgrim's Progress.** 60 cents, *net.*

BURROUGHS. **Birds and Bees, and Other Studies in Nature.** 60 cents, *net.*

COOPER. **The Last of the Mohicans.** Crown 8vo, 70 cents, *net.*

DANA. **Two Years before the Mast.** Crown 8vo, 70 cents, *net.*

DEFOE. **Robinson Crusoe.** 60 cents, *net.*

DICKENS. **A Christmas Carol in Prose, and The Cricket on the Hearth.** 60 cents, *net.*

ELIOT, GEORGE. **Silas Marner.** 60 cents, *net.*

EMERSON. **Poems and Essays.** 60 cents, *net.*

FISKE. **The War of Independence.** 60 cents, *net.*

FRANKLIN. **Autobiography.** 60 cents, *net.*

GOLDSMITH. **The Vicar of Wakefield.** 60 cents, *net.*

GRIFFIS. **Brave Little Holland and What She Taught Us.** 60 cents, *net.*

GRIMM. **German Household Tales.** 60 cents. *net.*

HAWTHORNE. **Grandfather's Chair; and Biographical Stories.** Crown 8vo, 70 cents, *net.*

The House of the Seven Gables. Crown 8vo, 70 cents, *net.*

A Wonder-Book, and Tanglewood Tales. Crown 8vo, 70 cents, *net.*

HOLMES. **The Autocrat of the Breakfast-Table.** 60 cents, *net.*

Grandmother's Story of Bunker Hill Battle, and Other Prose and Verse. 60 cents, *net.*

HUGHES. **Tom Brown's School Days.** 60 cents, *net.*

IRVING. **Essays from the Sketch Book.** 60 cents, *net.*

JEWETT, SARAH ORNE. **Tales of New England.** 60 cents, *net.*

LAMB. **Tales from Shakespeare.** 60 cents, *net.*

LARCOM, LUCY. **A New England Girlhood.** 60 cents, *net.*

LONGFELLOW. **The Children's Hour, and Other Poems.** 60 cents, *net.*

Evangeline, Hiawatha, and The Courtship of Miles Standish. 60 cents, *net.*

Tales of a Wayside Inn. 60 cents, *net.*

LOWELL. **The Vision of Sir Launfal, and Other Verse and Prose.** 60 cents, *net.*

MILLER, OLIVE THORNE. **Bird-Ways.** 60 cents. *net.*

MILTON. **Minor Poems, and Books I.–III. of Paradise Lost.** 60 cents, *net.*

PARTON. **Captains of Industry.** 2 Series, each 60 cents, *net.*

RICHARDSON, ABBY SAGE. **Stories from Old English Poetry.** 60 cents, *net.*

SCOTT. **Ivanhoe.** Crown 8vo, 70 cents, *net.*
The Lady of the Lake. 60 cents, *net.*
SCUDDER. **Fables and Folk Stories.** 60 cents, *net.*
George Washington. 60 cents, *net.*
SHAKESPEARE. **Julius Cæsar, and As You Like It.** 60 cents, *net.*
STOWE, HARRIET BEECHER. **Uncle Tom's Cabin.** Crown 8vo, 70 cents, *net.*
SWIFT. **Gulliver's Travels.** 60 cents, *net.*
TENNYSON. **Enoch Arden, The Coming of Arthur, and Other Poems.** 60 cents, *net.*
THAXTER, CELIA. **Stories and Poems for Children.** 60 cents, *net.*
WARNER. **Being a Boy.** 60 cents, *net.*
WHITTIER. **Selections from Child Life in Poetry and Prose.** 60 cents, *net.*
Snow-Bound, The Tent on the Beach, and Other Poems. 60 cents, *net.*
WIGGIN, KATE DOUGLAS. **Polly Oliver's Problem.** 60 cents, *net.*

ROBERTS, ELLIS H.

New York. IN AMERICAN COMMONWEALTHS SERIES. 2 vols. *Revised Edition.* With Map. 16mo, gilt top, $1.25.

ROBBINS, MARY CAROLINE.

The Rescue of an Old Place. 16mo, $1.25.

ROBINSON, EDWARD, D. D., LL. D.

***Harmony of the Four Gospels, in Greek.** *Revised Edition.* 8vo, $2.00, *net.*

***Harmony of the Four Gospels, in English, according to the Common Version.** *Revised Edition.* 8vo, $1.50, *net.*

***A Greek and English Lexicon of the New Testament.** Revised and in great part rewritten. 8vo, $4.00, *net.*

***English-Hebrew Lexicon:** Being a complete Verbal Index to GESENIUS'S Hebrew Lexicon, as translated by Professor EDWARD ROBINSON. Prepared by JOSEPH LEWIS POTTER, A. M. 8vo, $2.00, *net.*

***A Hebrew and English Lexicon of the Old Testament, including the Biblical Chaldee.** Translated from the Latin of GESENIUS, by EDWARD ROBINSON. 8vo, half russia, $6.00, *net.*

***A Hebrew and English Lexicon of the Old Testament,** with an Appendix containing the Biblical Aramaic, based on the Lexicon of ROBINSON'S GESENIUS. Edited by FRANCIS BROWN, D. D., with the coöperation of S. R. DRIVER, D. D., and CHARLES A. BRIGGS, D. D. In 13 parts. 8vo, each part 50 cents, *net.* (*Parts 1 to 12 now ready.*)

ROBINSON, EDWIN ARLINGTON.

****Captain Craig:** A Book of Poems. 12mo, $1.00, *net.* Postage, 9 cents.

ROBINSON, HENRY CRABB.

Diary, Reminiscences, and Correspondence, 1789–1866. Crown 8vo, gilt top, $2.50.

ROBINSON, ROWLAND E.

Each 16mo, $1.25.

Out of Bondage. **Uncle 'Lisha's Outing.**

Sam Lovel's Boy.
A Danvis Pioneer.
Danvis Folks.
In New England Fields and Woods.

Vermont. In AMERICAN COMMONWEALTHS SERIES. 16mo, gilt top, $1.25.

ROE, A. S.

*American Authors and Their Birthdays. See RIVERSIDE LITERATURE SERIES, Extra No. *A*.

*ROLAND, SONG OF.

See RIVERSIDE LITERATURE SERIES, No. 157.

ROLFE, W. J. (editor).

*Satchel Guide. For the Vacation Tourist in Europe. Revised annually. A compact Itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria, and Italy. With Maps of Great Britain and Ireland, Continental Europe, Switzerland, Street-Plans of London and Paris, etc. 18mo, roan, flexible, $1.50, *net*.

The Students' Series of Standard Poetry. With Introductions and Notes. Illustrated. Square 16mo, each, 75 cents; *to teachers, 53 cents, *net*.

1. SCOTT'S Lady of the Lake.
2. SCOTT'S Marmion.
3. SCOTT'S Lay of the Last Minstrel.
4. TENNYSON'S Princess.
5. Select Poems of TENNYSON.
6. TENNYSON'S In Memoriam.
7. TENNYSON'S Enoch Arden, and Other Poems.
8. TENNYSON'S Coming of Arthur, and Other Idylls of the King.
9. *TENNYSON'S Launcelot and Elaine, and Other Idylls of the King.

(8 and 9. TENNYSON'S Idylls of the King. Complete in one volume, $1.00.)

10. BYRON'S Childe Harold.
11. WILLIAM MORRIS'S Atalanta's Race, and Other Tales from The Earthly Paradise.

Theodore Roosevelt

Copyright 1902, by Clinedinst, Washington, D. C.

ROOSEVELT, THEODORE.

In AMERICAN STATESMEN SERIES. Each 16mo, gilt top, $1.25; half morocco, $2.75.

Gouverneur Morris. Thomas H. Benton

ROPES, JOHN C.

The First Napoleon: A Sketch, Political and Military. With a rare Portrait, Maps, and Appendices. Crown 8vo, gilt top, $2.00.

ROYCE, JOSIAH.

The Conception of Immortality. 16mo, gilt top, $1.00.

The Spirit of Modern Philosophy. An Essay in the Form of Lectures. 8vo, gilt top, $2.50.

The Religious Aspect of Philosophy. 12mo, gilt top, $2.00.

California. In AMERICAN COMMONWEALTHS SERIES. With Map. 16mo, gilt top, $1.25.

The Feud of Oakfield Creek. 16mo, paper, 50 cents.

RUGGLES, HENRY J.

***The Plays of Shakespeare Founded on Literary Forms.** 8vo, gilt top, $4.00, *net.*

RUSKIN, JOHN.

****Letters to Charles Eliot Norton.** 2 vols. Illustrated, crown 8vo, $4.00, *net;* postage, 26 cents.

****Comments on Passages in the Divine Comedy of Dante.** Edited by GEORGE P. HUNTINGTON. With an Introduction by CHARLES ELIOT NORTON. Crown 8vo, $1.25, *net;* postage, 12 cents.

See ROSSITER JOHNSON'S **Little Classics**, No. 10; and RIVERSIDE LITERATURE SERIES, Nos. 126 and 142.

RUSSELL, ADDISON P.

Sub-Cœlum: A Sky-Built Human World. 16mo, gilt top, $1.25.

In a Club Corner. 16mo, gilt top, $1.25.

A Club of One. 16mo, gilt top, $1.25.

The above two vols., half polished morocco, $5.00.

Library Notes. 12mo, gilt top, $2.00.

Characteristics. 12mo, gilt top, $2.00.

RUSSELL, WILLIAM.

***Orthophony, or Vocal Culture.** Founded on RUSH'S Philosophy of the Human Voice. Revised, rewritten, and rearranged, by FRANCIS T. RUSSELL. Illustrated. 12mo, $1.00, *net.*

SAGE, WILLIAM.

†**The Claybornes.** Illustrated. Crown 8vo, $1.50.

Robert Tournay. A Romance of the French Revolution. Illustrated. Crown 8vo, $1.50.

SAINT PIERRE, J. H. BERNARDIN DE.

See RIVERSIDE CLASSICS.

SALTUS, EDGAR EVERTSON.

Balzac. A Study. Crown 8vo, gilt top, $1.25.

SANBORN, FRANK B.

****New Hampshire.** In AMERICAN COMMONWEALTHS SERIES. With map. 16mo, $1.10, *net;* postage, 10 cents.

Henry D. Thoreau. In AMERICAN MEN OF LETTERS SERIES. With Portrait. 16mo, gilt top, $1.25.

See EMERSON, R. W.; and THOREAU, HENRY D.

SANBORN, KATE (compiler).

The Starlight Calendar. 16mo, $1.25.

A Year of Sunshine. Cheerful Selections for Every Day. 16mo, $1.00.

The Rainbow Calendar. 16mo, $1.25.

SANGSTER, MARGARET E.

Poems of the Household. 12mo, $1.50.

SARGENT, CHARLES SPRAGUE.

*A Manual of Trees. With over 600 Illustrations. 8vo, $6.00, *net;* postpaid.

*The Silva of North America; or a Description of the Trees which grow naturally in North America, exclusive of Mexico. By CHARLES SPRAGUE SARGENT, Director of the Arnold Arboretum of Harvard University. With about 740 plates, drawn from Nature, by CHARLES EDWARD FAXON, describing 567 species belonging to the Forest Flora of North America, exclusive of varieties. 14 vols., 4to, $350.00, *net.*

Sold only by subscription for the entire set.

*Trees and Shrubs. Illustrations of New or Little Known Ligneous Plants. Prepared chiefly from material at the Arnold Arboretum of Harvard University, and edited by CHARLES SPRAGUE SARGENT. Issued in 4to Parts, four Parts to a Volume. With Plates by CHARLES EDWARD FAXON. Each Part, $5.00, *net;* postpaid. Vol. I. now ready.

*The Forest Flora of Japan. With Illustrations. 4to, $7.50, *net.*

See GRAY, ASA.

C. S. Sargent

SARGENT, FREDERICK LEROY.

Corn Plants. Their Uses and Ways of Life. With numerous Illustrations. 12mo, 75 cents.

*SATCHEL GUIDE.

See ROLFE, W. J.

SAUNDERS, RIPLEY D.

†John Kenadie. A Novel. 12mo, $1.50.

SAXE, JOHN GODFREY.

Poems. *Household Edition.* With Illustrations. Crown 8vo, $1.50; full gilt, $2.00; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

Cabinet Edition. 16mo, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

Selected Poems. Crown 8vo, $1.00.

SCHAFF, MORRIS.

**Two Ohio Towns: An Historical Sketch of Etna and Kirkersville, Licking County, Ohio. 12mo, $1.00 *net;* postage extra.

SCHELLING, FELIX.

**The Queen's Progress, and Other Elizabethan Sketches. Illustrated. Small 8vo, $2.50, *net;* postage, 13 cents.

SCHURZ, CARL.

Henry Clay. In AMERICAN STATESMEN SERIES. 2 vols., 16mo, gilt top, $2.50; half morocco, $5.50.

Abraham Lincoln. With Portrait of LINCOLN. 16mo, gilt top, $1.00.

See RIVERSIDE LITERATURE SERIES, No. 133.

SCOTT, AUSTIN.

New Jersey. In AMERICAN COMMONWEALTHS SERIES. (*In Preparation.*)

SCOTT, EBEN GREENOUGH.

Reconstruction during the Civil War in the United States of America. 8vo, gilt top, $2.00.

SCOTT, SIR WALTER.

The Waverley Novels. *Illustrated Library Edition.* With 100 engravings by famous artists; and with Introductions which appeared in the *Abbotsford Edition*, and Illustrative Notes, Glossary, and full Index of Characters. 25 vols., 12mo, each, $1.00; the set, $25.00; half calf, $56.25; half calf, gilt top, $62.50.

Waverley.
Guy Mannering.
The Antiquary.
Black Dwarf, and A Legend of Montrose.
Old Mortality.
Rob Roy.
The Fortunes of Nigel.
Peveril of the Peak.
Quentin Durward.
St. Ronan's Well.
Redgauntlet.
The Betrothed, and The Highland Widow.
The Heart of Mid-Lothian.
The Bride of Lammermoor.
Ivanhoe.
The Monastery.
The Abbot.
Kenilworth.
The Pirate.
The Talisman, and Other Tales.
Woodstock.
The Fair Maid of Perth.
Anne of Geierstein.
Count Robert of Paris.
The Surgeon's Daughter, and Castle Dangerous.

Tales of a Grandfather. With six steel Plates. *Illustrated Library Edition.* 3 vols., 12mo, $4.50.

Familiar Letters of Sir Walter Scott. Edited by DAVID DOUGLAS. With Portrait, Plan of Abbotsford, etc. 2 vols., 8vo, gilt top, $6.00; half calf, gilt top, $10.50.

POETRY.

Complete Poetical and Dramatic Works. With Memoir and Portrait. *Riverside Edition.* 5 vols., crown 8vo, gilt top, $7.50; half calf, $15.00. See BRITISH POETS.

Illustrated Octavo Edition. Revised, corrected, and edited, with Notes and Commentaries, by WILLIAM J. ROLFE. With 350 Illustrations. 8vo, full gilt, in box, $3.50; half calf, gilt top, or half polished morocco, $6.00; levant or tree calf, $8.00.

1771–1832.

Cambridge Edition. With a Biographical Sketch, Notes, Indexes to Titles and First Lines, a Portrait, and a Vignette. Large crown 8vo, gilt top, $2.00; half calf, gilt top, $4.00; half morocco, $5.00; tree calf or full levant, $6.50.

Cabinet Edition. From new plates, with numbered lines, and Portrait. 16mo, gilt top, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

The Lay of the Last Minstrel. *Holiday Edition.* Beautifully illustrated, with engraved Title and Frontispiece. 8vo, full gilt, $2.50; half calf, $5.00; levant or tree calf, $7.50.

Cabinet Edition. With 30 Illustrations. 18mo, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

Students' Edition. See ROLFE, W. J.

Marmion. *Holiday Edition.* Beautifully illustrated, with engraved Title and Frontispiece. 8vo, full gilt, $2.50; half calf, $5.00; levant or tree calf, $7.50.

Cabinet Edition. With 30 Illustrations. 18mo, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

Students' Edition. See ROLFE, W. J.

The Lady of the Lake. *Holiday Edition.* Beautifully illustrated, with engraved Title and Frontispiece. 8vo, full gilt, $2.50; half calf, $5.00; levant or tree calf, $7.50.

Cabinet Edition. With 30 Illustrations. 18mo, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

Riverside Classic Edition. Illustrated by DARLEY. 16mo, $1.00.

Students' Edition. See ROLFE, W. J.

See CAMBRIDGE CLASSICS; MODERN CLASSICS, No. 15; RIVERSIDE LITERATURE SERIES, Nos. 53, 86 and 134; and RIVERSIDE SCHOOL LIBRARY.

For Life of Scott, see LOCKHART, JOHN GIBSON.

SCUDDER, ELIZA.

Hymns and Sonnets. With an Introductory Note by HORACE E SCUDDER. 16mo, gilt top, $1.00.

SCUDDER, HORACE ELISHA.

BIOGRAPHY.

****James Russell Lowell.** With Portraits and other Illustrations. 2 vols., crown 8vo, gilt top, $3.50, *net;* postage, 30 cents; half calf, gilt top, or half polished morocco, $6.25, *net;* postage, 31 cents.

Noah Webster. In AMERICAN MEN OF LETTERS SERIES. With Portrait. 16mo, gilt top, $1.25.

George Washington. An Historical Biography. See RIVERSIDE LIBRARY FOR YOUNG PEOPLE; RIVERSIDE LITERATURE SERIES, No. 75; and RIVERSIDE SCHOOL LIBRARY.

ESSAYS.

Childhood in Literature and Art, with some Observations on Literature for Children. 12mo, gilt top, $1.25.

Men and Letters. Essays in Characterization and Criticism. 12mo, gilt top, $1.25.

STORIES AND TALES.

The Dwellers in Five-Sisters Court. 16mo, $1.25.

Stories and Romances. 16mo, $1.25.

JUVENILES.

The Bodley Books. First Series. Profusely illustrated. Each volume, square 8vo, ornamental boards, $1.50. The set, 4 vols., $6.00.

1. **Doings of the Bodley Family in Town and Country.**
2. **The Bodleys Telling Stories.**
3. **The Bodleys on Wheels.**
4. **The Bodleys Afoot.**

The Bodley Books. Second Series. Profusely illustrated. Each volume, square 8vo, ornamental boards, $1.50. The set, 4 vols., $6.00.

1. **Mr. Bodley Abroad.**
2. **The Bodley Grandchildren and their Journey in Holland.**

3. The English Bodley Family.
4. The Viking Bodleys.

Dream Children. Illustrated. 16mo, $1.00.

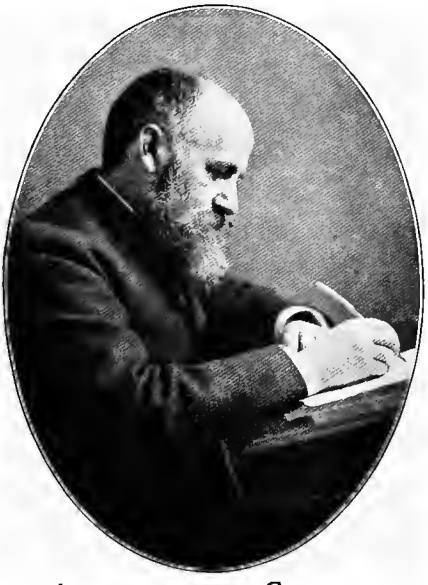
Seven Little People and their Friends. Illustrated. 16mo, $1.00

Stories from my Attic. Illustrated. 16mo, $1.00.

Boston Town. The Story of Boston told to Children. Illustrated. Square 8vo, $1.50.

The Children's Book. A Collection of the Best Literature for Children. Edited by HORACE E. SCUDDER. *New Edition.* Illustrated. Small 4to, $2.50.

The Book of Legends. Gathered and Rewritten by HORACE E. SCUDDER. With a Frontispiece. 16mo, 50 cents.



Horace E. Scudder

1838–1902.

The Book of Fables, chiefly from Æsop. Chosen and Phrased by HORACE E. SCUDDER. With Illustrations. 16mo, 50 cents.

The Book of Folk Stories. Rewritten by HORACE E. SCUDDER. With Frontispiece. 16mo, 60 cents.

See AMERICAN POEMS; AMERICAN PROSE; RIVERSIDE LITERATURE SERIES, Nos. 47, 48, 126, 144, and Extra No. *D;* and RIVERSIDE SCHOOL LIBRARY.

See, also, TAYLOR, BAYARD.

SCUDDER, SAMUEL H.

***The Butterflies of the Eastern United States and Canada, with special**

reference to New England. Illustrated with 96 Plates of Butterflies, Caterpillars, Chrysalids, etc. (of which 41 are colored), which include about 2000 Figures. Together with Maps and Portraits. The set, 3 vols., royal 8vo, half levant, $75.00, *net*.

Frail Children of the Air: Excursions into the World of Butterflies. With nine Plates. Crown 8vo, $1.50.

In RIVERSIDE LIBRARY FOR YOUNG PEOPLE. With nine Plates. 16mo, 75 cents.

Every-Day Butterflies. With numerous Illustrations, including 8 full-page colored Plates. Crown 8vo, $2.00.

SCUDDER, VIDA D.

†**A Listener in Babel.** Crown 8vo, gilt top, $1.50.

Social Ideals in English Letters. Crown 8vo, gilt top, $1.75.

The Life of the Spirit in the Modern English Poets. Crown 8vo, gilt top, $1.75.

SEDGWICK, HENRY DWIGHT.

****A Short History of Italy.** With Maps.

****Francis Parkman.** In AMERICAN MEN OF LETTERS SERIES. 16mo, $1.10, *net*; postage, 10 cents.

****Essays on Great Writers.** Crown 8vo, gilt top, $1.50, *net*; postage, 13 cents.

See RIVERSIDE BIOGRAPHICAL SERIES.

SEMPLE, ELLEN C.

****American History and its Geographic Conditions.** With Maps and Charts. 8vo, $3.00, *net*; postage, 20 cents.

SENSIER, ALFRED.

Jean-François Millet, Peasant and Painter. Translated by HELENA DE KAY. With Illustrations. Square 8vo, $3.00.

SEVERANCE, MARK SIBLEY.

Hammersmith: His Harvard Days. A Novel. 12mo, $1.50.

SEWARD, WILLIAM H.

Complete Works. Edited by GEORGE E. BAKER. With Portraits, Illustrations, and Map of Alaska. 4 vols., 8vo, each, $3.00; the set, $12.00.

1. **Biographical Memoir, with Speeches and Debates.**
2. **Messages, Official Correspondence, and Political Writings.**
3. **Orations, Discourses, Addresses, and Correspondence.**
4. **Memoir, Political Speeches, etc.**

For Life of SEWARD, see LOTHROP, THORNTON K.

SHAIRP, JOHN CAMPBELL.

Culture and Religion in some of their Relations. 16mo, gilt top, $1.25.

Poetic Interpretation of Nature. 16mo, gilt top, $1.25.

Studies in Poetry and Philosophy. 16mo, gilt top, $1.50.

Aspects of Poetry. 16mo, gilt top, $1.50.

Portraits of Friends. With Biographical Sketch, and Portrait. 16mo, gilt top, $1.25.

The set, 5 vols., in box, $6.50.

SHAKESPEARE, WILLIAM.

Complete Works. Edited by RICHARD GRANT WHITE. With Glossarial, Historical, and Explanatory Notes. Six-volume *Riverside Edition.* The set, 6 vols., crown 8vo, gilt top, $10.00; half calf, $18.00; half calf, gilt top, $19.50; half polished morocco, $21.00. (*Sold only in sets.*)

Three-volume *Riverside Edition.* Edited by RICHARD GRANT WHITE. Revised, with a new Preface. With Glossarial, Historical, and Explanatory Notes, and Frontispiece. 3 vols., crown 8vo, gilt top, $7.50; half calf, gilt top, $13.50; half polished morocco, $15.00. (*Sold only in sets.*)

Poems (not including the Dramatic Works). With Memoir and Portrait. Together with JONSON. *Riverside Edition.* Crown 8vo, gilt top, $1.50; half calf, $3.00.

See BRITISH POETS.

Wit, Wisdom, and Beauties of Shakespeare. Compiled by C. S. WARD. 16mo, full gilt, $1.25.

See LILLIPUT CLASSICS; MODERN CLASSICS, No. 24; RIVERSIDE LITERATURE SERIES, Nos. 55, 67, 93, 106, 116, 149, 153 and 154; and RIVERSIDE SCHOOL LIBRARY.

SHALER, NATHANIEL SOUTHGATE.

****The Neighbor: The Natural History of Human Contacts.** 12mo, $1.40, *net;* postage, 10 cents.

****Elizabeth of England. A Poem in Five Separate Parts:** The Coronation; The Rival Queens; Armada Days; The Death of Essex; The Passing of the Queen. Sold only complete in 5 vols., 8vo, gilt top $10.00, *net;* carriage extra.

The Interpretation of Nature. 16mo, $1.25.

Kentucky. In AMERICAN COMMONWEALTHS SERIES. With Map. 16mo, gilt top, $1.25.

SHALER, N. S., and DAVIS, WILLIAM M.

Illustrations of the Earth's Surface. Part I. Glaciers. Illustrated with Heliotypes, Diagrams, Map, etc. Folio, $10.00.

SHAW, ALBERT.

Iowa. In AMERICAN COMMONWEALTHS SERIES. (*In Preparation.*)

SHEDD, JULIA A.

Famous Painters and Paintings. Fourth Edition, revised and enlarged. With 12 full-page Illustrations. Crown 8vo, gilt top, $2.00.

Famous Sculptors and Sculpture. Second Edition, revised and enlarged. With 12 full-page Illustrations. Crown 8vo, gilt top, $2.00.

SHELLEY, PERCY BYSSHE.

Complete Poetical Works. Edited, with an Introductory Memoir, and Notes, by GEORGE E. WOODBERRY. With a new Portrait of SHELLEY.

Centenary Edition. 4 vols., crown 8vo, $7.00; half calf, $12.00; half calf, gilt top, $13.00; half polished morocco, $14.00.

Cambridge Edition. Edited with Notes and Introduction by GEORGE E. WOODBERRY. With the Portrait by Miss CURRAN, Vignette, Indexes to Titles and First Lines. Large crown 8vo, gilt top, $2.00; half calf, gilt top, $4.00; half morocco, $5.00; tree calf, or full levant, $6.50.

Riverside Edition. Edited by Mrs. SHELLEY. With Memoir and Portrait. 2 vols., crown 8vo, gilt top, $3.00; half calf, $6.00.

See BRITISH POETS.

See MODERN CLASSICS, No. 19.

SHERMAN, FRANK DEMPSTER.

**Lyrics of Joy. 12mo, $1.00, *net*; postage, 8 cents.

Little-Folk Lyrics. With 16 full-page illustrations. 12mo, gilt top, $1.50.

Lyrics for a Lute. 18mo, cloth or parchment paper, $1.00.

See BANGS, JOHN KENDRICK.

SHERWOOD, MARGARET.

†The Coming of the Tide. With Frontispiece. 12mo, $1.50.

†Daphne: An Autumn Pastoral. 12mo, $1.00.

SHINN, MILLICENT W.

The Biography of a Baby. 12mo, gilt top, $1.50.

E. R. Sill

1841–1887.

SILL, EDWARD ROWLAND.

Poems. In three vols., 16mo, gilt top, each, $1.00.

Hermione, and Other Poems. Poems.

The Hermitage, and Later Poems. With Portrait.

The Prose of Edward Rowland Sill: With an Introduction comprising some Familiar Letters. 16mo, gilt top, $1.25.

The set, 4 vols., 16mo, gilt top, $4.00.

SHEPARD, EDWARD M.

Martin Van Buren. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

SIBLEY, LOUISE LYNDON.

A Lighthouse Village. 12mo, $1.25.

SILSBEE, MARIANNE C. D.

A Half Century in Salem. 16mo, gilt top, $1.00.

SIMONDS, WILLIAM E.

*A Student's History of English Literature. With Illustrations. Crown 8vo, $1.25, *net*; postpaid.

SINNETT, A. P.

Esoteric Buddhism. 16mo, $1.25.
The Occult World. 16mo, $1.25.
The Rationale of Mesmerism. 16mo, $1.25.

SKELTON, JOHN.

See BRITISH POETS.

SMITH, ALICE PRESCOTT.

†Off the Highway. A Novel. Crown 8vo, $1.50.
†The Legatee. A Novel. Crown 8vo, $1.50.

SMITH, E. BOYD.

**The Story of Noah's Ark. Illustrated in Color. Oblong, $2.00, *net*; postage, cents extra.

SMITH, NORA A.

**Three Little Marys. With Illustrations and colored Cover Design. Square 12mo, 85 cents, *net*; postage, 8 cents.
Under the Cactus Flag. A Story of Life in Mexico. Illustrated. 16mo, $1.25.
The Children of the Future. 16mo, $1.00.
See WIGGIN, KATE DOUGLAS.

SMITH, ORLANDO J.

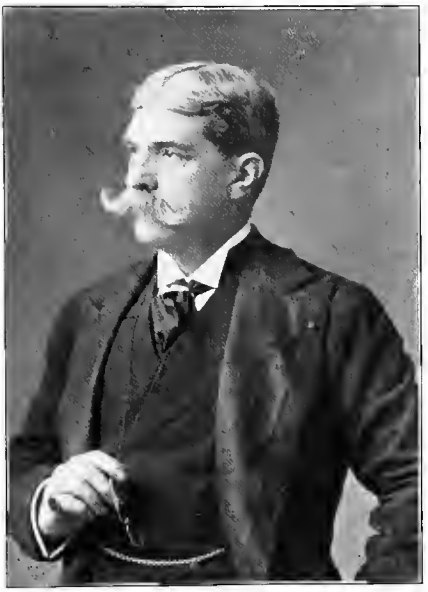
**Balance: The Fundamental Verity. Crown 8vo, gilt top, $1.25, *net*; postage, 11 cents.
**Eternalism: A Theory of Infinite Justice. Crown 8vo, gilt top, $1.25, *net*; postage, 13 cents.

SMITH, F. HOPKINSON.

Caleb West, Master Diver. With Illustrations by MALCOLM FRASER and ARTHUR I. KELLER. 12mo, $1.50.
Tom Grogan. Illustrated. 12mo, gilt top, $1.50.
The Other Fellow. Illustrated. 12mo, $1.50.
A Gentleman Vagabond. 16mo, $1.25.
A Day at Laguerre's. 16mo, $1.25.
Colonel Carter of Cartersville. Illustrated by E. W. KEMBLE and the Author. 16mo, $1.25.
Gondola Days. With Illustrations, by the Author. 12mo, gilt top $1.50.
A White Umbrella in Mexico. Illustrated by the Author. 16mo, gilt top, $1.50.

Well-Worn Roads, of Spain, Holland, and Italy, Travelled by a Painter in search of the Picturesque. With Text, 16 full-page Phototype reproductions of water-color Drawings, and many pen-and-ink Sketches, by the Author. Folio, gilt top, $15.00.
Popular Edition. The Text of the above, including some of the Illustrations, reduced. 16mo, gilt top, $1.25.

The above Works, in *Uniform Edition.* 9 vols. 16mo, gilt top, in box, $12.50. (*Sold only in sets.*)



SMITH, DR. WILLIAM.

Dictionary of the Bible: Comprising its Antiquities, Biography, Geography, and Natural History. *Popular Edition*, revised, and with many Illustrations. The set, 4 vols., 8vo, $10.00; half morocco or half calf, $20.00.

SMYTH, ALBERT H.

Bayard Taylor. In AMERICAN MEN OF LETTERS SERIES. With Portrait. 16mo, gilt top, $1.25.

SOUTHEY, ROBERT.

See BRITISH POETS; and MODERN CLASSICS, No. 21.

SPEDDING, JAMES.

An Account of the Life and Times of Lord Bacon. Uniform with *Popular Edition* of Bacon's Works. 2 vols., crown 8vo, gilt top, $5.00.
See BACON, FRANCIS.

SPENSER, EDMUND.

See BRITISH POETS.

SPOFFORD, HARRIET PRESCOTT.

Poems. 16mo, gilt top, $1.25.

SPRING, LEVERETT W.

Kansas. In AMERICAN COMMONWEALTHS SERIES. With Map. 16mo, gilt top, $1.25.

STANWOOD, EDWARD.

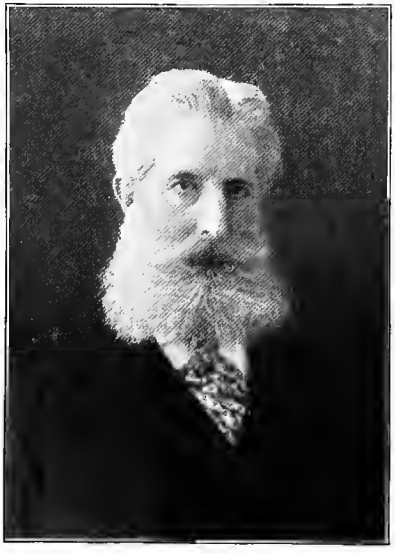
**James G. Blaine. In AMERICAN STATESMEN, *Second Series*. With Portrait. 12mo, $1.25 *net;* postage extra.

**American Tariff Controversies in the XIXth Century. 2 vols., large crown 8vo, $5.00, *net;* postage, 37 cents.

A History of the Presidency. Large crown 8vo, $2.50.

STEBBINS, EMMA.

Charlotte Cushman. Her Letters and Memories of her Life. With two Portraits. Crown 8vo, gilt top, $1.50.



STEDMAN, EDMUND CLARENCE.

Prose and Poetical Works. Including Poems, Victorian Poets, Poets of America, and The Nature and Elements of Poetry. 4 vols., uniform, crown 8vo, gilt top, in box, $7.50; half calf, $13.00.

POETRY.

Poems. *Household Edition.* With Portrait and Illustrations. Crown 8vo, $1.50; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

****Mater Coronata.** A Poem recited at the Bi-centennial Celebration of Yale University, October 23, 1901. 8vo, $1.00, *net;* postage, 6 cents.

Hawthorne, and Other Poems. 16mo, $1.25.

Poems Now First Collected. 12mo, gilt top, $1.50.

ESSAYS.

Poets of America. Crown 8vo, gilt top, $2.25.

Victorian Poets. Crown 8vo, gilt top, $2.25.
The above two vols., half calf, gilt top, or half polished morocco, $7.00.

The Nature and Elements of Poetry. With Topical Analysis, and full Analytical Index. Crown 8vo, gilt top, $1.50.

EDITED BY MR. STEDMAN.

An American Anthology. 1787–1900. Selections illustrating the Editor's Critical Review of American Poetry in the Nineteenth Century. With a Photogravure Frontispiece of six American Poets, and a vignette of EMERSON'S Grave. Large crown 8vo, gilt top, $3.00; half calf, gilt top, $5.00; full levant or tree calf, $6.50.
Holiday Edition. Large crown 8vo, full gilt, $3.50.

A Victorian Anthology. 1837–1895. Selections illustrating the Editor's Critical Review of British Poetry in the Reign of Victoria. With a Portrait of Queen Victoria, and a Vignette of the Poet's Corner in Westminster Abbey. Large crown 8vo, gilt top, $2.50; half calf, gilt top, $4.50; full levant or tree calf, $6.00.
Holiday Edition. Large crown 8vo, full gilt, $3.00.
See MODERN CLASSICS, Nos. 12 and 27.

STEELE, RICHARD.

See RIVERSIDE LITERATURE SERIES, Nos. 60 and 61.

STERLING, JOHN, and EMERSON, RALPH WALDO.

A Correspondence between John Sterling and Ralph Waldo Emerson. Edited, with a Sketch of STERLING'S Life, by EDWARD WALDO EMERSON. 16mo, gilt top, $1.00.

STERNE, STUART.

Angelo. A Poem. 18mo, gilt top, $1.00.

Piero da Castiglione. A Poem. 18mo, gilt top, $1.00.

Giorgio, and Other Poems. 18mo, gilt top, $1.00.

STEVENS, HAZARD.

***The Life of Isaac Ingalls Stevens.** With Portraits and Maps. Second Edition, revised. 2 vols., 8vo, gilt top, $5.00, *net.*

STEVENS, JOHN AUSTIN.

Albert Gallatin. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

STEVENSON, BURTON E.

†The Heritage. A Novel. Crown 8vo, $1.50.

A Soldier of Virginia. Illustrated. Crown 8vo, $1.50.

STICKNEY, TRUMBULL.

**Poems. Crown 8vo.

STILLMAN, WILLIAM J.

The Autobiography of a Journalist. With two Photogravure Portraits. 2 vols., 8vo, gilt top, $6.00.

On the Track of Ulysses. Together with An Excursion in Quest of the So-Called Venus of Melos. Illustrated, and with Maps. 4to, gilt top, $4.00.

STIMSON, F. J. ["J. S. of Dale."]

Pirate Gold. 16mo, $1.25; paper, 50 cents.

STIRLING, A.

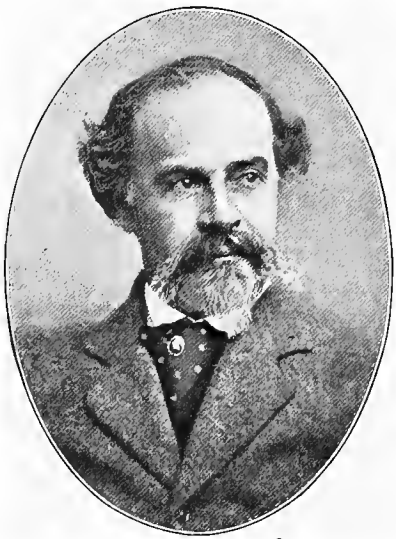
At Daybreak. 16mo, paper, 50 cents.

STODDARD, ELIZABETH.

Poems. Limited Edition. 12mo, gilt top, $1.50.

STOREY, MOORFIELD.

Charles Sumner. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.



W. W. Story

1819–1895.

STORY, WILLIAM WETMORE.

Roba di Roma. 2 vols. $2.50.

Conversations in a Studio. 2 vols. $2.50.

Poems. 2 vols. $2.50.

Fiammetta: A Summer Idyl. $1.25.

Excursions in Art and Letters. $1.25.

The above 8 vols., 16mo, gilt top, $10.00; half calf, gilt top, $20.00.

He and She. A Poet's Portfolio. 18mo, $1.00.
A Poet's Portfolio: Later Readings. 18mo, $1.00.
For Life of STORY, see JAMES, HENRY, JR.

STOWE, CHARLES E.

Life of Harriet Beecher Stowe. Illustrated. 8vo, gilt top, $3.50, *net;* half morocco, $4.50, *net;* half crushed levant, $5.50, *net.* (*Sold only by subscription.*)

STOWE, HARRIET BEECHER.

Works. *Riverside Edition.* Thoroughly edited and rearranged. With Biographical Sketch, and Notes, and with Portraits, Views of Mrs. Stowe's Homes, and other Illustrations on engraved Title-pages. 16 vols., 12mo, gilt top, handsomely bound, each, $1.50; the set, $24.00; half calf, $48.00; half calf, gilt top, $52.00; half polished morocco, $56.00.

1811–1896.

Uncle Tom's Cabin, and the Key. (Two volumes.)
Dred, and other Anti-Slavery Tales and Papers. (Two volumes.)
The Minister's Wooing.
The Pearl of Orr's Island.
Agnes of Sorrento.
Household Papers and Stories.
My Wife and I.
Oldtown Folks, and Sam Lawson's Fireside Stories. (Two volumes.)
Poganuc People, and Pink and White Tyranny.
We and Our Neighbors.
Stories, Sketches, and Studies.
Religious Studies, Sketches, and Poems.
Stories and Sketches for the Young.

Works. *Riverside Edition.* including Mrs. FIELDS'S Life of Mrs. STOWE, 17 vols., 12mo, gilt top, the set, $26.00; half calf, gilt top, $55.25; half polished morocco, $59.50.

Works. *Popular Edition.* Comprising **Uncle Tom's Cabin; Dred; Oldtown Folks; The Pearl of Orr's Island; My Wife and I; We and Our Neighbors; The Minister's Wooing; Agnes of Sorrento.** The set, 8 vols., 12mo, $10.00; half calf, gilt top, $20.00.

Uncle Tom's Cabin. A Story of Slavery. *Holiday Edition.* With 16 full-page Illustrations and over 120 text Illustrations by E. W. KEMBLE. 2 vols., 16mo, gilt top, $4.00.

Library Edition. With an Introduction by Mrs. STOWE, giving an Account of the Writing and Reception of the Story, a Portrait, and over 100 Illustrations. 12mo, gilt top, $1.50.

Popular Edition. With an Introduction giving the History of the Writing of the Story by Mrs. STOWE, a Portrait, and 15 full-page Illustrations by E. W. KEMBLE. Crown 8vo, $1.00.

Brunswick Edition. 18mo, linen.

See CAMBRIDGE CLASSICS; RIVERSIDE LITERATURE SERIES, No. 88; and RIVERSIDE SCHOOL LIBRARY.

Stories and Sketches for the Young. *Holiday Edition.* With Frontispiece. Decorative binding. 12mo, full gilt, $1.50.

The Pearl of Orr's Island. 16mo, paper, 50 cents.

In CAMBRIDGE CLASSICS. Crown 8vo, gilt top, $1.00.

Agnes of Sorrento. In CAMBRIDGE CLASSICS. Crown 8vo, gilt top, $1.00.

Each of the following, 12mo, $1.50.

Dred. (**Nina Gordon.**)

Oldtown Folks.

Sam Lawson's Fireside Stories. Illustrated.

Each of the following, 16mo, $1.50.

House and Home Papers.

The Chimney Corner.

Religious Poems. Illustrated.

Each of the following, illustrated, square 12mo, $1.25. The set, $3.75.

Little Pussy Willow, etc.

A Dog's Mission, etc.

Queer Little People.

See CAMBRIDGE CLASSICS; and RIVERSIDE LITERATURE SERIES, extra number *E*.

For Life of Mrs. STOWE, see FIELDS, Mrs. JAMES T., and STOWE, CHARLES E.

STREET, GEORGE E.

****Mount Desert: a History.** Edited by Samuel A. Eliot. Illustrated. Large crown 8vo, $2.50, *net*; postage, 17 cents.

STRINGER, ARTHUR.

†**Lonely O'Malley.** Illustrated. 12mo, $1.50.

STRONG, FRANK, and SCHAFER, JOSEPH.

***The Government of the American People.** With Topical Analysis and Questions. Crown 8vo, 85 cents, *net*; postpaid.

STRYKER, WILLIAM S.

The Battles of Trenton and Princeton. With many Portraits, Views, and Maps. 8vo, gilt top, $4.00.

SUMNER, W. G.

Andrew Jackson. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

SURREY, HENRY HOWARD, EARL OF.

See BRITISH POETS.

SWEETSER, M. F.

Artist-Biographies. Illustrated. 7 vols. 16mo, $8.75. (*Sold only in sets.*)

SWIFT, JONATHAN.

See BRITISH POETS; RIVERSIDE LITERATURE SERIES, Nos. 89 and 90; and RIVERSIDE SCHOOL LIBRARY.

SWIFT, LINDSAY.

***Literary Landmarks of Boston.** With Pictures of Authors' Homes. 16mo, paper, 25 cents, *net*, postpaid; cloth, 35 cents, *net*, postpaid.

TABER, HARRY P.

See WELLS, CAROLYN.

TAPPAN, EVA MARCH.

†**The Golden Goose and Other Fairy Tales.** Illustrated. 12mo, $1.00.

***A Short History of England's Literature.** For Grammar and High Schools. With Illustrations. 12mo, 85 cents, *net*, postpaid.

****The Christ Story.** For Young People. Illustrated. Crown 8vo, $1.50, *net;* postage, 15 cents.

****Old Ballads in Prose.** Illustrated by FANNY Y. CORY. 12mo, $1.10, *net;* postage, 10 cents.

***Our Country's Story: An Elementary History of the United States.** With many Illustrations. Square 12mo, 65 cents, *net.*

***England's Story: a History of England for Grammar and High Schools.** With more than 100 Maps and Illustrations. 12mo, 85 cents, *net.*

TASWELL-LANGMEAD, THOMAS PITT.

English Constitutional History. From the Teutonic Conquest to the Present Time. Crown 8vo, $6.00.

TAYLOR, BAYARD.

Poetical Works (except those dramatic in form). New *Household Edition*, from new plates. Edited by MARIE HANSEN TAYLOR. With Portrait and Illustrations. Crown 8vo, $1.50; full gilt, $2.00; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

Dramatic Works. With Notes by MARIE HANSEN TAYLOR. *Household Edition.* 12mo, $1.50; half calf, $3.00; tree calf, $5.00.

The Echo Club, and Other Literary Diversions. 18mo, $1.25.

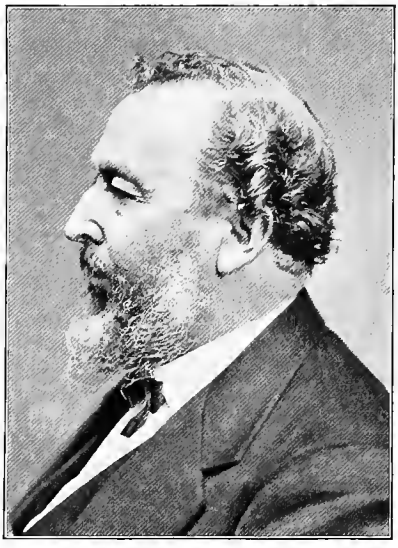
Prince Deukalion. A Lyrical Drama. 8vo, full gilt, $3.00.

Home Ballads. Beautifully illustrated. 8vo, gilt top, $2.00.

Melodies of Verse. Selected Poems. 18mo, illuminated vellum, $1.00.

Life and Letters of Bayard Taylor. Edited by MARIE HANSEN TAYLOR and HORACE E. SCUDDER. With Portraits and Illustrations. 2 vols., crown 8vo, gilt top, $4.00.

See RIVERSIDE LITERATURE SERIES, No. 16.
For Translation of Faust, see GOETHE, J. W. VON.
See SMYTH, ALBERT H., for Life of TAYLOR, in AMERICAN MEN OF LETTERS SERIES.



Bayard Taylor

1825–1878.

TAYLOR, HANNIS.

The Origin and Growth of the English Constitution. In two volumes. Part I. The Making of the Constitution. Part II. The After-Growth of the Constitution. Each Part, 8vo, gilt top, $3.00, *net;* the two together, $6.00, *net;* postpaid.

TAYLOR, J. RUSSELL.

****The Overture.** Poems. 16mo, gilt top, $1.00, *net;* postage, 6 cents.

TÉNOT, EUGÈNE.

Paris, in December, 1851; or, the Coup d'Etat of Napoleon III. Translated, with Notes. Crown 8vo, $2.00.

TENNYSON, ALFRED, LORD.

Poetical Works. New *Riverside Edition*, from new plates. 7 vols., crown 8vo, gilt top, $10.00; half calf, gilt top, $22.75; half polished morocco, $24.50.

Cambridge Edition. With a Biographical Sketch and Notes by WIL-

LIAM J. ROLFE, Indexes to Titles and First Lines, a Portrait, and engraved Title-page, with a Vignette view of Tennyson's home in the Isle of Wight. Large crown 8vo, gilt top, $2.00; half calf, gilt top, $4.00; half morocco, $5.00; tree calf or full levant, $6.50.

Library Edition. With Portrait, 8 Photogravures, and 127 other Illustrations. 8vo, gilt top, $3.00; half calf, $5.50; levant or tree calf, $8.00.

Household Edition. From new plates. With a Biographical Sketch, numbered lines, Indexes to Titles and First Lines, a Portrait, and 127 Illustrations. Crown 8vo, $1.50; full gilt, $2.00; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

Cabinet Edition. From new plates, with numbered lines and Portrait. 16mo, gilt top, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

1809–1892.

Enoch Arden, and Other Poems. *Cabinet Edition.* With 30 Illustrations. 18mo, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

Students' Edition. See ROLFE, W. J.

The Princess. A Medley. *Holiday Edition.* Beautifully illustrated, with engraved Title and Frontispiece. 8vo full gilt, $2.50; half calf, $5.00; levant or tree calf, $7.50.

Cabinet Edition. With 30 Illustrations. 18mo, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

Students' Edition. See ROLFE, W. J.

*Idylls of the King. 16mo, 50 cents, *net.*

Students' Edition. See ROLFE, W. J.

In Memoriam. *Students' Edition.* See ROLFE, W. J.

Select Poems. *Students' Edition.* See ROLFE, W. J.

Interludes, Lyrics, and Idyls, from Poetic and Dramatic Works of TENNYSON. 16mo, gilt top, 75 cents.

See LILLIPUT CLASSICS; MODERN CLASSICS, Nos. 10 and 11; RIVERSIDE LITERATURE SERIES, Nos. 73, 99, 111, and 156; and RIVERSIDE SCHOOL LIBRARY.

1811–1863.

THACKERAY, WILLIAM MAKEPEACE.

Works. *Illustrated Library Edition.* With Introductions, Notes, and Portrait, and with numerous Illustrations by the Author, and by others. 22 vols., crown 8vo, gilt top, each $1.50; the set, $33.00; half calf, $66.00; half calf, gilt top, $71.50.

1. Vanity Fair. Vol. I. With Portrait.
2. Vanity Fair. Vol. II. (Including) Lovell the Widower.
3, 4. Pendennis. I., II.
5. Memoirs of Mr. C. J. Yellowplush; The Fitzboodle Papers; The Wolves and the Lamb; Stories and Sketches.
6. Burlesques.

7. History of Samuel Titmarsh, and The Great Hoggarty Diamond; Men's Wives; Book of Snobs.
8. Memoirs of Barry Lyndon, and Denis Duval.
9, 10. The Newcomes. I., II.
11. Paris Sketch Book of Mr. M. A. Titmarsh; Eastern Sketches.
12. Irish Sketch Book of 1842, and Character Sketches.
13. The Four Georges; The English Humorists; Sketches and Travels in London.
14. The History of Henry Esmond.
15, 16. The Virginians. I., II.
17. A Shabby Genteel Story. The Adventures of Philip, I.
18. The Adventures of Philip, II. Catherine: A Story.
19. Roundabout Papers; The Second Funeral of Napoleon; Critical Reviews.
20. Christmas Stories; Ballads and Other Poems; Tales.
21. Contributions to Punch, not previously reprinted.
22. Miscellaneous Essays, Papers, and Sketches, hitherto uncollected.

Subscription Edition specially illustrated. For full particulars apply to the Publishers.

Ballads. Complete Illustrated Edition. Square 12mo, $1.50.
See MODERN CLASSICS, No. 34; RIVERSIDE LITERATURE SERIES, 140.

Celia Thaxter.

1835–1894.

THAXTER, CELIA.

An Island Garden. New Edition, with portrait. Crown 8vo, $1.25.

Poems. *Appledore Edition.* Edited, with a Preface, by SARAH ORNE JEWETT. 12mo, gilt top, $1.50; paper label, uncut edges, $1.50; decorative binding, $1.50.

Stories and Poems for Children. Edited by SARAH ORNE JEWETT. With Frontispiece. 12mo, gilt top, $1.50; decorative binding, $1.50.

Among the Isles of Shoals. Illustrated. 18mo, $1.25.

Letters of Celia Thaxter. Edited by her Friends, A. F. and R. L. With three Portraits, one a Photogravure. 12mo, gilt top, $1.50; paper label, uncut edges, $1.50; decorative binding, $1.50.

See RIVERSIDE SCHOOL LIBRARY.

THACHER, MARY P.

See HIGGINSON, MARY THACHER.

THANET, OCTAVE.

Knitters in the Sun. Stories. 16mo, $1.25.

Otto the Knight, and Other Trans-Mississippi Stories. 16mo, $1.25.

THATCHER, OLIVER J.

A Sketch of the History of the Apostolic Church. 16mo, $1.25.

THAYER, JOSEPH HENRY.

Books and their Use. With a List of Books for Students of the New Testament. Crown 8vo, 75 cents.

THAYER, WILLIAM R.

Throne-Makers. 12mo, gilt top, $1.50.

The Dawn of Italian Independence: Italy from the Congress of Vienna, 1814, to the Fall of Venice, 1849. With Maps. 2 vols., crown 8vo, $4.00.

Poems, New and Old. 16mo, gilt top, $1.00.

THOMAS, EDITH M.

In the Young World. Poems for Young People. Cr. 8vo, gilt top, $1.50.

In Sunshine Land. With Illustrations by KATHARINE PYLE. Crown 8vo, gilt top, $1.50.

Fair Shadow Land. 16mo, gilt top, $1.25.

Lyrics and Sonnets. 16mo, gilt top, $1.25.

The Inverted Torch. Poems. 16mo, gilt top, $1.00.

The Round Year. Prose Papers. 16mo, gilt top, $1.25.

THOMPSON, MAURICE.

Stories of the Cherokee Hills. With eight full-page Illustrations by E. W. KEMBLE. 12mo, $1.50.

A Tallahassee Girl. A Novel. 16mo, $1.00; paper, 50 cents.

Poems. Crown 8vo, gilt top, $1.50.

THOMSON, JAMES.

See BRITISH POETS, and MODERN CLASSICS, No. 22.

THOREAU, HENRY D.

Works. *Riverside Edition.* Newly edited, with an Historical Account of the several volumes, a full Index to each volume, and a General Index to the first ten volumes. With Biographical Sketch by Mr. EMERSON, and four Portraits. 11 vols., each, crown 8vo, gilt top, $1.50. The set, in box, $16.50; half calf, gilt top, or half polished morocco, $35.75.

A Week on the Concord and Merrimack Rivers.

Walden; or, Life in the Woods.
The Maine Woods.
Cape Cod.
Early Spring in Massachusetts: From the Journal of Thoreau. Edited, with an Introduction, by H. G. O. BLAKE.
Summer: From the Journal of Thoreau. Edited by H. G. O. BLAKE. With Map of Concord.
Autumn: From the Journal of Thoreau. Edited by H. G. O. BLAKE.
Winter: From the Journal of Thoreau. Edited by H. G. O. BLAKE.
Excursions.

Henry D. Thoreau.

1817–1862.

Miscellanies. With Biographical Sketch by RALPH WALDO EMERSON, and General Index.
Familiar Letters of Henry David Thoreau. Edited, with an Introduction and Notes, by F. B. SANBORN. With Portrait.
Cape Cod. *Holiday Edition.* Illustrated in water-colors by Miss AMELIA M. WATSON. 2 vols., crown 8vo, gilt top, $5.00; half calf, gilt top, or half polished morocco, $8.00.
Walden: or, Life in the Woods. *Holiday Edition.* With an Introduction by BRADFORD TORREY, and over 20 Photogravures of Concord Scenes and Persons. 12mo, gilt top, $3.00; half polished morocco, $5.00.
Thoreau's Thoughts. Selections from the Writings of HENRY D. THOREAU. Edited by H. G. O. BLAKE. With Bibliography. 16mo, gilt top, $1.00.

See CAMBRIDGE CLASSICS; RIVERSIDE ALDINE SERIES; and RIVERSIDE LITERATURE SERIES, No. 27.
For Life of Thoreau, see SANBORN, F. B.

THORNTON, HENRY.

Family Prayers. Edited by Rt. Rev. MANTON EASTBURN. 16mo, $1.50.

THURSTON, ROBERT H.

Heat as a Form of Energy. Illustrated. 16mo, $1.25.

THWAITES, REUBEN GOLD.

Wisconsin. In AMERICAN COMMONWEALTHS SERIES. (*In Preparation.*)

TICKELL, THOMAS.

See BRITISH POETS.

TICKNOR, GEORGE.

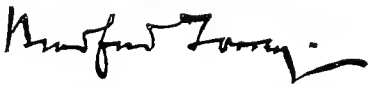
History of Spanish Literature. Revised Edition. 3 vols. 8vo, $10.00.

Life, Letters, and Journals. With two Portraits and Heliotype of Mr. TICKNOR'S Library. *Popular Edition.* 2 vols. crown 8vo, gilt top, $4.00.

TIFFANY, REV. FRANCIS.

This Goodly Frame, the Earth. Crown 8vo, gilt top, $1.50.

Life of Dorothea Lynde Dix. With Portrait. Crown 8vo, gilt top, $1.50.



TORREY, BRADFORD.

NATURE STUDIES.

Each, 16mo, $1.25; except the first three, which are each $1.10, *net;* postage on 1st, 11 cents; on 2d and 3d, 10 cents.

**Nature's Invitation.
**The Clerk of the Woods.
**Footing it in Franconia.
Spring Notes from Tennessee.
A Florida Sketch-Book.
The Foot-Path Way.

A World of Green Hills. Birds in the Bush.
A Rambler's Lease.

Everyday Birds. Elementary Studies. With 12 colored Illustrations reproduced from AUDUBON. Square 12mo, $1.00.

TODD, MABEL LOOMIS.

Corona and Coronet. A Narrative of the Amherst Eclipse Expedition to Japan, 1896. With Illustrations. Crown 8vo, gilt top, $2.50.

TOLMAN, ALBERT H.

**The Views about Hamlet, and Other Essays. Crown 8vo, $1.50, *net;* postage, 13 cents.

TOMLINSON, EVERETT T.

†The Red Chief. Illustrated. Crown 8vo, $1.50.

†The Rider of the Black Horse. Illustrated. Crown 8vo, $1.50.

A Lieutenant under Washington. Illustrated. Crown 8vo, $1.50.

Under Colonial Colors. A Story of Arnold's Expedition to Quebec. Illustrated. Crown 8vo, $1.50.

In the Hands of the Redcoats. A Tale of the Jersey Ship and the Jersey Shore in the Days of the Revolution. Illustrated. Crown 8vo, $1.50.

A Jersey Boy in the Revolution. With Illustrations. Crown 8vo, $1.50.

The Boys of Old Monmouth. A Story of Washington's Campaign in New Jersey in 1778. Illustrated. Crown 8vo, $1.50.

TRENT, WILLIAM P.

William Gilmore Simms. In AMERICAN MEN OF LETTERS SERIES. With Portrait. 16mo, gilt top, $1.25.

TRUEBLOOD, BENJAMIN F., LL. D.

The Federation of the World. 16mo, gilt top, $1.00.

TSOUNTAS, CHRESTOS, and MANATT, J. IRVING, Ph. D., LL. D.

The Mycenaean Age. A Study of the Monuments and Culture of Pre-Homeric Greece. With an Introduction by Dr. DÖRPFELD, a Map, Plans and Tables, and over 150 Illustrations, including many full-page Plates. Large 8vo, gilt top, $6.00.

TUCKER, WILLIAM JEWETT.

The Making and the Unmaking of the Preacher. Lectures on the Lyman Beecher Foundation, Yale University, 1898. 12mo, gilt top, $1.50.

TUTTLE, HERBERT.

History of Prussia (1134–1757). With Maps, Prefaces, etc. 4 vols., crown 8vo, gilt top, $8.25.

I. To the Accession of Frederic the Great (1134–1740), $2.25.

II. Under Frederic the Great (1740–1745), $2.25.

III. Under Frederic the Great (1745–1756), with a Preface and Index covering Vol. II. and Vol. III., $2.25.

IV. Under Frederic the Great (1756–1757), with a Biographical Sketch of the Author by Professor HERBERT B. ADAMS, $1.50.

TROWBRIDGE, PROF. JOHN.

Three Boys on an Electrical Boat. 16mo, $1.00.

TROWBRIDGE, JOHN T.

**My Own Story. With Portraits and other Illustrations. Large crown 8vo, gilt top, $2.50, *net*; postage, 18 cents.

A Home Idyl, and Other Poems. 16mo, gilt top, $1.25.

Complete Poetical Works. With Portrait and Notes. Large crown 8vo, $2.00.

Household Edition. Crown 8vo, $1.50; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

TWO GENTLEMEN OF BOSTON.

An Anonymous Novel. 12mo, $1.50.

TYLER, MOSES COIT.

Patrick Henry. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

TYRRELL, R. Y.

Latin Poetry. Lectures delivered in 1893 on the Percy Turnbull Memorial Foundation in the Johns Hopkins University. Crown 8vo, gilt top, $1.50.

UNDERWOOD, F. H.

John Greenleaf Whittier. With Portraits. 12mo, $1.50.

Henry Wadsworth Longfellow. With Portrait. 12mo, $1.50.

James Russell Lowell. With Portrait. Square 8vo, $1.50.

VAN BRUNT, HENRY.

Greek Lines, and Other Architectural Essays. Illustrated. Crown 8vo, $1.50.

VAN RENSSELAER, MRS. SCHUYLER.

Six Portraits: Della Robbia, Correggio, Blake, Corot, George Fuller, Winslow Homer. 16mo, gilt top, $1.25.

VANDEGRIFT, MARGARET.

Little Helpers. A Child's Story. Profusely illustrated. Square 8vo, $1.50.

The Dead Doll, and Other Verses. Profusely illustrated. Square 8vo, $1.50.

VAUGHAN, HENRY.

See BRITISH POETS.

VEDDER, ELIHU.

See OMAR KHAYYÁM.

VILLARD, HENRY, JOURNALIST AND FINANCIER, MEMOIRS OF, 1835–1900.

With Photogravure Portraits and Maps. 2 vols., 8vo, $5.00, *net;* postage, 35 cents.

VINCENT, LEON H.

**American Literary Masters. Crown 8vo.

Brief Studies in French Letters and Society in the 17th Century. Bibelots after the old French style of book-making, beautifully printed, and with engraved Title-page. Each, 18mo, gilt top. The set, 4 vols., boxed (**Molière, 85 cents, *net*), $3.85.

I. Hôtel de Rambouillet and the Précieuses. $1.00.

II. The French Academy. $1.00.

III. Corneille. $1.00.

IV. **Molière. 85 cents, *net;* postage, 6 cents.

The Bibliotaph, and Other People. 12mo, gilt top, $1.50.

VIRGIL.

See BALLARD, H. H., CRANCH, C. P., and RIVERSIDE LITERATURE SERIES, No. 112.

VOLTAIRE, FRANÇOIS M. A. DE.

History of Charles XII. With a Life of Voltaire by Lord BROUGHAM, and Notes by MACAULAY and CARLYLE. 12mo, $2.25; half calf, $3.50. For Biography of Voltaire, see PARTON, JAMES.

VON HOLST, DR. H.

John C. Calhoun. In AMERICAN STATESMEN SERIES. 16mo, gilt top, $1.25; half morocco, $2.75.

VON HUTTEN, BARONESS.

†**Violett.** Crown 8vo, $1.50.

†**Our Lady of the Beeches.** 12mo, $1.25.

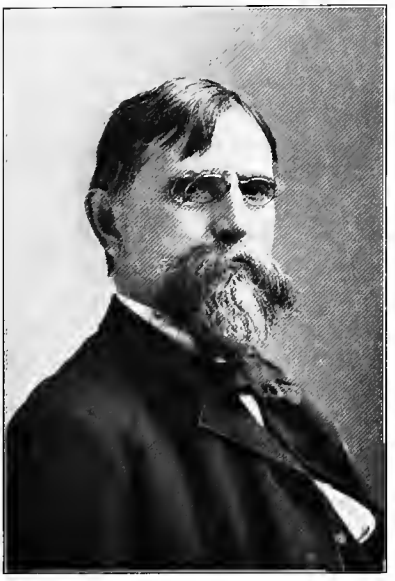
WALDSTEIN, CHARLES (editor).

****The Argive Heraeum.** With 75 full-page Plates and about 400 other Illustrations. 2 vols., large quarto, $30.00, *net;* full morocco, $60.00, *net.* Vol. I., postage, 65 cents. Vol. II., postage, 80 cents.

WALLACE, GEN. LEW.

The Fair God; or, The Last of the 'Tzins. A Tale of the Conquest of Mexico. 12mo, $1.50; half calf, $3.00.

Holiday Edition. Illustrated with 40 full-page Photogravures, and many Head and Tail Pieces by ERIC PAPE. 2 vols., crown 8vo, gilt top, $7.00; half calf, gilt top, or half polished morocco, $11.00.



Lew Wallace.

1827-1905

WARD, HERBERT D.

The Light of the World. With Frontispiece. Square 12mo, gilt top, $1.00.

The Burglar who Moved Paradise. With an Introduction by ELIZABETH STUART PHELPS, and Frontispiece. 16mo, $1.25; paper, 50 cents.

The White Crown, and Other Stories. 16mo, $1.25.

See PHELPS, ELIZABETH STUART.

WARING, GEORGE E., JR.

The Sanitary Drainage of Houses and Towns. Enlarged Edition. With Diagrams. 12mo, $2.00.

WARNER, CHARLES DUDLEY.

TRAVEL.

In the Levant. Crown 8vo, $2.00.

Holiday Edition. With Portrait, 24 full-page Photogravures, and decorative Head-pieces and Initials. 2 vols., 8vo, gilt top, $5.00.

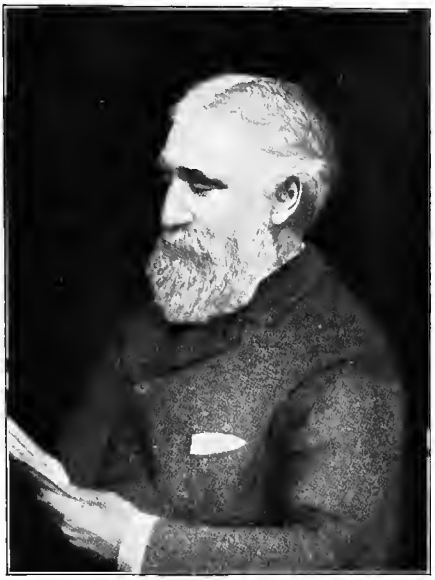
One-volume *Holiday Edition*. With Portrait, 24 full-page Photogravures, and decorative Head-pieces and Initials. Crown 8vo, gilt top, $3.00; half polished morocco, $5.00.

My Winter on the Nile. Index. Crown 8vo, $2.00.

Saunterings. 18mo, $1.00.
Also, 16mo, $1.00.

Baddeck, and that Sort of Thing. 18mo, $1.00.

A Roundabout Journey. Crown 8vo, $1.50.



1829–1900.

In the Wilderness. Adirondack Essays. 18mo, $1.00.

On Horseback. A Tour in Virginia, North Carolina, and Tennessee. 16mo, $1.25.

ESSAYS.

Backlog Studies. Illustrated by HOPPIN. 16mo, $1.25.
Holiday Edition. With 12 full-page Photogravures, and Head-pieces, by E. H. GARRETT. 12mo, gilt top, $2.00.

My Summer in a Garden. Illustrated by DARLEY. Square 16mo, $1.50.

BIOGRAPHY.

Washington Irving. In AMERICAN MEN OF LETTERS SERIES. With Portrait. 16mo, gilt top, $1.25.

JUVENILE.

Being a Boy. 16mo, illustrated by "Champ." $1.25.
Holiday Edition. With an Introduction by Mr. WARNER, and 32 full-

page Illustrations from Photographs by CLIFTON JOHNSON. 12mo, gilt top, $2.00.

See RIVERSIDE ALDINE SERIES; RIVERSIDE LITERATURE SERIES, No. 37; and RIVERSIDE SCHOOL LIBRARY.

WARREN, WILLIAM F., LL. D.

Paradise Found. The Cradle of the Human Race at the North Pole. With Illustrations and Charts. Crown 8vo, gilt top, $2.00.

WASHINGTON, GEORGE.

See HAMILTON, S. M.; LODGE, H. C.; SCUDDER, H. E.; and RIVERSIDE LITERATURE SERIES, No. 24.

WASSON, GEORGE S.

†**The Green Shay.** With Frontispiece by the Author. 12mo, $1.50.

†**Cap'n Simeon's Store.** With Frontispiece by MARCIA O. WOODBURY. 12mo, $1.50.

WATTERSON, HENRY (editor).

Oddities in Southern Life and Character. With Illustrations by W. L. SHEPPARD and F. S. CHURCH. 16mo, $1.50.

WATTS, ISAAC.

See BRITISH POETS.

WEBB, CHARLES HENRY [John Paul].

Vagrom Verse. 16mo, $1.00; illuminated vellum, $1.00.

****With Lead and Line on Varying Shores.** 12mo, $1.10, *net*; postage, 7 cents.

WEBSTER, DANIEL.

***The First Bunker Hill Oration, and The Oration on Adams and Jefferson.** See RIVERSIDE LITERATURE SERIES, No. 56.

WEBSTER, DANIEL, AND HAYNE, ROBERT Y.

***The Great Debate between Hayne and Webster on Foote's Resolution.** See RIVERSIDE LITERATURE SERIES, Nos. 121 and 122.

WEBSTER, W. F.

***English: Composition and Literature.** Crown 8vo, half leather, 90 cents, *net*, postpaid.

WEBSTER, W. F., and COOLEY, ALICE W.

***The Webster-Cooley Language Series.** In four volumes.

***Language Lessons from Literature. Book I.** By ALICE W. COOLEY. 12mo, 45 cents, *net*.

***Language Lessons from Literature. Book II.** By ALICE W. COOLEY. 12mo, 65 cents, *net*. In two parts, each 45 cents, *net*.

***Elementary Composition.** By W. F. WEBSTER. 12mo, 65 cents, *net*.

***Elementary Grammar.** By W. F. WEBSTER. 12mo, 50 cents, *net*. Postpaid.

WEED, CLARENCE MOORES.

****The Flower Beautiful.** With 57 Illustrations. 8vo, gilt top, $2.50, *net*; postage, 16 cents.

Ten New England Blossoms and their Insect Visitors. With many Illustrations. Square 12mo, $1.25.

WEED, THURLOW.

Autobiography. 8vo, half morocco, gilt top, $6.00, *net;* full morocco, $8.00, *net.* (*Only a few copies left.*) (*Sold only by subscription.*)

WEEDEN, WILLIAM B.

The Economic and Social History of New England, 1620–1789. With an Appendix of Prices. 2 vols., crown 8vo, gilt top, $4.50.

WEIR, JOHN F.

****Human Destiny in the Light of Revelation.** 16mo, gilt top, $1.00, *net;* postage, 8 cents.

WELLS, CAROLYN, AND TABER, HARRY P.

†**The Matrimonial Bureau.** Illustratedin tint. 12mo, $1.50.

WELLS, KATE GANNETT.

Miss Curtis. A Sketch. 12mo, $1.25.

WESTON, THOMAS.

****A History of the Town of Middleboro, Mass.** Illustrated, 8vo, *net.*

WHEELER, BENJAMIN IDE.

Dionysos and Immortality. The Greek Faith in Immortality as affected by the rise of Individualism. 16mo, gilt top, $1.00.

See INGERSOLL LECTURES.

WHEELER, CANDACE.

****Content in a Garden.** With Decorative Borders by DORA WHEELER KEITH. 12mo, tinted edges, $1.25, *net;* postage, 10 cents.

WHEELER, WILLIAM A.

Dictionary of the Noted Names of Fiction. Enlarged Edition, with Appendix by C. G. WHEELER. Crown 8vo, gilt top, $2.00.

See DICKENS DICTIONARY.

WHEELER, WILLIAM A. and C. G.

Familiar Allusions. A Handbook of Miscellaneous Information. 12mo, $2.00.

WHIST, AMERICAN, ILLUSTRATED.

By G. W. P. With Diagrams. 16mo, flexible leather, $1.75.

WHISTLER, JAMES ABBOTT McNEILL.

Ten O'Clock. 16mo, paper, 50 cents.

WHITE, H. KIRKE.

See BRITISH POETS.

WHITE, ELIZA ORNE.

NOVELS AND STORIES.

Each, 16mo, $1.25, except †**Lesley Chilton**, which is 12mo, $1.50.

†**Lesley Chilton.**
A Lover of Truth.
A Browning Courtship, and Other Stories.
The Coming of Theodora.
Winterborough. Paper, 50 cts.
Miss Brooks.

JUVENILES.

Each, with Illustrations and colored Cover Design, square 12mo, $1.00.

†**An Only Child.** Illustrated by KATHARINE PYLE.
Ednah and her Brothers.
A Little Girl of Long Ago.
When Molly was Six.

WHITE, MARGARET E. (editor).

After Noontide. 16mo, $1.00.

WHIPPLE, EDWIN P.

Works. 9 vols., crown 8vo, gilt top, $13.50.
- Literature and Life. $1.50.
- Essays and Reviews. 2 vols. $3.00.
- Character and Characteristic Men. $1.50.
- The Literature of the Age of Elizabeth. $1.50.
- Success and its Conditions. $1.50.
- Outlooks on Society, Literature, and Politics. $1.50; half calf, $3.00.

1819–1886.

American Literature, and Other Papers. With an Introductory Note by JOHN GREENLEAF WHITTIER. $1.50; half calf, $3.00.

Recollections of Eminent Men, and Other Papers. With Portrait, and Introduction by the Rev. C. A. BARTOL. $1.50; half calf, $3.00.

See CAMBRIDGE CLASSICS; and FIELDS, JAMES T.

WHITNEY, MRS. A. D. T.

NOVELS AND STORIES.

Each of the following, 12mo, $1.50.

†Biddy's Episodes.

Square Pegs.

Each of the following, 16mo, $1.25; 17 vols. in box, $21.25.

Faith Gartney's Girlhood.

Hitherto: A Story of Yesterdays.

Patience Strong's Outings.

Homespun Yarns. Short Stories.

We Girls: A Home Story. Illustrated.

The Gayworthys.
A Summer in Leslie Goldthwaite's Life. Illustrated.
Odd or Even?
Bonnyborough.
Mother Goose for Grown Folks. Illustrated by A. HOPPIN.
Real Folks. Illustrated.
The Other Girls. Illustrated.
Sights and Insights. 2 vols.
Ascutney Street. A Neighborhood Story.
A Golden Gossip. Neighborhood Story, Number Two.
Boys at Chequasset. Illustrated.

POEMS.

Daffodils. Illustrated. 16mo, gilt top, $1.25.
Pansies. 16mo, gilt top, $1.25.
Holy-Tides. Seven Songs for the Church's Seasons. 16mo, illuminated paper, 75 cents.
Bird-Talk. A Calendar of the Orchard and Wildwood. Illustrated. Crown 8vo, $1.00.

MISCELLANEOUS.

The Integrity of Christian Science. 16mo, gilt top, $1.00.
Friendly Letters to Girl Friends. 16mo, gilt top, $1.25.
The Open Mystery: A Reading of the Mosaic Story. 16mo, gilt top, $1.25.
Just How: A Key to the Cook-Book. 16mo, $1.00.
Calendar Book. 32mo, parchment-paper, 25 cents.

WHITE, RICHARD GRANT.

Studies in Shakespeare. Crown 8vo, gilt top, $1.75.
England Without and Within. 12mo, $2.00.
Every-Day English. Crown 8vo, $2.00.
Words and their Uses. Crown 8vo, $2.00.
**School Edition*. 16mo, $1.00, *net*, postpaid.

The Fate of Mansfield Humphreys. With The Episode of Mr. Washington Adams in England, and an Apology. 16mo, $1.25.

1822–1885.

Complete Works of William Shakespeare. Edited by RICHARD GRANT WHITE. See SHAKESPEARE, WILLIAM.

WHITTIER, JOHN GREENLEAF.

Complete Works. *Riverside Edition.* With text carefully revised, and including Poems and Prose not hitherto collected, Notes by Mr. WHITTIER, etc. With five Portraits. The set, 7 vols. (Poetical Works, 4 vols., Prose Works, 3 vols.), crown 8vo, gilt top, $10.50; half calf, $21.00; half calf, gilt top, or half polished morocco, $22.75.

Complete Works, including PICKARD'S Life of WHITTIER (2 vols.), 9 vols., crown 8vo, gilt top, $14.50; half calf, gilt top, $29.25.

POETRY.

Poetical Works. *Riverside Edition.* With Notes by the Author, four Portraits, Appendix containing Early and Uncollected Verses, Chronological List of Poems, Portraits, etc. 4 vols., crown 8vo, gilt top, $6.00; half calf, $12.00; half calf, gilt top, or half polished morocco, $13.00.

1. **Narrative and Legendary Poems.**
2. **Poems of Nature; Poems Subjective and Reminiscent; Religious Poems.**
3. **Anti-Slavery; Songs of Labor and Reform.**
4. **Personal Poems; Occasional Poems; Tent on the Beach; Appendix.**

Handy-Volume Edition. With four Portraits and a View of WHIT-

TIER'S Oak Knoll Home. 4 vols. 16mo, gilt top, in cloth box, $5.00; half calf, extra, gilt top, $10.00; full morocco, flexible, in fine leather box, $10.00; full calf, flexible, $12.75.

Cambridge Edition. With a Biographical Sketch, Notes, Index to Titles and First Lines, a Portrait, and an Engraving of WHITTIER'S Amesbury Home. Large crown 8vo, gilt top, $2.00; half calf, gilt top, $4.00; half morocco, $5.00; tree calf or full levant, $6.50.

Library Edition. With Portrait and 15 full-page Photogravures. 8vo, gilt top, $3.00: half calf, $5.50; levant or tree calf, $8.00.

Household Edition. With Portrait and Illustrations. Crown 8vo, $1.50; full gilt, $2.00; half calf, $3.00: half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

1807–1892.

Cabinet Edition. From new plates, with numbered lines and Portrait. 16mo, gilt top, $1.00; half calf, $2.25; half morocco, $3.00; tree calf or flexible levant, $3.50.

PROSE.

Prose Works. *Riverside Edition.* With Notes by the Author, and etched Portrait. 3 vols., crown 8vo, gilt top, $4.50; half calf, gilt top, $9.75.

1. **Margaret Smith's Journal; Tales and Sketches.**
2. **Old Portraits and Modern Sketches; Personal Sketches and Tributes; Historical Papers.**
3. **The Conflict with Slavery; Politics and Reform; The Inner Life; Criticism.**

SEPARATE POEMS.

Snow-Bound. A Winter Idyl. *Holiday Edition.* With eight Photogravures and Portrait. 16mo, gilt top, $1.50.

**Japanese-Paper Edition.* With Text and Illustrations printed on Japanese paper. 8vo, full vellum, $5.00, *net.*

The Tent on the Beach. *Holiday Edition.* With rubricated Initials and 12 full-page Photogravure Illustrations by CHARLES H. WOODBURY and MARCIA O. WOODBURY. 12mo, gilt top, $1.50.

At Sundown. With Portrait and 8 photogravures. 16mo, gilt top, $1.50.

Legends and Lyrics. 16mo, gilt top, 75 cents.

COMPILATIONS.

Birthday Book. With Portrait and 12 Illustrations. 18mo, $1.00; flexible levant, $3.00.

Calendar Book. 32mo, parchment-paper, 25 cents.

Year Book. With Portrait. 18mo, $1.00.

Text and Verse. For Every Day in the Year. Scripture Passages and Parallel Selections from WHITTIER'S Writings. 32mo, 75 cents.

EDITED BY MR. WHITTIER.

Songs of Three Centuries. *Library Edition.* With 40 full-page Illustrations. 8vo, gilt top, $3.00; half calf, $5.50; levant or tree calf, $8.00.
Household Edition, much enlarged. Crown 8vo, $1.50; half calf, $3.00; half calf, gilt top, $3.50; half morocco, $4.25; levant or tree calf, $5.50.

Child-Life. A Collection of Poems for and about Children. Finely illustrated. Crown 8vo, full gilt, $2.00.

Child-Life in Prose. A Volume of Stories, Fancies, and Memories of Child-Life. Finely illustrated. Crown 8vo, full gilt, $2.00.

See LILLIPUT CLASSICS; MODERN CLASSICS, No. 4; RIVERSIDE ALDINE CLASSICS; RIVERSIDE LITERATURE SERIES, Nos. 4, 5, 12, 41, 70, 71, Extra No. *G*; RIVERSIDE SCHOOL LIBRARY; and WOOLMAN, JOHN.

Subscription Editions specially illustrated. For full particulars apply to the Publishers.

For Life of Whittier, see CARPENTER, G. R.; PICKARD, S. T.; and UNDERWOOD, F. H.

WIGGIN, KATE DOUGLAS.

†**Rose o' the River.** With Illustrations in Color. 12mo, $1.25.

†**The Affair at the Inn.** By KATE DOUGLAS WIGGIN, MARY FINDLATER, JANE FINDLATER, and ALLAN MCAULAY. With six Illustrations in tint. 12mo, $1.25.

†**Rebecca of Sunnybrook Farm.** With decorative cover. 12mo, $1.25.

†**The Diary of a Goose Girl.** With many Illustrations by C. A. SHEPPERSON. 12mo, $1.00.

The Birds' Christmas Carol. Illustrated. Square 12mo, 50 cents.

The Story of Patsy. Illustrated. Square 12mo, 60 cents.

A Cathedral Courtship, and Penelope's English Experiences. Illustrated. 16mo, $1.00.

Penelope's Progress: Being such Extracts from the Commonplace Book of Penelope Hamilton as relate to her Experiences in Scotland. 16mo, in unique Scottish binding, $1.25.

Penelope's Irish Experiences. 16mo, $1.25.

Penelope's Experiences. *Holiday Edition.* With numerous Illustrations by CHARLES E. BROCK. 3 vols., 12mo, gilt top, each, $2.00. The set, $6.00; half polished morocco, $12.00.

I. England. II. Scotland. III. Ireland.

A Cathedral Courtship. *Holiday Edition*, enlarged. Illustrated by CHARLES E. BROCK. 12mo, $1.50.

Each of the following, 16mo, $1.00.

Marm Lisa.

The Village Watch-Tower. Short Stories.

Polly Oliver's Problem. A Story for Girls. Illustrated.

See RIVERSIDE SCHOOL LIBRARY.

Timothy's Quest. A Story for Anybody, Young or Old, who cares to read it. *Holiday Edition.* With many Illustrations by OLIVER HERFORD. Crown 8vo, gilt top, $1.50.

A Summer in a Cañon. A California Story. Illustrated. 16mo, $1.25.

Nine Love Songs and a Carol. Small 4to, decorative flexible cover, $1.25.

Poems by Sill, Herrick, Amélie Rives, Ruth McEnery Stuart, and others, set to music by Mrs. Wiggin.

Kate Douglas Wiggin

WIGGIN, KATE DOUGLAS, and SMITH, NORA ARCHIBALD.

Each volume, 16mo, $1.00.

The Republic of Childhood. In three volumes

I. Froebel's Gifts.
II. Froebel's Occupations.
III. Kindergarten Principles and Practice.

Children's Rights. A Book of Nursery Logic.

The Story Hour. A Book for the Home and Kindergarten. Illustrated

WILLARD, JOSEPH A.

Half a Century with Judges and Lawyers. 16mo, gilt top, $1.25.

WILLIAMS, ALFRED M.

Sam Houston, and the War of Independence in Texas. With Portrait and Maps. Crown 8vo, gilt top, $2.00.

Studies in Folk-Song and Popular Poetry. 12mo, gilt top, $1.50.

WILLIAMS, EGERTON R., JR.

**Hill Towns of Italy. With 36 full-page Illustrations. Large crown 8vo, $3.00, *net;* postage, 21 cents.

WILLIAMS, TALCOTT.

Pennsylvania. In AMERICAN COMMONWEALTHS SERIES. (*In Preparation.*)

WILSON, DANIEL MUNRO.

**Where American Independence Began. New *Holiday Edition*, enlarged and revised. With many Illustrations. Crown 8vo, gilt top, $2.25, *net;* postage, 19 cents.

WILSON, HENRY.

Rise and Fall of the Slave Power in America. 3 vols., 8vo, each $3.00. The set, $9.00.

WILSON, WOODROW.

Mere Literature, and Other Essays. 12mo, gilt top, $1.50.

Congressional Government. A Study in American Politics. 16mo, $1.25.

WINCKELMANN, JOHN.

The History of Ancient Art. Translated by Dr. G. H. LODGE. With 78 copperplate Engravings. 2 vols., 8vo, gilt top, $9.00; half calf, $18.00.

WINSOR, JUSTIN.

American History in its Geographical Relations from the Time of Columbus. Fully illustrated. Each vol., 8vo, gilt top, $4.00. 4 vols., in box, $16.00.

I. Christopher Columbus, and How he Received and Imparted the Spirit of Discovery.

II. Cartier to Frontenac: Geographical Discovery in the Interior of North America in its Historical Relations, 1534–1700.

III. The Mississippi Basin: The Struggle in America between England and France. 1697–1763.

IV. The Westward Movement: The Colonies and the Republic West of the Alleghanies, 1763–1798.

Reader's Handbook of the American Revolution. 16mo, $1.25.

Was Shakespeare Shapleigh? Edited by JUSTIN WINSOR. 16mo, rubricated parchment-paper, 75 cents.

WINSOR, JUSTIN (editor).

Narrative and Critical History of America. Profusely illustrated. 8 vols., royal 8vo, $44.00, *net;* sheep, $52.00, *net;* half morocco, $60.00, *net;* half levant, $72.00, *net.* 16 vols., gilt top, $52.00, *net;* half morocco, $80.00, *net.* (*Sold only by subscription.*)

WISE, JOHN S.

The End of an Era. Large crown 8vo, gilt top, $2.00.

WORDSWORTH, WILLIAM.

Poetical Works. *Cambridge Edition.* Edited by A. J. George. With Introduction and Notes, Indexes to titles and first lines, Portrait, and Vignette. Large crown 8vo, gilt top, $3.00; half calf, gilt top, $5.00; half morocco, $6.00; tree calf or full levant, $7.50.

Riverside Edition. With a Memoir. 3 vols., crown 8vo, gilt top, $4.50; half calf, $9.00.

See BRITISH POETS.

Pastorals, Lyrics, and Sonnets. 16mo, gilt top, 75 cents.

See MODERN CLASSICS, No. 7: and RIVERSIDE LITERATURE SERIES, No. 76.

1770–1850.

WOODBERRY, GEORGE E.

In AMERICAN MEN OF LETTERS SERIES. Each vol., 16mo, gilt top, with Portrait.

Edgar Allan Poe. $1.25.

****Nathaniel Hawthorne.** $1.10 *net;* postage, 10 cents.

See SHELLEY, PERCY BYSSHE.

WOODMAN, ABBY J.

Picturesque Alaska. A Journal of a Tour among the Mountains, Seas, and Islands of the Northwest, from San Francisco to Sitka. With Introduction by JOHN G. WHITTIER, Illustrations, and Map. 16mo, $1.00.

WOODS, ROBERT A. (editor).

The City Wilderness. A Settlement Study. With colored Maps. 12mo, gilt top, $1.50.

**Americans in Process. A Settlement Study. 12mo, $1.50, *net;* postage, 14 cents.

WOOLLEY, CELIA P.

Rachel Armstrong; or, Love and Theology. 16mo, paper, 50 cents.

A Girl Graduate. 12mo, $1.50.

WOOLMAN, JOHN.

Journal. Edited and with Introduction by J. G. WHITTIER. 16mo, $1.50.

WRIGHT, WILLIAM BURNET.

**The Cities of Paul. 16mo, $1.10, *net.*

Each of the following, 16mo, gilt top, $1.25.

Master and Men; or, The Sermon on the Mountain practiced on the Plain.

Ancient Cities, from the Dawn to the Daylight.

The World to Come. Sermons, with a Lecture on Christmas.

WYATT, THOMAS.

See BRITISH POETS.

YECHTON, BARBARA.

Fortune's Boats. Crown 8vo, $1.50.

A Young Savage. Crown 8vo, $1.50.

YOUNG, EDWARD.

See BRITISH POETS.

YOUNG, ROSE E.

†Henderson. 12mo, $1.25.

ANTHOLOGIES AND COMPILATIONS.

Further details in regard to many of the following-named books will be found in the body of the Catalogue under the names of editors or authors.

AFTER NOONTIDE. Selected by Margaret E. White. (1888.) 16mo, $1.00.
These selections were made with the purpose of presenting a cheerful view of the afternoon of life.

AMERICAN ANTHOLOGY, AN. Edited by Edmund Clarence Stedman. (1900.) 1787–1900.
Selections illustrating the Editor's Critical Review of American Poetry in the Nineteenth Century. With frontispiece. Large crown 8vo, gilt top, $3.00; half calf, gilt top, $5.00; full levant or tree calf, $6.50.
The same, *Holiday Edition.* Large crown 8vo, full gilt, $3.50.

AMERICAN SONNETS. Selected and Edited by T. W. Higginson and E. H. Bigelow. 18mo, $1.25.

*BALLADS AND LYRICS. Selected and arranged by Henry Cabot Lodge. 16mo, $1.00, *net*, postpaid.

BECKONINGS FOR EVERY DAY. A CALENDAR OF THOUGHT. Arranged by Lucy Larcom. 16mo, $1.00.

BIRTHDAY BOOKS. With Portraits and other Illustrations. Each 24mo, $1.00.
American Poets, The Illustrated Birthday Book of. Edited by Almira L. Hayward.

Emerson.	Longfellow.	Lowell.
Holmes.	Longfellow Prose.	Whittier.

BOOK OF FAMOUS VERSE, A. Selected by Agnes Repplier. In Riverside Library for Young People. 16mo, 75 cents.
The Same. *Holiday Edition.* 16mo, $1.25.

BREATHINGS OF THE BETTER LIFE. Edited by Lucy Larcom. 16mo, $1.25.

CALENDAR BOOKS. Each 32mo, parchment-paper, 25 cents.

Browning.	Hawthorne.	Longfellow.	Mrs. Whitney.
Emerson.	Holmes.	Lowell.	Whittier.

CHILD-LIFE. Edited by John Greenleaf Whittier. With Illustrations. Crown 8vo, $2.00.

CHILD-LIFE IN PROSE. Edited by John Greenleaf Whittier. Crown 8vo, $2.00.

DAYSPRING FROM ON HIGH, THE. Selections arranged by Emma Forbes Cary. (1893.) 18mo, $1.00.
A year-book of devotional selections for Roman Catholics.

EDGE-TOOLS OF SPEECH. Selected and Edited by Maturin M. Ballou. 8vo, $3.50.

ENGLISH AND SCOTTISH BALLADS. Edited by Francis James Child. In Riverside British Poets. 4 vols, crown 8vo, $6.00.

*ENGLISH AND SCOTTISH POPULAR BALLADS. Edited by Francis James Child. 10 parts, imperial 4to, paper, per part $5.00, *net*. Bound in 5 volumes, $50.00, *net*.

ENGLISH AND SCOTTISH POPULAR BALLADS. *Cambridge Edition.* Based on Prof. Francis James Child's English and Scottish Popular Ballads in 5 vols. Edited by Helen Child Sargent and Geo. L. Kittredge. Large crown 8vo, gilt top, $3.00; half calf, gilt top $5.00; half morocco, $6.00; tree calf, or full levant, $7.50.

EXOTICS: ATTEMPTS TO DOMESTICATE THEM. Poems translated from the French, German, and Italian by J. F. C. and L. C. 18mo, $1.00. (See JAMES FREEMAN CLARKE.)

FAMILIAR SHORT SAYINGS OF GREAT MEN. With Historical and Explanatory Notes by Samuel Arthur Bent. Revised and Enlarged Edition. (1882 and 1887.) 12mo, $2.00.

FAMILY LIBRARY OF BRITISH POETRY, FROM CHAUCER TO THE PRESENT TIME, THE. (1350–1878.) Edited by James T. Fields and Edwin P. Whipple. With seventeen Steel Portraits. Royal 8vo, $5.00.

GREEK POETS IN ENGLISH VERSE. By Various Translators. With Introduction and Notes by William H. Appleton. 12mo, $1.50.

HUMOROUS POETRY OF THE ENGLISH LANGUAGE, FROM CHAUCER TO SAXE, THE. With Notes, Explanatory and Biographical, by James Parton. *Household Edition.* With Portrait. Crown 8vo, $1.50.

*HYMNS OF THE FAITH. WITH PSALMS FOR THE USE OF CONGREGATIONS. Edited by George Harris, D. D., and William Jewett Tucker, D. D., Professors in Andover Theological Seminary, and Edward K. Glezen, A. M., of Providence, R. I. With 659 Hymns. Crown 8vo, $1.50, *net*, postpaid.

*The Same. *Popular Edition.* With 490 Hymns. Crown 8vo, $1.12, *net*, postpaid.

LITTLE CLASSICS. See ROSSITER JOHNSON.

LOOKING TOWARD SUNSET. From Sources Old and New, Original and Selected. Edited by Lydia Maria Child. 8vo, $2.50.

*MASTERPIECES OF AMERICAN LITERATURE, Edited by Horace E. Scudder. (1891.) Crown 8vo, $1.00, *net*, postpaid.

*MASTERPIECES OF BRITISH LITERATURE. Edited by Horace E. Scudder. (1895.) Crown 8vo, $1.00, *net*, postpaid.

*MASTERPIECES OF GREEK LITERATURE. Edited by Horace E. Scudder. (1902.) Crown 8vo, $1.00, *net*, postpaid.

*MASTERPIECES OF LATIN LITERATURE. Edited by Horace E. Scudder. (1903.) Crown 8vo, $1.00, *net*, postpaid.

MOTHER GOOSE'S MELODIES FOR CHILDREN; OR, SONGS FOR THE NURSERY. Complete Edition, revised, with an Account of the Goose or Vergoose Family. With 8 full-page colored Illustrations, 30 other Illustrations, and Music by Charles Moulton. 4to, boards, $2.00.

**MULTITUDE OF COUNSELLORS, A: Being a Collection of Codes, Precepts, and Rules of Life from the Wise of all Ages. Edited by J. N. Larned. Large crown 8vo, $2.00, *net*; postage, 19 cents.

NATURE'S DIARY. Compiled by Francis H. Allen. With 8 full-page Illustrations from Photographs of Birds, Flowers, etc. (1897.) 16mo, $1.25.

A year-book of selections from Thoreau, Burroughs, and other outdoor writers, and the poets, with dates of arrival of birds, first blooming of flowers, etc., and blank spaces for notes.

ODDITIES IN SOUTHERN LIFE AND CHARACTER. Edited by Henry Watterson. With Illustrations by W. L. Sheppard and F. S. Church. (1882.) 16mo, $1.50.

Examples of the wit and humor of the older Southern literature.

OLD LOVE LETTERS; OR, LETTERS OF SENTIMENT WRITTEN BY PERSONS EMINENT IN ENGLISH LITERATURE AND HISTORY. Collected and Edited by Abby Sage Richardson. 18mo, $1.25.

PARNASSE FRANCAIS, LE. A BOOK OF FRENCH POETRY, FROM A. D. 1550 TO THE PRESENT TIME. Selected by James Parton. *Household Edition.* Crown 8vo, $1.50.

The Same. *Holiday Edition.* Crown 8vo, $3.50.

PARNASSUS. Edited by Ralph Waldo Emerson. *Household Edition.* Crown 8vo, $1.50.

The Same. *Holiday Edition.* 8vo, $3.00.

PEARLS OF THOUGHT. Compiled by Maturin M. Ballou. 16mo, $1.25.

POEMS OF PLACES. See HENRY W. LONGFELLOW.

POEMS OF RELIGIOUS SORROW, COMFORT, COUNSEL, AND ASPIRATION. Selected by Francis James Child. Enlarged Edition. 16mo, $1.25.

*POETRY FOR CHILDREN. Edited by Samuel Eliot, late Superintendent of Schools, Boston. With Illustrations. (1879.) 16mo, 80 cents, *net*, postpaid.

POETS AND POETRY OF EUROPE, THE. Edited by Henry Wadsworth Longfellow. With Portrait of Longfellow. Revised and Enlarged Edition. Royal 8vo, $5.00.

RAINBOW CALENDAR, THE. A COMPANION TO "A YEAR OF SUNSHINE." Compiled by Kate Sanborn. (1888.) 16mo, $1.25.

The subject of the selections is hope.

REPRESENTATIVE SONNETS BY AMERICAN POETS, WITH AN ESSAY ON THE SONNET, ITS NATURE AND HISTORY, INCLUDING MANY NOTABLE SONNETS OF OTHER LITERATURES. Edited by Charles H. Crandall. Crown 8vo, $1.50.

ROADSIDE POEMS FOR SUMMER TRAVELLERS. Edited by Lucy Larcom. 18mo, $1.00.

SONGS OF THREE CENTURIES. Edited by John Greenleaf Whittier. Revised and Enlarged. *Household Edition.* With Portrait and other Illustrations. Crown 8vo, $1.50.

The Same. *Library Edition.* With many Illustrations. 8vo, $2.50.

STARLIGHT CALENDAR, THE. Compiled by Kate Sanborn. (1898.) 16mo, $1.25.

The subject of the selections is immortality.

SYMPHONY OF THE SPIRIT, A. Compiled by George S. Merriam. 16mo, $1.00.

TEXT AND VERSE FOR EVERY DAY IN THE YEAR. SCRIPTURE PASSAGES AND PARALLEL SELECTIONS FROM THE WRITINGS OF JOHN GREENLEAF WHITTIER. Arranged by Gertrude W. Cartland. 32mo, 75 cents.

THOREAU'S THOUGHTS. SELECTIONS FROM THE WRITINGS OF HENRY DAVID THOREAU. With Bibliography. Edited by H. G. O. Blake. 16mo, $1.00.

*THREE YEARS WITH THE POETS. By Bertha Hazard. (1904.) 12mo, 50 cents, *net*, postpaid.

TREASURY OF THOUGHT. FORMING AN ENCYCLOPEDIA OF QUOTATIONS FROM ANCIENT AND MODERN AUTHORS. Compiled by Maturin M. Ballou. 8vo, $3.50.

*TUSCAN SONGS. Collected, translated, and illustrated by Francesca Alexander. (1897.) With 108 Photogravures from Pencil Drawings. Large quarto, $25.00, *net*, postpaid.

*The Same. *Edition de Luxe*. Limited to 50 numbered copies. With Autograph and Artist's Proof Illustrations. Large quarto, $100.00 *net*, postpaid.

VICTORIAN ANTHOLOGY, A. 1837–1895. SELECTIONS ILLUSTRATING THE EDITOR'S CRITICAL REVIEW OF BRITISH POETRY IN THE REIGN OF VICTORIA. Edited by Edmund Clarence Stedman. With Portrait of Queen Victoria, and a Vignette of the Poets' Corner in Westminster Abbey. 8vo, $2.50.

The Same. *Holiday Edition*. Large crown, 8vo, full gilt, $3.00.

VOICES FOR THE SPEECHLESS. SELECTIONS FOR SCHOOLS AND PRIVATE READING. Compiled by Abraham Firth, formerly Secretary of the American Humane Association. Enlarged Edition. (1883 and 1886.) 16mo, $1.00.

An anthology of poetical and prose selections relating to animals.

WIT, WISDOM, AND BEAUTIES OF SHAKESPEARE. Edited by Clarence Stuart WARD. (1887.) 16mo, $1.25.

YEAR BOOKS. With Portraits. Each, 18mo, $1.00.

Holmes. Arranged by Miss S. M. Francis.

Whittier. Arranged by Miss S. M. Francis.

YEAR OF SUNSHINE, A. CHEERFUL EXTRACTS FOR EVERY DAY IN THE YEAR. Selected and Arranged by Kate Sanborn. Revised Edition. (1882 and 1883.) 16mo, $1.00.

Classified List

OF BOOKS PUBLISHED BY

HOUGHTON, MIFFLIN AND COMPANY

This List groups in classes for convenient reference the Books contained in the foregoing Catalogue. Details of size, price, etc., are given under the authors' names, which are arranged in alphabetical order.

Archæology

AMES'S (AZEL) The May-Flower and her Log.
EMERSON'S (E. R.) Masks, Heads, and Faces.
FISKE'S (JOHN) Excursions of an Evolutionist; Myths and Myth-Makers.
FOLK-LORE, JOURNAL OF AMERICAN.
FOLK-LORE SOCIETY, MEMOIRS OF THE AMERICAN.
GRIFFIS'S (WM. E.) Japan: In History, Folk-Lore, and Art.
HOPPIN'S (J. M.) Greek Art on Greek Soil.
LANCIANI'S (RODOLFO) Ancient Rome; New Tales of Old Rome; Pagan and Christian Rome; Ruins and Excavations of Ancient Rome.
LELAND'S (C. G.) The Algonquin Legends of New England.
PAINE'S (T. O.) Solomon's Temple.
SCUDDER'S (H. E.) The Book of Fables; The Book of Folk-Stories; The Book of Legends.
STILLMAN'S (W. J.) On the Track of Ulysses.
TSOUNTAS (C.) AND MANATT'S (PROF. J. I.) The Mycenaean Age.
WALDSTEIN'S (CHAS.) The Argive Heraeum.

Art

PAINTING AND DRAWING

ALLONGÉ'S (AUGUSTE) Charcoal Drawing.
ANDERSON'S (WM.) The Pictorial Arts of Japan.
BACON'S (HENRY) Parisian Art and Artists.
BROWNING'S (ROBERT) Pacchiarotto.
CLEMENT'S (C. E.) Handbook of Sacred and Mythological Art; Painters, Sculptors, Architects, Engravers, and their Works; Stories of Art and Artists; Women in the Fine Arts.
CLEMENT (C. E.) and HUTTON'S (LAURENCE) Artists of the Nineteenth Century and their Works.
COLLINGWOOD'S (W. G.) Life of John Ruskin.
EMERSON'S (E. R.) Masks, Heads, and Faces.
FROMENTIN'S (EUGÈNE) The Old Masters of Belgium and Holland.
GONSE'S (LOUIS) Eugène Fromentin.
GRIFFIS'S (WM. E.) Japan.
HOPPIN'S (J. M.) Early Renaissance.
HUNT'S (WM. M.) Talks on Art.
HURLL'S (E. M.) The Life of Our Lord in Art.
JAMESON'S (ANNA) Legends of the Madonna; Legends of the Monastic Orders; Sacred and Legendary Art; Memoirs of the Early Italian Painters.
JARVES'S (JAS. J.) The Art Idea.
KNOWLTON'S (HELEN M.) Hints for Pupils in Drawing and Painting.
LANCIANI'S (RODOLFO) Golden Days of the Renaissance in Rome.
MOORE'S (CHAS. H.) Elementary Practice in Delineation.
RIMMER'S (CAROLINE H.) Animal Drawing.
RIMMER'S (WM.) Art Anatomy.
RIVERSIDE ART SERIES.
SENSIER'S (A.) Jean-François Millet.
SHEDD'S (J. A.) Famous Painters and Paintings.
SMITH'S (F. HOPKINSON) Well-Worn Roads; A White Umbrella in Mexico.
SWEETSER'S (M. F.) Artist-Biographies.
VAN RENSSELAER'S (MRS. S.) Six Portraits.
WINCKELMANN'S (JOHN) History of Ancient Art.

SCULPTURE

CLEMENT'S (C. E.) Painters, Sculptors, Architects, Engravers, and their Works.
CLEMENT (C. E.) and HUTTON'S (LAURENCE) Artists of the Nineteenth Century, and their Works.

EMERSON'S (E. R.) Masks, Heads, and Faces.
HOPPIN'S (PROF. J. M.) The Early Renaissance; Greek Art on Greek Soil.
JARVES'S (JAS. J.) The Art Idea.
LANCIANI'S (RODOLFO) Ancient Rome; Pagan and Christian Rome; Ruins and Excavations of Ancient Rome.
RIVERSIDE ART SERIES.
SHEDD'S (J. A.) Famous Sculptors and Sculpture.
STILLMAN'S (W. J.) On the Track of Ulysses.
TSOUNTAS (C.) and MANATT'S (PROF. J. I.) The Mycenaean Age.
WINCKELMANN'S (JOHN) History of Ancient Art.

ARCHITECTURE

CLEMENT'S (CLARA E.) Painters, Sculptors, Architects, Engravers, and their Works.
CUMMINGS'S (C. A.) History of Italian Architecture.
ELIOT'S (CHARLES W., Editor) Charles Eliot, Landscape Architect.
HOPPIN'S (PROF. J. M.) The Early Renaissance.
HORTON'S (C. W.) Architecture for General Students.
HUNNEWELL'S (J. F.) Imperial Island; Historical Monuments of France.
JARVES'S (JAS. J.) The Art Idea.
LANCIANI'S (RODOLFO) Golden Days of the Renaissance in Rome; Ancient Rome; New Tales of Old Rome; Pagan and Christian Rome; Ruins and Excavations of Ancient Rome.
LONGFELLOW'S (W. P. P.) Applied Perspective.
PAINE'S (T. O.) Solomon's Temple.
TSOUNTAS (C.) AND MANATT'S (PROF. J. I.) The Mycenaean Age.
VAN BRUNT'S (HENRY) Greek Lines.
WARING'S (G. E., JR.) Sanitary Drainage of Houses and Towns.

ART.—ESSAYS

EMERSON'S (ELLEN R.) Masks, Heads, and Faces.
HOPPIN'S (J. M.) The Early Renaissance; Great Epochs in Art History.
JAMESON'S (ANNA) Sketches of Art.
JARVES'S (JAS. J.) The Art Idea; Art Thoughts.
NORTON'S (C. E.) Notes of Travel and Study in Italy.
NOYES'S (CARLETON) The Enjoyment of Art.
SCUDDER'S (H. E.) Childhood in Literature and Art.
STORY'S (W. W.) Conversations in a Studio; Excursions in Art and Letters.
THACKERAY'S (W. M.) Critical Reviews; Paris Sketch-Book; Miscellaneous Essays.
WHISTLER'S (J. A. M'N.) Ten O'Clock.

ART.—REFERENCE BOOKS

ARTS and SCIENCE, Congress of.
BACON'S (HENRY) Parisian Art and Artists.
CLEMENT'S (C. E.) Christian Symbols and Stories of the Saints; Handbook of Legendary and Mythological Art; Painters, Sculptors, Architects, Engravers, and their Works; Stories of Art and Artists.
CLEMENT (C. E.) and HUTTON'S (LAURENCE) Artists of the Nineteenth Century, and their Works.
HUNNEWELL'S (JAMES) Historical Monuments of France; The Imperial Island.
HURLL'S (E. M.) The Life of Our Lord in Art.
JAMESON'S (ANNA) Works on Art.
LANCIANI'S (RODOLFO) Ruins and Excavations of Ancient Rome.
RIVERSIDE ART SERIES.
SHEDD'S (J. A.) Famous Painters and Paintings; Famous Sculptors and Sculpture.
SWEETSER'S (M. F.) Artist-Biographies.
WINCKELMANN'S (JOHN) The History of Ancient Art.

ART.—BIOGRAPHY

BACON'S (HENRY) Parisian Art and Artists.
CLEMENT'S (C. E.) Christian Symbols and Stories of the Saints; Painters, Sculptors, Architects, Engravers, and their Works; Stories of Art and Artists; Women in the Fine Arts.
CLEMENT (C. E.) and HUTTON'S (LAURENCE) Artists of the Nineteenth Century and their Works.
COLLINGWOOD'S (W. G.) Life of John Ruskin.
FROMENTIN'S (EUGÈNE) The Old Masters of Belgium and Holland.
GONSE'S (LOUIS) Eugène Fromentin, Painter and Writer.
JAMESON'S (ANNA) Memoirs of the Early Italian Painters.
SENSIER'S (ALFRED) Jean-François Millet.

SHEDD'S (J. A.) Famous Painters and Paintings; Famous Sculptors and Sculpture.

SWEETSER'S (M. F.) Artist-Biographies.

VAN RENSSELAER'S (MRS. S.) Six Portraits.

Biography

(Arranged alphabetically according to subject)

AMERICAN BIOGRAPHY

ADAMS, CHARLES FRANCIS. C. F. Adams (A. S. S.).*

ADAMS, JOHN. J. T. Morse, Jr. (A. S. S.).*

ADAMS, JOHN AND ABIGAIL, Letters of, during the Revolution.

ADAMS, JOHN QUINCY. J. T. Morse, Jr. (A. S. S.).*

ADAMS, SAMUEL. J. K. Hosmer (A. S. S.).*

AGASSIZ, LOUIS, Life of. Elizabeth C. Agassiz.

AMERICAN AUTHORS. R. L. S. extra Nos. *A* and *B*.

AMERICAN AUTHORS, Dictionary of. O. F. Adams.

AMERICAN LITERARY MASTERS. L. H. Vincent.

ANDREW, JOHN A. Henry G. Pearson.

ARTISTS OF THE 19TH CENTURY. C. E. Clement and Laurence Hutton.

AUTHORS. Johnson's Little Classics, 18.

AUTHORS AND FRIENDS. Mrs. J. T. Fields.

AUTHORS, Yesterdays with. James T. Fields.

BARTLETT, WM. FRANCIS. F. W. Palfrey.

BEECHER, HENRY WARD. Lyman Abbott.

BENTON, THOMAS H. Theodore Roosevelt (A. S. S.).*

BIOGRAPHICAL SKETCHES. Asa Gray.

BLAINE, JAMES G. Edward Stanwood (A. S. S.).*

BOUDINOT, ELIAS. J. J. Boudinot.

BOWDITCH, HENRY INGERSOLL. V. Y. Bowditch.

BRIDGMAN, LAURA. M. S. Lamson.

BRIGGS, CAROLINE C., Letters and Reminiscences of. Geo. S. Merriam.

BROOKS, PHILLIPS. Wm. Lawrence.

BRYANT, WILLIAM CULLEN. John Bigelow (A. M. L. S.).†

BULL, OLE. Sara C. Bull.

BURR, AARON. James Parton.

BUSHNELL, HORACE. T. T. Munger.

BUTLER, GENERAL, in New Orleans. James Parton.

CABELLS AND THEIR KIN, THE. Alexander Brown.

CALHOUN, JOHN C. H. von Holst (A. S. S.).*

CAPTAINS OF INDUSTRY. James Parton.

CASS, LEWIS. A. C. McLaughlin (A. S. S.).*

CHAMPLAIN, SAMUEL DE. H. D. Sedgwick.

CHANNING, WM. ELLERY. J. W. Chadwick.

CHANNING, WM. ELLERY. P. R. Frothingham.

CHASE, SALMON P. Albert Bushnell Hart (A. S. S.).*

CHILD, LYDIA MARIA, Letters of.

CLAPP, HENRY AUSTIN: Reminiscences of a Dramatic Critic.

CLARK, GEORGE ROGERS. F. J. Turner.

CLARK, WILLIAM. W. R. Lighton.

CLARKE, JAMES FREEMAN, Autobiography of.

CLAY, HENRY. Carl Schurz (A. S. S.).*

COLONIAL DAMES AND GOODWIVES. Alice Morse Earle.

COLONIAL GOVERNORS OF RHODE ISLAND, Correspondence of the. G. S. Kimball, editor.

CONTEMPORARIES. T. W. Higginson.

CONWAY, MONCURE D., Autobiography of.

COOPER, JAMES FENIMORE. T. R. Lounsbury (A. M. L. S.).†

COOPER, PETER. R. W. Raymond.

CUSHMAN, CHARLOTTE. Emma Stebbins.

CURTIS, GEORGE WILLIAM. Edward Cary (A. M. L. S.).†

DANA, RICHARD HENRY. C. F. Adams.

DAVIS, REAR-ADMIRAL CHARLES HENRY. C. H. Davis.

DAVIS, REUBEN: Recollections of Mississippi and Mississippians.

DIX, DOROTHEA LYNDE. F. Tiffany.

DOUGLAS, STEPHEN A. W. G. Brown.

EADS, JAMES B. Louis How.

EDWARDS, JONATHAN. A. V. G. Allen (A. R. L. S.).‡

ELIOT, CHARLES, Landscape Architect. C. W. Eliot, editor.

ELIOT, WILLIAM GREENLEAF. Charlotte C. Eliot.

EMERSON, RALPH WALDO. J. E. Cabot; M. D. Conway; G. W. Cooke; E. W. Emerson; O. W. Holmes (A. M. L. S.); † Carlyle-Emerson Correspondence; Emerson-Grimm Correspondence; Sterling-Emerson Correspondence; Letters to a Friend.

EMERSON, GENIUS AND CHARACTER OF.

EMINENT MEN, Recollections of. E. P. Whipple.

* American Statesmen Series. † American Men of Letters Series.
‡ American Religious Leaders Series.

FAMOUS AMERICANS. James Parton.
FAMOUS PAINTERS AND PAINTINGS. Julia A. Shedd.
FAMOUS SCULPTORS AND SCULPTURE. Julia A. Shedd.
FESSENDEN, WM. PITT. Francis Fessenden.
FIELDS, JAMES T.: Biographical Notes and Personal Sketches.
FINNEY, CHARLES G. G. F. Wright (A. R. L. S.).‡
FISK, WILBUR. George Prentice (A. R. L. S.).‡
FLINT, GROVER: Marching with Gomez.
FORBES, JOHN MURRAY, Letters and Recollections of.
FRANKLIN, BENJAMIN. J. B. McMaster (A. M. L. S.); † P. E. More; J. T. Morse, Jr. (A. S. S.); * James Parton.
FRANKLIN, BENJAMIN, Autobiography of.
FULLER-OSSOLI, MARGARET. T. W. Higginson (A. M. L. S.).†
GALLATIN, ALBERT. J. A. Stevens (A. S. S.).*
GARFIELD, PRESIDENT, and Education. B. A. Hinsdale.
GARRISON, WM. LLOYD. The Words of Garrison; W. P. and F. J. Garrison; Oliver Johnson.
GRANT, ULYSSES S. Walter Allen.
GRAY, ASA, Letters of.
GREELEY, HORACE. James Parton.
GREENE, NATHANAEL. G. W. Greene.
HAMILTON, ALEXANDER. C. A. Conant. H. C. Lodge (A. S. S.).*
HARRIS, TOWNSEND. Wm. E. Griffis.
HARTE, BRET. H. C. Merwin (A. M. L. S.).†
HAWTHORNE AND HIS WIFE. Julian Hawthorne.
HAWTHORNE, NATHANIEL. G. E. Woodberry (A. M. L. S.).†
HAWTHORNE, A Study of. G. P. Lathrop.
HAWTHORNE, Memories of. Rose Hawthorne Lathrop.
HENRY, PATRICK. Moses Coit Tyler (A. S. S.).*
HIGGINSON, T. W.: Cheerful Yesterdays.
HILL, F. S.: Twenty Years at Sea.
HOLMES, OLIVER WENDELL. S. M. Crothers (A. M. L. S.); † J. T. Morse, Jr.
HOPKINS, MARK. Franklin Carter (A. R. L. S.).‡
HOUSTON, SAM. Alfred M. Williams.
HOWE, JULIA WARD: Reminiscences.
HUTCHINSON, THOMAS. J. K. Hosmer.
IRVING, WASHINGTON. H. W. Boynton; C. D. Warner (A. M. L. S.).†
JACKSON, ANDREW. W. G. Brown; James Parton; W. G. Sumner (A. S. S.).*
JACKSON, DR. JAMES. Memoirs of. James J. Putman.
JAY, JOHN. George Pellew (A. S. S.).*
JEFFERSON, THOMAS. J. T. Morse, Jr. (A. S. S.); * James Parton; H. C. Merwin.
JONES, PAUL. Hutchins Hapgood.
KIEFFER, REV. H. M.: Recollections of a Drummer Boy.
KING, STANTON H.: Dog-Watches at Sea.
LANIER, SIDNEY. Edwin Mims.
LARCOM, LUCY: A New England Girlhood.
LARCOM, LUCY, Life, Letters, and Diary of. D. D. Addison.
LAWRENCE, AMOS. Wm. Lawrence.
LELAND, CHARLES G. E. R. Pennell.
LESLEY, SUSAN I. Recollections of My Mother.
LEWIS, MERIWETHER. W. R. Lighton.
LINCOLN, ABRAHAM. J. T. Morse, Jr. (A. S. S.); * Carl Schurz.
LONGFELLOW, H. W. T. W. Higginson (A. M. L. S.); † Samuel Longfellow; F. H. Underwood.
LONGFELLOW, SAMUEL, Letters of, with Memoir.
LOWELL, JAMES RUSSELL. Ferris Greenslet; E. E. Hale; H. E. Scudder; F. H. Underwood.
MADISON, DOLLY, Memoirs of.
MADISON, JAMES. S. H. Gay (A. S. S.).*
MARSHALL, JOHN. A. B. Magruder (A. S. S.); * J. B. Thayer.
MEMORIAL AND BIOGRAPHICAL SKETCHES. James Freeman Clarke.
MEN OF LETTERS. See American Men of Letters Series.
MONROE, JAMES. D. C. Gilman (A. S. S.).*
MORRIS, GOUVERNEUR. Theodore Roosevelt (A. S. S.).*
MOTLEY, JOHN LOTHROP. E. G. Bourne (A. M. L. S.) †; O. W. Holmes.
MOTT, JAMES AND LUCRETIA. A. D. Hallowell.
MUHLENBERG, DR. W. W. Newton (A. R. L. S).‡
NEWCOMB, SIMON: Reminiscences of an Astronomer.
OLD PORTRAITS, SKETCHES, AND TRIBUTES. J. G. Whittier.
PAINTERS, SCULPTORS, ARCHITECTS, ENGRAVERS, AND THEIR WORKS. Clara E. Clement.
PALMER, ALICE FREEMAN: Service in Memory of.
PARKER, THEODORE. J. W. Chadwick.
PARKMAN, FRANCIS. H. D. Sedgwick. (A. M. L. S.).†

* American Statesmen Series. † American Men of Letters Series.
‡ American Religious Leaders Series.

PERRY, MATTHEW CALBRAITH. Wm. E. Griffis.
PHELPS, ELIZABETH STUART (Mrs. H. D. Ward): Chapters from a Life.
PIERCE, FRANKLIN. Nathaniel Hawthorne (in Sketches and Studies).
POE, EDGAR ALLAN. Geo. E. Woodberry (A. M. L. S.).†
PRESCOTT, WILLIAM H. Rollo Ogden (A. M. L. S.).†
PRESTON, MARGARET JUNKIN. Elizabeth P. Allan.
PUTNAM, RUFUS, Memoirs of.
RANDOLPH, JOHN. Henry Adams (A. S. S.).*
RELIGIOUS LEADERS. See American Religious Leaders.
RIPLEY, GEORGE. O. B. Frothingham (A. M. L. S.).†
RIVERSIDE BIOGRAPHICAL SERIES.
SEWARD, W. H., Biographical Memoir of (in Works); T. K. Lothrop (A. S. S.).*
SILL, EDWARD ROWLAND, Letters of.
SIMMS, WM. GILMORE. W. P. Trent (A. M. L. S.).†
SMITH, HENRY BOYNTON. L. F. Stearns (A. R. L. S.).‡
SMITH, WILLIAM AND LUCY, The Story of. George S. Merriam.
STANTON, EDWIN M. G. C. Gorham.
STATESMEN. See American Statesmen Series.
STEVENS, GEN. I. I. Hazard Stevens.
STEVENS, THADDEUS. S. W. McCall (A. S. S.).*
STILLMAN, W. J. Autobiography of a Journalist.
STORY, WILLIAM WETMORE. Henry James.
STOWE, HARRIET BEECHER. Mrs. James T. Fields; Charles E. Stowe.
STUDIES IN HISTORY. H. C. Lodge.
SUMNER, CHARLES. Moorfield Storey (A. S. S.).*
TAYLOR, BAYARD. A. H. Smyth (A. M. L. S.);* Mrs. Taylor and H. E. Scudder.
THAXTER, CELIA, Letters of.
THOREAU, H. D. F. B. Sanborn (A. M. L. S.).†
THOREAU, H. D., Familiar Letters of.
TICKNOR, GEORGE, Life and Letters of.
TROWBRIDGE, J. T.: My Own Story.
VAN BUREN, MARTIN. E. M. Shepard (A. S. S.).*
VANE, YOUNG SIR HENRY. J. K. Hosmer.
VILLARD, HENRY, Memoirs of.
WASHINGTON, GEORGE. H. C. Lodge (A. S. S.); * H. E. Scudder.
WASHINGTON, GEORGE, Letters to. S. M. Hamilton.
WASHINGTON, MARY, The Story of. Marion Harland.
WAYLAND, FRANCIS. J. O. Murray (A. R. L. S.).‡
WEBSTER, DANIEL. H. C. Lodge (A. S. S.); * S. W. McCall.
WEBSTER, NOAH. H. E. Scudder (A. M. L. S.).†
WEED, THURLOW: Autobiography.
WHITMAN. John Burroughs.
WHITTIER, JOHN G. Geo. R. Carpenter (A. M. L. S.); † S. T. Pickard; F. H. Underwood.
WILLARD, JOSEPH A.: Half a Century with Judges and Lawyers.
WILLIS, N. P. Henry A. Beers (A. M. L. S.).†
WINSLOW, ANNA GREEN, Diary of. Alice Morse Earle.
WISE, JOHN S. The End of an Era.
WOLCOTT, ROGER. Wm. Lawrence.
WOOLMAN, JOHN, Journal of.

EUROPEAN BIOGRAPHY

ABELARD AND HELOÏSE. Abby Sage Richardson.
ALEXANDER. Theodore A. Dodge.
ALFIERI, VITTORIO. Howells's Choice Autobiographies.
ALFRED THE GREAT. Thomas Hughes.
ANDERSEN, HANS CHRISTIAN: The Story of my Life.
ANDREWES, LANCELOT. Rev. R. L. Ottley (E. R. L. S.).§
ARTIST-BIOGRAPHIES. M. F. Sweetser.
ARTISTS OF THE 19TH CENTURY. Clara E. Clement and Laurence Hutton.
AUTHORS. Johnson's Little Classics, 18.
BACON, FRANCIS, An Account of the Life and Times of. James Spedding.
BALZAC. E. E. Saltus.
BIOGRAPHICAL ESSAYS. Thomas De Quincey.
BIOGRAPHICAL SERIES.
BIOGRAPHICAL SKETCHES. R. W. Emerson.
BIOGRAPHICAL SKETCHES. Asa Gray.
BROWNING, ROBERT. Edmund Gosse; Mrs. Sutherland Orr.
BUNYAN, JOHN. Rev. John Brown.
BURNS, ROBERT. Thomas Carlyle (Biographical Series and R. L. S. No. 105).
BUTLER, BISHOP. W. A. Spooner (E. R. L. S.).§
CÆSAR. T. A. Dodge; Henry G. Liddell, D. D. (Biographical Series).

* American Statesmen Series. † American Men of Letters Series. ‡ American Religious Leaders Series. § English Religious Leaders Series.

CAPTAINS OF INDUSTRY. James Parton.
CARLYLE, THOMAS. Letters of, to his Youngest Sister.
CARLYLE-EMERSON CORRESPONDENCE.
CHALMERS, THOMAS. Mrs. M. O. W. Oliphant (E. R. L. S.).§
CHAMPLAIN. H. D. Sedgwick.
CHARLES XII. OF SWEDEN. Voltaire.
CHOICE AUTOBIOGRAPHIES, edited by W. D. Howells.
COBBE, FRANCES POWER, Autobiography of.
COLERIDGE, S. T., Letters of.
COLONNA, VITTORIA. T. A. Trollope (Biographical Series).
COLUMBUS, CHRISTOPHER. A. de Lamartine (Biographical Series); Justin Winsor.
CORNEILLE. L. H. Vincent.
CRANMER, THOMAS. A. J. Mason (E. R. L. S.).§
CROMWELL, OLIVER. A. de Lamartine (Biographical Series).
DE QUINCEY, THOMAS: Autobiographic Sketches; Literary Reminiscences.
DONNE, JOHN. Augustus Jessopp. (E. R. L. S.)§
EARLY ITALIAN PAINTERS. Anna Jameson.
EDGEWORTH, MARIA, Life and Letters of. A. J. C. Hare.
ELIOT, GEORGE (Marian Evans). Geo. Willis Cooke.
ELLWOOD, THOMAS. Howells's Choice Autobiographies.
ENGLISH AUTHORS, HANDBOOK OF. O. F. Adams.
ENGLISH RELIGIOUS LEADERS.
FOX, GEORGE. Thomas Hodgkin (E. R. L. S.).§
FREDERICA SOPHIA WILHELMINA, Margravine of Baireuth. Howells's Choice Autobiographies.
FREDERICK THE GREAT. T. A. Dodge; T. B. Macaulay (Biographical Series).
FROMENTIN, EUGÈNE. Louis Gonse.
GEORGES, THE FOUR. W. M. Thackeray.
GIBBON, EDWARD. Howells's Choice Autobiographies.
GOETHE, J. W. VON. Correspondence with a Child; Geo. Willis Cooke; G. H. Lewes.
GOLDONI, CARLO. Howells's Choice Autobiographies.
GRIMM-EMERSON. Correspondence.
GUSTAVUS ADOLPHUS. T. A. Dodge.
HANNIBAL. Thomas Arnold (Biographical Series); T. A. Dodge.
HERBERT, LORD, of Cherbury. Howells's Choice Autobiographies.
HUGO, VICTOR, Letters of.
JOAN OF ARC. Francis C. Lowell; Jules Michelet (Biographical Series).
KEBLE, JOHN. Walter Lock (E. R. L. S).§
KROPOTKIN, P. Memoirs of a Revolutionist.
LATIMER, BISHOP. A. J. Carlyle. (E. R. L. S.)§
LITERARY REMINISCENCES. Thomas De Quincey.
LOVES OF THE POETS. Anna Jameson.
LUTHER, MARTIN. K. J. von Bunsen (Biographical Series).
MAHOMET. Edward Gibbon (Biographical Series).
MANNING, CARDINAL. A. W. Hutton (E. R. L. S.).§
MARMONTEL, FRANÇOIS. Howells's Choice Autobiographies.
MARTINEAU, HARRIET: Autobiography.
MENDELSSOHN, FELIX, Letters of. Felix Moscheles.
MILLET, JEAN-FRANÇOIS. Alfred Sensier.
MOLIÈRE. L. H. Vincent.
MONTAIGNE, MICHAEL DE, Letters of.
NAPOLEON. Theodore A. Dodge.
NAPOLEON, THE FIRST. John C. Ropes.
OLD LOVE LETTERS. Edited by A. S. Richardson.
OLD MASTERS OF BELGIUM AND HOLLAND. Eugène Fromentin.
PAINTERS, SCULPTORS, ARCHITECTS, ENGRAVERS, AND THEIR WORKS. Clara E. Clement.
PARISIAN ART AND ARTISTS. Henry Bacon.
PASCAL, BLAISE: Thoughts, Letters, and Opuscules.
PAUL THE APOSTLE. Lyman Abbott.
PAUL, SAINT, STORY OF. B. W. Bacon.
PETER THE GREAT (Biographical Series).
PITT, WILLIAM. T. B. Macaulay (Biographical Series).
PORTRAITS OF FRIENDS. J. C. Shairp.
RELIGIOUS LEADERS. See English Religious Leaders and American Religious Leaders.
RENAN, ERNEST. Mme. James Darmesteter.
ROBINSON, HENRY CRABB, Diary of.
RUSKIN, JOHN. W. G. Collingwood.
SCOTT, SIR WALTER: Familiar Letters.
SCOTT, SIR WALTER. J. G. Lockhart.
SIX PORTRAITS. Mrs. S. Van Rensselaer.
SOCRATES. Plato.
SOME HERETICS OF YESTERDAY. Samuel E. Herrick.
STERLING-EMERSON CORRESPONDENCE.
STORIES OF ART AND ARTISTS. Clara E. Clement.
STORIES OF THE SAINTS. Mrs. C. Van D. Chenoweth.

§ English Religious Leaders Series.

STUART, MARY. A. de Lamartine (Biographical Series).
THRONE-MAKERS. W. R. Thayer.
VOLTAIRE. James Parton.
VON ARNIM, BETTINA [BRENTANO]. Goethe's Correspondence with a Child.
WILBERFORCE, BISHOP. G. W. Daniell (E. R. L. S.).§
WOLSEY, CARDINAL. The Life and Death of. George Cavendish.
YESTERDAYS WITH AUTHORS. J. T. Fields.

THE HOLY LAND, AND THE EAST.

JESUS CHRIST. The Christ Story. E. M. Tappan; The Story of Jesus Christ. E. S. Phelps; The Life of Our Lord in Art. E. M. Hurll.
NEESIMA, JOSEPH HARDY. A. S. Hardy.
PAUL THE APOSTLE. Lyman Abbott; B. W. Bacon.

Children's and Young People's Books

STORIES

ALDRICH'S (T. B.) Story of a Bad Boy; Story of a Cat.
ANDERSEN'S (H. C.) Stories and Tales; Wonder Stories.
ARABIAN NIGHTS' ENTERTAINMENTS.
AUSTIN'S (MARY) The Basket Woman.
BAYLOR'S (F. C.) A Georgian Bungalow; Juan and Juanita.
BROWN'S (A. F.) The Star Jewels, and Other Wonders; The Book of Saints and Friendly Beasts; In the Days of Giants; The Lonesomest Doll; The Curious Book of Birds; The Flower Princess.
BROWN'S (H. D.) Her Sixteenth Year; Little Miss Phœbe Gay; A Book of Little Boys.
BURNHAM'S (C. L.) Jewel; Jewel's Story Book.
BYNNER'S (E. L.) Chase of the Meteor.
CARRYL'S (C. E.) Davy and the Goblin.
CHILD'S (F. S.) Friend or Foe; An Unknown Patriot.
COOPER'S (J. F.) Stories and Tales.
CRADDOCK'S (C. E.) The Champion; Down the Ravine; The Story of Keedon Bluffs; The Young Mountaineers.
CROTHERS'S (S. M.) Miss Muffet's Christmas Party.
DAVIS'S (M. E. M.) Jaconetta.
DEFOE'S (DANIEL) Robinson Crusoe.
EARLE'S (M. T.) The Flag on the Hill-top.
EDGEWORTH'S (MARIA) Waste Not, Want Not; and The Barring Out.
EWING'S (J. H.) Jackanapes; and the Brownies.
FIELD'S (C. L.) Nannie's Happy Childhood.
FOOTE'S (M. H.) The Little Fig-Tree Stories.
GRIMMS' (JACOB and WILHELM) German Household Tales.
HALE'S (L. P.) The Peterkin Papers.
HALL'S (RUTH) The Black Gown; The Boys of Scrooby; The Golden Arrow; In the Brave Days of Old.
HARRIS'S (J. C.) Aaron in the Wildwoods; Little Mr. Thimblefinger; Mr. Rabbit at Home; Nights with Uncle Remus; Plantation Pageants; The Story of Aaron; Uncle Remus and his Friends.
HARRIS'S (M. C.) Louie's Last Term at St. Mary's.
HAUFF'S (WILHELM) Arabian Days' Entertainments.
HAWTHORNE'S (NATHANIEL) Little Daffydowndilly; Snow-Image; Tanglewood Tales; Wonder-Book for Girls and Boys.
HOLBROOK'S (FLORENCE) The Book of Nature Myths.
HOPPIN'S (AUGUSTUS) Recollections of Auton House; Two Compton Boys.
HOWARD'S (B. W.) No Heroes.
HUGHES'S (THOS.) Tom Brown's School Days; Tom Brown at Oxford.
HUNTINGTON'S (H. S.) H. M. Sloop Diamond Rock.
JEWETT'S (S. O.) Betty Leicester; Betty Leicester's Christmas; Play-Days.
KIRK'S (E. O.) Dorothy and her Friends; Dorothy Deane.
LAMB'S (CHAS. and MARY) Tales from Shakespeare.
LEE'S (M. C.) Lois Mallet's Dangerous Gift; A Quaker Girl of Nantucket.
LINCOLN'S (J. G.) A Genuine Girl; Marjorie's Quest; An Unwilling Maid.
M. E.'s The Story of Little Jane and Me.
MILLER'S (OLIVE THORNE) Kristy's Surprise Party; Kristy's Queer Christmas.
OTIS'S (JAMES) The Charming Sally.
OUIDA'S A Dog of Flanders; and The Nürnberg Stove.
PACKARD'S (WINTHROP) The Young Ice Whalers.
PEABODY'S (J. P.) Old Greek Folk Stories.
PERRY'S (NORA) A Flock of Girls; Three Little Daughters of the Revolution; The Youngest Miss Lorton.

PHELPS'S (E. S.) Trotty Book; Trotty's Wedding Tour.
PUTNAM (ELEANOR) and BATES'S (ARLO) Prince Vance.
PUTNAM'S (G. L.) The Two Legacies.
RABELAIS'S (FRANÇOIS) Three Good Giants.
RICHARDSON'S (A. S.) Stories from Old English Poetry.
SCOTT'S (SIR WALTER) Works.
SCUDDER'S (H. E.) Bodley Books; The Book of Fables; The Book of Folk-Stories; The Book of Legends; The Children's Book; Dream Children; Seven Little People and their Friends; Stories from my Attic.
SMITH'S (N. A.) Three Little Marys; Under the Cactus Flag.
STOWE'S (H. B.) A Dog's Mission; Little Pussy Willow; Queer Little People; Sam Lawson's Fireside Stories; Stories and Sketches for the Young.
STRINGER'S (ARTHUR) Lonely O'Malley.
SWIFT'S (JONATHAN) Gulliver's Travels.
TAPPAN'S (E. M.) The Golden Goose and Other Fairy Tales; Old Ballads in Prose.
THAXTER'S (CELIA) Stories and Poems for Children.
TOMLINSON'S (E. T.) The Red Chief; The Boys of Old Monmouth; In the Hands of the Redcoats; A Jersey Boy in the Revolution; Under Colonial Colors; A Lieutenant under Washington; The Rider of the Black Horse.
TROWBRIDGE'S (PROF. JOHN) Three Boys on an Electrical Boat.
VANDEGRIFT'S (MARGARET) Little Helpers.
WARNER'S (C. D.) Being a Boy.
WHITE'S (E. O.) An Only Child; Ednah and her Brothers; A Little Girl of Long Ago; When Molly was Six.
WHITNEY'S (A. D. T.) Ascutney Street; Bonnyborough; Boys at Chequasset; Faith Gartney's Girlhood; The Gayworthys; A Golden Gossip; Hitherto; Homespun Yarns; Odd or Even; The Other Girls; Patience Strong's Outings; Real Folks; Sights and Insights; Summer in Leslie Goldthwaite's Life; We Girls; Biddy's Episodes.
WHITTIER'S (J. G.) Child-Life (in Prose).
WIGGIN'S (K. D.) The Birds' Christmas Carol; Polly Oliver's Problem; The Story of Patsy; A Summer in a Cañon; Timothy's Quest.
WIGGIN'S (K. D.) and SMITH'S (N. A.) The Story Hour.
YECHTON'S (BARBARA) A Young Savage.

HISTORY AND BIOGRAPHY

ALDRICH'S (T. B.) Story of a Bad Boy.
CHENOWETH'S (MRS. C. VAN D.) Stories of the Saints.
DICKENS'S (CHAS.) Child's History of England.
FISKE'S (JOHN) History of the U. S. for Schools; War of Independence.
FRANKLIN'S (BENJ.) Autobiography.
GRAY'S (G. Z.) Children's Crusade.
GRIFFIS'S (W. E.) Brave Little Holland; Japan; The Pilgrims in their Three Homes; Young People's History of Holland.
HAWTHORNE'S (NATHANIEL) Grandfather's Chair; True Stories from History and Biography.
HIGGINSON'S (MRS. S. J.) Java.
HILL'S (F. S.) Twenty Years at Sea.
JOHNSTON (CHARLES) and SPENCER'S (CARITA) Ireland's Story.
KIEFFER'S (REV. H. M.) Recollections of a Drummer Boy.
LARCOM'S (LUCY) A New England Girlhood.
LARNED'S (J. N.) School History of England.
PARTON'S (JAMES) Captains of Industry.
SCOTT'S (SIR WALTER) Tales of a Grandfather.
SCUDDER'S (H. E.) Boston Town; George Washington.
TAPPAN'S (E. M.) The Christ Story; England's Story; Our Country's Story.
WARNER'S (C. D.) Being a Boy.

POETRY

BROWN'S (A. F.) A Pocketful of Posies.
CARY'S (ALICE AND PHŒBE) Ballads for Little Folk.
ELIOT'S (SAMUEL) Poetry for Children.
LARCOM'S (LUCY) Childhood Songs.
MOTHER GOOSE'S MELODIES.
REPPLIER'S (AGNES, editor) A Book of Famous Verse.
SHERMAN'S (F. D.) Little-Folk Lyrics.
THAXTER'S (CELIA) Stories and Poems for Children.
THOMAS'S (EDITH M.) In Sunshine Land; In the Young World.
VANDEGRIFT'S (MARGARET) Dead Doll.
WHITTIER'S (J. G.) Child-Life (in Poetry).

MISCELLANEOUS

BACON'S (A. M.) Japanese Girls and Women; A Japanese Interior.
BAMFORD'S (M. E.) Up and Down the Brooks.
BLACK'S (ALEX.) Photography Indoors and Out.
BUNYAN'S (JOHN) The Pilgrim's Progress.
BURT'S (M. E.) Literary Landmarks.
BURROUGHS'S (John) Squirrels and Other Fur-Bearers.
CAMP (WALTER) and DELAND'S (L. F.) Football.
DANA'S (R. H.) Two Years Before the Mast.
DUGAN'S (C. A.) The King's Jester, and Other Short Plays for Small Stages.
ECKSTORM'S (F. H.) The Woodpeckers.
FISKE'S (JOHN) Civil Government.
GREENE'S (HOMER) Coal and the Coal Mines.
HALE'S (L. P.) Fagots for the Fireside.
HALL'S (C. C.) The Children, the Church, and the Communion.
HILL'S (F. S.) Twenty Years at Sea.
HODGES'S (GEORGE) When the King Came.
LARNED'S (J. N.) A Primer of Right and Wrong.
MERRIAM'S (F. A.) Birds of Village and Field; Birds through an Opera-Glass.
MILLER'S (O. T.) Works; True Bird Stories from my Note-Books.
MUNGER'S (T. T.) Lamps and Paths; On the Threshold.
PAINE'S (H. E.) Girls and Women.
PARTON'S (JAMES) Smoking and Drinking.
RIVERSIDE ART SERIES.
SARGENT'S (F. L.) Corn Plants.
SCUDDER'S (S. H.) Frail Children of the Air.
WASHINGTON'S (GEORGE) Rules of Conduct.
WHITNEY'S (A. D. T.) Friendly Letters to Girl Friends; The Open Mystery.

Educational Books.

ARITHMETIC

COLBURN'S (WARREN) First Lessons.

ART AND DRAWING

ALLONGÉ'S (A.) Charcoal Drawing.
CLEMENT'S (C. F.) Handbook of Legendary and Mythological Art.
HOPPIN'S (J. M.) Great Epochs in Art History.
HURLL'S (E. M.) The Life of Our Lord in Art.
JAMESON'S (ANNA) Legends of the Madonna; Legends of the Monastic Orders; Memoirs of the Early Italian Painters; Sacred and Legendary Art.
KNOWLTON'S (H. M.) Hints for Pupils.
LONGFELLOW'S (W. P. P.) Applied Perspective.
MOORE'S (C. H.) Delineation.
RIVERSIDE ART SERIES.
SHEDD'S (JULIA A.) Famous Painters and Paintings; Famous Sculptors and Sculpture.
SWEETSER'S (M. F.) Artist-Biographies.
WINCKELMANN'S (JOHN) History of Ancient Art.

BIOGRAPHIES AND PORTRAITS OF AUTHORS

AMERICAN MEN OF LETTERS SERIES.
COLLINGWOOD'S (W. G.) Life of Ruskin.
HALE'S (E. E.) James Russell Lowell and his Friends.
HAWTHORNE'S (JULIAN) Nathaniel Hawthorne and his Wife.
LOCKHART'S (J. G.) Memoirs of the Life of Sir Walter Scott.
ORR'S (MRS. S.) Robert Browning.

LIFE-SIZE PORTRAITS.
MASTERPIECE PORTRAITS.
STEEL PORTRAITS.

CRITICISM

BURROUGHS'S (JOHN) Literary Values.
COUNSEL UPON THE READING OF BOOKS.
DINSMORE'S (C. A.) Aids to the Study of Dante; The Teachings of Dante.
GENUNG'S (J. F.) Tennyson's In Memoriam.
HARRIS'S (W. T.) The Spiritual Sense of Dante's Divina Commedia.
SCUDDER'S (H. E.) Literature in School.
SCUDDER'S (V. D.) Life of the Spirit in the Modern English Poets; Social Ideals and English Literature.
STEDMAN'S (E. C.) Nature and Elements of Poetry; Poets of America; Victorian Poets.
WHIPPLE'S (E. P.) Literature in the Age of Elizabeth.

EDUCATION—PSYCHOLOGY—KINDERGARTEN

BRIGGS'S (L. B. R.) School, College, and Character; Routine and Ideals.
BRYANT'S (S. C.) How to Tell Stories to Children.
CHENERY'S (S.) As the Twig is Bent.
FISKE'S (JOHN) Philosophical Writings.
HENDERSON'S (C. H.) Education and the Larger Life.
JASTROW'S (JOSEPH) Fact and Fable in Psychology.
LARNED'S (J. N.) Primer of Right and Wrong.
MÜNSTERBERG'S (HUGO) Psychology and Life.
SHINN'S (M. W.) Biography of a Baby.
SMITH'S (N. A.) Children of the Future.
WIGGIN (K. D.) and SMITH'S (N. A.) Republic of Childhood; Children's Rights; Story Hour.

ENGLISH

BATES'S (ARLO) Talks on Writing English; First Series. Talks on Writing English; Second Series.
BROWN'S (M. T.) Synthetic Philosophy of Expression.
RUSSELL'S (Wm.) Vocal Culture.
WEBSTER-COOLEY LANGUAGE SERIES.
WEBSTER'S (W. F.) English: Composition and Literature.
WHITE'S (R. G.) Everyday English; Words and their Uses.

GERMAN

DEUTSCHER HIAWATHA PRIMER.

GOVERNMENT

Books for Class Use

FISKE'S (JOHN) Civil Government in the United States.
STRONG (FRANK) and SCHAFER'S (JOSEPH) Government of the American People.

Books for Reading, Study, or Reference

LANDON'S (J. S.) Constitutional History and Government of the United States.
LOWELL'S (A. L.) Government and Parties in Continental Europe.
TAYLOR'S (H.) Origin and Growth of the English Constitution.
WILSON'S (W.) Congressional Government.

HISTORY

Books for Class Use

FISKE'S (JOHN) History of the United States.
JOHNSTON (CHAS.) and SPENCER'S (CARITA) Ireland's Story.
LARNED'S (J. N.) History of the United States; History of England.
PLOETZ'S (CARL) Epitome of Universal History.
TAPPAN'S (E. M.) Our Country's Story; England's Story.

Books for Reading, Study, or Reference

AMERICAN COMMONWEALTHS SERIES.
AMERICAN STATESMEN SERIES.
ARBER'S (EDWARD) Story of the Pilgrim Fathers.
DICKENS'S (CHARLES) Child's History of England.
DODGE'S (T. A.) Bird's-Eye View of the Civil War; Military Historical Writings.
FISKE'S (JOHN) Historical Writings; War of Independence.
FOSTER'S (JOHN W.) Century of American Diplomacy.
GRIFFIS'S (W. E.) Pilgrims in their Three Homes; Brave Little Holland.
HAWTHORNE'S (NATHANIEL) Grandfather's Chair.
HOSMER'S (J. K.) Short History of the Mississippi Valley.
LOWELL'S (E. J.) Eve of the French Revolution.
MACAULAY'S (T. B.) History of England.
MURDOCK'S (H.) Reconstruction of Europe.
PERKINS'S (J. B.) France under the Regency; France under Louis XV.
RIVERSIDE BIOGRAPHICAL SERIES.
ROPES'S (J. C.) First Napoleon.
SCHURZ'S (CARL) Abraham Lincoln.
SCUDDER'S (H. E.) George Washington.
SEMPLE'S (E. C.) American History and its Geographic Conditions.
STANWOOD'S (EDWARD) History of the Presidency.
TASWELL-LANGMEAD'S (T. P.) English Constitutional History.
THAYER'S (W. R.) Throne Makers; Dawn of Italian Independence.
WINSOR'S (J.) Historical Writings; Narrative and Critical History of America.

LITERATURE COLLECTIONS

CABINET, CAMBRIDGE, HOUSEHOLD, and RIVERSIDE EDITIONS.
COLLEGE ENTRANCE REQUIREMENTS FOR CAREFUL STUDY.
ELIOT'S (S.) Poetry for Children.
HAZARD'S (B.) Three Years with the Poets.
LODGE'S (H. C.) Ballads and Lyrics.
MASTERPIECES OF AMERICAN LITERATURE.
MASTERPIECES OF BRITISH LITERATURE.
MASTERPIECES OF GREEK LITERATURE.
MASTERPIECES OF LATIN LITERATURE.
MODERN CLASSICS.
RIVERSIDE LITERATURE SERIES.
ROLFE'S (W. J.) STUDENTS' SERIES.
SCUDDER'S (H. E.) American Poems; American Prose.
STEDMAN'S (E. C.) American Anthology; Victorian Anthology.

LITERATURE DICTIONARIES, ETC.

ADAMS'S (O. F.) Dictionary of American Authors.
COOK'S (G. W.) Browning Guide Book.
MOLINEUX'S (M. A.) Browning Phrase Book.
PIERCE'S (G. A.) Dickens Dictionary.
POOLE'S (W. F.) Index to Periodical Literature.
SMITH'S (WM.) Dictionary of the Bible.

LITERATURE TEXT-BOOKS AND HANDBOOKS

BATES'S (ARLO) Talks on the Study of Literature.
BOTTA'S (A. C. L.) Handbook of Universal Literature.
BURT'S (M. E.) Literary Landmarks.
HIGGINSON (T. W.) and BOYNTON'S (H. W.) Reader's History of American Literature.
PERRY'S (BLISS) Study of Prose Fiction.
RICHARDSON'S (C. F.) Primer of American Literature.
SIMONDS'S (W. E.) Student's History of English Literature.
TAPPAN'S (E. M.) A Short History of England's Literature.

MUSIC

HYMNS OF THE FAITH.
THE RIVERSIDE SONG BOOK.
THE RIVERSIDE GRADED SONG BOOK.

NATURE

Books for School Use

BURROUGHS'S (JOHN) Birds and Bees; Bunch of Herbs; Sharp Eyes; Squirrels and Other Fur-Bearers.
EASTMAN'S (H.) New England Ferns.
ECKSTORM'S (F. H.) Woodpeckers.
HIGGINSON'S (T. W.) Three Outdoor Papers.
MILLER'S (O. T.) First Book of Birds; Second Book of Birds.
SARGENT'S (F. LER.) Corn Plants.
THOREAU'S (H. D.) Succession of Forest Trees.
TORREY'S (B.) Everyday Birds.

For General Use

BAILEY'S (F. M.) Handbook of Birds of the Western United States.
BAILEY'S (L. H.) Talks Afield.
BAMFORD'S (W. E.) Up and Down the Brooks.
HOFFMANN'S (RALPH) Guide to the Birds of New England.
MERRIAM'S (F. A.) Birds of Village and Field; Birds through an Opera-Glass.
MILLER'S (O. T.) Bird Ways.
MINOT'S (H. D.) Land-Birds and Game-Birds of New England.
SCUDDER'S (S. H.) Everyday Butterflies; Frail Children of the Air.
WEED'S (C. M.) Ten New England Blossoms.

PRIMARY READING

ANDERSEN'S (H. C.) Stories.
GRIMMS' (J. and W.) Tales.
HOLBROOK'S (F.) Hiawatha Primer; Book of Nature Myths.
LONGFELLOW'S (H. W.) Song of Hiawatha.
RIVERSIDE PRIMER.
RUSKIN'S (J., and others) King of the Golden River, and other Wonder Stories.
SCUDDER'S (H. E.) Fables and Folk Stories; Verse and Prose for Beginners.

SCHOOL LIBRARIES

LITTLE CLASSICS.
RIVERSIDE CLASSICS.
RIVERSIDE LIBRARY FOR YOUNG PEOPLE.
RIVERSIDE SCHOOL LIBRARY.

TRANSLATIONS

Students' Editions

BRYANT'S (W. C.) Iliad; Odyssey.
CRANCH'S (C. P.) Æneid.
MASTERPIECES OF GREEK LITERATURE.
MASTERPIECES OF LATIN LITERATURE.
PALMER'S (G. H.) Odyssey.

General Editions

APPLETON'S (W. H.) Greek Poets in English Verse.
BRYANT'S (W. C.) Iliad, Books I., VI., XXII., and XXIV.; Ulysses among the Phæacians.
CRANCH'S (C. P.) Books I., II., and III. of the Æneid.
HARRIS'S (E. I.) Two Tragedies of Seneca.
LAWTON'S (W. C.) Three Dramas of Euripides.
LONGFELLOW'S (H. W.) Divina Commedia of Dante.
MORE'S (P. E.) Prometheus Bound of Æschylus; Judgment of Socrates.
NORTON'S (C. E.) Dante's Divine Comedy; Dante's New Life.
PALMER'S (G. H.) Odyssey, Books I.–XII.; Antigone of Sophocles.
POPE'S (A.) Iliad, Books I., VI., XXII., and XXIV.
TAYLOR'S (B.) Goethe's Faust.

Essays

ART. See **Art**, *Essays*

BIOGRAPHICAL, HISTORICAL, AND POLITICAL ESSAYS

ADAMS'S (C. F.) The Constitutional Ethics of Secession, and "War is Hell;" Lee at Appomattox, and Other Papers.
BACON'S (FRANCIS) Works.
BOWKER'S (R. R.) Of Politics.
BROWN'S (DR. JOHN) Spare Hours.
BURKE'S (EDMUND) On Conciliation with the Colonies.
BURROUGHS'S (JOHN) Whitman.
CARLYLE'S (THOS.) Cromwell.
CHAMBERLAIN'S (MELLEN) John Adams, the Statesman of the American Revolution, with other Essays and Addresses.
DE QUINCEY'S (THOS.) Autobiographic Sketches; Biographical and Historical Essays; Essays in Ancient History and Antiquities; The Flight of a Tartar Tribe; Literary Reminiscences; Politics and Political Economy.
EMERSON'S (R. W.) The Fortune of the Republic; Lectures and Biographical Sketches; Representative Men.
EMERSON, The Genius and Character of.
FIELDS'S (JAMES T.) "Barry Cornwall;" Hawthorne; In and Out of Doors with Charles Dickens; Yesterdays with Authors.
FIELDS'S (MRS. J. T.) Authors and Friends.
GLADDEN'S (WASHINGTON) Witnesses of the Light.
HOLMES'S (O. W.) Pages from an Old Volume of Life.
KASSON'S (J. A.) Evolution of the United States Constitution, and the History of the Monroe Doctrine.
KUHNS'S (OSCAR) Great Poets of Italy.
LATHROP'S (G. P.) A Study of Hawthorne.
LINCOLN'S (ABRAHAM) Gettysburg Speech.
LODGE'S (H. C.) Historical and Political Essays; Studies in History.
LOWELL'S (A. L.) Essays on Government; Governments and Parties in Continental Europe.
LOWELL'S (J. R.) Democracy, and Other Addresses; Political Essays.
MACAULAY'S (T. B.) Critical and Historical Essays.
MACPHAIL'S (ANDREW) Essays in Puritanism.
SCHURZ'S (CARL) Abraham Lincoln.
SEDGWICK'S (H. D.) Essays on Great Writers.
SHAIRP'S (J. C.) Portraits of Friends.
THACKERAY'S (W. M.) The Four Georges.
THAYER'S (W. R.) Throne-Makers.
THOREAU'S (H. D.) A Yankee in Canada.
WASHINGTON'S (GEORGE) Farewell Addresses.

WEBSTER'S (DANIEL) First Bunker Hill Oration, and the Oration on Adams and Jefferson.
WHIPPLE'S (E. P.) Character and Characteristic Men; Literature and Life; Recollections of Eminent Men.
WHITTIER'S (J. G.) Conflict with Slavery, Politics and Reform, etc.
WILLARD'S (J. A.) Half a Century with Judges and Lawyers.

ESSAYS LITERARY AND SOCIAL

ADDISON'S (JOSEPH) Sir Roger de Coverley Papers.
ALBEE'S (H. R.) Mountain Playmates.
ALDRICH'S (T. B.) Ponkapog Papers.
ALLEN'S (CHAS.) Notes on the Bacon-Shakespeare Question.
AZARIAS'S (BROTHER) Phases of Thought and Criticism.
BATES'S (ARLO) Talks on the Study of Literature; Talks on Writing English, First and Second Series.
BOWKER'S (R. R.) Arts of Life.
BOYNTON'S (H. W.) Journalism and Literature, and Other Essays.
BRIGGS'S (L. B. R.) School, College, and Character; Routine and Ideals.
BURROUGHS'S (JOHN) Birds and Poets; Indoor Studies; Literary Values; Whitman.
CARLYLE'S (THOS.) Critical and Miscellaneous Essays.
CHAMBERLAIN'S (MELLEN) John Adams, the Statesman of the American Revolution, with other Essays and Addresses.
COLERIDGE'S (S. T.) Anima Poetæ.
COOKE'S (G. W.) George Eliot; Ralph Waldo Emerson; Poets and Problems.
COUNSEL UPON THE READING OF BOOKS.
CROTHERS'S (S. M.) The Pardoner's Wallet; The Gentle Reader.
DE QUINCEY'S (THOS.) Confessions of an English Opium-Eater; The Eighteenth Century in Literature and Scholarship; Literary Criticism; Literary Reminiscences.
DINSMORE'S (C. A.) The Teachings of Dante; Aids to the Study of Dante.
DUNN'S (M. B.) Cicero in Maine.
EMERSON'S (E. R.) Nature and Human Nature.
EMERSON'S (R. W.) Conduct of Life; English Traits; Essays; The Fortune of the Republic, etc.; Letters and Social Aims; Miscellanies; Nature, Addresses, and Lectures; Nature, and Compensation; Natural History of the Intellect; The Superlative, etc.
EMERSON, The Genius and Character of.
EVERETT'S (C. C.) Essays, Theological and Literary.
FIELDS'S (J. T.) Yesterdays with Authors.
FIELDS'S (MRS. J. T.) Authors and Friends.
GENUNG'S (J. F.) Tennyson's In Memoriam.
HARRIS'S (W. T.) The Spiritual Sense of Dante's Divina Commedia.
HAWTHORNE CENTENARY VOLUME.
HEARN'S (LAFCADIO) The Romance of the Milky Way.
HENDERSON'S (C. H.) Education and the Larger Life.
HENNEQUIN'S (ALFRED) The Art of Playwriting.
HIGGINSON'S (T. W.) Essays.
HILL'S (G. B.) Talks about Autographs.
HOLMES'S (O. W.) The Breakfast-Table Series.
HOWE'S (J. W.) Is Polite Society Polite?
JAMES'S (HENRY) The Question of Our Speech.
JAMESON'S (ANNA) Characteristics of Women.
JEBB'S (R. C.) The Growth and Influence of Classical Greek Poetry.
LAMB'S (CHARLES) Old China, and Other Essays of Elia.
LATHROP'S (G. P.) A Study of Hawthorne.
LAWRENCE'S (R. M.) The Magic of the Horse-Shoe, and other Folk-Lore Notes.
LAWTON'S (W. C.) Three Dramas of Euripides.
"LECTOR'S (OLIVER)" Letters from the Dead to the Dead."
LOWELL'S (J. R.) Among My Books; Books and Libraries, and Other Papers; Latest Literary Essays and Addresses; Literary Essays; My Study Windows; The Old English Dramatists.
MACAULAY'S (T. B.) Critical Essays.
MUNGER'S (T. T.) Essays for the Day.
MÜNSTERBERG'S (HUGO) American Traits.
NOYES'S (CARLETON) The Enjoyment of Art.
PALMER'S (G. H.) The Field of Ethics.
PERRY'S (BLISS) A Study of Prose Fiction; The Amateur Spirit, and Other Essays.
REPPLIER'S (AGNES) In Our Convent Days; Books and Men; Essays in Idleness; Essays in Miniature; The

Fireside Sphinx; In the Dozy Hours; Points of View; Varia; Compromises.
RUGGLES'S (H. J.) The Plays of Shakespeare founded on Literary Forms.
RUSKIN'S (JOHN) Comments on Passages in the Divina Commedia.
RUSSELL'S (A. P.) Characteristics; A Club of One; In a Club Corner; Library Notes.
SALTUS'S (E. E.) Balzac.
SCUDDER'S (H. E.) Childhood in Literature and Art; Men and Letters.
SCUDDER'S (VIDA D.) The Life of the Spirit in the Modern English Poets; Social Ideals in English Letters.
SEDGWICK'S (H. D.) Essays on Great Writers.
SHAIRP'S (J. C.) Aspects of Poetry; The Poetic Interpretation of Nature; Studies in Poetry and Philosophy.
SILL'S (E. R.) Prose and Letters.
SIMONDS'S (W. E.) A History of English Literature.
STEDMAN'S (E. C.) Elizabeth Barrett Browning; The Nature and Elements of Poetry; Poets of America; Victorian Poets.
STORY'S (W. W.) Conversations in a Studio; Excursions in Art and Letters.
TAYLOR'S (BAYARD) The Echo Club.
THACKERAY'S (W. M.) Book of Snobs.
THOREAU'S (H. D.) Works.
TOLMAN'S (A. H.) Views about Hamlet, and Other Essays.
TYRRELL'S (R. Y.) Latin Poetry.
VINCENT'S (L. H.) American Literary Masters; The Bibliotaph and Other People; Corneille; The French Academy; Hôtel de Rambouillet; Molière.
WARNER'S (C. D.) Back-Log Studies.
WHIPPLE'S (E. P.) American Literature, and Other Papers; Character and Characteristic Men; Essays and Reviews; Literature and Life; Literature of the Age of Elizabeth; Outlooks on Society, Literature, and Politics; Success and its Conditions.
WHITE'S (R. G.) England Without and Within; Every-Day English; Studies in Shakespeare; Words and their Uses.
WILLIAMS'S (A. M.) Studies in Folk-Song and Popular Poetry.
WILSON'S (WOODROW) Mere Literature, and Other Essays.
WINSOR'S (JUSTIN) Was Shakespeare Shapleigh?

ESSAYS IN NATURAL HISTORY

AUSTIN'S (MARY) The Land of Little Rain.
BURROUGHS'S (JOHN) Ways of Nature; Far and Near; Birds and Bees; Birds and Poets, with Other Papers; Fresh Fields; Indoor Studies; Locusts and Wild Honey; Pepacton, and Other Sketches; Riverby; Sharp Eyes, and Other Papers; Signs and Seasons; Wake-Robin; Winter Sunshine; A Year in the Fields.
GRAY'S (ASA) Scientific Papers.
HIGGINSON'S (T. W.) Out-Door Studies; The Procession of the Flowers, and Kindred Papers.
JOHNSON'S (R.) Little Classics, No. 16.
LOWELL'S (J. R.) My Garden Acquaintance, etc.
MILLER'S (OLIVE THORNE) Works.
THAXTER'S (CELIA) An Island Garden.
THOMAS'S (EDITH M.) The Round Year.
THOREAU'S (H. D.) Cape Cod; Excursions; The Maine Woods; Miscellanies; The Succession of Forest Trees, etc.; Walden; A Week on the Concord and Merrimack Rivers.
TORREY'S (BRADFORD) Works.
WARNER'S (C. D.) A-Hunting of the Deer; In the Wilderness; My Summer in a Garden.

RELIGION AND PHILOSOPHY

ABBOTT'S (LYMAN) Christianity and Social Problems; The Christian Ministry.
AZARIAS'S (BROTHER) Phases of Thought and Criticism.
BACON'S (FRANCIS) Philosophical Works.
BOWKER'S (R. R.) The Arts of Life; Of Business; Of Education; Of Politics; Of Religion.
BOWNE'S (B. P.) The Immanence of God.
BRADFORD'S (A. H.) The Age of Faith.
BURROUGHS'S (JOHN) The Light of Day.
CHAPMAN'S (EDWARD W.) The Dynamic of Christianity.
CLARKE'S (J. F.) Nineteenth Century Questions; Self-Culture.
COLERIDGE'S (S. T.) Anima Poetæ.
COOK'S (JOSEPH) Boston Monday Lectures; Current Religious Perils.
COOKE'S (G. W.) Poets and Problems.
CROTHERS'S (S. M.) The Endless Life.
DARMESTETER'S (JAMES) Selected Essays.
DE QUINCEY'S (THOS.) Essays in Philosophy; Essays on Christianity, Paganism, and Superstition.
DIMAN'S (J. L.) The Theistic Argument.
DINSMORE'S (C. A.) The Teachings of Dante.

EMERSON'S (E. R.) Nature and Human Nature.
EVERETT'S (C. C.) Essays, Theological and Literary; Poetry, Comedy, and Duty.
FISKE'S (JOHN) Darwinism, and Other Essays; The Destiny of Man; Excursions of an Evolutionist; The Idea of God; Life Everlasting; Through Nature to God; The Unseen World, and Other Essays.
GENUNG'S (J. F.) The Epic of the Inner Life.
GLADDEN'S (W.) Applied Christianity; How Much is Left of the Old Doctrines? The Lord's Prayer; Seven Puzzling Bible Books; Social Salvation; Witnesses of the Light; Who Wrote the Bible? Where Does the Sky Begin?
GORDON'S (G. A.) The Christ of To-day; Immortality and the New Theodicy; The Witness to Immortality.
GRIFFIS'S (W. E.) The Lily among Thorns.
HARRIS'S (W. T.) The Spiritual Sense of Dante's Divina Commedia.
HEARN'S (L.) Gleanings in Buddha-Fields.
HENDERSON'S (C. H.) The Children of Good Fortune.
HOLMES'S (O. W.) Pages from an Old Volume of Life.
INGERSOLL LECTURES, THE.
JAMES'S (H.) The Secret of Swedenborg; Society the Redeemed Form of Man.
JAMES'S (WM.) Human Immortality.
JASTROW'S (JOSEPH) The Subconscious; Fact and Fable in Psychology.
JOHNSON'S (SAMUEL) Lectures, Essays, and Sermons.
LEWES'S (G. H.) Problems of Life and Mind.
LONGFELLOW'S (SAMUEL) Essays and Sermons.
LOWELL'S (PERCIVAL) The Soul of the Far East.
MACPHAIL'S (A.) Essays in Puritanism.
MATHEWS'S (WM.) Conquering Success.
MITCHELL'S (H. G.) Amos.
MONTAIGNE'S (MICHAEL DE) Essays.
MUNGER'S (T. T.) On the Threshold.
MÜNSTERBERG'S (HUGO) The Eternal Life; Psychology and Life.
NOBLE LECTURES, THE.
OSLER (WM.) Counsels and Ideals from the Writings of; Science and Immortality.
PAINE'S (L. L.) Evolution of Trinitarianism.
PALMER'S (G. H.) The Field of Ethics; The Nature of Goodness.
PASCAL'S (BLAISE) Provincial Letters; Thoughts, Letters, and Opuscules.
PHELPS'S (E. S.) The Struggle for Immortality.
PUFFER'S (ETHEL D.) The Psychology of Beauty.
ROYCE'S (JOSIAH) The Conception of Immortality; The Religious Aspect of Philosophy; The Spirit of Modern Philosophy.
SHAIRP'S (J. C.) Culture and Religion; Studies in Poetry and Philosophy.
SHALER'S (N. S.) The Interpretation of Nature.
SINNETT'S (A. P.) The Occult World; The Rationale of Mesmerism.
SMITH'S (O. J.) Eternalism; Balance.
THOREAU'S (H. D.) Miscellanies; Thoughts; Walden; A Week on the Concord and Merrimack Rivers.
WARREN'S (W. F.) Paradise Found.
WHEELER'S (B. I.) Dionysos and Immortality.
WHITNEY'S (A. D. T.) The Integrity of Christian Science; The Open Mystery.

SOCIOLOGY. See Sociology

MISCELLANEOUS

ALBEE'S (JOHN) Prose Idyls.
AMERICAN PROSE.
BALLOU'S (M. M.) Genius in Sunshine and Shadow.
BRIGGS'S (L. B. R.) Routine and Ideals.
BROWN'S (DR. JOHN) Spare Hours.
CAMP (WALTER) and DELAND'S (L. F.) Football.
CARLYLE'S (THOS.) Miscellaneous Essays.
CLARKE'S (J. F.) Self-Culture.
DE QUINCEY (THOMAS), Beauties from the Writings of.
DICKENS'S (CHAS.) Sketches by Boz.
EMERSON'S (E. R.) Masks, Heads, and Faces.
FIELDS'S (J. T.) Underbrush.
FISKE'S (JOHN) A Century of Science, and Other Essays; Darwinism, and Other Essays; Excursions of an Evolutionist; Myths and Myth-Makers.
FRANKLIN'S (BENJAMIN) Poor Richard's Almanac.
GILMAN'S (N. P.) The Laws of Daily Conduct.
GILMAN (N. P.) and JACKSON'S (E. P.) Conduct as a Fine Art.
HAMLIN'S (A. C.) Leisure Hours among the Gems.
HAWTHORNE'S (JULIAN) Confessions and Criticisms.
HAWTHORNE'S (NATHANIEL) The Old Manse, and a Few Mosses; Sketches

and Studies; Tales, Sketches, and Other Papers.
HEAD'S (F. H.) Shakespeare's Insomnia.
HIGGINSON'S (Mary T.) Seashore and Prairie.
HOLMES'S (O. W.) Medical Essays; My Hunt after "The Captain," etc.; Pages from an Old Volume of Life.
IRVING'S (WASHINGTON) Essays from the Sketch Book.
JACKSON'S (E. P.) Character-Building.
JAMES'S (HENRY) Literary Remains.
JAMESON'S (ANNA) Studies and Stories.
JOHNSON'S (R.) Little Classics.
KING'S (T. STARR) Substance and Show.
LAWRENCE'S (R. M., M. D.) The Magic of the Horse-Shoe, with Other Folk-Lore Notes.
LELAND'S (C. G.) The Gypsies.
LEWES'S (G. H.) The Physical Basis of Mind; Problems of Life and Mind; The Study of Psychology.
LONG'S (J. D.) After-Dinner and Other Speeches.
MARTINEAU'S (HARRIET) Household Education.
MASTERPIECES OF AMERICAN LITERATURE.
MASTERPIECES OF BRITISH LITERATURE.
MODERN CLASSICS.
MORISON'S (G. S.) New Epoch as Developed by the Manufacture of Power.
ORVIS (C. F.) and CHENEY'S (A. N.) Fishing with the Fly.
PARTON'S (JAMES) Smoking and Drinking.
STOWE'S (H. B.) The Chimney-Corner; Flowers and Fruit; House and Home Papers; Little Foxes.
THACKERAY'S (W. M.) Lighter Hours; Miscellaneous Papers; Roundabout Papers.
TRUEBLOOD'S (B. F.) The Federation of the World.
WASHINGTON'S (GEORGE) Rules of Conduct, etc.
WHIPPLE'S (E. P.) Success and Its Conditions.
WHITTIER'S (J. G.) Old Portraits, etc.
WILSON'S (WOODROW) Mere Literature, and Other Essays.

Fiction

AMERICAN HISTORICAL NOVELS

BYNNER'S (E. L.) The Begum's Daughter; Zachary Phips.
CATHERWOOD'S (M. H.) The Lady of Fort St. John; Old Kaskaskia.
COOKE'S (J. E.) My Lady Pokahontas.
COOPER'S (J. F.) The Spy; Wyandotte.
CRADDOCK'S (C. E.) A Spectre of Power; Where the Battle was Fought.
EWELL'S (A. M.) A White Guard to Satan.
FOOTE'S (M. H.) Cœur d'Alene.
JEWETT'S (S. O.) The Tory Lover.
JOHNSTON'S (MARY) Prisoners of Hope; To Have and to Hold; Audrey.
LINCOLN'S (J. G.) A Pretty Tory; An Unwilling Maid.
MCILWRAITH'S (J. N.) The Curious Career of Roderick Campbell.
SAGE'S (WM.) The Claybornes.
STEVENSON'S (B. E.) The Heritage; A Soldier of Virginia.
THACKERAY'S (W. M.) The Virginians.
WALLACE'S (LEW) The Fair God.

New England

AUSTIN'S (J. G.) Betty Alden; David Alden's Daughter, and Other Stories; Doctor Le Baron and his Daughters; A Nameless Nobleman; Standish of Standish.
BYNNER'S (E. L.) Agnes Surriage; Penelope's Suitors.
CHILD'S (F. S.) An Unknown Patriot.
COFFIN'S (C. C.) Daughters of the Revolution.
COOPER'S (J. F.) Lionel Lincoln; The Wept of Wish-ton-Wish.
ECKSTORM'S (F. H.) The Penobscot Man.
HAWTHORNE'S (NATHANIEL) The Blithedale Romance; Legends of the Province House; The Scarlet Letter.
WHITTIER'S (J. G.) Margaret Smith's Journal.

LOCAL NOVELS AND STORIES

New England

ALDRICH'S (T. B.) Marjorie Daw, and Other Stories; Prudence Palfrey; The Queen of Sheba; The Stillwater Tragedy; The Story of a Bad Boy.
AUSTIN'S (J. G.) The Desmond Hundred.
BATES'S (ARLO) The Diary of a Saint; Love in a Cloud; The Pagans; Patty's Perversities; The Philistines; The Puritans.
BELLAMY'S (EDWARD) Looking Backward.
BROWN'S (ALICE) Paradise; Fools of

Nature; King's End; Margaret Warrener; The Mannerings; Meadow Grass; Tiverton Tales.

BURNHAM'S (C. L.) Dearly Bought; Doctor Latimer; A Great Love; The Mistress of Beech Knoll; Next Door; No Gentlemen; Young Maids and Old.

CATHERWOOD'S (MARY H.) The Chase of St. Castin, and Other Stories (of Maine and Canada).

COOKE'S (R. T.) Happy Dodd; Huckleberries; Somebody's Neighbors; The Sphinx's Children; Steadfast.

FOSTER'S (M. G.) The Heart of the Doctor.

HALE (LUCRETIA P.) and BYNNER'S (E. L.) An Uncloseted Skeleton.

HALIBURTON'S (T. C.) The Clockmaker (Sam Slick).

HAWTHORNE'S (NATHANIEL) The Dolliver Romance; Dr. Grimshawe's Secret; Fanshawe; Grandfather's Chair; House of the Seven Gables; Little Daffydowndilly; Mosses from an Old Manse; Septimius Felton; The Snow-Image, and Other Twice-Told Tales; Tales of the White Hills; Twice-Told Tales.

HOLMES'S (O. W.) Elsie Venner; The Guardian Angel; A Mortal Antipathy.

HOWARD'S (BLANCHE WILLIS) One Summer.

HOWELLS'S (W. D.) Dr. Breen's Practice; A Chance Acquaintance; A Fearful Responsibility, and Other Stories; Indian Summer; The Minister's Charge; A Modern Instance; The Rise of Silas Lapham; Suburban Sketches; The Undiscovered Country; A Woman's Reason.

HUMPHREY'S (ZEPHINE) Uncle Charley.

JAMES'S (HENRY, JR.) The Europeans; Tales of Three Cities.

JEWETT'S (SARAH O.) Novels and Stories.

LEE'S (JENNETTE) A Pillar of Salt; The Son of a Fiddler.

LEE'S (MARY C.) In the Cheering-Up Business; A Quaker Girl of Nantucket; A Soulless Singer.

LONGFELLOW'S (H. W.) Kavanagh.

PHELPS'S (E. S.) Doctor Zay; Donald Marcy; Friends: A Duet; The Gates Ajar; Hedged In; Jack the Fisherman; The Madonna of the Tubs; Old Maids and Burglars in Paradise; The Silent Partner; A Singular Life; The Story of Avis.

PRINCE'S (H. C.) The Strongest Master.

REVEREND IDOL, A.

ROBINSON'S (R. E.) Out of Bondage; Danvis Folks; A Danvis Pioneer; Sam Lovel's Boy; Uncle Lisha's Outing.

SEVERANCE'S (M. S.) Hammersmith: his Harvard Days.

SIBLEY'S (L. L.) A Lighthouse Village.

STIMSON'S (F. J.) Pirate Gold.

STOWE'S (H. B.) The Minister's Wooing; Old Town Folks; The Pearl of Orr's Island; Poganuc People; Sam Lawson's Fireside Stories.

TINCKER'S (M. A.) Two Coronets. (R. P. S.).

TWO GENTLEMEN OF BOSTON.

VAN HUTTEN'S (BARONESS) Our Lady of the Beeches.

WARD'S (H. D.) The Burglar who Moved Paradise.

WASSON'S (G. S.) The Green Shay; Cap'n Simeon's Store.

WELLS'S (K. G.) Miss Curtis.

WHITE'S (E. O.) The Coming of Theodora; A Lover of Truth; Winterborough; Lesley Chilton.

WHITNEY'S (A. D. T.) Novels and Stories.

WIGGIN'S (K. D.) Rose o' the River; Rebecca of Sunnybrook Farm; The Village Watch-Tower.

New York State

BARTLETT'S (F. O.) Joan of the Alley.

BISHOP'S (W. H.) The House of a Merchant Prince.

BROWN'S (H. D.) The Petrie Estate; Two College Girls.

BURNHAM'S (C. L.) Miss Bagg's Secretary; The Right Princess; The Wise Woman.

BYNNER'S (E. L.) Damen's Ghost.

CAHAN'S (ABRAHAM) The Imported Bridegroom, and Other Stories of the New York Ghetto.

COOPER'S (J. F.) Leather Stocking Tales; The Ways of the Hour.

CUMMINS'S (M. S.) The Lamplighter.

DEMING'S (P.) Adirondack Stories; Tompkins, and Other Folks.

FAWCETT'S (EDGAR) Novels.

GRANT'S (ROBERT) An Average Man.

HALL'S (RUTH) The Black Gown; A Downrenter's Son.

HAWTHORNE'S (HILDEGARDE) A Country Interlude.

HOWELLS'S (W. D.) Their Wedding Journey.

IRVING'S (WASHINGTON) Rip Van Winkle, etc.

JACKSON'S (MARGARET DOYLE) The Horse-Leech's Daughters.

KIRK'S (E. O.) Ciphers; A Daughter of Eve; A Lesson in Love; Queen Money;

The Story of Lawrence Garthe; The Story of Margaret Kent.
PANGBORN'S (G. W.) Roman Biznet.
SMITH'S (F. HOPKINSON) Caleb West, Master Diver; Colonel Carter of Cartersville; Tom Grogan.
STOWE'S (H. B.) My Wife and I; We and Our Neighbors.

The South

BAYLOR'S (F. C.) Claudia Hyde.
CHESNUTT'S (C. W.) The Conjure Woman; The House behind the Cedars; The Marrow of Tradition.
CHOPIN'S (KATE) Bayou Folk.
CRADDOCK'S (C. E.) Novels and Stories.
DAVIS'S (M. E. M.) The Queen's Garden; Under the Man-Fig; The Wire Cutters; The Little Chevalier.
EARLE'S (M. T.) Through Old Rose Glasses, and Other Stories.
GRAHAM (M. C.) The Wizard's Daughter, and Other Stories.
HAMILTON'S (K. W.) The Parson's Proxy.
HARRIS'S (J. C.) Balaam and his Master; Mingo; Nights with Uncle Remus; Sister Jane; Tales of the Home Folks in Peace and War; Uncle Remus and his Friends.
JOHNSTON'S (MARY) Audrey.
KIRK'S (E. O.) A Midsummer Madness.
LINCOLN'S (J. G.) A Javelin of Fate; A Genuine Girl; Marjorie's Quest.
SAUNDERS'S (R. D.) John Kenadie.
SMITH'S (F. H.) Colonel Carter of Cartersville.
STOWE'S (H. B.) Dred (Nina Gordon); Uncle Tom's Cabin.
THOMPSON'S (MAURICE) Stories of the Cherokee Hills; A Tallahassee Girl.

The West

ADAMS'S (ANDY) The Outlet; The Log of a Cowboy; A Texas Matchmaker.
AUSTIN'S (MARY) Isidro.
BISHOP'S (W. H.) The Golden Justice.
BROWN'S (CAROLINE) Knights in Fustian.
BURNHAM'S (C. L.) Sweet Clover.
CATHERWOOD'S (M. H.) The Queen of the Swamp, and Other Plain Americans; The Spirit of an Illinois Town, and The Little Renault.
COOPER'S (J. F.) The Oak Openings; The Prairie.
FOOTE'S (M. H.) Novels and Stories.
FRIEDMAN'S (I. K.) Poor People.
GRAHAM'S (M. C.) Stories of the FOOTHILLS.
HARTE'S (BRET) Novels and Stories.
HOWE'S (E. W.) A Man Story; A Moonlight Boy; The Story of a Country town.
LOUGHEAD'S (F. H.) The Abandoned Claim; The Black Curtain; The Man Who was Guilty.
LUSH'S (C. K.) The Federal Judge.
LYNDE'S (FRANCIS) The Helpers.
MACKUBIN'S (E.) The King of the Town.
MURFREE'S (F. N. D.) Felicia.
NASON'S (F. L.) To the End of the Trail.
PAYNE'S (WILL) The Story of Eva; Mr. Salt.
ROYCE'S (JOSIAH) The Feud of Oakfield Creek.
SMITH'S (A. P.) The Legatee; Off the Highway.
THANET'S (OCTAVE) Knitters in the Sun; Otto the Knight, etc.
WIGGIN'S (K. D.) The Birds' Christmas Carol: The Story of Patsy; Marm Lisa.
WOOLLEY'S (C. P.) A Girl Graduate; Rachel Armstrong.
YOUNG'S (ROSE E.) Henderson.

GENERAL AND MISCELLANEOUS

ALDRICH'S (T. B.) A Sea Turn, and Other Matters; Two Bites at a Cherry, with Other Tales.
AMERICAN PROSE.
BANGS (J. K.) and SHERMAN'S (F. D.) New Waggings of Old Tales.
BATES'S (ARLO) A Lad's Love.
BATES'S (ORIC) A Madcap Cruise.
BAYLOR'S (F. C.) The Ladder of Fortune.
BELLAMY'S (EDWARD) The Blindman's World, and Other Stories; Miss Ludington's Sister.
BISHOP'S (W. M.) Detmold.
BROWN'S (ALICE) The Day of his Youth; High Noon.
BURNHAM'S (C. L.) Miss Archer Archer; A Great Love; Miss Pritchard's Wedding Trip; A Sane Lunatic; A West Point Wooing, and Other Stories; Jewel: A Chapter in Her Life.
CARRYL'S (G. W.) The Lieutenant-Governor.
CHESNUTT'S (C. W.) The Wife of His Youth, and Other Stories.
CLEMENT'S (C. E.) Eleanor Maitland.
CONVERSE'S (FLORENCE) Diana Victrix.
COOPER'S (J. F.) Sea Tales.
DELAND'S (MARGARET) John Ward, Preacher; Mr. Tommy Dove and Other Stories; Philip and his Wife; Sidney; The Story of a Child; The Wisdom of Fools.
FIELD'S (MRS. J. A.) High-Lights.

FOOTE'S (M. H.) The Desert and the Sown.
FORD'S (P. L.) The Story of an Untold Love.
FROTHINGHAM'S (E. B.) The Turn of The Road.
GRANT'S (ROBERT) The Confessions of a Frivolous Girl; The Knave of Hearts.
HALE'S (L. P.) The Peterkin Papers.
HALL'S (RUTH) The Pine Grove House.
HARDY'S (A. S.) But Yet a Woman; His Daughter First; The Wind of Destiny.
HARRIS'S (M. C.) Novels.
HARTE'S (BRET) Eastern Sketches.
HAWTHORNE'S (JULIAN) Dust; Fortune's Fool; Love — or a Name.
HENDERSON'S (C. H.) John Percyfield.
HOWELLS'S (W. D.) A Day's Pleasure, etc.
JAMES'S (HENRY, JR.) Watch and Ward.
JOHNSON'S (R.) Little Classics, 1–12, 17.
KIRK'S (E. O.) Better Times; Our Lady Vanity; A Remedy for Love; The Revolt of a Daughter; Sons and Daughters; Walford; Good-Bye, Proud World; The Apology of Ayliffe.
LONDON'S (JACK) The Son of the Wolf.
MANN'S (RUFUS) The Prelude and the Play.
MATHER'S (PERSIS) The Counsels of a Worldly Godmother.
O'CONNOR'S (W. D.) Heroes of the Storm.
OWEN'S (CATHERINE) Gentle Breadwinners; Molly Bishop's Family; Ten Dollars Enough.
PERRY'S (NORA) A Book of Love Stories; For a Woman; The Tragedy of the Unexpected, and Other Stories.
PHELPS'S (E. S.) Avery; Beyond the Gates; Fourteen to One; The Gates Between; Loveliness; Men, Women, and Ghosts; Sealed Orders, and Other Stories; The Successors of Mary the First; The Supply at Saint Agatha's; Within the Gates; Trixy.
PIER'S (A. S.) The Ancient Grudge.
PUTNAM'S (ELEANOR) A Woodland Wooing.
RIVERSIDE PAPER SERIES.
SCUDDER'S (H. E.) The Dwellers in Five-Sisters Court; Stories and Romances.
SCUDDER'S (V. D.) A Listener in Babel.
SHERWOOD'S (MARGARET) The Coming of the Tide.
SMITH'S (A. P.) The Legatee.
SMITH'S (F. H.) A Day at Laguerre's, and Other Days; A Gentleman Vagabond, and Some Others; The Other Fellow.
STIRLING'S (A.) At Daybreak.
STOWE'S (H. B.) Household Papers and Stories; Pink and White Tyranny; Stories, Sketches, and Studies.
TICKNOR PAPER SERIES.
WARD'S (H. D.) The Light of the World; The White Crown, and Other Stories.
WELLS (CAROLINE) and TABER'S (HARRY) Matrimonial Bureau.
WHITE'S (E. O.) A Browning Courtship, and Other Stories.
WHITE'S (R. G.) The Fate of Mansfield Humphreys.
WHITTIER'S (J. G.) Tales and Sketches.
YECHTON'S (BARBARA) Fortune's Boats.

HISTORICAL NOVELS OF THE OLD WORLD

CONVERSE'S (FLORENCE) Long Will.
COOPER'S (J. F.) The Bravo; The Heidenmauer; Mercedes of Castile.
DICKENS'S (CHAS.) Barnaby Rudge; A Tale of Two Cities.
HARDY'S (A. S.) Passe Rose.
NEWELL'S (W. W.) King Arthur and the Table Round.
PHELPS (E. S.) and WARD'S (HERBERT D.) Come Forth; The Master of the Magicians.
SAGE'S (WM.) Robert Tournay.
SCOTT'S (SIR W.) Novels and Tales.
THACKERAY'S (W. M.) Henry Esmond; The Virginians.

LOCAL FICTION OF THE OLD WORLD

British Isles

BUCHAN'S (JOHN) The Half-Hearted.
BYNNER'S (E. L.) Zachary Phips.
COOPER'S (J. F.) Precaution.
DICKENS'S (CHAS.) Works.
EDGEWORTH'S (MARIA) Waste Not, Want Not; and The Barring Out.
ELIOT'S (GEORGE) Silas Marner.
FRANCIS'S (M. E.) The Story of Dan (R. P. S.)
GOLDSMITH'S (OLIVER) The Vicar of Wakefield.
HUGHES'S (THOMAS) Tom Brown's School-Days.
JACKSON'S (M. D.) A Daughter of the Pit.
JAMES'S (HENRY, JR.) The Spoils of Poynton; Tales of Three Cities.
JERROLD'S (DOUGLAS) Mrs. Caudle's Curtain Lectures.
MCILWRAITH'S (J. N.) The Curious Career of Roderick Campbell.
OLIPHANT'S (MRS. M. O. W.) The Second Son.

RICKERT'S (EDITH) The Reaper.
THACKERAY'S (W. M.) Works.
VON HUTTEN'S (BARONESS) Violett.
WHITE'S (R. G.) The Fate of Mansfield Humphreys.
WIGGIN'S (K. D.) A Cathedral Courtship; The Diary of a Goose-Girl; Penelope's English Experiences; Penelope's Irish Experiences; Penelope's Progress; The Affair at the Inn.

France

CARRYL'S (G. W.) Zut, and Other Parisians.
HOWARD'S (B. W.) Aulnay Tower; Guenn.
JAMES'S (HENRY, JR.) The American; The Tragic Muse.
PARKER'S (GILBERT) The Battle of the Strong.
PRINCE'S (H. C.) At the Sign of the Silver Crescent; The Story of Christine Rochefort; A Transatlantic Chatelaine.
THACKERAY'S (W. M.) Paris Sketch-Book.

Germany

FOUQUÉ'S (BARON DE LA M.) Sintram and his Companions; Undine.
GOETHE'S (J. W. VON) The Tale; Wilhelm Meister.
HOWARD'S (B. W.) Aunt Serena; The Open Door; Seven on the Highway.
LONGFELLOW'S (H. W.) Hyperion.
LUST'S (A. C.) A Tent of Grace.

Italy

ANDERSEN'S (H. C.) The Improvisatore.
BRADFORD'S (GAMALIEL, JR.) The Private Tutor.
CRANE'S (T. F., translator) Italian Popular Tales.
FULLER'S (H. B.) The Last Refuge.
HAWTHORNE'S (NATHANIEL) The Marble Faun.
HENDERSON'S (ISAAC) Agatha Page; The Prelate.
HOWARD (B. W.) and SHARP'S (WILLIAM) A Fellowe and his Wife.
HOWELLS'S (W. D.) A Foregone Conclusion; The Lady of the Aroostook.
JAMES'S (HENRY, JR.) Daisy Miller; Roderick Hudson.
JAMESON'S (ANNA) Diary of an Ennuyée.
SAINTINE'S (J. X. B.) Picciola.
SHERWOOD'S (MARGARET) Daphne.
STORY'S (W. W.) Fiammetta.
STOWE'S (H. B.) Agnes of Sorrento.
TINCKER'S (MARY A.) Two Coronets (R. P. S.)

Other Parts of Europe, and the Old World in General

ANDERSEN'S (H. C.) Only a Fiddler; O. T.; Stories; The Two Baronesses.
BACON'S (A. M.) In the Land of the Gods.
BAYLOR'S (F. C.) The Ladder of Fortune.
BJÖRNSON'S (B.) Stories.
BUCHAN'S (JOHN) The Half-Hearted.
BURNHAM'S (C. L.) Miss Pritchard's Wedding Trip.
CLEMENT'S (C. E.) Eleanor Maitland.
COOPER'S (J. F.) The Headsman; The Monikins.
CUMMINS'S (M. S.) El Fureidîs.
DE QUINCEY'S (THOMAS) Narrative and Miscellaneous Papers; Romances and Extravaganzas.
FÉNELON'S (F. DE S. DE LA M.) The Adventures of Telemachus.
FULLER'S (HENRY B.) From the Other Side.
HAUFF'S (WILHELM) Arabian Days' Entertainments.
HAWTHORNE'S (NATHANIEL) Tanglewood Tales; A Wonder-Book for Girls and Boys.
HEARN'S (L.) Stray Leaves from Strange Literature; Kwaidan.
JAMES'S (HENRY, JR.) The Author of Beltraffio, etc.; Confidence; The Portrait of a Lady; The Siege of London, etc.
JAMESON'S (ANNA) Studies and Stories.
JAMISON'S (MRS. C. V.) The Story of an Enthusiast (T. P. S.)
JOHNSON'S Little Classics, 1–12.
KING'S (M. E.) Bread and Wine.
KIRK'S (ELLEN O.) The Revolt of a Daughter.
LAMB'S (CHAS. and MARY) Tales from Shakespeare.
LILLIPUT CLASSICS.
LONGFELLOW'S (H. W.) Outre-Mer.
MANN'S (RUFUS) The Prelude and the Play.
NOBLE (EDMUND) and PIMENOFF'S (L. L.) Before the Dawn.
RICHARDSON'S (A. S.) Stories from Old English Poetry.
SAINT PIERRE'S (J. H. B. DE) Paul and Virginia.
SMITH'S (F. H.) A Day at Laguerre's, and Other Days; A Gentleman Vagabond, and Some Others.
VON HUTTEN'S (BARONESS) Our Lady of the Beeches.
WHITNEY'S (A. D. T.) Sights and Insights.

History

THE UNITED STATES

ADAMS (JOHN and ABIGAIL) Familiar Letters of, during the Revolution.
ALLEN'S (G. W.) Our Navy and the Barbary Corsairs.
AMERICAN COMMONWEALTHS SERIES.
AMERICAN STATESMEN SERIES.
BARROWS'S (WM.) Oregon (A. C. S.).*
BATES'S (W. W.) American Marine.
BENNETT'S (F. M.) The Monitor and the Navy under Steam.
BROWN'S (ALEX.) The Cabells and their Kin; English Politics in Early Virginia History; The First Republic in America; The Genesis of the United States.
BROWNE'S (W. H.) Maryland (A. C. S.).*
CARR'S (LUCIEN) Missouri (A. C. S.).*
CHANNING'S (EDWARD) Massachusetts (A. C. S.).*
CONANT'S (CHARLES A.) The United States in the Orient.
COOKE'S (J. E.) Virginia (A. C. S.).*
COOLEY'S (T. M.) Michigan (A. C. S.).*
DODGE'S (T. A.) A Bird's-Eye View of our Civil War; The Campaign of Chancellorsville.
DUNN'S (J. P., JR.) Indiana (A. C. S.).*
EARLE'S (ALICE M.) Colonial Dames and Goodwives.
FINLEY'S (J. H.) Illinois (A. C. S.).*
FISKE'S (JOHN) The American Revolution; The Critical Period of American History; The Discovery of America; The Dutch and Quaker Colonies in America; A History of the United States for Schools; The Mississippi Valley in the Civil War; Old Virginia and her Neighbours; The War of Independence.
FOLWELL'S (W. W.) Minnesota (A. C. S.).*
FOSTER'S (J. W.) Arbitration and the Hague Court; American Diplomacy in the Orient; A Century of American Diplomacy.
GARRISON'S (G. P.) Texas (A. C. S.).*
GARRISON'S (W. P. and F. J.) William Lloyd Garrison.
GREENE'S (G. W.) A Historical View of the American Revolution; Life of Nathanael Greene.
HAGUE'S (P. A.) A Blockaded Family.
HAMILTON'S (PETER J.) Colonial Mobile.
HARLAND'S (MARION) The Story of Mary Washington.
HIGGINSON'S (T. W.) Army Life in a Black Regiment.
HODDER'S (F. H.) Oregon (A. C. S.).*
HOLLIS'S (I. N.) The Frigate Constitution.
HOSMER'S (J. K.) A Short History of the Mississippi Valley.
JOHNSON'S (OLIVER) William Lloyd Garrison and his Times.
JOHNSTON'S (ALEX.) Connecticut (A. C. S.).*
KASSON'S (JOHN A.) The Evolution of the United States Constitution, and the History of the Monroe Doctrine.
KING'S (RUFUS) Ohio (A. C. S.).*
LANDON'S (J. S.) The Constitutional History and Government of the United States.
LARNED'S (J. N.) A History of the United States for Secondary Schools.
LATHROP'S (G. P. and R. H.) A Story of Courage.
LIVERMORE'S (T. L.) Numbers and Losses in the Civil War in America, 1861–65.
LODGE'S (H. C.) Historical and Political Essays; Studies in History.
MADISON'S (DOLLY) Memoir and Letters.
PARTON'S (JAMES) General Butler in New Orleans.
PHELAN'S (J.) A History of Tennessee.
PHELPS'S (ALBERT) Louisiana (A. C. S.).*
PHILLIPS'S (U. B.) Georgia (A. C. S.).*
RICHARDSON'S (ABBY SAGE) The History of Our Country.
RICHMAN'S (I. B.) Rhode Island (A. C. S.).*
ROBERTS'S (E. H.) New York (A. C. S.).*
ROBINSON'S (R. E.) Vermont (A. C. S.).*
ROYCE'S (JOSIAH) California (A. C. S.).*
SANBORN'S (F. B.) New Hampshire (A. C. S.).*
SCHAFF'S (MORRIS) A Sketch of Etna and Kirkersville, Ohio.
SCOTT'S (AUSTIN) New Jersey (A. C. S.).*
SCOTT'S (E. G.) Reconstruction during the Civil War.
SCOTT'S (A.) New Jersey (A. C. S.).*
SEMPLE'S (E. C.) American History and Its Geographic Conditions.
SHALER'S (N. S.) Kentucky (A. C. S.).*
SHAW'S (ALBERT) Iowa (A. C. S.).*
SPRING'S (L. W.) Kansas (A. C. S.).*
STANWOOD'S (EDWARD) American Tariff Controversies in the 19th Century; A History of the Presidency.
STREET'S (G. E.) Mount Desert: a History.
STRYKER'S (W. S.) The Battles of Trenton and Princeton.
TAPPAN'S (E. M.) Our Country's Story.
THWAITES'S (R. G.) Wisconsin (A. C. S.).*

* American Commonwealths Series.

WASHINGTON, GEORGE, Letters to (edited by S. M. Hamilton).
WILLIAMS'S (A. M.) Sam Houston and the War of Independence in Texas.
WILLIAMS'S (TALCOTT) Pennsylvania (A. C. S.).*
WILSON'S (HENRY) Rise and Fall of the Slave Power in America.
WILSON'S (WOODROW) Congressional Government.
WINSOR'S (JUSTIN) Cartier to Frontenac; Christopher Columbus; The Mississippi Basin; Narrative and Critical History of America; Reader's Handbook of the American Revolution; The Westward Movement.
WISE'S (J. S.) The End of an Era.

New England

ADAMS'S (BROOKS) The Emancipation of Massachusetts.
ADAMS'S (C. F.) Massachusetts: Its Historians and its History; Three Episodes of Massachusetts History.
ARBER'S (EDWARD) The Story of the Pilgrim Fathers.
BLISS'S (W. R.) Colonial Times on Buzzard's Bay; Quaint Nantucket; Side Glimpses from the Colonial Meeting-House.
BRADFORD'S (WILLIAM) The History of the Plimoth Plantation.
COLONIAL GOVERNORS OF RHODE ISLAND, CORRESPONDENCE OF THE, 1723–1775. G. S. Kimball, editor.
EARLE'S (ALICE M.) Diary of Anna Green Winslow.
FISKE'S (JOHN) The Beginnings of New England; New France and New England.
GOODWIN'S (J. A.) The Pilgrim Republic.
GREENE'S (M. L.) The Development of Religious Liberty in Connecticut.
GRIFFIS'S (W. E.) The Pilgrims in their Three Homes.
HALLOWELL'S (R. P.) The Pioneer Quakers; The Quaker Invasion of Massachusetts.
HAWTHORNE'S (NATHANIEL) True Stories from New England History and Biography.
HOSMER'S (J. K.) Young Sir Henry Vane.
JENNESS'S (J. S.) The Isles of Shoals.
JOHNSTON'S (ALEX.) Connecticut (A. C. S.).*
LOVE'S (W. DE L., JR.) The Fast and Thanksgiving Days of New England.
MACPHAIL'S (ANDREW) Essays in Puritanism.
PALFREY'S (J. G.) A Compendious History of New England.
PUTNAM (ELEANOR) Old Salem.
ROBINSON'S (R. E.) Vermont (A. C. S.).*
SANBORN'S (F. B.) New Hampshire (A. C. S.).*
SCUDDER'S (H. E.) Boston Town.
SILSBEE'S (M. C. D.) A Half Century in Salem.
THAXTER'S (CELIA) Among the Isles of Shoals.
WEEDEN'S (W. B.) The Economic and Social History of New England.
WESTON'S (THOMAS) A History of the Town of Middleboro, Mass.
WILSON'S (D. M.) Where American Independence Began.

EUROPE

Great Britain

ARBER'S (EDWARD) The Story of the Pilgrim Fathers.
BACON'S (FRANCIS) Works.
BALLOU'S (M. M.) The Story of Malta.
BROWN'S (ALEX.) The Genesis of the United States.
DEXTER'S (MORTON) England and Holland of the Pilgrims.
DICKENS'S (CHAS.) A Child's History of England.
HUNNEWELL'S (J. F.) The Imperial Island.
JOHNSTON (CHARLES) and SPENCER'S (CARITA) Ireland's Story.
LARNED'S (J. N.) School History of England.
MACAULAY'S (T. B.) Historical Essays; History of England.
SCOTT'S (SIR WALTER) Tales of a Grandfather.
TAPPAN'S (E. M.) England's Story.
TASWELL-LANGMEAD'S (T. P.) English Constitutional History.
TAYLOR'S (HANNIS) Origin and Growth of the English Constitution.
THACKERAY'S (W. M.) The Four Georges.

France

DODGE'S (THEODORE A.) Napoleon.
HUNNEWELL'S (J. F.) The Historical Monuments of France.
LOWELL'S (E. J.) The Eve of the French Revolution.
PERKINS'S (J. B.) France under Louis XV.; France under the Regency.
ROPES'S (J. C.) The First Napoleon.
TÉNOT'S (EUGÈNE) Paris in December, 1851.

* American Commonwealths Series.

Italy

CUMMINGS'S (CHAS. A.) History of Italian Architecture.
DANTE'S Eleven Letters, translated by C. S. Latham.
HEALY'S (PATRICK J.) The Valerian Persecution.
KUHNS'S (OSCAR) Great Poets of Italy.
LANCIANI'S (RODOLFO) Golden Days of the Renaissance in Rome; Ancient Rome in the Light of Recent Discoveries; Pagan and Christian Rome; Ruins and Excavations of Ancient Rome.
MACHIAVELLI'S (NICCOLO) Historical, Political, and Diplomatic Writings.
MCCLELLAN'S (GEORGE B.) The Oligarchy of Venice.
SEDGWICK'S (H. D.) A Short History of Italy.
THAYER'S (W. R.) The Dawn of Italian Independence.

Other Countries, and the Old World in General

ABBOTT'S (LYMAN) The Life and Literature of the Ancient Hebrews.
ASAKAWA'S (K.) The Russo-Japanese Conflict.
CONTINENTAL HISTORY.
DE QUINCEY'S (THOS.) Essays in Ancient History and Antiquities.
DEXTER'S (MORTON) England and Holland of the Pilgrims.
DODGE'S (T. A.) Alexander; Cæsar; Great Captains; Gustavus Adolphus; Hannibal.
FELTON'S (C. C.) Lectures on Ancient and Modern Greece.
FOSTER'S (J. W.) Arbitration and the Hague Court.
GRAY'S (G. Z.) The Children's Crusade.
GRIFFIS'S (W. E.) Brave Little Holland; Japan: in History, Folk-Lore, and Art; The Pilgrims in their Three Homes; Young People's History of Holland.
HIGGINSON'S (Mrs. S. J.) Java.
MURDOCK'S (HAROLD) The Reconstruction of Europe.
NEANDER'S (J. A. W.) General History of the Christian Religion and Church.
NOBLE'S (EDMUND) Russia and the Russians; The Russian Revolt.
PLOETZ'S (CARL) Epitome of History.
THATCHER'S (O. J.) History of the Apostolic Church.
TICKNOR'S (GEORGE) History of Spanish Literature.
TSAR AND THE AUTOCRACY, THE.
TSOUNTAS (C.) and MANATT'S (PROF. J. I.) The Mycenaean Age.
TUTTLE'S (HERBERT) History of Prussia.
VOLTAIRE'S (F. M. A. DE) History of Charles XII. of Sweden.
WALDSTEIN'S (CHARLES) Argive Heraeum.
WINCKELMANN'S (JOHN) History of Ancient Art.
WRIGHT'S (W. B.) The Cities of Paul; Ancient Cities.

Holiday and Gift Books

ALDRICH'S (T. B.) Friar Jerome's Beautiful Book; Poems (Holiday Edition); The Story of a Bad Boy (Holiday Edition).
ALEXANDER'S (FRANCESCA) Tuscan Songs.
AUSTIN'S (J. G.) Standish of Standish (Holiday Edition).
AUSTIN'S (MARY) The Land of Little Rain.
BACON'S (A. M.) Japanese Girls and Women (Holiday Edition).
BACON'S (LEE) Our Houseboat on the Nile.
BALLOU'S (M. M.) Edge-Tools of Speech; A Treasury of Thought.
BEEBE'S (C. W.) Two Bird-Lovers in Mexico.
BURROUGHS'S (JOHN) A Year in the Fields.
BYRON'S (G. G. N., LORD) Childe Harold's Pilgrimage (Holiday 8vo Edition).
CARRYL'S (G. W.) Grimm Tales Made Gay.
CAVENDISH'S (GEORGE) The Life and Death of Cardinal Wolsey.
CHILD'S (LYDIA) Looking toward Sunset.
CLEMENT'S (C. E.) Stories of Art and Artists.
COOPER'S (J. F.) Leather-Stocking Tales (Riverside Edition).
DARLEY'S (F. O. C.) Illustrations to the Scarlet Letter.
DICKENS'S (CHAS.) A Christmas Carol (Holiday Edition); A Child's History of England (Holiday Edition).
EMERSON'S (R. W.) Parnassus (Holiday Edition).
FIELDS'S (J. T.) Yesterdays with Authors (Holiday Edition).
FIELDS (J. T.) and WHIPPLE'S (E. P.) Family Library of British Poetry.
FISKE'S (JOHN) The Beginnings of New England; New France and New Eng-

land; Old Virginia and her Neighbours; The Dutch and Quaker Colonies; The American Revolution, and The Critical Period of American History (Illustrated Editions).

FROMENTIN'S (EUGÈNE) The Old Masters of Belgium and Holland.

GRIFFIS'S (W. E.) Brave Little Holland (Holiday Edition).

HARTE'S (BRET) Her Letter, and its Companion Poems.

HAWTHORNE'S (NATHANIEL) The House of the Seven Gables (Holiday Edition); The Marble Faun (Holiday Edition; also, Roman Edition); Our Old Home (Holiday Edition); The Scarlet Letter (with Darley's Illustrations; also Holiday Edition); Tanglewood Tales (Holiday Edition); A Wonder-Book for Girls and Boys (illustrated by CRANE; and also, Holiday Edition, illustrated by CHURCH); A Wonder-Book, and Tanglewood Tales (bound together, Holiday Edition).

HAY'S (JOHN) Castilian Days.

HIGGINSON'S (T. W.) Part of a Man's Life.

HOLMES'S (O. W.) The Autocrat of the Breakfast Table (Holiday Edition); Breakfast-Table Series (Illustrated English Edition); Dorothy Q., and Other Poems; The Last Leaf (4to and Holiday Editions); The One-Hoss Shay, and Companion Poems; The School-Boy.

HOPKINS'S (A. A.) Geraldine (Holiday 8vo Edition).

HOWELLS'S (W. D.) Italian Journeys (Holiday Edition); Their Wedding Journey (Holiday Edition); Tuscan Cities (illustrated by PENNELL); Venetian Life (Holiday Edition).

HURLL'S (E. M.) The Life of Our Lord in Art.

JAMES'S (HENRY) English Hours; A Little Tour in France.

JAMESON'S (ANNA) Works on Art (edited by Miss E. M. HURLL).

JEWETT'S (S. O.) Deephaven (Holiday Edition).

À KEMPIS'S (THOMAS) Of the Imitation of Christ.

LANCIANI'S (RODOLFO) Ancient Rome; Pagan and Christian Rome.

LARCOM'S (LUCY) A New England Girlhood (Holiday Edition).

LAWRENCE'S (WM.) Phillips Brooks (Easter Edition).

LONGFELLOW'S (H. W.) Poems (Illustrated 8vo, Library, and Subscription Editions); The Courtship of Miles Standish (Illustrated Edition); Evangeline (Folio, Phototype, and Photogravure Editions; also, with colored Illustrations; and also, decorated with leaves from the Acadian forests); The Hanging of the Crane, and Other Poems of the Home (Holiday Edition); The Poets and Poetry of Europe; The Song of Hiawatha (Holiday and Popular Editions).

LOWELL'S (J. R.) The Vision of Sir Launfal (illustrated with Photogravures).

MEREDITH'S (OWEN) Lucile (Holiday 8vo Edition).

OMAR KHAYYÁM'S Rubáiyát (Folio, Phototype, and Popular Editions, illustrated by Elihu Vedder).

PARTON'S (JAMES) Le Parnasse Français (Holiday Edition).

PHELPS'S (E. S.) Loveliness; The Supply at Saint Agatha's.

PROCTOR'S (E. D.) The Song of the Ancient People.

REPPLIER'S (AGNES) The Fireside Sphinx; A Book of Famous Verse (Holiday Edition).

RIVERSIDE ALDINE CLASSICS.

RIVERSIDE ALDINE SERIES.

SCOTT'S (SIR WALTER) Illustrated Octavo Edition.

SHEDD'S (J. A.) Famous Painters and Paintings; Famous Sculptors and Sculpture.

SHERMAN'S (F. D.) Little-Folk Lyrics.

SMITH'S (E. B.) The Story of Noah's Ark.

SMITH'S (F. H.) Gondola Days; Well-Worn Roads (Folio Edition).

STEDMAN'S (E. C.) An American Anthology; A Victorian Anthology.

STOWE'S (H. B.) Stories and Sketches for the Young (Holiday Edition); Uncle Tom's Cabin (Holiday Edition).

SUBSCRIPTION EDITIONS.

TAYLOR'S (BAYARD) Home Ballads.

TENNYSON'S (ALFRED, LORD) The Princess (Holiday 8vo Edition).

THAXTER'S (CELIA) Poems (Appledore Edition).

THOMAS'S (E. M.) In Sunshine Land; In the Young World.

THOREAU'S (H. D.) Cape Cod, and Walden (Holiday Editions).

WALLACE'S (GEN. LEW) The Fair God (Holiday Edition).

WARNER'S (C. D.) Backlog Studies (Holiday Edition); Being a Boy (Holiday Edition); In the Levant (Holiday Edition).

WEED'S (C. M.) The Flower Beautiful.

WHEELER'S (CANDACE) Content in a Garden.

WHITTIER'S (J. G.) At Sundown; Snow-

Bound (with Photogravure Illustrations, and with Illustrations by HARRY FENN); The Tent on the Beach (Holiday Edition).
WIGGIN'S (K. D.) A Cathedral Courtship (Holiday Edition); Penelope's Experiences (including I. England; II. Scotland; III. Ireland, — Holiday Edition); Timothy's Quest (Holiday Edition).
WILLIAMS'S (E. R., JR.) The Hill Towns of Italy.

Household Books

COOK BOOKS, ETC.

BELLOWS'S (A. J.) The Philosophy of Eating.
HERRICK'S (C. T.) Liberal Living Upon Narrow Means.
OWEN'S (CATHERINE) Gentle Breadwinners; Molly Bishop's Family; Progressive Housekeeping; Ten Dollars Enough.
WHITNEY'S (A. D. T.) Just How: A Key to the Cook-Books.

MISCELLANEOUS

ANGERSTEIN (E.) and ECKLER'S (G.) Home Gymnastics.
BELLAMY'S (WM.) A Century of Charades; A Second Century of Charades; A Third Century of Charades.
BRYANT'S (S. C.) How to Tell Stories to Children.
CHENERY'S (SUSAN) As the Twig is Bent.
CLARKE'S (E. H.) The Building of a Brain; Sex in Education.
CLARKE'S (J. F.) Self-Culture.
COUNSEL UPON THE READING OF BOOKS.
HALE'S (L. P.) Fagots for the Fireside.
HIGGINSON'S (T. W.) Out-Door Studies.
MARTINEAU'S (HARRIET) Household Education.
MILLER'S (O. T.) Four-Handed Folk.
MUNGER'S (T. T.) On the Threshold.
P.'s (G. W.) American Whist Illustrated.
PHELPS'S (E. S.) What to Wear?
RAND'S (E. S., JR.) Flowers for the Parlor and Garden; Orchids; Rhododendrons.
SANBORN'S (KATE, compiler) The Rainbow Calendar; The Starlight Calendar; A Year of Sunshine.
SANGSTER'S (MARGARET) Poems of the Household.
SHINN'S (M. W.) The Biography of a Baby.
STOWE'S (H. B.) House and Home Papers; Household Papers and Stories.
WARING'S (G. E., JR.) The Sanitary Drainage of Houses and Towns.
WARNER'S (C. D.) Backlog Studies.
WHITNEY'S (A. D. T.) Friendly Letters to Girl Friends.
WIGGIN (K. D.) and SMITH'S (N. A.) Children's Rights; The Republic of Childhood.

Law Books

MASSACHUSETTS REPORTS: Being Allen's Reports; Browne's Reports and Lathrop's Reports.

Medical Books

ANGERSTEIN (E.) and ECKLER'S (G.) Home Gymnastics.
BELLOWS'S (A. J.) The Philosophy of Eating.
CLARKE'S (E. H.) Sex in Education; The Building of a Brain.
HOLMES'S (O. W.) Medical Essays.
WARING'S (G. E., JR.) The Sanitary Drainage of Houses and Towns.

Poetry and Drama

POEMS BY AMERICAN AUTHORS

ALDRICH'S (T. B.) Collected Poems; Friar Jerome's Beautiful Book, and Other Poems; Judith and Holofernes; Later Lyrics; The Sisters' Tragedy, with Other Poems; Unguarded Gates, and Other Poems; Wyndham Towers; XXXVI Lyrics and XII Sonnets; Judith of Bethulia.
AMERICAN POEMS.
AMERICAN POETS OF THE 19TH CENTURY, THE CHIEF. C. H. Page, Editor.
ARNOLD'S (GEORGE) Poems.

BANGS (J. K.) and SHERMAN'S (F. D.) New Waggings of Old Tales.
BATES'S (ARLO) Under the Beech-Tree.
BELLAMY'S (WM.) A Century of Charades; A Second Century of Charades.
BOLLES'S (FRANK) Chocorua's Tenants.
BRANCH'S (A. H.) The Shoes that Danced; The Heart of the Road, and Other Poems.
BROWN'S (ALICE) The Road to Castaly.
BRYANT'S (W. C.) Sella, Thanatopsis, etc.
BURLEIGH'S (W. H.) Poems.
CARRYL'S (G. W.) Grimm Tales made Gay.
CARTLAND'S (G. W., editor) Text and Verse (from Whittier).
CARY'S (ALICE) Ballads, Lyrics, and Hymns.
CARY'S (ALICE and PHŒBE) Complete Poems; Ballads for Little Folk; Later Poems.
CARY'S (PHŒBE) Poems of Faith, Hope, and Love.
CHADWICK'S (J. W.) Later Poems.
CHENEY'S (J. V.) Poems.
COATES'S (F. E.) Poems; Mine and Thine.
CONE'S (H. G.) Oberon and Puck; The Ride to the Lady.
CRANDALL'S (C. H.) Representative Sonnets by American Poets.
DELAND'S (MARGARET) The Old Garden.
EMERSON'S (R. W.) Poems.
FAWCETT'S (EDGAR) Romance and Revery; Song and Story.
FIELDS'S (J. T.) Ballads and Other Verses.
FIELDS'S (MRS. J. T.) Orpheus; The Singing Shepherd.
GUINEY'S (L. I.) The Martyrs' Idyl, and Shorter Poems; A Roadside Harp; The White Sail, and Other Poems.
HARTE'S (BRET) Complete Poems.
HAY'S (JOHN) Poems.
HIGGINSON (T. W.) and BIGELOW'S (MRS. E. H.) (editors) American Sonnets.
HIGGINSON'S (M. T.) The Playmate Hours.
HOLMES'S (O. W.) Complete Poems; Favorite Poems; Before the Curfew; Dorothy Q., and Other Poems; Grandmother's Story of Bunker Hill Battle; and Other Poems; The Last Leaf; The One-Hoss Shay, and Companion Poems; The School-Boy; Year-Book.
HOPKINS'S (A. A.) Geraldine.
HOWE'S (J. W.) From Sunset Ridge.
HOWELLS'S (W. D.) Poems.
HUTCHINSON'S (E. M.) Songs and Lyrics.
LARCOM'S (LUCY) Complete Poems; Childhood Songs; An Idyl of Work.
LATHROP'S (R. H.) Along the Shore.
LAZARUS'S (EMMA) Poems.
LEWIS'S (C. M.) Gawayne and the Green Knight.
LODGE'S (GEORGE C.) The Great Adventure, Cain, a Drama.
LONGFELLOW'S (H. W.) Complete Poems; Favorite Poems; Ballads, Lyrics, and Sonnets; The Children's Hour, and Other Poems; The Courtship of Miles Standish; Evangeline; The Golden Legend; The Hanging of the Crane; Paul Revere's Ride, etc.; The Song of Hiawatha; Tales of a Wayside Inn.
LONGFELLOW'S (SAMUEL) Hymns and Verses.
LOWELL'S (J. R.) Complete Poems; Favorite Poems; The Biglow Papers; The Cathedral; A Fable for Critics; Heartsease and Rue; Odes, Lyrics, and Sonnets; Under the Old Elm, etc.; The Vision of Sir Launfal.
MASTERPIECES OF AMERICAN LITERATURE.
MIFFLIN'S (LLOYD) Echoes of Greek Idyls; The Fields of Dawn, and Later Sonnets.
MONROE'S (H.) The Passing Show.
MOODY'S (W. V.) The Masque of Judgment; Poems; The Fire-Bringer.
PARSONS'S (T. W.) Poems.
PEABODY'S (J. P.) The Singing Leaves.
PERRY'S (L. C.) From the Garden of Hellas; The Heart of the Weed.
PERRY'S (NORA) After the Ball, and Her Lover's Friend, etc.; New Songs and Ballads.
PHELPS'S (E. S.) Poetic Studies; Songs of the Silent World.
PRESTON'S (M. J.) Colonial Ballads, Sonnets, and Other Verse.
PROCTOR'S (E. D.) Songs of America; The Song of the Ancient People; The Mountain Maid, and Other Poems of New Hampshire; Poems.
REESE'S (L. W.) A Handful of Lavender; A Quiet Road.
ROBINSON'S (E. A.) Captain Craig.
SANGSTER'S (MARGARET) Poems of the Household.
SAXE'S (J. G.) Poems.
SCUDDER'S (ELIZA) Hymns and Sonnets.
SHERMAN'S (F. D.) Little-Folk Lyrics; Lyrics for a Lute; Lyrics of Joy.
SILL'S (E. H.) Hermione, and Other Poems; The Hermitage, and Later Poems; Poems.
SPOFFORD'S (H. P.) Poems.
STEDMAN'S (E. C.) Favorite Poems; Hawthorne, and Other Poems; Mater Coronata; Poems; Poems Now First Collected.

STERNE'S (STUART) Angelo; Giorgio, and Other Poems; Piero da Castiglione.
STICKNEY'S (TRUMBULL) Poems.
STODDARD'S (ELIZABETH) Poems.
STORY'S (W. W.) He and She; Poems; A Poet's Portfolio.
STOWE'S (H. B.) Religious Poems.
TAYLOR'S (BAYARD) Complete Poems; Home Ballads; Lars, etc.; Prince Deukalion.
TAYLOR'S (J. R.) The Overture.
THAXTER'S (CELIA) Poems; Stories and Poems for Children.
THAYER'S (W. R.) Poems, New and Old.
THOMAS'S (E. M.) Fair Shadow Land; In Sunshine Land; In the Young World; The Inverted Torch; Lyrics and Sonnets.
THOMPSON'S (MAURICE) Poems.
TROWBRIDGE'S (J. T.) A Home Idyl, and Other Poems; Complete Poetical Works.
VANDEGRIFT'S (MARGARET) The Dead Doll, and Other Poems.
WEBB'S (C. H.) Vagrom Verse; With Lead and Line.
WHITNEY'S (A. D. T.) Bird-Talk; Daffodils; Holy-Tides; Mother Goose for Grown Folks; Pansies.
WHITTIER'S (J. G.) Complete Poems; Anti-Slavery, Labor, and Reform Poems; At Sundown; Legends and Lyrics; Narrative and Legendary Poems; Snow-Bound; The Tent on the Beach, etc.; Text and Verse; Whittier Year Book.

POEMS BY BRITISH AUTHORS

AKENSIDE'S (MARK) Poems.
ARNOLD'S (MATTHEW) Sohrab and Rustum, etc.
AYTOUN'S (W. E.) Lays of the Scottish Cavaliers.
BEATTIE'S (JAMES) Poems.
BLOOMFIELD'S (R.) The Farmer's Boy.
BRITISH POETS.
BROWNING'S (MRS. E. B.) Lady Geraldine's Courtship; Romances, Lyrics, and Sonnets.
BROWNING'S (ROBERT) Complete Poems; Favorite Poems; Lyrics, Idyls, and Romances; The Pied Piper of Hamelin, etc.
BURNS'S (ROBERT) Complete Poems; Favorite Poems; The Cotter's Saturday Night, etc.
BUTLER'S (SAMUEL) Poems.
BYRON'S (G. G. N., LORD) Poems; Childe Harold's Pilgrimage; Favorite Poems; The Prisoner of Chillon, etc.
CAMPBELL'S (W. W.) Beyond the Hills of Dream.
CAMPBELL'S (THOS.) Complete Poems; Favorite Poems; Lochiel's Warning, etc.; The Pleasures of Hope.
CHATTERTON'S (THOS.) Poems.
CHAUCER'S (GEOFFREY) Poems; Selections from the Canterbury Tales.
CHILD'S (PROF. F. J., editor) English and Scottish Ballads; English and Scottish Popular Ballads.
CHURCHILL'S (CHAS.) Poems.
COLERIDGE'S (S. T.) Complete Poems; Favorite Poems; The Ancient Mariner, etc.
COLLINS'S (W.) Complete Poems; Favorite Poems.
COWPER'S (W.) Complete Poems; Favorite Poems.
DONNE'S (JOHN) Poems.
DRYDEN'S (JOHN) Complete Poems; Favorite Poems; Palamon and Arcite.
ELIOT'S (GEORGE) The Spanish Gypsy.
ENGLISH AND SCOTTISH POPULAR BALLADS.
FALCONER'S (WM.) Poems.
FIELDS (J. T.) and WHIPPLE'S (E. P.) Family Library of British Poetry.
GAY'S (JOHN) Poems.
GOLDSMITH'S (OLIVER) Poems; The Deserted Village, The Traveller, etc.
GRAY'S (THOS.) Complete Poems; Elegy in a Country Churchyard, etc.
HEMANS'S (FELICIA) Favorite Poems.
HERBERT'S (G.) Complete Poems; Favorite Poems.
HERRICK'S (R.) Complete Poems; Favorite Poems.
HOOD'S (THOS.) Poems; Favorite Poems.
HUNT'S (LEIGH) Favorite Poems.
JONSON'S (BEN) Poems.
KEATS'S (JOHN) Poems; The Eve of Saint Agnes, and Other Poems; Ode on a Grecian Urn, and Other Poems.
KINGSLEY'S (CHAS.) Favorite Poems.
MACAULAY'S (T. B.) Poems; Lays of Ancient Rome.
MARVELL'S (A.) Poems; Favorite Poems.
MASTERPIECES OF BRITISH LITERATURE.
MEREDITH'S (OWEN) Favorite Poems; Lucile; Poems.
MILTON'S (JOHN) Complete Poems; L'Allegro, Il Penseroso, etc.; Paradise Lost.
MONTGOMERY'S (J.) Poems.
MOORE'S (THOS.) Complete Poems; Favorite Poems; Lalla Rookh.
MORRIS'S (WM.) Atalanta's Race, and Other Tales.
MULOCK'S (D. M.) Thirty Years.
PARNELL'S (THOS.) Poems.

POPE'S (ALEX.) Complete Poems; Favorite Poems; Essay on Man.
PRIOR'S (MATTHEW) Poems.
PROCTER'S (ADELAIDE) Poems.
ROGERS'S (SAMUEL) The Pleasures of Memory.
ROLFE'S (W. J.) Students' Series of Standard Poetry.
SCOTT'S (SIR WALTER) Complete Poems; Favorite Poems; The Lady of the Lake; The Lay of the Last Minstrel; Marmion.
SHAKESPEARE'S (WM.) Poems; Songs and Sonnets.
SHELLEY'S (P. B.) Complete Poems; Favorite Poems.
SKELTON'S (JOHN) Poems.
SOUTHEY'S (ROBERT) Complete Poems; Favorite Poems.
SPENSER'S (EDMUND) Poems.
SURREY'S (H. H., EARL OF) Poems.
SWIFT'S (JONATHAN) Poems.
TENNYSON'S (ALFRED, LORD) Complete Poems; Favorite Poems; The Coming of Arthur, etc.; Enoch Arden; Idylls of the King; In Memoriam; Interludes, Lyrics, and Idyls; Lancelot and Elaine, etc.; The Princess; Select Poems.
THACKERAY'S (W. M.) Ballads.
THOMSON'S (JAMES) Complete Poems; The Seasons.
TICKELL'S (THOS.) Poems.
VAUGHAN'S (HENRY) Poems.
WATTS'S (ISAAC) Horae Lyricae.
WHITE'S (H. KIRKE) Poems.
WORDSWORTH'S (WM.) Complete Poems; Favorite Poems; Ode to Immortality, etc.; Pastorals, Lyrics, and Sonnets.
WYATT'S (THOS.) Poems.
YOUNG'S (EDWARD) Poems.

RELIGIOUS POEMS

BHAGAVAD GÎTÂ, THE.
CARTLAND'S (G. W.) Whittier: Text and Verse.
CARY'S (A.) Ballads, Lyrics, and Hymns.
CARY'S (P.) Poems of Faith, Hope, and Love.
CHILD'S (F. J., editor) Poems of Religious Sorrow, Comfort, Counsel, and Aspiration.
DANTE'S Divina Commedia.
DONNE'S (JOHN) Poems.
HARRIS (GEORGE) and TUCKER'S (W. J.) Hymns of the Faith.
HERBERT'S (GEORGE) Poems.
LARCOM'S (LUCY) As It is in Heaven.
LONGFELLOW'S (SAMUEL) Hymns and Verses.
MILTON'S (JOHN) Paradise Lost.
PHELPS'S (E. S.) Songs of the Silent World.
SANBORN'S (KATE) The Starlight Calendar.
SCUDDER'S (ELIZA) Hymns and Sonnets.
STOWE'S (H. B.) Religious Poems.
TENNYSON'S (ALFRED, LORD) In Memoriam.
VAUGHAN'S (HENRY) Poems.
WATTS'S (ISAAC) Horae Lyricae.
WHITNEY'S (A. D. T.) Holy Tides.
WORDSWORTH'S (WM.) Ode to Immortality.
YOUNG'S (EDWARD) Poems.

POEMS AND COMPILATIONS OF VARIOUS AUTHORS

ALEXANDER'S (FRANCESCA, editor) Tuscan Songs.
BIRTHDAY BOOKS: Emerson, Holmes, Longfellow, Lowell, Whittier.
CALENDAR BOOKS: Browning, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Whitney, Whittier.
CARTLAND'S (G. W.) Whittier: Text and Verse.
CHILD'S (F. J., editor) Poems of Religious Sorrow, Comfort, Counsel, and Aspiration.
CLARKE'S (J. F. and L., editors) Exotics.
COOKE'S (G. W.) The Poets of Transcendentalism.
ELIOT'S (SAMUEL, editor) Poetry for Children.
EMERSON'S (R. W., editor) Parnassus.
FIRTH'S (A.) Voices for the Speechless.
GOETHE'S (J. W. VON) Favorite Poems.
HAZARD'S (BERTHA) Three Years with the Poets.
HODGDON'S (J. E.) Holmes, Longfellow, Lowell, and Whittier Leaflets (R. L. S. extra Nos. *H*, *F*, *O*, *G*).
HOMER'S Ulysses among the Phæacians.
JOHNSON'S (R., editor) Little Classics, 13–15.
LILLIPUT CLASSICS.
LODGE'S (H. C., editor) Ballads and Lyrics.
LONGFELLOW'S (H. W., editor) Poems of Places; Poets and Poetry of Europe.
MERRIAM'S (G. S., compiler) A Symphony of the Spirit.
MIFFLIN'S (LLOYD) Echoes of Greek Idyls.

MODERN CLASSICS.
MORE'S (P. E.) A Century of Indian Epigrams.
MOTHER GOOSE'S MELODIES.
PARTON'S (JAMES, editor) Humorous Poetry of the English Language; Le Parnasse Français.
REPPLIER'S (AGNES, editor) A Book of Famous Verse.
RIVERSIDE LITERATURE SERIES.
RIVERSIDE SCHOOL LIBRARY.
SCHILLER'S (FRIEDRICH) Favorite Poems; Fridolin; The Lay of the Bell.
STEDMAN'S (E. C.) An American Anthology; A Victorian Anthology.
WARD'S (C. S.) The Wit, Wisdom, and Beauties of Shakespeare (see SHAKESPEARE).
WHITTIER'S (J. G., editor) Child-Life; Songs of Three Centuries.
WIGGIN'S (K. D.) Nine Love Songs and a Carol.
WILLIAMS'S (A. M.) Studies in Folk Song and Popular Poetry.

DRAMA

ÆSCHYLUS'S Prometheus Bound.
ALDRICH'S (T. B.) Mercedes; Judith of Bethulia.
BJÖRNSON'S (BJÖRNSTJERNE) Sigurd Slembe.
DUGAN'S (C. A.) The King's Jester, and Other Short Plays for Small Stages.
GOETHE'S (J. W. VON) Faust.
HARTE'S (BRET) Two Men of Sandy Bar.
HOWELLS'S (W. D.) Bride Roses; A Counterfeit Presentment; The Elevator; An Indian Giver; Out of the Question; The Parlor Car; The Register; Room 45; A Sea Change; The Sleeping Car; The Smoking Car.
JAMES'S (HENRY, JR.) Daisy Miller.
LAWTON'S (W. C.) Three Dramas of Euripides.
LODGE'S (GEORGE C.) Cain, a Drama.
LONGFELLOW'S (H. W.) Christus; Miles Standish dramatized.
MIDDLETON'S (THOS.) Works.
PEABODY'S (J. P.) Marlowe.
SENECA'S Medea, and The Daughters of Troy.
SHAKESPEARE'S (WM.) Dramatic Works.
SOPHOCLES'S Antigone.
TAYLOR'S (BAYARD) Dramatic Works.

TRANSLATIONS OF GREAT CLASSICS

Dante

HENRY'S (AURELIA) Translation of Dante's De Monarchia.
LONGFELLOW'S (H. W.) Translation of Dante's Divina Commedia.
NORTON'S (C. E.) Translation of Dante's Divine Comedy; of the New Life.
PARSONS'S (T. W.) Translation of Dante's Divine Comedy.

Goethe

BROOKS'S (Rev. C. T.) Translation of Goethe's Faust, Part I.
CARLYLE'S (THOMAS) Translation of Goethe's Wilhelm Meister.
TAYLOR'S (BAYARD) Translation of Goethe's Faust.

Homer, Æschylus, Sophocles, etc.

APPLETON'S (W. H., editor) Greek Poets in English Verse.
BROWNING'S (ROBERT) The Agamemnon of Æschylus.
BRYANT'S (W. C.) Translation of Homer's Iliad; of the Odyssey.
HARRIS'S (E. I.) Translation of Two Tragedies of Seneca.
LAWTON'S (W. C.) Three Dramas of Euripides.
MIFFLIN'S (LLOYD) Echoes of Greek Idyls.
MORE'S (P. E.) Translation of the Prometheus Bound of Æschylus.
PALMER'S (G. H.) Translation of Homer's Odyssey; of the Antigone of Sophocles.
POPE'S (ALEX.) Translation of Homer's Iliad, Books I; VI; XXII; XXIV.

Virgil

BALLARD'S (H. H.) Translation of the Æneid, Books I–VI.
CRANCH'S (C. P.) Translation of the Æneid.

Omar Khayyám

FITZGERALD'S Translation of Omar Khayyám's Rubáiyát.

MEDIÆVAL CLASSICS

CHILD'S (C. G.) Translation of Beowulf.
BUTLER'S (ISABEL) Translation of The Song of Roland.
CHILD'S (C. G.) Malory's King Arthur; the books of Merlin, and Sir Balin.

CAMBRIDGE EDITION OF THE POETS

BROWNING (ELIZABETH BARRETT).
BROWNING (ROBERT).
BURNS (ROBERT).
BYRON (LORD).
ENGLISH AND SCOTTISH POPULAR BALLADS.
HOLMES (O.W.).
KEATS (JOHN).
LONGFELLOW (H. W.).
LOWELL (J. R.).
MILTON (JOHN).
POPE (ALEXANDER).
SCOTT (SIR WALTER).
SHELLEY (P. B.).
TENNYSON (ALFRED, LORD).
WHITTIER (J. G.).
WORDSWORTH (WILLIAM).

HOUSEHOLD EDITION OF THE POETS

ALDRICH (T. B.).
CARY (ALICE and PHŒBE).
EMERSON (R. W.).
EMERSON'S Parnassus.
HARTE (BRET).
HOLMES (O. W.).
LARCOM (LUCY).
LONGFELLOW (H. W.).
LOWELL (J. R.).
MEREDITH (OWEN).
PARTON'S Humorous Poetry of the English Language.
PARTON'S French Parnassus.
SAXE (J. G.).
STEDMAN (E. C.).
TAYLOR (BAYARD).
TAYLOR'S Dramas.
TENNYSON (ALFRED, LORD).
TROWBRIDGE (JOHN TOWNSEND).
WHITTIER (J. G.).
WHITTIER'S Three Centuries.

CABINET EDITION OF THE POETS

BURNS (ROBERT).
HARTE (BRET).
HOLMES (O. W.).
KEATS (JOHN).
LONGFELLOW (H. W.).
LONGFELLOW'S Christus.
LOWELL (J. R.).
MEREDITH'S Lucile.
MULOCK (D. M.).
PROCTER (ADELAIDE).
SAXE (J. G.).
SCOTT (Sir WALTER).
SCOTT'S Marmion.
SCOTT'S Lady of the Lake.
SCOTT'S Lay of the Last Minstrel.
TENNYSON (ALFRED, LORD).
TENNYSON'S The Princess.
TENNYSON'S Enoch Arden.
WHITTIER (J. G.).

RIVERSIDE EDITION OF THE POETS

ALDRICH (T. B.).
BRITISH POETS.
BROWNING (ROBERT).
EMERSON (R. W.).
HOLMES (O. W.).
LONGFELLOW (H. W.).
LOWELL (J. R.).
SHAKESPEARE (WILLIAM).
TENNYSON (ALFRED, LORD).
WHITTIER (J. G.).

LIBRARY EDITION OF THE POETS

HOLMES (O. W.).
LONGFELLOW (H. W.).
LOWELL (J. R.).
MEREDITH (OWEN).
TENNYSON (ALFRED, LORD).
WHITTIER (J. G.).
WHITTIER'S Songs of Three Centuries.

ILLUSTRATED HOLIDAY EDITION OF THE POETS

LONGFELLOW.
SCOTT.

HOLIDAY 8VO EDITION OF THE POETS

BYRON'S Childe Harold.
HOPKINS'S Geraldine.
MEREDITH'S Lucile.
SCOTT'S Marmion.
SCOTT'S Lady of the Lake.
SCOTT'S Lay of the Last Minstrel.
TENNYSON'S The Princess.

BIRTHDAY BOOKS

AMERICAN POETS, Birthday Book.
EMERSON (R. W.).
HOLMES (O. W.).
LONGFELLOW (H. W.).
LONGFELLOW'S Prose.
LOWELL (J. R.).
WHITTIER (J. G.).

YEAR BOOKS

ALLEN'S Nature's Diary.
CARY'S Dayspring from on High.
HOLMES (O. W.).
SANBORN'S Rainbow Calendar.
SANBORN'S Starlight Calendar.
SANBORN'S Year of Sunshine.
WHITTIER (J. G.).

Politics and Political Economy

AMERICAN POLITICS

ADAMS'S (C. F.) The Constitutional Ethics of Secession, and "War is Hell."
ADAMS'S (JOHN and ABIGAIL) Familiar Letters during the Revolution.
AMERICAN COMMONWEALTHS.
AMERICAN STATESMEN.
BOWKER'S (R. R.) Of Politics.
BROWN'S (ALEX.) English Politics in Early Virginia History; The Genesis of the United States.
BURKE'S (EDMUND) Conciliation with the Colonies.
CONANT'S (C. A.) The United States in the Orient.
EMERSON'S (R. W.) The Fortune of the Republic.
FISKE'S (JOHN) Civil Government.
FOSTER'S (J. W.) American Diplomacy in the Orient; A Century of American Diplomacy.
GARRISON'S (W. P. and F. J.) William Lloyd Garrison.
GODKIN'S (E. L.) Unforeseen Tendencies of Democracy.
HAWTHORNE'S (NATHANIEL) Franklin Pierce (in Tales, Sketches, and Other Papers).
HOLMES'S (O. W.) Pages from an Old Volume of Life.
JOHNSON'S (OLIVER) William Lloyd Garrison and his Times.
KASSON'S (J. A.) Evolution of the Constitution.
LINCOLN'S (ABRAHAM) Gettysburg Speech, etc.
LODGE'S (H. C.) Historical and Political Essays; Studies in History.
LOWELL'S (A. L.) Essays on Government.
LOWELL'S (J. R.) The Biglow Papers; Democracy, and Other Addresses; Political Essays.
MADISON'S (DOLLY) Memoirs and Letters.
MULFORD'S (ELISHA) The Nation.
PARTON'S (JAMES) Aaron Burr; General Butler in New Orleans; Benjamin Franklin; Horace Greeley; Andrew Jackson; Thomas Jefferson.
SCOTT'S (E. G.) Reconstruction during the Civil War.
SEWARD'S (W. H.) Works.
STANWOOD'S (EDWARD) American Tariff Controversies in the 19th Century; A History of the Presidency.
STRONG (FRANK) and SCHAFER'S (JOSEPH) The Government of the American People.
THOREAU'S (H. D.) A Yankee in Canada.
WASHINGTON'S (GEORGE) Farewell Addresses.
WHIPPLE'S (E. P.) Outlooks on Society, Literature, and Politics.
WHITTIER'S (J. G.) Conflict with Slavery, Politics and Reform, etc.
WILSON'S (HENRY) Rise and Fall of the Slave Power in America.
WILSON'S (WOODROW) Congressional Government.

New England

ADAMS'S (BROOKS) The Emancipation of Massachusetts.
ELLIS'S (G. E.) The Puritan Age and Rule in the Colony of Massachusetts Bay.
FISKE'S (JOHN) The Beginnings of New England.
HOSMER'S (J. K.) Life of Thomas Hutchinson; Young Sir Henry Vane.
WEEDEN'S (W. B.) The Economic and Social History of New England.

EUROPEAN POLITICS

LOWELL'S (A. L.) Governments and Parties in Continental Europe.
MURDOCK'S (HAROLD) The Reconstruction of Europe.

England

BROWN'S (ALEX.) The Genesis of the United States.
DE QUINCEY'S (THOMAS) Politics and Political Economy.
HOSMER'S (J. K.) Young Sir Henry Vane.
LODGE'S (H. C.) Studies in History.
MACAULAY'S (T. B.) Papers upon the Indian Penal Code; Speeches.
TASWELL-LANGMEAD'S (T. P.) English Constitutional History.
TAYLOR'S (HANNIS) The Origin and Growth of the English Constitution.

France

DODGE'S (THEODORE A.) Napoleon.
ROPES'S (J. C.) The First Napoleon.

Italy

MACHIAVELLI'S (NICCOLO) Historical, Political, and Diplomatic Writings.
MCCLELLAN'S (G. B.) The Oligarchy of Venice.
THAYER'S (W. R.) The Dawn of Italian Independence.

Russia

NOBLE'S (EDMUND) The Russian Revolt.

POLITICAL ECONOMY

BATES'S (W. W.) American Marine; American Navigation.
BELLAMY'S (EDWARD) Looking Backward.
DAVIS'S (A. M. F., editor) Tracts relating to the Currency of the Massachusetts Bay, 1682–1720.
DE QUINCEY'S (THOMAS) Politics and Political Economy.
JOHNSON'S (SAMUEL) Lectures, Essays, and Sermons.
LIQUOR PROBLEM, ASPECTS OF THE.

Reference Books

ART. See **Art**, *Reference Books*

HISTORY AND TOPOGRAPHY

BACON'S (E. M.) Walks and Rides in the Country round about Boston.
LANCIANI'S (RODOLFO) The Ruins and Excavations of Ancient Rome.
LIVERMORE'S (T. L.) Numbers and Losses in the Civil War in America, 1861–65.
LONGFELLOW'S (H. W., editor) Poems of Places.
PLOETZ'S (CARL) Epitome of History.
SATCHEL GUIDE.
STANWOOD'S (EDWARD) A History of Presidential Elections.
WHEELER'S (W. A. and C. G.) Familiar Allusions.
WINSOR'S (JUSTIN) Narrative and Critical History of America; Reader's Handbook of the American Revolution.

LITERATURE

ADAMS'S (O. F.) Dictionary of American Authors.
ALLEN'S (CHAS.) Notes on the Bacon-Shakespeare Question.
ATLANTIC MONTHLY INDEX, I., II.
BALLOU'S (M. M.) Edge-Tools of Speech; Pearls of Thought; A Treasury of Thought.
BENT'S (S. A.) Familiar Short Sayings of Great Men.
BOTTA'S (A. C. L.) Handbook of Universal Literature.
BROWNE'S (NINA E.) Bibliography of Nathaniel Hawthorne; Index of Portraits.
BURT'S (MARY E.) Literary Landmarks.
CAROLINO'S (PEDRO) The New Guide of the Conversation in Portuguese and English. ("English as She is Spoke.")
COOKE'S (REV. G. W.) A Browning Guide-Book.
DICKENS DICTIONARY, THE.
DINSMORE'S (C. A.) Aids to the Study of Dante.
FLETCHER'S (WM. I.) The American Library Association ("A. L. A.") Index.
FREY'S (A. R.) Sobriquets and Nicknames.
LARNED'S (J. N.) A Multitude of Counsellors.
MOLINEUX'S (M. A.) Browning Phrase-Book.
POOLE (W. F.) and FLETCHER'S (W. I.) Index to Periodical Literature; Abridged Index to Periodical Literature.
RICHARDSON'S (C. F.) Primer of American Literature.
SWIFT'S (LINDSAY), Literary Landmarks of Boston.
THAYER'S (J. H.) Books and their Use.
WHEELER'S (W. A.) Dictionary of the Noted Names of Fiction.

THEOLOGY

BIBLE, THE RIVERSIDE PARALLEL.
CLEMENT'S (C. E.) Christian Symbols and Stories of the Saints; Handbook of Sacred and Mythological Art.
GESENIUS'S (WM.) Hebrew-English Lexicon of the Old Testament.
JAMESON'S (ANNA) Legends of the Madonna; Legends of the Monastic Orders; Sacred and Legendary Art.
ROBINSON'S (EDWARD) English-Hebrew Lexicon; Greek and English Lexicon of the New Testament; Harmony of the Four Gospels in Greek; Harmony of the Four Gospels in English.
SMITH'S (WM.) Dictionary of the Bible.
THAYER'S (J. H.) Books and their Use.

MISCELLANEOUS

BAILEY'S (F. M.) Handbook of Birds of the Western United States.
HOFFMANN'S (RALPH) Guide to the Birds of New England and Eastern New York.
KNIGHT'S (E. H.) American Mechanical Dictionary; New Mechanical Dictionary.
MUNSON'S (JAS. E.) Dictionary of Practical Phonography.
OWEN'S (CATHERINE) Cookery Books.
RIVERSIDE NATURAL HISTORY.
RIVERSIDE REFERENCE LIBRARY.
STOWE'S (H. B.) Key to Uncle Tom's Cabin.

Religion and Theology

THE BIBLE

BACON'S (B. W.) The Story of St. Paul.
GENUNG'S (J. F.) The Words of Koheleth.
GESENIUS'S (WM.) English-Hebrew Lexicon.
GLADDEN'S (WASHINGTON) Seven Puzzling Bible Books; Who Wrote the Bible? Witnesses of the Light.
MITCHELL'S (H. G.) Amos.
OLD TESTAMENT STORIES IN SCRIPTURE LANGUAGE (R. L. S. No. 46).
REUSS'S (E. W. E.) History of the Sacred Scriptures of the New Testament.
ROBINSON'S (EDWARD) English-Hebrew Lexicon; Greek and English Lexicon of the New Testament; Harmony of the Four Gospels in Greek; Harmony of the Four Gospels in English.
SMITH'S (WM.) Dictionary of the Bible.
THAYER'S (J. H.) Books and their Use.
WHITNEY'S (A. D. T.) The Open Mystery.

CHRIST AND CHRISTIANITY

ABBOTT'S (LYMAN) The Christian Ministry; Christianity and Social Problems; The Evolution of Christianity; Life and Letters of Paul the Apostle; The Rights of Man; The Theology of an Evolutionist.
ALLEN'S (A. V. G.) The Continuity of Christian Thought.
BENNETT'S (E. H.) The Four Gospels from a Lawyer's Standpoint.
BRADFORD'S (A. H.) The Age of Faith.
BUNYAN'S (JOHN) The Pilgrim's Progress.
CARPENTER'S (W. B.) The Witness to the Influence of Christ.
CHAPMAN'S (E. W.) The Dynamic of Christianity.
CLARKE'S (J. F.) Common Sense in Religion; Every-Day Religion; The Ideas of the Apostle Paul.
COOK'S (JOSEPH) Boston Monday Lectures; Current Religious Perils.
COYLE'S (J. P.) The Imperial Christ; The Spirit in Literature and Life.
DINSMORE'S (C. A.) The Teachings of Dante.
DONALD'S (E. W.) The Expansion of Religion.
EVERETT'S (C. C.) The Gospel of Paul.
FISKE'S (JOHN) The Destiny of Man; The Idea of God; Life Everlasting; Through Nature to God.
FREMANTLE'S (W. H.) Christ and Christianity.
GLADDEN'S (WASHINGTON) Applied Christianity; How Much is Left of the Old Doctrines? The Lord's Prayer; Ruling Ideas of the Present Age; Where Does the Sky Begin?
GORDON'S (G. A.) The Christ of To-day; Immortality and the New Theodicy; The New Epoch for Faith; Ultimate Conceptions of Faith; The Witness to Immortality.
GORDON'S (M. L.) An American Missionary in Japan.
GUNSAULUS'S (F. W.) The Transfiguration of Christ.
HALL'S (C. C.) The Children, the Church, and the Communion; Does God Send Trouble? Into His Marvellous Light.
HARRIS'S (GEORGE) Moral Evolution.
HODGES'S (GEORGE) When the King Came.
HUGHES'S (THOS.) The Manliness of Christ.
HYDE'S (W. DEW.) God's Education of Man; Jesus' Way.
JACOBS'S (JOSEPH) As Others Saw Him.
JAMES'S (WILLIAM) Human Immortality.
JOHNSON'S (SAMUEL) Lectures, Essays, and Sermons.
À KEMPIS'S (THOMAS) Of the Imitation of Christ.
KING'S (T. STARR) Christianity and Humanity.
LARCOM'S (LUCY) As it is in Heaven; The Unseen Friend.
LAWRENCE'S (WM.) Visions and Service.
LEEDS'S (S. P.) The Christian Philosophy of Life.
LEWES'S (G. H.) The Foundation of a Creed.
LIGHT ON THE HIDDEN WAY.
LONGFELLOW'S (SAMUEL) Essays and Sermons.

McKenzie's (Alex.) The Divine Force in the Life of the World.
Merriam's (G. S.) The Chief End of Man.
Moore's (A. W.) The Rational Basis of Orthodoxy.
Mulford's (Elisha) The Republic of God.
Munger's (T. T.) The Appeal to Life; The Freedom of Faith; Lamps and Paths; On the Threshold.
Noble Lectures, The.
Paine's (L. L.) The Ethnic Trinities; Evolution of Trinitarianism.
Pascal's (Blaise) Provincial Letters; Thoughts, Letters, and Opuscules.
Peabody's (F. G.) Afternoons in the College Chapel; Mornings in the College Chapel.
Phelps's (E. S.) Beyond the Gates; The Gates Ajar; The Gates Between; The Story of Jesus Christ; The Struggle for Immortality.
Shairp's (J. C.) Culture and Religion.
Shaler's (N. S.) The Interpretation of Nature.
Smith's (O. J.) Eternalism; Balance.
Stowe's (H. B.) Religious Studies, Sketches, and Stories.
Thornton's (Henry) Family Prayers.
Tucker's (W. J.) The Making and the Unmaking of the Preacher.
Weir's (J. F.) Human Destiny in the Light of Revelation.
Wheeler's (B. I.) Dionysos and Immortality.
Whitney's (A. D. T.) The Integrity of Christian Science.
Woolman's (John) Journal.
Wright's (W. B.) Master and Men; The World to Come.

ESSAYS. See **Essays,** *Religion and Philosophy*

ETHNIC RELIGIONS

Bhagavad Gîtâ, The.
Clarke's (J. F.) Events and Epochs in Religious History; Ten Great Religions, I.; A Comparison of All Religions, II.
Darmesteter's (James) Selected Essays.
De Quincey's (Thos.) Essays on Christianity, Paganism, and Superstition.
Gibbon's (Edward) Mahomet (Biographical Series).
Hearn's (L.) Gleanings in Buddha-Fields; Stray Leaves from Strange Literature.
Johnson's (Samuel) Oriental Religions.
Lowell's (Percival) Occult Japan; The Soul of the Far East.
Paine's (L. L.) The Ethnic Trinities.
Sinnett's (A. P.) Esoteric Buddhism.

RELIGIOUS HISTORY AND BIOGRAPHY

Abbott's (Lyman) Henry Ward Beecher; The Life and Literature of the Ancient Hebrews; The Life and Letters of Paul the Apostle.
Adams's (Brooks) The Emancipation of Massachusetts.
Adams's (C. F.) Three Episodes of Massachusetts History.
American Religious Leaders Series.
Arber's (Edward) The Story of the Pilgrim Fathers.
Bacon's (B. W.) The Story of St. Paul.
Bliss's (W. R.) Side Glimpses from the Colonial Meeting-House.
Brown's (A. B.) The Book of Saints and Friendly Beasts.
Brown's (Rev. John) John Bunyan.
Bunsen's (K. J. von) Martin Luther (Biographical Series).
Chadwick's (J. W.) William Ellery Channing; Theodore Parker.
Chenoweth's (Mrs. C. Van D.) Stories of the Saints.
Clarke, James Freeman, Autobiography of.
Clarke's (J. F.) Events and Epochs in Religious History.
Darmesteter's (Mary) Ernest Renan.
Ellwood, Thomas. Howells's Choice Autobiographies.
English Religious Leaders Series.
Frothingham's (P. R.) William Ellery Channing.
Gibbon's (Edward) Mahomet (Biographical Series).
Gladden's (W.) Witnesses of the Light.
Goodwin's (J. A.) The Pilgrim Republic.
Gray's (G. Z.) The Children's Crusade.
Griffis's (W. E.) The Pilgrims in their Three Homes.
Hallowell's (R. P.) The Pioneer Quakers; The Quaker Invasion of Massachusetts.
Hardy's (A. S.) Joseph Hardy Neesima.
Healy's (Patrick J.) The Valerian Persecution.
Herrick's (S. E.) Some Heretics of Yesterday.
Jacobs's (Joseph) As Others Saw Him.
Jameson's (Anna) Legends of the Madonna; Legends of the Monastic Orders; Sacred and Legendary Art.
Lamartine's (A. de) Cromwell (Biographical Series).
Lathrop's (G. P. and R. H.) A Story of Courage.

LAWRENCE'S (WM.) Phillips Brooks.
LOVE'S (W. DE L., JR.) The Fast and Thanksgiving Days of New England.
MITCHELL'S (H. G.) The World before Abraham.
MONTAIGNE, MICHAEL DE, Letters of.
MUNGER'S (T. T.) Horace Bushnell.
NEANDER'S (J. A. W.) General History of the Christian Religion and Church.
OLD TESTAMENT STORIES (Riverside Literature Series, No. 46).
PAINE'S (T. O.) Solomon's Temple.
PASCAL'S (BLAISE) Thoughts, Letters, and Opuscules.
PHELPS'S (E. S.) The Story of Jesus Christ.
REUSS'S (E. W. E.) History of the Sacred Scriptures of the New Testament.
TAPPAN'S (E. M.) The Chris. Story.
THATCHER'S (O. J.) History of the Apostolic Church.
THAYER'S (W. R.) The Dawn of Italian Independence.
WARREN'S (W. F.) Paradise Found.
WOOLMAN, JOHN, Journal of.
WRIGHT'S (W. B.) Ancient Cities.

COMPILATIONS

CARY'S (E. F.) The Dayspring from on High.
CHILD'S (F. J.) Poems of Religious Sorrow, Comfort, Counsel, and Aspiration.
CHILD'S (LYDIA M.) Looking toward Sunset.
DENORMANDIE'S (J.) The Beauty of Wisdom.
HARRIS (G.) and TUCKER'S (W. J.) Hymns of the Faith.
LARCOM'S (LUCY) Beckonings for Every Day; Breathings of the Better Life.
MERRIAM'S (G. S.) A Symphony of the Spirit.
THORNTON'S (HENRY) Family Prayers.
WHITE'S (M. E.) After Noontide.
WHITTIER'S (J. G.) Text and Verse.

POEMS. See **Poetry and Drama**, *Religious Poems*

REFERENCE BOOKS. See **Reference Books**, *Theology*

Riverside Editions of Standard Authors

ALDRICH'S (T. B.) Works.
BACON'S (FRANCIS, LORD) Works.
BRITISH POETS.
BROWNING'S (ROBERT) Poetical and Dramatic Works.
COOPER'S (J. F.) Leather Stocking Tales.
EMERSON'S (R. W.) Works.
HARTE'S (BRET) Works.
HAWTHORNE'S (NATHANIEL) Works.
HIGGINSON'S (T. W.) Works.
HOLMES'S (O. W.) Complete Works, including Morse's Life; Breakfast-Table Series.
LONGFELLOW'S (H. W.) Complete Works; Prose Works; Poetical Works.
LOWELL'S (J. R.) Complete Works; Prose Works; Literary Essays; Poetical Works.
SHAKESPEARE'S (WILLIAM) Complete Works.
STOWE'S (HARRIET BEECHER) Works.
TENNYSON'S (ALFRED, LORD) Works.
THOREAU'S (HENRY D.) Works.
WHITTIER'S (J. G.) Complete Works, including Pickard's Life· Poetical Works; Prose Works.

Science and Natural History

SCIENCE

AGASSIZ'S (ALEX.) Three Cruises of the "Blake."
AGASSIZ'S (LOUIS) Geological Sketches.
ARTS AND SCIENCE, CONGRESS OF.
BELLOWS'S (A. J.) The Philosophy of Eating.
BLACK'S (ALEX.) Photography Indoors and Out.
DARWIN'S (G. H.) The Tides and Kindred Phenomena.
DODGE'S (T. A.) Patroclus and Penelope.
EASTMAN'S (HELEN) Ferns of New England.
GORE'S (G. H.) Geodesy.
GRAY'S (ASA) Scientific Papers.
GREENE'S (HOMER) Coal and the Coal-Mines.
HAMLIN'S (A. C.) Leisure Hours among the Gems.
HOLMES'S (O. W.) Medical Essays; Pages from an Old Volume of Life.
KARR'S (ELIZABETH) The American Horsewoman.
KIMBALL'S (A. L.) The Physical Properties of Gases.
KNIGHT'S (E. H.) American Mechanical Dictionary; New Mechanical Dictionary.
LANGLEY'S (S. P.) The New Astronomy.

LOWELL'S (PERCIVAL) Mars; The Solar System.
MARBURY'S (M. O.) Favorite Flies and their Histories.
MENDENHALL'S (T. C.) A Century of Electricity.
MORISON'S (G. S.) The New Epoch as Developed by the Manufacture of Power.
NEWCOMB'S (SIMON) Reminiscences of an Astronomer.
ORVIS (C. F.) and CHENEY'S (A. N.) Fishing with the Fly.
OSLER'S (WM.) Science and Immortality.
REED'S (S.) Observations on the Growth of the Mind.
RIVERSIDE SCIENCE SERIES.
RUSSELL'S (WM.) Orthophony.
SHALER (N. S.) and DAVIS'S (W. M.) Glaciers.
SHINN'S (M. W.) The Biography of a Baby.
THURSTON'S (R. H.) Heat as a Form of Energy.
TODD'S (M. L.) Corona and Coronet.
TROWBRIDGE'S (PROF. JOHN) Three Boys on an Electrical Boat.
WARING'S (G. E., JR.) Sanitary Drainage.

BIRD-STUDIES

BAILEY'S (F. M.) Handbook of Birds of the Western United States. (See MERRIAM, F. A.)
BEEBE'S (C. W.) Two Bird-Lovers in Mexico.
BOLLES'S (FRANK) At the North of Bear-camp Water; Chocorua's Tenants (Poems); From Blomidon to Smoky; The Land of the Lingering Snow.
BURROUGHS'S (JOHN) Birds and Bees; Birds and Poets, with Other Papers; Fresh Fields; Locusts and Wild Honey; Pepacton; Riverby; Sharp Eyes, and Other Papers; Signs and Seasons; Wake Robin; Winter Sunshine; A Year in the Fields.
ECKSTORM'S (F. H.) The Woodpeckers.
FRENCH'S (L. H.) Hezekiah's Wives.
HOFFMANN'S (RALPH) Guide to the Birds of New England and Eastern New York.
JOB'S (H. K.) Wild Wings.
JOHNSON'S (R.) Little Classics, 16.
LOWELL'S (J. R.) My Garden Acquaintance.
MERRIAM'S (F. A.) A-Birding on a Bronco; Birds of Village and Field; Birds through an Opera-Glass.
MILLER'S (O. T.) With the Birds in Maine; A Bird-Lover in the West; Bird-Ways; In Nesting Time; The First Book of Birds; Little Brothers of the Air; The Second Book of Birds; True Bird Stories from my Note-Books; Upon the Tree-Tops.
MINOT'S (H. D.) The Land-Birds and Game-Birds of New England.
RIVERSIDE NATURAL HISTORY.
TORREY'S (BRADFORD) Birds in the Bush; The Clerk of the Woods; Everyday Birds; A Florida Sketch-Book; Footing it in Franconia; The Foot-Path Way; A Rambler's Lease; Spring Notes from Tennessee; A World of Green Hills; Nature's Invitation.

NATURE-STUDY

AGASSIZ'S (ALEX. and E. C.) Seaside Studies in Natural History.
AGASSIZ'S (LOUIS) Methods of Study in Natural History.
AGASSIZ'S (LOUIS and E. C.) A Journey in Brazil.
ALLEN'S (F. H., editor) Nature's Diary.
AMES'S (OAKES) Orchidaceæ.
BAILEY'S (L. H., JR.) Talks Afield about Plants and the Science of Plants.
BAMFORD'S (M. E.) Up and Down the Brooks.
BOLLES'S (FRANK) Works.
BURROUGHS'S (JOHN) Works.
EDWARDS'S (W. H.) The Butterflies of North America.
JOHNSON'S (R.) Little Classics, 16.
LOWELL'S (J. R.) My Garden Acquaintance.
MILLER'S (O. T.) Four-Handed Folk.
MUIR'S (JOHN) Our National Parks.
PECKHAM'S (G. W. and E. D.) Wasps, Social and Solitary.
RAND'S (E. S., JR.) Flowers for the Parlor and Garden; Orchids; Rhododendrons.
RIVERSIDE NATURAL HISTORY.
ROBBINS'S (M. C.) The Rescue of an Old Place.
ROBINSON'S (R. E.) In New England Fields and Woods.
SARGENT'S (C. S.) The Forest Flora of Japan; The Silva of North America; Trees and Shrubs; Manual of Trees.
SARGENT'S (F. L.) Corn Plants.
SCUDDER'S (S. H.) The Butterflies of the Eastern United States and Canada; Every-Day Butterflies; Frail Children of the Air.
THOMAS'S (EDITH M.) The Round Year.
THOREAU'S (H. D.) Works.
WARNER'S (C. D.) My Summer in a Garden.
WEED'S (C. M.) The Flower Beautiful; Ten New England Blossoms.
WHEELER'S (CANDACE) Content in a Garden.

Sociology

ADAMS'S (C. F.) The Constitutional Ethics of Secession, and "War is Hell."
ABBOTT'S (LYMAN) Christianity and Social Problems; The Rights of Man.
BELLAMY'S (EDWARD) Looking Backward (Ein Rückblick).
BOWKER'S (R. R.) The Arts of Life; Of Business; Of Education; Of Politics; Of Religion.
CHENERY'S (SUSAN) As the Twig is Bent.
CLEMMER'S (MARY) Men, Women, and Things.
COBBE'S (F. P.) Autobiography.
COOK'S (JOSEPH) Heredity; Labor; Marriage; Socialism.
FISKE'S (JOHN) Outlines of Cosmic Philosophy.
GILMAN'S (N. P.) A Dividend to Labor; Profit Sharing; Socialism and the American Spirit; Methods of Industrial Peace.
GLADDEN'S (WASHINGTON) Applied Christianity; Social Salvation; Tools and the Man.
HARRIS'S (GEORGE) Inequality and Progress.
HENDERSON'S (C. H.) Education and the Larger Life.
HINSDALE'S (B. A.) President Garfield and Education.
JASTROW'S (JOSEPH) Fact and Fable in Psychology.
LARNED'S (J. N.) A Primer of Right and Wrong.
LIQUOR PROBLEM, ASPECTS OF THE.
MATHEWS'S (Wm.) Conquering Success.
MORISON'S (GEORGE) The New Epoch as Developed by the Manufacture of Power.
MÜNSTERBERG'S (HUGO) Psychology and Life.
PAINE'S (H. E.) Girls and Women.
RUSSELL'S (A. P.) Sub-Cœlum.
SCUDDER'S (V. D.) Social Ideals in English Letters.
SHALER'S (N. S.) The Neighbor.
SHINN'S (M. W.) The Biography of a Baby.
TSAR AND THE AUTOCRACY, THE.
WHIPPLE'S (E. P.) Outlooks on Society, Literature, and Politics.
WOODS'S (R. A.) Americans in Process; The City Wilderness.

Travel and Description

AROUND THE WORLD

BALLOU'S (M. M.) Due West.
DODGE'S (T. A.) Riders of Many Lands.
TIFFANY'S (FRANCIS) This Goodly Frame, the Earth.

THE UNITED STATES

APPALACHIAN MOUNTAIN CLUB, Publications of the.
DICKENS'S (CHAS.) American Notes.
HAWTHORNE'S (NATHANIEL) American Note-Books.
MUIR'S (JOHN) Our National Parks.

New England

ALBEE'S (H. R.) Mountain Playmates.
ALDRICH'S (T. B.) An Old Town by the Sea [Portsmouth, N. H.].
AUSTIN'S (MRS. JANE G.) Nantucket Scraps.
BACON'S (E. M.) Walks and Rides in the Country Round About Boston.
BLISS'S (W. R.) Colonial Times on Buzzard's Bay; The Old Colony Town, and Other Sketches; September Days on Nantucket.
BOLLES'S (FRANK) At the North of Bearcamp Water; Land of the Lingering Snow.
HAWTHORNE'S (NATHANIEL) Tales of the White Hills.
HOWELLS'S (W. D.) Three Villages.
HUBBARD'S (L. L.) Woods and Lakes of Maine.
JENNESS'S (J. S.) The Isles of Shoals.
LESLEY'S (S. I.) Recollections of My Mother.
LONGFELLOW'S (H. W.) Poems of Places, vols. 25, 26.
LOWELL'S (J. R.) Fireside Travels; Moosehead Journal.
POOLE'S (MARIA L.) Tenting at Stony Beach.
PUTNAM'S (ELEANOR) Old Salem.
SCUDDER'S (H. E.) Boston Town.
SILSBEE'S (M. C. D.) A Half-Century in Salem.
SWIFT'S (LINDSAY) Literary Landmarks of Boston.
THAXTER'S (CELIA) Among the Isles of Shoals.
THOREAU'S (H. D.) Autumn; Cape Cod; Early Spring in Massachusetts; Excursions; The Maine Woods; Summer; Walden; A Week on the Concord and Merrimack Rivers; Winter.
TORREY'S (BRADFORD) Footing it in Franconia.
WARD'S (J. H.) The White Mountains.
WHITING'S (C. G.) The Saunterer.

Middle States

BURROUGHS'S (JOHN) Locusts and Wild Honey; Pepacton, and Other Sketches; Signs and Seasons; Riverby; Wake Robin; Winter Sunshine; A Year in the Fields.

HOWELLS'S (W. D.) Their Wedding Journey.

LONGFELLOW'S (H. W.) Poems of Places, vol. 27.

WARNER'S (C. D.) In the Wilderness.

The South

HAGUE'S (P. A.) A Blockaded Family.

LONGFELLOW'S (H. W.) Poems of Places, vol. 28.

TORREY'S (BRADFORD) A Florida Sketch-Book; Spring Notes from Tennessee; A World of Green Hills.

WARNER'S (C. D.) On Horseback.

The West

ADAMS'S (ANDY) The Log of a Cowboy.

AUSTIN'S (MARY) The Land of Little Rain.

BAILEY'S (FLORENCE MERRIAM) A-Birding on a Bronco; My Summer in a Mormon Village.

BALLOU'S (M. M.) The New Eldorado.

HOWELLS'S (W. D.) Three Villages.

LONGFELLOW'S (H. W.) Poems of Places, vol. 29.

MILLER'S (O. T.) A Bird-Lover in the West.

MUIR'S (JOHN) Our National Parks.

WIGGIN'S (K. D.) A Summer in a Cañon.

WOODMAN'S (A. J.) Picturesque Alaska.

BRITISH AMERICA

BOLLES'S (FRANK) From Blomidon to Smoky, and Other Papers.

HOPKINS'S (A. A.) Geraldine.

HOWELLS'S (W. D.) A Chance Acquaintance; Their Wedding Journey.

LONGFELLOW'S (H. W.) Evangeline; Poems of Places, vol. 30.

THOREAU'S (H. D.) Excursions.

WARNER'S (C. D.) Baddeck, and that Sort of Thing.

MEXICO, CENTRAL AND SOUTH AMERICA, ETC.

AGASSIZ'S (L. and E. C.) A Journey in Brazil.

BALLOU'S (M. M.) Aztec Land; Due South; Equatorial America.

DANA'S (R. H.) To Cuba and Back; Two Years before the Mast.

FLINT'S (GROVER) Marching with Gomez.

SMITH'S (F. HOPKINSON) A White Umbrella in Mexico.

THE NORTH POLE

DE LONG'S (G. W. and E.) The Voyage of the Jeannette.

HAYES'S (I. I.) An Arctic Boat Journey.

MELVILLE'S (G. W.) In the Lena Delta.

EUROPEAN TRAVEL

ALDRICH'S (T. B.) From Ponkapog to Pesth.

ANDERSEN'S (H. C.) Pictures of Travel; A Poet's Bazaar.

BALLOU'S (M. M.) The Story of Malta; Under the Southern Cross [Australia].

DE STAËL'S (MME. A. L. G. N.) Germany.

FIELD'S (KATE) Hap-Hazard.

GRIFFIS'S (W. E.) The American in Holland.

HOLMES'S (O. W.) Our Hundred Days in Europe.

HOWARD'S (B. W.) One Year Abroad.

(JAMES'S HENRY) Portraits of Places; Transatlantic Sketches.

LONGFELLOW'S (H. W.) Hyperion; Outre-Mer; Poems of Places, vols. 1–20.

ROLFE'S SATCHEL GUIDE.

SMITH'S (F. H.) Well-Worn Roads.

WARNER'S (C. D.) A Roundabout Journey; Saunterings.

WHITNEY'S (A. D. T.) Sights and Insights.

British Isles

BROWN'S (ALICE) By Oak and Thorn.

BURROUGHS'S (JOHN) Fresh Fields.

CORBIN'S (JOHN) An American at Oxford.

EMERSON'S (R. W.) English Traits.

HAWTHORNE'S (NATHANIEL) English Note-Books; Our Old Home.

HOPPIN'S (J. M.) Old England.

HUNNEWELL'S (J. F.) The Imperial Island; The Lands of Scott.

IRVING'S (WASHINGTON) The Voyage, etc.

JAMES'S (HENRY) English Hours.

LONGFELLOW'S (H. W.) Poems of Places, vols. 1–8.

THACKERAY'S (W. M.) Irish Sketch Book.

WHITE'S (R. G.) England Without and Within.

France

HAWTHORNE'S (NATHANIEL) French and Italian Note-Books.
HUNNEWELL'S (J. F.) The Historical Monuments of France.
JAMES'S (HENRY) A Little Tour in France.
LONGFELLOW'S (H. W.) Poems of Places, vols. 9, 10.
THACKERAY'S (W. M.) Paris Sketch Book.

Italy

BIANCIARDI'S (MRS. E. D. R.) At Home in Italy.
DICKENS'S (CHAS.) Pictures from Italy.
HAWTHORNE'S (NATHANIEL) French and Italian Note-Books.
HILLARD'S (G. S.) Six Months in Italy.
HOWELLS'S (W. D.) Italian Journeys; Tuscan Cities; Venetian Life; A Year in a Venetian Palace.
LANCIANI'S (RODOLFO) Ancient Rome; New Tales of Old Rome; Pagan and Christian Rome; Ruins and Excavations of Ancient Rome.
LONGFELLOW'S (H. W.) Poems of Places, vols. 11–13.
LOWELL'S (J. R.) Fireside Travels.
MONTAIGNE'S (M. DE) Journey into Italy.
NORTON'S (C. E.) Notes of Travel and Study in Italy.
SMITH'S (F. HOPKINSON) Gondola Days.
STORY'S (W. W.) Roba di Roma.
WILLIAMS'S (E. R., JR.) Hill Towns of Italy.

Spain and Portugal

ANDERSEN'S (H. C.) In Spain and Portugal.
FIELD'S (KATE) Ten Days in Spain.
HARRIS'S (M. C.) A Corner in Spain.
HAY'S (JOHN) Castilian Days.
LONGFELLOW'S (H. W.) Poems of Places, vols. 14, 15.
LOWELL'S (J. R.) Impressions of Spain.

Russia and Scandinavia

BALLOU'S (M. M.) Due North.
HAPGOOD'S (I. F.) Russian Rambles.
LONGFELLOW'S (H. W.) Poems of Places, vols. 8, 20.
PROCTOR'S (E. D.) A Russian Journey.

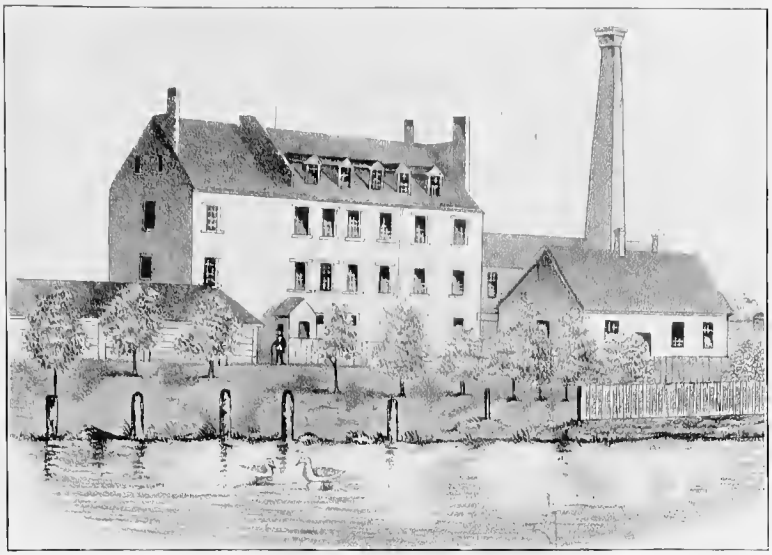
AFRICA AND THE LEVANT

BACON'S (LEE) Our Houseboat on the Nile.
FELTON'S (C. C.) Lectures on Ancient and Modern Greece.
HOPPIN'S (J. M.) Greek Art on Greek Soil.
LONGFELLOW'S (H. W.) Poems of Places, vol. 19.
STILLMAN'S (W. J.) On the Track of Ulysses.
THACKERAY'S (W. M.) Eastern Sketches.
TSOUNTAS (CHRESTOS) and MANATT'S (PROF. J. I.) The Mycenaean Age.
WALDSTEIN'S (CHAS.) The Argive Heraeum.
WARNER'S (C. D.) In the Levant; My Winter on the Nile.

THE FAR EAST

BACON'S (ALICE M.) Japanese Girls and Women; A Japanese Interior.
BALLOU'S (M. M.) The Pearl of India.
GORDON'S (M. L.) An American Missionary in Japan.
GRIFFIS'S (W. E.) Japan.
HART'S (V. C.) Western China.
HEARN'S (L.) Glimpses of Unfamiliar Japan; Kokoro; Out of the East.
HIGGINSON'S (MRS. S. J.) Java, the Pearl of the East.
IRELAND'S (ALLEYNE) The Far Eastern Tropics.
LOWELL'S (PERCIVAL) Chosön; Noto; Occult Japan; The Soul of the Far East.
TODD'S (M. L.) Corona and Coronet.

BRIEF DESCRIPTIONS OF THE VARIOUS DEPARTMENTS OF HOUGHTON, MIFFLIN AND COMPANY



THE RIVERSIDE PRESS IN 1852

THE RIVERSIDE PRESS IN 1902
(*Fifty years later*)

THE RIVERSIDE PRESS CAMBRIDGE

HE Riverside Press is attractively and conveniently situated on the banks of the Charles River, to which spot the firm removed its manufacturing business in 1852, having been previously on Remington Street. The estate now held comprises a tract of ground about four acres in extent. The buildings are separated from the public highway by large lawns, and the Park system, when completed, will furnish a wide roadway past the establishment. The original building, a three-story structure of brick, sixty feet by forty, may be distinguished from the pile in which it is imbedded by its old-fashioned style and dormer windows. It is connected with the fireproof warehouses that stand on the bank of the river, and forms an extension of the main building, which is four stories in height, and has a frontage on the east of one hundred and seventy feet, and on the north quite as great. In addition to these buildings are a brick safe a story and a half high for the storage of electrotype plates, a capacious engine and boiler house, and a large two-story building two hundred feet long, which contains the printing rooms.

The distribution of material and apparatus and the organization of work in these several buildings are planned to secure the greatest safety to property, the least possible handling of books while in process of manufacture, and the best conditions of healthy work on the part of the large number of men, women, and boys employed in the industry. The separation of the group from other buildings and its free space give the establishment a large immunity from the danger of fire, and the concentration of power also lessens the danger and economizes the force. A single engine operates the entire machinery in all the buildings, — for the press-rooms building one hundred and sixty feet away is connected by covered passages with the main group. Steam fire pumps are always in readiness for use, and a very complete outside tank and hydrant system gives adequate protection irrespective of the city fire department. The buildings are furnished with an automatic fire alarm which notifies the city fire department. The automatic sprinkler system is in place throughout, and a fire brigade, composed of eighty men employed at Riverside, is kept in constant training. Electricity is used throughout in lighting the premises. Adjacent to the buildings is a large paper warehouse in which some four hundred tons of printing paper are usually on hand. There is also a machine shop where a force of machinists is employed in making necessary repairs and alterations.

The central office is in a large and sunny apartment occupying

the second floor of the eastern wing. Here the members of the firm and the several superintendents, with their corps of bookkeepers, cashiers, clerks, and copyists, have their desks. On one of the walls hangs a three-quarters-length portrait of Mr. Houghton, Senior, painted by Robert Gordon Hardie in 1895, and presented to the Press by its founder.

Without passing into the outer air except to visit the detached fire-proof safe for the storage of plates, and the room devoted to the designing and type-setting of the Riverside Special Editions, described on another page, one may go from the counting room by passages and covered ways to every part of the premises, and follow the manufacture of a book in all its stages. On the same floor with the central office is the composing room, and connected with it are the quarters of a corps of proofreaders. Although type-setting machinery has been introduced, the main part of the composition is done by hand.

The electrotype department, which occupies the northwest wing, is fully equipped with the best modern machinery; under the room where the finishing necessary to good bookwork is carried on there is a complete foundry for casting.

The press-rooms occupy a whole building, and contain about sixty printing presses, carefully selected to meet the various requirements of artistic bookmaking, from the small press intended for small editions to large machines specially adapted to producing great numbers of books rapidly, and suited to the innumerable conditions that arise. The clear space about the building and the ample light and air render it exceptionally well adapted to fine printing. One of the distinctive features of the press building is the private apartment for the women press feeders. This is a cheerful, well-lighted room, provided with suitable furniture and hung with pictures, where the women may occupy themselves with sewing, conversation, or lunch, in the intervals of work.

A small printing-office has recently been equipped for the production of the special Riverside Press Editions. This is described on page 240.

The dry-pressing room on the lower floor of the main building is well supplied with racks on which the freshly printed sheets are allowed to dry, and with powerful hydraulics for pressing. This is a large, airy apartment thoroughly adapted to its use.

The bindery, which occupies the two upper floors of the main building, is equipped with all conveniences for the many necessary processes that must be carried on by hand, and with the best and most efficient machinery.

The old-time custom of apprenticeship, under which some of the world's best printers learned their trade, is still in vogue at Riverside. Long service is the rule, three employees having recently

completed a term of fifty years, and others having nearly as long a record. Several members of the force were with the late Mr. H. O. Houghton when the Press was founded, and it is not uncommon to find succeeding generations in the same family represented in the different departments.

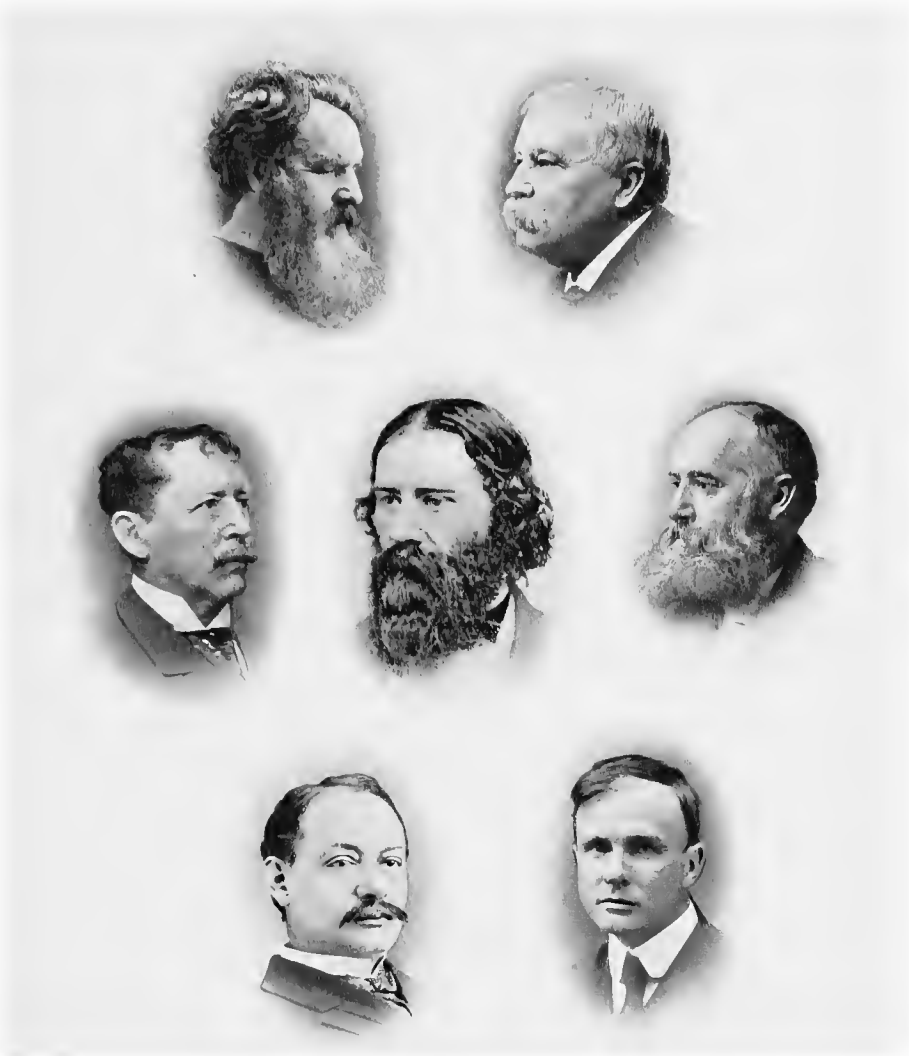
The force includes some seven hundred people. Nearly every branch of the work requires a high degree of intelligence and education. A spirit of sympathy and assistance in time of trouble and distress, especially indicated by The Riverside Press Mutual Benefit Association, results in good feeling which contributes to the happiness of those connected with the business. Rarely does any one give up his position except for reasons that make such a step unavoidable. Loyalty to Riverside on the part of employers and employed is a characteristic feature, conducive to good work and the comfort of all.

THE ATLANTIC MONTHLY

ON the 29th of April, 1857, Longfellow wrote in his journal: "Lowell was here last evening to interest me in a new magazine, to be started in Boston by Phillips and Sampson. I told him I would write for it if I wrote for any magazine." A week later the journal contained this entry: "Dined in town at Parker's with Emerson, Lowell, Motley, Holmes, Cabot, Underwood, and the publisher Phillips, to talk about the new magazine the last wishes to establish. It will no doubt be done; though I am not so eager about it as the rest." The eagerness of Phillips himself did not receive its full impetus until Mrs. Stowe promised him her cordial support. That there was at least one other dinner for the discussion of the project before it was definitely adopted, Longfellow's journal gives further testimony. In Pickard's "Life of Whittier" the following passage is found: "At a dinner given by Mr. Phillips, the publisher, in the summer of 1857, there were present Longfellow, Emerson, Whittier, Lowell, Holmes, Motley, Edmund Quincy, and other writers of high reputation. The plans for the new magazine were discussed and arranged at this dinner. Mr. Underwood nominated Lowell as editor-in-chief, and his name was received with enthusiasm. Holmes suggested the name 'The Atlantic Monthly.' The success of the enterprise was assured from the start, and a new era in American literature was inaugurated."

Lowell had shrewdly insisted as "a condition precedent" that Dr. Holmes should be engaged as the first contributor. He demurred, but yielded to his friend's urgency, and in later years could say of Lowell that he "woke me from a kind of literary lethargy in which I was half slumbering, to call me to active service." Mr. F. H. Underwood was chosen assistant editor.

Ten of the fourteen authors who made the principal contributions to the first number were Motley, Longfellow, Emerson, Charles Eliot Norton, Holmes, Whittier, Mrs. Stowe, J. T. Trowbridge, Lowell, and Parke Godwin. Whittier and Longfellow each contributed a poem; Lowell, his sonnet "The Maple," the verses on "The Origin of Didactic Poetry," and editorial pages of prose; Emerson gave, besides the essay "Illusions," four short poems, of which two were "Days" and "Brahma;" Mrs. Stowe and Mr. Trowbridge were represented by short stories; and there was the first installment of "The Autocrat of the Breakfast-Table." All the articles were unsigned, and it is no wonder that every one asked himself and his neighbor who this Autocrat might be, with his off-hand introduction, "I was just going to say, when I was interrupted;" for there could not have been one reader in a thousand who recalled that in the old "New England Maga-



EDITORS OF THE ATLANTIC MONTHLY

JAMES T. FIELDS WILLIAM DEAN HOWELLS

THOMAS BAILEY ALDRICH JAMES RUSSELL LOWELL HORACE ELISHA SCUDDER

WALTER H. PAGE BLISS PERRY

zine" for 1831 and 1832 there were two papers of an Autocrat of the Breakfast-Table by a young student of medicine; and the whimsicality of going on after an interruption of twenty-five years would have puzzled even the knowing ones of a generation which had not yet learned the Autocrat's habit of thought. The authorship of the articles was evidently an open secret in some quarters, for the Boston correspondent of the "Springfield Republican" was able to send his paper immediately an ascription of all the articles to their several writers.

These notes about the first number of "The Atlantic" are set down to recall the serious and clear aim of the projectors of the magazine: they were making American Literature. It was not as a mere publishing enterprize, but as an institution, that they regarded it. Nearly all the other American magazines that were then in existence have perished, and those that have survived have radically changed their character. Holding fast to the faith of its founders, that Literature is one of the most serious concerns of men, and that the highest service to our national life is the encouragement and the production of Literature, "The Atlantic" has never had owner or editor who was tempted to change its steadfast course by reason of any changing fashion.

In 1857 there were not wanting those who were on a keen lookout for heterodoxy in matters of religious belief in the pages of the new magazine. Of the very first number one of the sectarian papers, published in Boston, said, "We shall observe the progress of the work not without solicitude." Their watchfulness was soon rewarded in a measure, for of the third number they declared, "The only objectionable article is one by Emerson on 'Books,' in which the sage of Concord shows his customary disregard of the religious opinions of others and of the fundamental laws of social morality." The next month it was a little better: "With the exception of a slur at the doctrine of eternal retribution, in the Literary Notices, we do not recall anything really exceptionable in its pages." The curious reader may find the slur in a single sentence of Dr. Holmes's review of Mrs. Lee's Parthenia, — a sentence which, aside from its great length, has nothing astonishing about it except the fact that forty years ago its sentiments could not pass unchallenged.

It was, indeed, especially in the writings of Dr. Holmes that the seeds of danger were believed to be planted. In a letter written to Motley in 1861, he exclaimed, apropos of "The Atlantic," "But oh! such a belaboring as I have had from the so-called 'evangelical' press for the last two or three years, almost without intermission! There must be a great deal of weakness and rotteness when such extreme bitterness is called out by such a

good-natured person as I can claim to be in print." Even the New York "Independent," which was printing every week the sermons of Henry Ward Beecher, said of "The Professor at the Breakfast-Table" when it appeared as a book: —

"We presume that we do but speak the general conviction, as it certainly is our own, when we say that that which was to have been apprehended has not been avoided by the 'Professor,' but has been painfully realized in his new series of utterances. He has dashed at many things which he does not understand, has succeeded in irritating and repelling from the magazine many who had formerly read it with pleasure, and has neither equaled the spirit and vigorous vivacity nor maintained the reputation shown and acquired by the preceding papers."

Writing of these papers nearly twenty-five years after their first publication, Dr. Holmes himself said: "It amuses me to look back on some of the attacks they called forth. Opinions which do not excite the faintest show of temper at this time from those who do not accept them were treated as if they were the utterances of a Nihilist incendiary."

The reverential liberality of religious thought, expressed by Emerson and Dr. Holmes, each in his own way, became (as it could not fail to become) characteristic of the magazine. James Freeman Clarke wrote for "The Atlantic" most of his "Ten Great Religions" and at a later time John Fiske published here "The Idea of God," the first of his remarkable studies in religion. While wholly unsectarian, the magazine has maintained an attitude of reverence toward the historic faiths, and its pages have been open to writers, of whatever creed, who have given religious interpretation to the phenomena of human life.

In 1862 scientific articles by Agassiz began to appear, and a long succession of his writings was brought to an end by a paper published in 1874, just after his death. Even if "The Atlantic" had done nothing else in the field of science, this record would be worth making; but the great achievements of these later years have always formed an important part of its contents, and have been related by men like Rodolfo Lanciani, Percival Lowell, N. S. Shaler, G. F. Wright, Ira N. Hollis, G. H. Darwin, Simon Newcomb, W. J. McGee, and John Trowbridge.

The choice of Lowell as editor committed "The Atlantic" at once to the highest standards in literature and politics. The first number showed clearly its views with regard to the overwhelming social and political problems of the time. In an article on the "Financial Flurry," Parke Godwin wrote of "the Slave Power, which consults no interest but its own in the management

of government, and which will never make a concession to the manufacturers or the merchants of the North, unless it be to purchase some new act of baseness, or bind them in some new chains of servility." To the second number Edmund Quincy contributed a spirited denunciation of the outcome of slavery, in an article under the title "Where Will it End?" It was to the use of such articles as these that Mr. Underwood referred when he wrote, "The public understood and felt that this was the point of the ploughshare that was to break up the old fields."

When the war began, the spirit of the magazine was shown by its ceasing to print on its cover the rather melancholy woodcut of John Winthrop, and putting in its place the flag of the Union, which is to be found on the title-pages of the bound volumes as late as 1873, and which was resumed during our war with Spain in 1898. But the real patriotism of "The Atlantic" was written in every kind of contribution to its pages. As one of the many forms of expression which it took, it is pleasant to recall that here for the first time appeared "Barbara Frietchie," "The Man without a Country," "Battle Hymn of the Republic," "Our Orders," and the second series of the "Biglow Papers." The list might be almost indefinitely extended, to include writings passing beyond the war-time, through all the troublous days that followed, and into these later decades, charged with new problems of their own. Mr. Moody's "Ode in Time of Hesitation," for instance, was printed in "The Atlantic" during 1900.

In dealing with all these new problems, — of reconstruction, of civil service reform, of a sound currency, of the new foreign relations involved in our policy of expansion, — liberality and vigor, we hope it can be said, have marked the course of "The Atlantic." Certainly, one important fact has never been forgotten, — that political questions are, and have always been, material for good literary work. It is but a few years since the ringing lines of Mr. Aldrich's "Unguarded Gates" carried on the tradition of the magazine in bringing the art of the poet to bear upon a matter of the highest moment to the citizen. Among the writers who have recently discussed political affairs in its pages are such men as Theodore Roosevelt, Grover Cleveland, Richard Olney, James Bryce, Woodrow Wilson, Carl Schurz, Goldwin Smith, John W. Foster, James Ford Rhodes, Edwin Burritt Smith, Alleyne Ireland, Brooks Adams, William Garrott Brown, Henry Loomis Nelson, Talcott Williams, Edward M. Shepard, Walter H. Page, Samuel W. McCall, Benjamin Kidd, Charles A. Conant, John Jay Chapman, Henry D. Sedgwick, Jr., George W. Alger, William Allen White, and Thomas Nelson Page.

Particular phases of social and industrial life in different sec-

tions of the country receive constant treatment in its pages. Among the representative papers in this field have been Booker Washington's studies of industrial training in the South, Jacob Riis's story of the long struggle for the better housing of the poor in New York, and Rollin Lynde Hartt's sketches of life in New England and the West. Many of the more important questions involved in our national growth have been made the subject of notable groups of articles, like the Reconstruction Series of 1901, the Race Question papers of 1902, and the series upon Business Ethics in 1904. The quickened interest that Americans are feeling in foreign affairs is recognized by regular Foreign Letters from the various European capitals. Affairs in Cuba, Porto Rico, and the Philippines have been discussed by writers of especial competence and acquaintance with the actual conditions of affairs in these islands.

The first important change in "The Atlantic's" history followed the breaking up, in 1859, of the firm of Phillips, Sampson & Co., through the death of the principal partners. It passed then into the hands of Ticknor & Fields. From them it has descended, through the succession of firms which has followed, to the present publishers. For more than a year after the transfer to its new proprietors Lowell remained its editor. His correspondence, through all the period of editorship, is full of references to "The Atlantic." "To be an editor is almost as bad as being President," he says, at a time when he was "at work sometimes fifteen hours a day."

In 1864, when "The North American Review," of which Lowell was at that time one of the editors, also passed into the hands of Ticknor & Fields, he wrote to Mr. Fields, "It 's a great compliment you pay me that, whenever I have fairly begun to edit a journal, you should buy it." In 1861 he had handed over to Mr. Fields himself the editorship of "The Atlantic," with this philosophical conclusion to a most cordial letter: "Nature is equable. I have lost 'The Atlantic,' but my cow has calved as if nothing had happened." All the good wishes that he made for the success of the new editor were abundantly realized. Mr. Fields possessed, to an exceptional degree, the power of establishing and maintaining intimate personal relations with such men and women as those who had been associated with "The Atlantic" from the first. By the use of the same gift the circle of opportunity was extended year by year, and all the results were inevitably to the advantage of "The Atlantic" and its publishers. In recording his recollections of Mr. Fields, John Fiske has said that "in his youth he used to surprise his fellow clerks by divining beforehand what kind of a book was likely to be wanted by any chance customer who entered the store."

If one should go through the volumes between 1861 and 1871, the decade in which Mr. Fields conducted the magazine, and transcribe the names of most frequent recurrence, together with some of the titles to which they are joined, the result would be merely a list of many of the best known authors and their works. Lowell himself remained a constant contributor of the best things that came from his pen, as for example "The Cathedral" and the "Commemoration Ode." It was almost as if he had a vision of the future that when he sent his successor the poem from which the lines are cut into the granite beneath St. Gaudens' imperishable monument to Shaw, he wrote, "I wanted the poem a little *monumental.*"

Besides the names that have already been recited, there were other shining ones steadily reappearing. Among them that of Hawthorne, under the writings published in his last years and posthumously, must stand alone. From the earliest days of the magazine, when Lowell wrote to Mr. Higginson, not yet a colonel, that he thought his contributions "the most *telling* essays we have printed," there was an infinite variety of work from the pen which recently has been recording "Part of a Man's Life." Professor Charles Eliot Norton, who wrote for the first number, has been a contributor at intervals ever since. The same is true of that veteran contributor, John Townsend Trowbridge. Beginning almost as early, and continuing virtually as late, have been the contributions of Dr. Edward Everett Hale. In the earlier days the names of E. P. Whipple and Richard Grant White were constantly in evidence, and by the side of Mrs. Stowe, in the long list of notable women who in this early time wrote for "The Atlantic," stood Miss Prescott, now Mrs. Spofford, Miss Rose Terry, afterwards Mrs. Cooke, Mrs. Thaxter, Miss Lucy Larcom, Miss Rebecca Harding, now Mrs. Davis, Helen Hunt, and Julia C. R. Dorr. This brilliant group of women were the forerunners of many more, among them Mrs. Fields, Mrs. Elizabeth Stuart Phelps Ward, Mrs. Catherwood, Mrs. Deland, Mrs. Foote, Mrs. Julia Ward Howe, Mrs. Kirk, Mrs. Miller, Mrs. Wiggin, Miss Jewett, Miss Murfree, Miss Repplier, Blanche Willis Howard, "Octave Thanet," Miss Alice Brown, Miss Eliza Orne White, "Vernon Lee" (Miss Paget), Miss Mary Johnston, Miss Daskam, Mrs. Edith Wharton, Miss Harriet Monroe, Mrs. E. R. Pennell, Jennette Lee (Mrs. Gerald Stanley Lee), Mrs. Blashfield, Miss Margaret Sherwood, Mrs. Mary Austin, Miss Mary Moss, and Miss Mary Tracy Earle. But a catalogue of Homeric completeness would attain Homeric dimensions.

As the magazine was inaugurated at a dinner-table, and owed still more to a certain Breakfast-Table, it is not surprising that a

sort of social bond was felt to exist between the publishers, editors, and principal contributors. Longfellow and Underwood have both recorded the meetings of an Atlantic or Magazine Club which met for dinner at about the time "The Atlantic" was issued each month. Later, the publishers of "The Atlantic" celebrated the seventieth birthdays of Whittier, Holmes, and Mrs. Stowe, by giving "breakfasts" or garden-parties of an importance and a significance greater by as much as the fame of the writers they sought to honor had grown during the interval.

Even in the days of the monthly Atlantic Dinner — which was made possible by the fact that most of the contributors lived in the neighborhood of Boston — the magazine was not local. It attracted to itself writers from all sides, and soon had many contributors at distances which forbade their participating in Boston festivities. Almost every number now shows the coöperation of authors in many parts of the country and from other lands.

After the passing of its first group of great writers, "The Atlantic" continued to hold a supremacy which was generally conceded. The year 1866 was marked by the coming to Boston of the two men whose names for the next twenty-four years were to be most closely associated with the magazine, Mr. T. B. Aldrich and Mr. W. D. Howells. When Mr. Fields retired from the editorship, Mr. Howells succeeded him. Lowell wrote to him about "sitting in the seat of the scorner, where I used to sit." From 1871 until 1880, when he gave place to Mr. Aldrich, he was not only the editor, but so constantly a contributor that perhaps no one person in the whole history of the magazine has given more to its pages. Mr. Aldrich, too, has published in these pages, before and since his period of editorship as well as during that period, much of his permanent work in prose and verse. Mr. Aldrich was succeeded in the editorship, in 1890, by Horace E. Scudder, another frequent and valued contributor to the magazine. In 1897 its conduct was assumed by Mr. Walter H. Page. He was succeeded in 1899 by Mr. Bliss Perry, the present editor.

These editors have enlisted in the service of the magazine many famous names: in Fiction, for instance, besides Howells and Aldrich and the brilliant women already named, Henry James, Bret Harte, Mark Twain, Thomas Hardy, F. Marion Crawford, Arthur S. Hardy, Frank R. Stockton, S. Weir Mitchell, Gilbert Parker, F. Hopkinson Smith, Rudyard Kipling, G. W. Cable, Paul Leicester Ford, F. J. Stimson, and many more. Among its recent story writers, of the younger generation, have been Norman Duncan, Jack London, John Buchan, Will Payne, Robert Herrick, George S. Wasson, Henry M. Rideout, Charles B. Stewart, and S. Carleton.

Much of the best verse produced in America has first seen the light in the "Atlantic." It has lately published poetry of high quality by such writers as William Vaughn Moody, Josephine Peabody, Stephen Phillips, Henry Newbolt, John B. Tabb, Arthur Colton, George E. Woodberry, Anna Hempstead Branch, Richard Watson Gilder, and William Watson.

The list of Atlantic essayists includes almost all the American writers of distinction, and it is impossible to make anything like a roll-call of their names. In literature, they have stood for the highest critical standards, and they have touched every side of contemporary life with brilliancy and power. To choose illustrations from a single field, that of Education will perhaps serve to indicate the quality of "The Atlantic's" discussions, and it is enough to say of the educational papers in "The Atlantic" that they have been written, in recent years, by Presidents Eliot, Hadley, Low, Hyde, Wheeler, Jordan, Adams, Pritchett, and Angell, and by teachers like Hugo Münsterberg, William James, Albert S. Cook, Francis B. Gummere, Le Baron R. Briggs, and C. Hanford Henderson. The magazine has always been hospitable to articles dealing with various phases of outdoor life. But no student of American life and manners at the opening of the twentieth century can fail to be impressed by the recent renaissance of open-air sports. Summer outings have become more general, longer, and of greater variety; manifold new opportunities for recreation throughout the year are being opened; more city-worn people are turning to those which already exist. Recognizing the paramount importance of some measure of life in the open to the happiness and efficiency of modern men and women, "The Atlantic" has arranged to treat with catholicity and comprehensiveness the more notable modes of sport and out-door life. Duly qualified writers celebrate each his favorite recreation, and show its place in the art of right living.

Of other kinds of literature peculiarly characteristic of "The Atlantic" may be mentioned, in a passing list that makes no pretensions to completeness even in the enumeration of the greatest names, Mr. Fields's "Yesterdays with Authors," Mrs. Kemble's "Reminiscences," Dr. Hale's "A New England Boyhood," Mrs. Lathrop's "Memories of Hawthorne," Colonel Higginson's "Cheerful Yesterdays," Dr. Birkbeck Hill's "A Talk over Autographs," the Autobiographies of Prince Kropotkin and W. J. Stillman, Mr. John S. Wise's "The End of an Era," Mr. Henry A. Clapp's "Reminiscences of a Dramatic Critic," the Norton-Ruskin Letters, Mr. Trowbridge's "My Own Story," Thoreau's Journal, and the many contributions, both prose and verse, of John Hay, Charles Dudley Warner, E. C. Stedman, R. H. Stoddard, G. E. Woodberry, John Burroughs, John Muir, Bradford Torrey, and Samuel McChord Crothers.

In its studies of History "The Atlantic" has never lost sight of the foundations of our national life. Parkman in his studies of colonial history, and Fiske in a great variety of historical papers, afterward gathered into his several books, are among the contributors in this field. They call to mind, also, Carl Schurz's "Abraham Lincoln," James C. Carter's "Tilden," Royce's "Frémont," Mahan's series of the "Companions of Nelson," Ropes's "General Sherman," Dr. Allen's "Phillips Brooks," J. H. Denison's "General Armstrong," Senator Dawes's "Recollections of Stanton," Woodrow Wilson on "President Cleveland," Fiske on "Arbitration," Eliot on "Five American Contributions to Civilization," Andrew D. White on "The Warfare of Humanity with Unreason," and a long line of articles by Charles Francis Adams, Edward Atkinson, William Everett, Henry Cabot Lodge, and other distinguished publicists already mentioned.

The conditions of American life have changed greatly since the early days of "The Atlantic," and the task of a magazine whose aim it is to give literary interpretation of American life is a very different task from what it was forty years ago. Not only is life much more complex, but the conditions of the publication of literature are wholly different, — unlike what they were even a dozen years ago. The increased volume of production that has followed the cheapening of manufacture and the lessened cost of distribution has not unnaturally led to much confusion of thought. We sometimes hear that the day of a high literary standard and of definite literary aims is past. Yet fair comparison of the literary work done in the United States to-day with the work that was going on in 1857 will show that there has been little, if any, real decline in any field, and that in most fields there has been a distinct advance. In Fiction, if Hawthorne be set aside (as it is fair to set aside any great genius), there is much more work done now of the grade next to the very highest than was done forty years ago; in History there has been as great an improvement in style as there has come a wider and surer grasp in these days of fuller knowledge; in Politics and Social Science there has been no falling away by our few best writers, and the field is larger and the spirit of liberality more generous; and by the Exact Sciences new worlds full of revelation and romance have been discovered since Agassiz first wrote for "The Atlantic." The conspicuous changes that have taken place are two: we have no single group of men of such genius as the group that contributed to the early numbers; and as a result of the spread of culture no man of less than the very highest rank can now hold as prominent a position as a man of the same qualities held when good writers were fewer. There are in fact more contributors to the present

volume of "The Atlantic" who have made literature the chief work of their lives, whose standard is high, whose aims are definite, and who have won success, than there were to the first volumes; and the range of subjects treated now is wider. But amid all the changes of nearly fifty years the magazine has remembered the purpose of its early days. It is still an American magazine for American readers. It has confidence in their interest in everything that concerns the national life; in our achievements, our political and social constitution, and our conscious or unconscious ideals. It holds that the most important service which an American magazine can perform is the interpretation of this country to itself, by the promotion of sympathy between the different sections of our varied population, the frank examination of our national characteristics, the study of our perplexing problems, the encouragement of our art and literature, and the reinforcement of those moral and religious beliefs upon which depends the success of our experiment in self-government.

"The Atlantic" will therefore endeavor to picture to its readers, month by month, the real forces that make up American life. Its writers are drawn from every quarter of the United States. It aims now, as always hitherto, to give expression to the highest thought of the whole country. But it will continue to note the more important intellectual movements in foreign countries; to survey the scientific, industrial, and commercial changes that mark the beginning of the twentieth century; and to discuss those international questions which have forced Americans to become citizens of the world.

THE EDUCATIONAL DEPARTMENT

HE Educational Department of Houghton, Mifflin & Co. was established in 1882 at a time when progressive teachers were asking that the reading books in use in the public schools be supplemented by the best English and American literary masterpieces in complete form. To meet this need the Department as its first enterprise began to issue in 15-cent editions such complete literary masterpieces as appeared to be best adapted to the tastes and capabilities of school children, and the name chosen for the books thus issued was the Riverside Literature Series.

Mr. Horace E. Scudder, who had for a long time been advocating the reading of good literature in the public schools, became the general editor of this new Series, and personally edited several of its issues. The sales of some of the earlier numbers of the Series were at first quite small; but as the Series grew in numbers it grew also in popularity, and the sales increased from 6000 a year to over 1,000,000 a year. At present the Series consists of over 180 books containing over 1800 complete literary masterpieces, comprising poetry, history, biography, the study of nature, mythology, and such other subjects as are to be found in the best literature of all ages and of all countries. As a stepping stone to literature the "Hiawatha Primer," one of the books of this Series, by Florence Holbrook, occupies a unique place among the first books in reading.

Other series from time to time have been published, including a valuable nine-volume collection of poetry edited by Dr. William J. Rolfe.

From the publication of the Riverside Literature Series the Department naturally turned its activities to the issue of other text books along the line of literature, bringing out with the coöperation of the Boston Supervisors a valuable collection entitled "Masterpieces of American Literature" which remains a standard reader for the higher grammar grades. It also added to its list histories of American and English Literature written by such accomplished writers and educators as Thomas Wentworth Higginson, Professor Charles F. Richardson of Dartmouth College, Dr. William E. Simonds of Knox College, and Dr. Eva March Tappan, head of the English Department of the Worcester English High School. Its list of college text-books has been strengthened by a notable work on the "Study of Prose Fiction" by Bliss Perry, Editor of the "Atlantic Monthly."

In 1898 the attention of the Department was attracted to an

able paper read at the Washington meeting of the National Educational Association by William F. Webster, Principal of the East High School at Minneapolis. This paper advocated the study of composition in connection with the study of literature and was strongly endorsed by the Departments of Secondary and Higher Education of the N. E. A. Mr. Webster was induced by the Department to develop his views into a text book, which has since taken high rank among the many composition books published in recent years. Lately Mr. Webster, in association with Mrs. Alice W. Cooley, formerly Supervisor of the Primary Grades in Minneapolis, has written a series of Language books based upon the same fundamental idea, which carries the study of English from the intermediate grades through the high school.

Some of the best English translations of the ancient classics have been issued in student's editions, that pupils who never study the originals may have some idea of Greek and Latin literature.

Another line along which the Department has moved in its publishing enterprises is History. In this subject as in literature it has sought for its authors among writers who have already achieved distinction in their special fields. Among the first of these books to be published were Fiske's "Civil Government in the United States" and Fiske's "History of the United States for Schools," both of which illustrate the charm of style, simplicity of language, and philosophical and historical power which have made for Mr. Fiske his wide reputation as a writer. A more advanced "History of the United States" as well as a "History of England," prepared by Mr. J. N. Larned, Editor of "History for Ready Reference," were afterwards published, and they have become recognized among the leading text books in their lines.

Dr. Tappan, who was mentioned earlier in this sketch, has also shown her skill as a writer of books for younger minds in interesting historical narratives issued under the titles of "Our Country's Story" and "England's Story."

While its strength has lain chiefly in books in literature, history, and English, the Department is expanding along other lines to meet the varying needs of the educational curriculum.

THE SUBSCRIPTION BOOK DEPARTMENT

THERE are so many writings on Messrs. Houghton, Mifflin & Co.'s list that have become classics of American literature that it was long ago found necessary to meet the growing demand for handsome editions of the complete works of the more famous American authors. Owing to the character of these writings this firm was one of the first to offer to the public by "subscription" genuine editions of permanent literary value, as opposed to the meretricious works so often placed on the market by that means.

The Subscription Department in its present form was organized in September, 1891, and its first undertaking at that time was the publication of the complete works of Hawthorne, Longfellow, Whittier, and Holmes, all of which followed within a comparatively short time. With succeeding years the works of later authors have been added, those, for example, of Emerson, Bret Harte, John Fiske, Dickens, Thackeray, Macaulay, John Burroughs, T. B. Aldrich, H. B. Stowe, Lockhart, and Shelley. The latest set to be issued is that of the complete writings of Henry D. Thoreau, which will appear in the spring of 1906.

No expense or trouble has been spared in the manufacture of these beautiful editions. They have all been made at The Riverside Press; and can be bought in standard form, fine library sets, and *éditions de luxe.* Many of them are superbly illustrated with portraits and scenes in photogravure and with rare and interesting facsimiles of documents and letters. In some cases fine color work has been used. Among the many prominent artists who have, by their work, made these editions attractive, appear the names of Frederic Remington, Howard Pyle, W. T. Smedley, E. Boyd Smith, Ross Turner, William L. Taylor, Alice Barber Stephens, Jessie Willcox Smith, A. I. Keller, Albert Herter, Jules Guérin, Robert Blum, H. M. Brock, Mary Hallock Foote, F. C. Yohn, John LaFarge, F. D. Millet, and Eric Pape. The bindings are sumptuously tooled by hand without and within, and the widest selection is possible in the gratification of personal taste. The success of these undertakings has shown beyond question that there is a very large public which desires splendidly printed and finely bound complete editions of its favorite American and English classics.

LIMITED EDITIONS OF STANDARD WORKS

Sold by Subscription

BRET HARTE'S WORKS

Limited to 350 sets. In nineteen octavo volumes, richly illustrated with etchings and photogravures. The edition is supplied with a glossary, a map, and a dictionary by which the reader may trace the characters in the stories and recall the parts they played. Each set autographed by the author and artists. The entire edition was subscribed for within ten weeks after the first prospectus was issued and before the publication of the first volume.

THE AMERICAN STATESMEN

Limited to 500 sets. In thirty-two octavo volumes. The edition contains 124 portraits and 46 reproductions of famous paintings, etc. Each volume contains an engraved title page and many facsimiles. The entire edition was sold in about three months.

HARRIET BEECHER STOWE'S WORKS

Limited to 250 sets. A handsomely illustrated edition in seventeen octavo volumes, which has acquired an additional interest from the fact that the placing of her autograph in each set was one of the last things which the author did before her death. The edition is entirely exhausted.

THOMAS BAILEY ALDRICH'S WORKS

Limited to 250 sets. In eight octavo volumes, each of which is illustrated with photogravure portraits, etc. The edition is exhausted.

SHELLEY'S WORKS

Limited to 250 sets. In eight octavo volumes, illustrated with photogravure portraits and reproductions. The edition is exhausted.

JOHN FISKE'S WORKS

Limited to 1000 sets. An edition of twenty-four octavo volumes. Each handsomely illustrated with full-page photogravures, maps, facsimiles, etc. Including all the author's Historical, Philosophical, Scientific, Religious and Miscellaneous Writings. This edition was very quickly subscribed for.

HAWTHORNE'S WORKS. AUTOGRAPH EDITION

Limited to 500 sets. In twenty-two octavo volumes. With an introduction by Mrs. Rose Hawthorne Lathrop. Illustrated with 139 full-page photogravures on India paper, each copy autographed by Mrs. Lathrop and the artists. The edition is exhausted.

HOLMES'S WORKS. ARTISTS' EDITION

Limited to 750 sets. In fifteen octavo volumes. With a Biography by John T. Morse, Jr. Illustrated with 101 steel engravings and photogravures on India paper. The edition is exhausted.

WHITTIER'S WORKS. ARTISTS' EDITION

Limited to 750 sets. In nine octavo volumes. With a Biography by S. T. Pickard. Illustrated with 71 photogravures and steel engravings. The edition is exhausted.

EMERSON'S WORKS. AUTOGRAPH CENTENARY EDITION

Limited to 600 sets. In twelve octavo volumes. With an introduction by Edward Waldo Emerson. The text of this edition is edited by J. Elliot Cabot. Handsomely illustrated with many portraits, views, etc. The edition was subscribed for in advance of publication, within three months after the date of the first announcement.

BURROUGHS'S WORKS. AUTOGRAPH EDITION

Limited to 750 sets. In fourteen octavo volumes. Each set contains the author's autograph, and the edition is illustrated with photogravures from paintings of birds, scenes, portraits, etc., and a series of choice etchings. This edition was subscribed for a few months after the first announcement.

THE COMPLETE WORKS OF JAMES RUSSELL LOWELL

IN SIXTEEN VOLUMES

Including the Letters of Lowell, edited and arranged by PROFESSOR CHARLES ELIOT NORTON. Illustrated with eighty full-page photogravures, printed on India paper and mounted.

Edition de Luxe, limited to 1000 copies.
This edition is the first impression from an entirely new set of plates in Caslon type.

PRICES

In buckram, with paper label, $5 a volume; the set, $80.
In ¾ French levant, hand-bound, plain tooling, $10 a volume; the set, $160.
Special Bindings with Watercolors.
In ¾ French levant, special tooling, with watercolor frontispiece in each volume, $12.50 a volume; the set, $200.
In full French levant, handsomely tooled, with watercolor frontispieces, $25 a volume; the set $400.
In full French levant, doublé, with artistic hand-tooling, silk linings, etc., and watercolor frontispieces, $35 to $60 a volume, prices varying according to elaborateness of tooling.
In all full levant sets there will be an autograph letter of Lowell in the first volume.

THE COMPLETE WORKS OF HENRY WADSWORTH LONGFELLOW

IN ELEVEN VOLUMES

Including the Complete Poetical and Prose Writings, and the Translation of Dante's Divine Comedy. With elaborate Introductory and Explanatory Notes.

Edition de Luxe, limited to 750 copies.
This edition is the first impression from an entirely new set of plates in Caslon type.

PRICES

In buckram, with paper label, $5 a volume; the set $55.
In ¾ levant, hand-bound, plain tooling, $10 a volume; the set, $110.
Special Bindings with Watercolors.
In ¾ French levant, special tooling, with watercolor frontispiece in each volume, $12.50 a volume; the set $137.50.
In full French levant, handsomely tooled, with watercolor frontispieces, $25 a volume; the set, $275.
In full French levant, doublé, with artistic hand-tooling, silk linings, etc., and watercolor frontispieces, $35 to $60 a volume, prices varying according to elaborateness of tooling.

THE ILIAD & ODYSSEY of HOMER

TRANSLATED BY

WILLIAM CULLEN BRYANT

Limited to 600 sets. In eight folio volumes. Illustrated with 72 engravings from the Flaxman drawings, handsomely reproduced on copper plates and printed on Japan paper.

PRICES

In buckram, with paper label, $6.25 a volume; the set, $50.
In ¾ French levant, plain tooling, marbled paper sides, $12.50 a volume; the set, $100.

SPECIAL BINDINGS WITH EXTRA ILLUSTRATIONS

In ¾ French levant of finest quality, richly tooled on back, Morris paper sides and linings, $15 a volume; the set, $120.
This binding contains in addition to the Flaxman drawings, a series of eight reproductions in photogravure of famous paintings on Homeric subjects. It also contains eight copies of the same paintings reproduced in watercolors, showing the colors of the original paintings, all handsomely executed.
In full French levant, with fine classical design on back and side, hand-bound and hand-finished, with Morris paper linings, $25 a volume; the set, $200.
In full French levant, doublé, silk linings, artistic hand-tooling, $50, $75, and $100 per volume, prices varying according to the elaborateness of the tooling.
All full levant bindings will contain the extra photogravures and watercolors above mentioned.

THE COMPLETE WORKS OF CHARLES DICKENS

IN THIRTY-TWO VOLUMES

With Introductions by EDWIN P. WHIPPLE, Memoir, Letters, Speeches, Plays, Poems, Dickens Dictionary, etc. With 680 full-page steel en-

gravings and photogravures, including 32 frontispieces in watercolors, reproducing the famous original designs of F. O. C. DARLEY.
Large-Paper Edition. Limited to 500 copies.

PRICES

In buckram, with rubricated paper label, $5 a volume; the set, $160.
In ¾ French levant, hand-bound, $10 a volume; the set, $320.
In full French levant, handsomely tooled, $25 a volume; the set, $800. (*This style limited to fifty sets.*)
In full French levant, doublé, artistic tooling, silk linings, $35 a volume; the set, $1120. (*This style limited to twenty-five sets.*)
In full French levant, doublé, elaborate tooling, silk linings, $50 a volume; the set, $1600. (*This style limited to ten sets.*)

THE COMPLETE WORKS OF LORD MACAULAY

IN TWENTY VOLUMES

With One Hundred Photogravures on Japan paper, from Historical Paintings and Portraits.
Large-Paper Edition limited to 500 copies.
This edition is the *first impression* from an entirely new set of plates. It is printed on antique laid, deckle-edged paper. Volumes I to X contain the History of England; volumes XI to XVI, Critical and Historical Essays; volumes XVII and XVIII, Speeches and Legal Studies; volume XIX, Biographies and Poems; volume XX, Excursions in Literature, and Letters.

PRICES

In buckram, with rubricated paper label, leaves uncut, $5 a volume; the set, $100.
In ¾ French levant, hand-bound and tooled, gilt top, $9 a volume; the set, $180.
In ¾ French levant, special tooling, with duplicate frontispieces in watercolors, $11 a volume; the set, $220.

MEMOIR OF THE LIFE OF WALTER SCOTT, BART.

BY JOHN GIBSON LOCKHART

Limited to 600 sets. In ten octavo volumes. With 60 full-page photogravures, reproducing many portraits and paintings by well-known artists.
Lockhart's Life of Sir Walter Scott shares with Boswell's Johnson the distinction of being one of the two greatest biographies of English men of letters. In issuing this edition, the publishers were prompted by the fact that all previous editions do little more than follow the Edinburgh Edition of 1839, although since that time there has been

not only a rich opportunity but a very great necessity for editorial work of a supplementary nature, owing to the large amount of comparatively recent material that has been published regarding Scott and many of the people referred to in the biography. Taking advantage of this large fund of material, the editor, Miss Susan M. Francis, has compiled a series of extremely interesting and valuable notes, of very great importance in connection with the subject, but of a kind which could not have been incorporated by the author himself.

The illustrations include the best portraits of Scott and his friends and kinsmen, views of Abbotsford, and other pictures, which have been obtained as far as possible from the original sources. The illustrations are all printed on Japanese paper. The text is printed on a fine antique laid, deckle-edged paper, manufactured especially for this edition. The result is an edition of abiding value, so supplemented by editorial and artistic labor that it may be said to be as definitive as it is sumptuous.

PRICES

In buckram, with rubricated paper label, $5 a volume; the set, $50. In ¾ French levant, hand-bound, $10 a volume; the set, $100.

SPECIAL BINDINGS WITH WATERCOLORS

In ¾ French levant, special tooling, $12.50 a volume; the set, $125. (*This style limited to one hundred sets.*)

In full French levant, handsomely tooled, $25 a volume; the set, $250. (*This style limited to twenty-five sets.*)

In full French levant, doublé, with hand-tooling, silk linings, $35 a volume; the set, $350. (*This style limited to fifteen sets.*)

In "Roger Payne style"—full levant, doublé, silk linings, reproducing celebrated designs by great masters of book-binding, $60 a volume; the set, $600. (*This style limited to ten sets.*)

THE NARRATIVE AND CRITICAL HISTORY OF AMERICA

IN SIXTEEN VOLUMES

Edited by JUSTIN WINSOR, LL.D., and written by a corps of forty eminent historical authorities.

With over 2500 Illustrations, including Maps, Portraits, Historic Views, and 650 Historic Autographs.

Large-Paper Edition, limited to 550 copies.

This is an edition of rare value, being the *first impression* from the plates of a work which, in its subsequent cheaper editions, has won universal recognition as authority on American history. Only a few copies of

the large-paper edition are now available. It is handsomely printed on extra large paper, suitable for extra illustrations, etc.

PRICES

In boards, entirely uncut, $7.50 a volume; the set, $120.
In ¾ French levant, bound to order in any desired color, handsomely tooled $20 a volume; the set, $320.

THE COMPLETE WRITINGS OF HENRY DAVID THOREAU

MANUSCRIPT EDITION: IN TWENTY OCTAVO VOLUMES

This edition of the writings of Thoreau is likely to be memorable, inasmuch as it contains his entire Journal, which has only recently become available for publication. The writings divide naturally into two sections, the Works and the Journal, the former containing the material which Thoreau himself prepared. The Journal has been edited with an Introduction by Mr. Bradford Torrey, who has supplied footnotes by which passages in the Works may be compared with original entries in the diary.
The illustrations include three portraits of Thoreau, and one hundred photogravure reproductions of photographs by Herbert W. Gleason who has followed Thoreau's footsteps in the fields and woods around Concord. In addition to these illustrations there will be a page of Thoreau's original manuscript in the first volume of each set.

PRICES

In English buckram, with uncut leaves and paper label, $5 a volume. The sets in special binding of ¾ French levant and full levant doublé vary in price from $12.50 to $75 a volume. These latter sets contain extra carbon photographs and frontispieces in watercolor.

THE BINDING

The binding of all these limited editions is under the direct supervision of an expert designer, a pupil of Cobden-Sanderson, the well-known English book-binder, and the tooling is done by the most skilled workmen. Careful attention is given to every detail, and no pains are spared in the execution of work that, it is hoped, will compare favorably with that done in London and Paris.
The editions mentioned above can be obtained in practically any style of binding, owing to the rare facilities offered by The Riverside Press, which are described in some detail in another section of this catalogue.

THE RIVERSIDE PRESS EDITIONS

THOUGH the publication of the beautiful books in limited editions known as the Riverside Press Editions had a formal beginning no further back than 1900, the origins of such work can be traced as far back as the founding of The Riverside Press. From the start an ideal of typographical excellence as well as of commercial success prevailed in the minds of the owners; the quality of the general work of the Press did much to raise the standards of printing in America, and wherever possible, as in large-paper editions, subscription books, and privately printed works, where a considerable outlay of expense was warranted by the conditions of publication, special effort was made to produce noteworthy volumes. The result included such admirable productions as the large-paper edition of Bacon's works, and Burton's "Anatomy of Melancholy," and, as time went on, the subscription editions of the great New England authors and many memorial volumes of fine typographical distinction.

It was not, however, until the arrival of Mr. Bruce Rogers at The Riverside Press that the printing of beautiful books became the field for the work of a special department. In 1900 was published the first of the Riverside Press Editions, "The Sonnets and Madrigals of Michelangelo," translated by William Wells Newell. Since then, more than a score of books have been printed, and they are now being produced at the average rate of six volumes a year, or three in each of the two publishing seasons of spring and fall.

The aim of the series as it has been shaped by Mr. Rogers, with his mingled aptitudes of artist and practical printer, backed by the hearty coöperation of the publishers, is three-fold.

The first ideal which has been kept constantly in view is that of mechanical perfection in book-making. It has been the unflagging endeavor of every one connected with the making of the Riverside Press Editions to have them, in paper, in ink, in press work, in make-up, in binding, as perfect as possible, regardless of the expenditure of time and money.

The second ideal of the series has been that of artistic beauty and fitness. Mr. Rogers has consistently avoided all strangeness and oddity of typographical style, and has continually sought for the simplicity and dignity of Aldus and the other great printers of the Italian Renaissance. He has not been led astray by the vagaries of manuscripts and incunabula in which William Morris, with his pre-Raphaelite sympathies and preoccupations, found his

chief typographical inspiration. The result has been that the Riverside Press Editions have been dignified and beautiful *books* rather than specimens of fantastic decorative art.

The third ideal of the series concerns its subjects. It is proposed to include in it nothing that is not of the first literary excellence and interest. The works which have been selected fall into three classes, — imperishable masterpieces of the world's literature, rare and curious works, hardly accessible, yet possessing some enduring charm, and favorite books of the savory style that lends itself most happily to distinctive literary treatment.

These divisions may be typified in "The Essays of Montaigne," in Plutarch's "Consolatorie Letter unto his Owne Wife as Touching the Death of her and his Daughter," and in Sterne's "Sentimental Journey." Lately there has been added a series of Special Limited Editions issued at a slightly lower price than the Riverside Press Editions, though with equal care, for the publication of Americana, such as the "Documents Relating to the Purchase and Exploration of Louisiana," published in 1904, and the series of Bibliographies of American Authors, now under way.

As the work has gone on, it has been found necessary to enlarge in every direction the facilities for its handling. A regularly organized Department of Special Editions has been instituted, and Dr. Ferris Greenslet of the "Atlantic Monthly" has been appointed the editor of the series to formulate plans for its extension, to attend to the establishing of authoritative texts, and provide such editorial apparatus as may from time to time become necessary.

The growth of the series has made necessary a similar extension on the mechanical side, and a special work-room has been provided at Riverside for the production of Riverside Press Editions. One of the old buildings on the river bank has been remodeled and refitted for this purpose. With its walls of brick, large, heavily mullioned windows, and open-timbered roof, this room presents something of the attractiveness of the earlier printing establishments, before the advent of machinery. This attraction, however, is due almost wholly to the substantial and workmanlike character of the fittings, and is not the result of any effort to create an effect. In it some of the methods of the old-time printers are being employed. The only machines are the heavy hand presses upon which occasional volumes of the Riverside Press Editions are printed, for many of these books are printed wholly by hand, and often they are printed directly from the types, and not from electrotype plates.

The establishment of a special workshop has given Mr. Rogers larger opportunities for investigation and experiment, and it is believed that his study of inks and paper will lead to important results in the history of artistic printing.

The series of Riverside Press Editions as it has grown from year to year has met with success of the most notable nature. The edition of nearly every work that has been issued has been exhausted upon or before publication. It has met with the warmest and most sincere commendation from book-lovers, collectors, and critics of both literature and art. The seal of the highest official approval was put upon the series when at the Louisiana Purchase Exposition in St. Louis in 1904 Mr. Rogers's work on the Riverside Press Editions received the grand prize in the Department of Applied Arts.

A LIST OF

MESSRS. HOUGHTON, MIFFLIN & COMPANY'S

RIVERSIDE PRESS EDITIONS

AND

SPECIAL LIMITED EDITIONS

RIVERSIDE PRESS EDITIONS

BOOKS ALREADY PRINTED

SONNETS AND MADRIGALS OF MICHELANGELO
Translated by William Wells Newell. 300 *copies, published April* 14, 1900. *Price,* $2.50, *net. Edition exhausted ten days after publication.*

RUBÁIYÁT OF OMAR KHAYYÁM
A reprint of FitzGerald's Second Edition, edited by William Augustus Brown. 300 *copies, published June,* 1900. *Price,* $10.00, *net. Edition exhausted July,* 1900.

OF FRIENDSHIP
By Henry David Thoreau. 500 *copies, published June* 5, 1901. *Price,* $2.00, *net. Edition exhausted before publication.*

MR. BROWN'S LETTERS TO A YOUNG MAN ABOUT TOWN
By William Makepeace Thackeray. 500 *copies, published September* 28, 1901. *Price,* $3.00, *net. Edition exhausted October,* 1901.

VOYAGE AUTOUR DE MA CHAMBRE
By Xavier de Maistre. 500 *copies, published October* 9, 1901. *Price,* $7.50, *net. Edition exhausted.*

OBERMANN: LETTERS TO A FRIEND
By Etienne Pivert de Senancour. Translated by Jessie Peabody Frothingham. 300 *copies, published October* 23, 1901. *Two volumes. Price,* $10.00, *net. Edition exhausted December,* 1901.

DEMOCRACY
By James Russell Lowell. 500 *copies, published March* 8, 1902. *Price,* $2.00, *net. Edition exhausted before publication.*

THE LAST FIGHT OF THE REVENGE AT SEA
By Sir Walter Raleigh. 300 *copies, printed by hand, published April* 16, 1902. *Price,* $6.00, *net. Edition exhausted before publication.*

THE JOURNAL OF A VOYAGE TO LISBON
By Henry Fielding. 300 *copies, published May* 30, 1902. *Price,* $5.00, *net. Edition exhausted before publication.*

THE POEMS OF EDWARD ROWLAND SILL
500 *copies, published July* 15, 1902. *Price,* $5.00, *net. Edition exhausted at once.*

JOURNAL OF A TOUR IN THE NETHERLANDS
By Robert Southey. From a hitherto unpublished manuscript. 500 *copies, published October* 4, 1902. *Octavo, price,* $5.00, *net. Edition exhausted.*

ANTI-SLAVERY PAPERS
By James Russell Lowell. Now for the first time collected. 500 *copies, published November,* 1902. *Two volumes, price,* $7.50, *net. Edition exhausted in December,* 1902.

PROTHALAMION AND EPITHALAMION
By Edmund Spenser. 400 *copies, published December* 11, 1902. *Imperial quarto, price,* $10.00, *net. Edition nearly exhausted.*

MONTAIGNE'S ESSAYS
Translated by Florio. Edited by George B. Ives. 250 *numbered copies for sale. Three volumes, folio, price,* $40.00, *net, per volume. Volume One published January* 6, 1903. *Volume Two published June* 16, 1903. *Volume Three published May* 12, 1904. *Only a few copies remain.*

INSTRUCTIONS CONCERNING ERECTING OF A LIBRARY
By Gabriel Naudé (1627). *Reprinted from the English translation of John Evelyn* (1661). 400 *copies, published April* 29, 1903. *Price,* $7.50, *net. Edition exhausted.*

COMPENSATION
By Ralph Waldo Emerson. 500 *copies, published April* 29, 1903. *Price,* $2.00, *net. Edition exhausted before publication.*

SONGS AND SONNETS OF PIERRE DE RONSARD
Selected and translated by Curtis Hidden Page. 400 *copies, published June* 9, 1903. *Price,* $4.00, *net. Edition exhausted before publication.*

FIFTEEN SONNETS OF PETRARCH
Selected and translated by Thomas Wentworth Higginson. 400 *copies, published October* 24, 1903. *Price,* $4.00, *net. Edition exhausted before publication.*

THE HISTORY OF OLIVER AND ARTHUR
Originally written in Latin. Translated into French in 1511 *and into German by Wilhelm Liely in* 1521. *Now done into English by William Leighton and Eliza Barrett.* 300 *copies, published December* 12, 1903. *Quarto, illustrated, price,* $15.00, *net. Only a few copies remain.*

MY COOKERY BOOKS
By Elizabeth Robins Pennell. 300 *copies, published December* 16, 1903. *Quarto, illustrated, price,* $20.00, *net. Only a few copies remain.*

THE OLD MANSE
By Nathaniel Hawthorne. 500 *copies, published March* 10, 1904. *Price,* $2.00, *net. Edition exhausted.*

THE PARLEMENT OF FOULES
By Geoffrey Chaucer. 300 *copies, published April* 15, 1904. *Octavo, price,* $4.50, *net. Only a few copies remain.*

BOCCACCIO'S LIFE OF DANTE
Translated by Philip Henry Wicksteed. 250 *copies for sale. Published February* 25, 1905. *Quarto, price,* $15.00, *net. Edition exhausted.*

THE GEORGICS OF VIRGIL

Translated by John William Mackail. 300 *copies for sale. Published November* 10, 1904. *Octavo, price,* $7.50, *net. Edition exhausted.*

CERTAINE SONETS

By Sir Philip Sidney. 400 *copies for sale. Published October* 1, 1904. *Tall* 16*mo. price,* $4.00, *net. Edition exhausted*

PLUTARCH'S CONSOLATORIE LETTER

Unto his Own Wife as Touching the Death of her and his Daughter. Translated by Philemon Holland. 350 *copies for sale. Published April* 8, 1905. *Thin* 8*vo, price,* $3.00, *net. A few copies remain.*

SIONS SONETS

By Francis Quarles. 400 *copies for sale. Published April* 26, 1905. *Square* 18*mo, price,* $4.00, *net. A few copies remain.*

BOOKS TO BE COMPLETED IN THE AUTUMN OF 1905

A SENTIMENTAL JOURNEY

By Laurence Sterne. 300 *copies for sale.* 8*vo, price,* $7.50, *net.*

THE LOVE POEMS OF JOHN DONNE

Edited by Charles Eliot Norton. 500 *copies for sale. Published September* 30, 1905. *Narrow* 16*mo, price,* $4.00, *net.*

SPECIAL LIMITED EDITIONS

In this class will be included reprints of rare Americana, bibliographical volumes, and original works in American history and other subjects which may commend themselves for special publication. To these books the same expert supervision of make-up and manufacture will be given that the Riverside Press Editions receive.

BOOKS ALREADY PRINTED

BIBLIOGRAPHY OF NATHANIEL HAWTHORNE

Compiled by Nina E. Browne. 500 *copies for sale. Published July* 1, 1905. *Large octavo, with photogravure portrait, price* $5.00, *net. A few copies remain.*

ALEXANDER HAMILTON

A collection of Facts and Documents relative to the Death of Major-General Alexander Hamilton; with Comments, Orations, Eulogies, etc., by William Coleman, Editor of The Evening Post, New York, 1804; *reprinted in a special limited edition,* 400 *copies, published May* 5, 1904. *Price,* $4.50, *net. Edition exhausted June,* 1904.

DOCUMENTS RELATING TO LOUISIANA

I. The Limits and Bounds of Louisiana, *by Thomas Jefferson.*

II. The Exploration of the Red, the Black, and the Washita Rivers, *by William Dunbar.*

Now printed for the first time in a special Limited Edition from the original documents in the collections of the American Philosophical Society. 500 *copies, published July* 6, 1904. *Octavo, with photogravure portraits and a map, price,* $6.00, *net. Only a few copies remain.*

TO BE ISSUED IN THE AUTUMN OF 1905

SAILORS' NARRATIVES OF VOYAGES ALONG THE NEW ENGLAND COAST, 1524-1624.

With Notes by George Parker Winship. 400 *copies for sale. With maps and title-pages. Octavo, price,* $8.00, *net.*

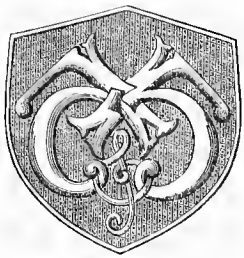
Of the foregoing lists the Publishers are still able to supply a very few copies of Montaigne's Essays, and Chaucer's The Parlement of Foules. Copies can also still be had of Spenser's Prothalamion and Epithalamion, The History of Oliver and Arthur, Mrs. Pennell's My Cookery Books, Documents Relating to Louisiana, Plutarch's Consolatorie Letter, Sions Sonets, and the Bibliography of Nathaniel Hawthorne, While the editions last they can be purchased at the original prices as above.

Descriptive circulars showing the various styles of typography of these volumes may be had upon application to the Publishers.

Other interesting titles are in preparation for 1906.

TITLE-PAGE DEVICES USED BY HOUGHTON, MIFFLIN AND COMPANY

PRINTERS in all ages since the invention of their art have been wont to employ distinctive emblematic devices or trade-monograms. Before title-pages were introduced, and in many cases afterward, an inscription or "colophon" appeared on the last page of every book, containing the place or year of its publication, or both, and the name of the press at which it was manufactured. Dual shields appear on the excellent books published by the firm of Faust and Schöffer. An anchor embraced by a dolphin was the emblem of Aldus; the anchor signifying stability or slowness, and the dolphin swiftness, the combination presenting symbolically the Aldine legend, *Festina lente*, — "Make haste slowly." The father of printing in the English language, William Caxton, decorated his books with a monogram. Iodocus Badius, besides his initials, employed a wood-cut showing the interior of a printing-office, with a hand-press of the period.



In relief upon a handsome window of stained glass, these devices of classic printers greet the visitor as he enters the Park Street office, and upon the same window appears the device adopted by the firm. The old firm of Hurd and Houghton used a monogram designed by Mrs. B. F. Stevens, the daughter of Mr. Whittingham, proprietor of the famous Chiswick Press, London, who designed most of the typographical ornaments which give distinction to her father's printing office. When Mr. Elihu Vedder published with this firm his accompaniment to "The Rubáiyát of Omar Khayyám," he furnished for the volume a title-page ornament, representing a boy on the bank of a stream sailing paper boats. On a scroll was "The Riverside Press." The firm asked Mr. Vedder

to repeat this device in a form practicable for ordinary title-pages, and he did so, substituting the motto which had long been in use by the head of the firm, *Tout bien ou rien*, — "Do everything well or do nothing." This emblem began to be used in 1885, but in the fall of that year Mr. Sidney L. Smith, whose decorative work is found in some of the most notable illustrated books, produced another design upon the same general theme, and the Vedder-Smith sketch is now familiar to the public on the books which Houghton, Mifflin and Company publish, either in its form as at first adopted, or as still later simplified by Mr. Bruce Rogers. Its special significance readily appears when one considers that the printing-house which is identified with this firm took its name from its position on the banks of the Charles.

Still further modifications of this device have been made from time to time to meet special exigencies; in which, however, the piping boy has always remained the essential symbol. Representations of several of these designs follow.

INDEX

CATALOGUES
ISSUED BY
HOUGHTON, MIFFLIN
AND COMPANY

A PORTRAIT CATALOGUE, containing a complete List of their Publications, with more than eighty Portraits of Authors, a List of Books classified according to Subjects, and an Index of Titles.

A TRADE LIST. Complete. Intended chiefly for the use of Booksellers.

A CATALOGUE showing which of Houghton, Mifflin & Co.'s books are included in the American Library Association's *Model Library for 1904.* (*In preparation.*)

A DESCRIPTIVE CATALOGUE OF BOOKS FOR YOUNG FOLKS. With Illustrations.

A CATALOGUE OF EDUCATIONAL BOOKS.

A DESCRIPTIVE CATALOGUE OF THE RIVERSIDE LITERATURE SERIES.

A DESCRIPTIVE CATALOGUE of publications and special library editions published by subscription.

VARIOUS LISTS AND BULLETINS of special series and of groups of works dealing with the different branches of intellectual activity.

THE RIVERSIDE BULLETIN, issued monthly (except in July and August), contains descriptions of new books to be published by the Firm, and press notices showing the reception of the volumes recently published. It will be sent regularly to any address upon request.

INDEX

PAGE

Aaron in the Wildwoods. Harris..... 61
Abandoned Claim, The. Loughead..... 93
Abbot, The. Scott..... 135
Abélard and Heloïse. Richardson..... 119
A-Birding on a Bronco. Bailey..... 13
Adams, Charles Francis. Adams..... 2, 8
Adams, John. Morse.....8, 104
Adams, John, The Statesman. Chamberlain 30
Adams, John and Abigail, Familiar Letters of..... 3
Adams, John Quincy. Morse.....8, 104
Adams, Samuel. Hosmer.....8, 73
Addison, Joseph. Macaulay..... 126
Adirondack Stories. Deming..... 40
Adventures of a Widow, The. Fawcett.... 48
Adventures of Philip. Thackeray..... 153
Adventures of Telemachus. Fénelon..... 48
Æneid. Virgil. Ballard, Cranch..13, 37, 122, 128
Affair at the Inn, The. Wiggin..... 168
Afloat and Ashore. Cooper..... 36
After-Dinner and Other Speeches. Long... 90
After Noontide. White..... 164
After the Ball. Perry..... 113
Afternoons in the College Chapel. Peabody 112
Agamemnon, etc. Browning..... 22
Agassiz, Louis. Agassiz..... 4
Agatha Page. Henderson..... 67
Age of Faith, The. Bradford..... 19
Agnes of Sorrento. Stowe..... 27, 147, 148
Agnes Surriage. Bynner..... 26
A-Hunting of the Deer. Warner..... 128
Aids to the Study of Dante. Dinsmore..... 41
Alaska. Ballou..... 13, 14
Alaska, Picturesque. Woodman..... 171
Aldine Classics, The Riverside..... 119
Aldine Series, The Riverside..... 119
Alexander. Dodge. Plutarch..... 42, 116, 127
Alfieri, Vittorio, Autobiography of. Howells 75
Alfred the Great. Hughes..... 75
Algonquin Legends of New England. Leland..... 87
Along the Shore. Lathrop..... 87
Amateur Spirit, The. Perry..... 113
Ambitious Woman, An. Fawcett..... 48
America, Discovery of. Fiske..... 49
America, Equatorial. Ballou..... 13
American, The. James..... 76
American Anthology, An. Stedman..... 145
American at Oxford, An. Corbin..... 37
American Authors and their Birthdays. Roe 122, 131
American Authors, Dictionary of. Adams.. 3
American Authors, Selections from the Writings of Eleven..... 122
American Authors, Sketches of Twenty..... 122
American Commonwealths..... 6
American Diplomacy in the Orient. Foster. 52
American Folk-Lore, Journal of..... 52
American Folk-Lore Society, Memoirs of the 53
American History, Critical Period of. Fiske. 49, 50
American History and its Geographic Conditions. Semple..... 139
American History in its Geographical Relations. Winsor..... 170
American Horsewoman, The. Karr..... 80
American in Holland, The. Griffis..... 58
American Literary Masters. Vincent..... 159
American Literature. Whipple..... 164
American Literature, Masterpieces of..... 97
American Literature, Primer of. Richardson 119
American Literature, Reader's Handbook of. Higginson and Boynton..... 69

PAGE

American Marine. Bates..... 14
American Mechanical Dictionary. Knight.. 83
American Men of Letters..... 7
American Missionary in Japan, An. Gordon 57
American Navigation. Bates..... 14
American Note-Books. Hawthorne.. 63, 64, 65
American Notes. Dickens..... 40
American Poems. Scudder..... 7
American Poets Birthday Book. Hayward.. 7
American Prose. Scudder..... 8
American Religious Leaders..... 8
American Revolution, The. Fiske.....49, 50
American Revolution, Historical View of. Greene..... 57
American Revolution, Reader's Handbook of. Winsor..... 170
American Sonnets. Higginson and Bigelow 69
American Statesmen. Morse..... 8
American Tariff Controversies. Stanwood.. 144
American Traits. Münsterberg..... 105
American Whist Illustrated..... 163
Americans in Process. Woods..... 172
Americans of Recent Times, Famous. Parton..... 111
Among my Books. Lowell..... 93, 94
Among the Isles of Shoals. Thaxter..... 154
Amos. Mitchell..... 101
Ancestors, The, of Peter Atherly, and Other Stories. Harte..... 61
Ancestral Footstep. Hawthorne..... 64
Ancient and Modern Greece. Felton..... 48
Ancient Art, History of. Winckelmann.... 170
Ancient Cities. Wright..... 172
Ancient Grudge, The. Pier..... 115
Ancient History and Antiquities. De Quincey 40
Ancient Mariner, The, etc. Coleridge..... 101
Ancient Rome in the Light of Recent Discoveries. Lanciani..... 84
Andrew, John A. Pearson..... 112
Andrewes, Lancelot. Ottley..... 47
Angelo. Sterne..... 145
Animal and Plant Lore. Bergen..... 53
Animal Drawing. Rimmer..... 119
Anima Poetæ. Coleridge..... 33
Anne of Geierstein. Scott..... 135
Anti-Slavery, Labor, and Reform Poems. Whittier..... 166
Antigone of Sophocles. Palmer..... 110
Antiquary. Scott..... 135
Apology of Ayliffe, The. Kirk..... 81
Apostolic Church, A Sketch of the History of. Thatcher..... 154
Appalachia..... 10
Appalachian Mountain Club, Publications of 10
Appeal to Life, The. Munger..... 104
Applied Christianity. Gladden..... 55
Applied Perspective. Longfellow..... 93
Arabian Days' Entertainments. Hauff..... 63
Arabian Nights' Entertainments..... 10, 122, 129
Arbitration and the Hague Court. Foster.. 52
Archæology, Works on..... 176
Architecture for General Students. Horton 73
Architecture in Italy. Cummings..... 38
Arctic Boat Journey, An. Hayes..... 66
Argive Heraeum. Waldstein..... 159
Argonauts of North Liberty. Harte..... 62
Arithmetic, Intellectual. Colburn..... 33
Army Life in a Black Regiment. Higginson 68
Arne. Björnson..... 16
Art Anatomy. Rimmer..... 119
Art, Ancient, History of. Winckelmann... 170
Art and Artists, Stories of. Clement..... 32

Art History, Great Epochs in. Hoppin 72
Art Idea, The. Jarves 78
Art of Play-Writing. Hennequin 67
Art of War, History of the. Dodge 42
Art Series, The Riverside 120
Art, Sketches of. Jameson 78
Art, Talks on. Hunt 75
Art, The Enjoyment of. Noyes 107
Art Thoughts. Jarves 78
Art, Works on 176
Artist-Biographies. Sweetser 149
Artists of the Nineteenth Century. Clement and Hutton 33
Arts and Science, Congress of 35
Arts of Life, The. Bowker 17
As it is in Heaven. Larcom 85
As Others Saw Him. Jacobs 76
As the Twig is Bent. Chenery 30
As You Like It. Shakespeare 127, 130
Ascutney Street. Whitney 165
Aspects of Poetry. Shairp 139
Astronomer, Reminiscences of an. Newcomb 106
Astronomy, The New. Langley 86
At Daybreak. Stirling 146
At Home in Italy. Bianciardi 15
At Sea. Lowell 102
At Sundown. Whittier 168
At the Beautiful Gate. Larcom 85
At the North of Bearcamp Water. Bolles .. 16
At the Sign of the Silver Crescent. Prince .. 117
Atalanta's Race, etc. Morris 103, 132
Atlantic Monthly Index 11
Atlantic Monthly Volumes 11
Atlantic Portraits 11
Audrey. Johnston 80
Aulnay Tower. Howard 73
Aunt Serena. Howard 73
Author of Beltraffio, etc. James 76
Authors (Little Classics). Johnson 79
Authors and Friends. Fields 48
Autobiographic Sketches. De Quincey 40
Autobiographies, Choice. Howells 75
Autobiography of a Journalist. Stillman 146
Autocrat of the Breakfast-Table. Holmes. 27, 70, 71, 125, 129
Autographs, Talks about. Hill 69
Auton House, Recollections of. Hoppin 72
Autumn. Thoreau 155
Average Man, An. Grant 57
Avery. Phelps 114
Aztec Land. Ballou 13

Baby Bell, the Little Violinist, etc. Aldrich 121
Backlog Studies. Warner 120, 161
Bacon, Life and Times of. Spedding 143
Bacon-Shakespeare Question. Allen 6
Baddeck. Warner 161
Bahama Songs and Stories. Edwards 53
Balaam and his Master, etc. Harris 61
Balance. Smith 142
Ballads, and Other Verses. Fields 48
Ballads, English and Scottish (British Poets). Child 18
Ballads, English and Scottish Popular (Cambridge Edition). Child 27, 31
Ballads, English and Scottish Popular. Child 31
Ballads and Lyrics. Lodge 89
Ballads in Prose, Old. Tappan 149
Ballads for Little Folk. Cary 29
Ballads, Lyrics and Sonnets. Longfellow 92
Ballou's Alaska 14
Balzac. Saltus 133
Barker's Luck. Harte 63
Barnaby Rudge. Dickens 40
Barry Lyndon. Thackeray 153
Bartlett, General W. F., Life of. Palfrey 110
Basket Woman, The. Austin 12
Battle of the Strong. Parker 111
Battles of Trenton and Princeton. Stryker 148
Bayou Folk. Chopin 30
Beauties of De Quincey 40
Beauty of Wisdom, The. DeNormandie 40
Beckonings for Every Day. Larcom 85
Beecher, H. W. Abbott 1
Before the Curfew. Holmes 72
Before the Dawn. Pimenoff-Noble 107
Beginnings of New England, The. Fiske 49, 50
Begum's Daughter, The. Bynner 26
Being a Boy. Warner 130, 161
Bell-Ringer of Angel's, The. Harte 63
Benton, Thomas H. Roosevelt 8, 132
Beowulf 15, 122
Betrothed, The. Scott 135
Better Times. Kirk 82
Betty Alden. Austin 11
Betty Leicester. Jewett 78
Betty Leicester's Christmas. Jewett 78
Beyond the Gates. Phelps 115
Beyond the Hills of Dream. Campbell 28
Bhagavad-Gîtâ, The. Chatterji 15
Bible Dictionary. Smith 143
Bible, Riverside Parallel 15
Bible, Who wrote the. Gladden 55
Bibliotaph, The, and Other People. Vincent 159
Biddy's Episodes. Whitney 164
Biglow Papers, The. Lowell 27, 120
Biographical and Historical Essays. De Quincey 27, 40
Biographical Series 15
Biographical Series, The Riverside 120
Biographical Stories. Hawthorne 124, 129
Biography, Books of 178
Biography, The, of a Baby. Shinn 141
Biology. Cook 35
Bird-Lover in the West, A. Miller 99
Bird-Talk. Whitney 165
Bird-Ways. Miller 99, 129
Birds, The First Book of. Miller 99
Birds, The Second Book of. Miller 100
Birds and Bees. Burroughs 122, 129
Birds and Poets. Burroughs 25
Birds' Christmas Carol, The. Wiggin 168
Bird's-Eye View of our Civil War, A. Dodge 42
Birds in the Bush. Torrey 157
Birds, Land and Game, of New England. Minot 100
Birds of New England and Eastern New York. Hoffmann 69
Birds of Passage, etc. Longfellow 90
Birds of the Western United States, Handbook of the. Bailey 13
Birds of Village and Field. Bailey 13
Birds through an Opera-Glass. Bailey 13, 121
Birthday Book of American Poets. Hayward 67
Birthday Books. Emerson, Holmes, Longfellow, Lowell, Whittier .. 16, 46, 72, 92, 95, 168
Bits of Gossip. Davis 39
Black Curtain, The. Loughead 93
Black Dwarf, and Legend of Montrose. Scott. 135
Black Gown, The. Hall 59
Blaine, James G. Stanwood 144
Bleak House. Dickens 40
Blindman's World, The. Bellamy 15
Blithedale Romance. Hawthorne 63, 64, 65
Blockaded Family, A. Hague 58
Blomidon to Smoky, From. Bolles 16
Bodley Books, The. Scudder 137, 138
Bohemian Papers. Harte 61
Bonnyborough. Whitney 165
Book of Fables. Scudder 138
Book of Famous Verse. Repplier 118, 121
Book of Folk Stories. Scudder 138
Book of Legends. Scudder 138
Book of Little Boys, A. Brown 21

Book of Love Stories, A. Perry..... 113
Book of Nature Myths, The. Holbrook.... 69
Book of Saints and Friendly Beasts. Brown 20
Books and Libraries, etc. Lowell..... 126
Books and Men. Repplier 118
Books and their Use. Thayer..... 154
Boston, Literary Landmarks of. Swift..... 149
Boston Monday Lectures. Cook..... 35
Boston Tea Party. Holmes 72
Boston Town. Scudder..... 138
Boston, Walks and Rides round about. Bacon..... 10
Boudinot, Elias, Life of. Boudinot..... 16
Bowditch, H. I. Bowditch..... 17
Boys at Chequasset. Whitney..... 165
Boys of Old Monmouth, The. Tomlinson.. 157
Boys of Scrooby, The. Hall..... 59
Boz, Sketches by. Dickens..... 40
Brave Little Holland. Griffis..... 58, 121, 129
Bravo, The. Cooper 36
Brazil, Journey in. Agassiz..... 4
Bread and Wine. King 81
Breakfast-Table Series. Holmes.....70, 71
Breathings of the Better Life. Larcom..... 85
Bridal March, The. Björnson..... 16
Bride of Lammermoor. Scott 135
Bride Roses. Howells..... 74
Bridgman, Laura, Life of. Lamson..... 84
Briggs, Caroline C. Merriam..... 99
British Literature, Masterpieces of 97
British Poets..... 18
Brooks, Phillips. Lawrence 86
Broomstick Train, The. Holmes..... 71
Browning Courtship, etc. White..... 163
Browning, Elizabeth Barrett. Stedman..... 101
Browning Guide-Book. Cooke 35
Browning, Life and Letters of. Orr..... 107
Browning, Phrase-Book from the Works of. Molineux..... 102
Browning, Robert. Gosse..... 57
Bryant, Wm. Cullen. Bigelow 7, 15
Buddha-Fields, Gleanings in. Hearn..... 67
Buddhism, Esoteric. Sinnett 142
Building of a Brain, The. Clarke..... 31
Building of the Ship, The, etc. Longfellow. 125
Bull, Ole, Life of. Bull..... 24
Bunch of Herbs, A, etc. Burroughs..... 122
Bunyan, John. Brown..... 21
Burden of Christopher, The. Converse..... 34
Burglar who moved Paradise. Ward..... 160
Burglars in Paradise. Phelps..... 114
Burlesques. Thackeray..... 152
Burns, Robert. Carlyle..... 15, 101, 122
Burr, Aaron, Life of. Parton..... 111
Bushnell, Horace. Munger..... 104
Business, Of. Bowker 17
But Yet a Woman. Hardy..... 59
Butler, Bishop. Spooner..... 47
Butler in New Orleans. Parton..... 111
Butterflies, Every-Day. Scudder..... 139
Butterflies of North America, The. Edwards 44
Butterflies of the Eastern United States and Canada. Scudder..... 138
Buying A Horse. Howells..... 102
By Oak and Thorn. Brown..... 20
By Shore and Sedge. Harte..... 62
Byron. Macaulay 101

Cabells and their Kin, The. Brown... 21
Cæsar. Liddell, Dodge..... 15, 42
Cain. Lodge..... 89
Caleb West, Master Diver. Smith..... 142
Calendar Books, Eight. Browning, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Mrs. Whitney, Whittier 21, 27, 46, 65, 72, 92, 165, 168
Calhoun, John C. Von Holst..... 8, 159
California. Royce..... 6
Cambridge Classics..... 27
Cambridge Poets..... 27
Campaign of Chancellorsville, The. Dodge 42
Cape Cod. Thoreau..... 155
Cap'n Simeon's Store. Wasson..... 162
Captain Craig. Robinson 130
Captain Mansana. Björnson..... 16
Captains of Industry. Parton.....112, 129
Carlyle-Emerson Correspondence. Norton 28, 46
Carlyle, Letters of, to his Youngest Sister.. 28
Cartier to Frontenac. Winsor..... 170
Cary, Alice and Phœbe, Memorial of. Clemmer..... 29
Cass, Lewis. McLaughlin 8, 98
Castilian Days. Hay..... 27, 66
Castle Dangerous. Scott..... 135
Cathedral Courtship, A. Wiggin 168, 169
Catherine. Thackeray..... 153
Caudle's Curtain Lectures. Jerrold..... 120
Century of American Diplomacy, A. Foster 52
Century of Charades, A. Bellamy..... 15
Century of Charades, A Second. Bellamy .. 15
Century of Charades, A Third. Bellamy.... 15
Century of Electricity. Mendenhall..... 99
Century of Indian Epigrams. More..... 103
Century of Science, A, and Other Essays. Fiske..... 51
Chainbearer, The. Cooper..... 36
Chalmers, Thomas. Oliphant..... 47
Champion, The. Craddock..... 37
Champlain. Sedgwick..... 120
Chance Acquaintance, A. Howells 27, 73
Chancellorsville, Campaign of. Dodge 42
Channing, Wm. Ellery. Chadwick. Frothingham..... 29, 54
Chapters from a Life. Phelps..... 115
Character and Characteristic Men. Whipple. 164
Character Building. Jackson..... 76
Characteristics. Carlyle..... 101
Characteristics. Russell..... 133
Characteristics of Women. Jameson..... 78
Charades, A Century of. Bellamy..... 15
Charades, A Second Century of. Bellamy.. 15
Charades, A Third Century of. Bellamy.... 15
Charcoal Drawing. Allongé..... 6
Charles XII., History of. Voltaire..... 159
Charming Sally, The. Otis..... 107
Chase of St. Castin. Catherwood..... 29
Chase of the Meteor, The. Bynner..... 26
Chase, Salmon P. Hart 8, 61
Cheerful Yesterdays. Higginson..... 68
Cherbury, Earl of, Autobiography of. Howells..... 75
Chief American Poets of the Nineteenth Century. Page..... 109
Chief End of Man. Merriam..... 99
Child, Lydia Maria, Letters of 30
Child-Life. Child-Life in Prose. Whittier.. 128, 130, 168
Childe Harold's Pilgrimage. Byron.... 26, 132
Childhood (Little Classics). Johnson..... 79
Childhood in Literature and Art. Scudder.. 137
Childhood Songs. Larcom..... 85
Children of Good Fortune, The. Henderson 67
Children of the Future. Smith..... 142
Children, the Church, and the Communion, The. Hall..... 59
Children's and Young People's Books..... 182
Children's Book. Scudder..... 138
Children's Crusade, The. Gray..... 57
Children's Hour, The, etc. Longfellow. 125, 129
Children's Rights. Wiggin..... 170
Child's History of England, A. Dickens. 40, 41
Chimney Corner, The. Stowe..... 148
China (Oriental Religions). Johnson..... 80
China, Western. Hart..... 61
Chocorua's Tenants. Bolles..... 16
Choice Autobiographies. Howells..... 75
Choice of Books. Carlyle 101
Chosen Valley, The. Foote..... 52

Chosön. Lowell 95
Christ of To-day, The. Gordon 56
Christ Story, The. Tappan 149
Christian Ministry, The. Abbott 1
Christian Ordinances and Social Progress. Fremantle (Noble Lectures.) 107
Christian Philosophy of Life, The. Leeds .. 87
Christian Religion and Church, General History of. Neander 106
Christian Science, The Integrity of. Whitney 165
Christian Symbols, and Stories of the Saints. Clement and Conway 33
Christian Thought, Continuity of. Allen ... 6
Christiaoity and Humanity. King 82
Christianity and Social Problems. Abbott .. 2
Christianity, Applied. Gladden 55
Christianity, Evolution of. Abbott 2
Christianity, Paganism, etc. De Quincey ... 40
Christmas Books. Dickens 40
Christmas Carol. Dickens 40, 41, 88, 101, 123, 129
Christmas Eve and Easter Day, etc. Browning 22
Christmas Stories, etc. Thackeray 153
Christus. Longfellow 90, 92
Cicero in Maine. Dunn 42
Ciphers. Kirk 82
Cities of Paul, The. Wright 172
City Wilderness, The. Woods 172
Civil Government. Fiske 50
Civil War, Bird's-Eye View of. Dodge 42
Clarence. Harte 63
Clarke, James Freeman, Autobiography 32
Classified List of Publications 176
Claudia Hyde. Baylor 74
Clay, Henry. Schurz 8, 135
Claybornes, The. Sage 133
Clerk of the Woods, The. Torrey 156
Clockmaker. Haliburton 121
Club of One, A. Russell 133
Coal and the Coal Mines. Greene 57, 121
Cœur d'Alene. Foote 52
Coleridge, Samuel Taylor, Letters of 33
College Requirements in English 33
Colonel Carter of Cartersville. Smith 142
Colonel Starbottle's Client. Harte 63
Colonial Ballads, Sonnets, and Other Verse. Preston 116
Colonial Dames and Goodwives. Earle 42
Colonial Governors of Rhode Island, Correspondence of the 34
Colonial Mobile. Hamilton 59
Colonial Times on Buzzard's Bay. Bliss. .. 16
Colonna, Vittoria. (Biographical Series.) Trollope 16
Columbus. Lamartine, Winsor 15, 170
Come Forth. Phelps and Ward 114
Comedy (Little Classics). Johnson 79
Coming of Arthur, etc. Tennyson 128, 132
Coming of Theodora, The. White 163
Coming of the Tide, The. Sherwood 141
Comments on Dante's Divina Commedia. Ruskin 133
Common Sense in Religion. Clarke 31
Commonwealths, American 6
Compendious History of New England. Palfrey 110
Compromises. Repplier 118
Conception of Immortality, The. Royce. 76, 132
Conciliation with the Colonies. Burke ...24, 122
Concord and Merrimack Rivers, A Week on the. Thoreau 154
Condensed Novels. Harte 63
Condensed Novels, Second Series. Harte .. 63
Conduct as a Fine Art. Gilman and Jackson 55
Conduct of Life. Emerson 44
Confessions and Criticisms. Hawthorne 63
Confessions of a Frivolous Girl, The. Grant 57
Confessions of an English Opium-Eater. De Quincey 40
Confessions of Claud, The. Fawcett 48
Confidence. James 76
Conflict with Slavery. Whittier 167
Congress of Arts and Science 35
Congressional Government. Wilson 170
Conjure Woman, The. Chesnutt 30
Connecticut. Johnston 6, 80
Conquering Success. Mathews 97
Conscience. Cook 35
Constitution, The Frigate. Hollis 70
Constitutional Ethics of Secession, and "War is Hell." Adams 2
Constitutional History and Government of the United States. Landon 86
Contemporaries. Higginson 68
Content in a Garden. Wheeler 163
Continuity of Christian Thought. Allen ... 6
Conversations in a Studio. Story 146
Conway, Moncure D., Autobiography, Memories and Reminiscences of 34
Cooper, J. Fenimore. Lounsbury 7, 93
Cooper, Peter. Raymond 120
Corner of Spain, A. Harris 61
Corn Plants. Sargent 134
Corneille. Vincent 159
Corona and Coronet. Todd 157
Correspondence of Colonial Governors of R. I 34
Correspondence with a Child. Goethe 56
Cosmic Philosophy, Outlines of. Fiske 50
Cotter's Saturday Night. Burns 122
Counsel upon the Reading of Books 37
Counsels and Ideals from the Writings of William Osler 109
Counsels of a Worldly Godmother, The. Mather 97
Count Robert of Paris. Scott 135
Counterfeit Presentment. Howells 74
Country By-Ways. Jewett 78
Country Doctor, A. Jewett 78
Country Interlude, A. Hawthorne 63
Country of the Pointed Firs, The. Jewett .. 78
Courtship of Miles Standish. Longfellow 92, 101, 125
Courtship of Miles Standish, Dramatized 126
Cranmer, Thomas. Mason 47
Crater, The. Cooper 36
Cressy. Harte 61, 63
Cricket on the Hearth, The. Dickens ...123, 129
Critical and Miscellaneous Essays. Carlyle. 28
Critical Period of American History, The. Fiske 49, 50
Cromwell. Lamartine, Carlyle 16, 102
Cruises of the "Blake," Three. Agassiz 4
Crusade of the Excelsior, The. Harte 61, 63
Cuba and Back, To. Dana 38
Culture and Religion. Shairp 139
Culture, Behavior, Beauty, etc. Emerson 46, 101
Cup of Trembling, The. Foote 52
Curious Book of Birds, The. Brown 20
Curious Career of Roderick Campbell. McIlwraith 98
Current Religious Perils. Cook 35
Current Superstitions. Bergen 53
Curtis, George William. Cary 7, 29
Cushman, Charlotte. Stebbins 144
Custom House, The, and Main Street. Hawthorne 124

Daffodils. Whitney 165
Daisy Miller. James 77
Damen's Ghost. Bynner 26
Dana, Richard H., Jr., Life of. Adams ... 2
Dante, Aids to the Study of. Dinsmore 41
Dante's De Monarchia. Henry 67
Dante's Eleven Letters, A Translation of. Latham 86

Danvis Folks. Robinson 131
Danvis Pioneer, A. Robinson 131
Daphne. Sherwood 141
Darmesteter, James, Selected Essays of 39
Darwinism, etc. Fiske 51
Daughter of Eve, A. Kirk 82
Daughter of the Pit, A. Jackson 76
Daughters of the Revolution. Coffin 33
Daughters of the Revolution, Three Little. Perry 113
Daughters of Troy, The. Harris 60
David Alden's Daughter. Austin 12
David Copperfield. Dickens 40
Davis, Charles Henry. Davis 39
Davy and the Goblin. Carryl 29
Dawn of Italian Independence. Thayer 154
Day at Laguerre's, A, and Other Days. Smith 142
Day of his Youth, The. Brown 19
Day's Pleasure, A. Howells 102
Dayspring from on High. Cary 29
Dead Doll, The, etc. Vandergrift 159
Dearly Bought. Burnham 25
Deephaven. Jewett 78
Deerslayer. Cooper 27, 36
Delineation, Elementary Practice in. Moore 102
Democracy, and Other Addresses. Lowell 95, 126
Democracy, Unforeseen Tendencies of. Godkin 55
De Monarchia of Dante. Henry 67
Denis Duval. Thackeray 153
Desert, The, and the Sown. Foote 52
Deserted Village, and Traveller. Goldsmith 88, 101, 124
Desmond Hundred, The. Austin 12
Despot of Broomsedge Cove, The. Craddock 37
Destiny of Man, The. Fiske 51
Detmold. Bishop 16
Deutscher Hiawatha Primer. Holbrook 69
Development of Religious Liberty in Connecticut, The. Greene 58
Devil's Ford. Harte 62
Diamond Rock, H. M. Sloop. Huntington. 75
Diana Victrix. Converse 34
Diary of a Goose-Girl. Wiggin 168
Diary of a Saint. Bates 14
Diary of an Ennuyée. Jameson 78
Diary of Anna Green Winslow. Earle 42
Dickens Dictionary. Pierce and Wheeler ... 41
Dictionary of American Authors. Adams ... 3
Dictionary of the Bible. Smith 143
Dictionary of Practical Phonography. Munson 105
Dionysos and Immortality. Wheeler 76, 163
Discovery of America, The. Fiske 49
Dividend to Labor, A. Gilman 54
Divina Commedia. Dante. Longfellow, Norton, Parsons 91, 106, 111
Divina Commedia, Comments on Passages in the. Ruskin 133
Divina Commedia, The Spiritual Sense of Dante's. Harris 61
Divine Force, The, in the Life of the World. McKenzie 98
Dix, Dorothea L., Life of. Tiffany 156
Dr. Breen's Practice. Howells 73
Dr. Grimshawe's Secret. Hawthorne .. 27, 64, 65
Dr. Latimer. Burnham 24
Dr. Le Baron and his Daughters. Austin .. 12
Doctor Zay. Phelps 114
Does God send Trouble? Hall 59
Dog of Flanders, A, and The Nürnberg Stove. Ouida 107, 127
Dog's Mission, A. Stowe 148
Dog Watches at Sea. King 81
Doings of the Bodley Family. Scudder 137
Dolliver Romance. Hawthorne 64, 65
Dombey and Son. Dickens 40
Donald Marcy. Phelps 114
Donne, John. Jessopp 47
Doorstep Acquaintance, A, etc. Howells ... 125
Dorothy and her Friends. Kirk 82
Dorothy Deane. Kirk 82
Dorothy Q., etc. Holmes 72
Douglas, Stephen A. Brown 21, 120
Down the Ravine. Craddock 37
Downrenter's Son, A. Hall 59
Drainage, Sanitary. Waring 160
Dramas of Euripides, Three. Lawton 87
Dramatic Lyrics, etc. Browning 22
Dramatists, Old English. Lowell 93
Dramatists, The English 46
Drawing, Charcoal. Allongé 6
Drawing, Hints for Pupils in. Knowlton ... 83
Dream Children. Scudder 138
Dred. Stowe 27, 147, 148
Drift from Redwood Camp, A. Harte 62
Drift from Two Shores. Harte 62
Due North. Ballou 13
Due South. Ballou 13
Due West. Ballou 13
Dust. Björnson 16
Dust. Hawthorne 63
Dutch and Quaker Colonies, The. Fiske .. 49, 50
Dwellers in Five-Sisters Court. Scudder 137
Dynamic of Christianity, The. Chapman ... 30

EADS, JAMES B. How 120
Early Italian Painters. Jameson 78
Early Renaissance, etc. Hoppin 72
Early Spring in Massachusetts. Thoreau ... 155
Earth's Surface, Illustrations of the. Glaciers. Shaler and Davis 140
Eastern Tales. Harte 61
Eating, Philosophy of. Bellows 15
Echo Club, The. Taylor 149
Echoes of Greek Idyls. Mifflin 99
Economic and Social History of New England. Weeden 163
Economic Aspects of the Liquor Problem ... 88
Edge-Tools of Speech. Ballou 14
Edgeworth, Maria, Life and Letters of 43
Ednah and her Brothers. White 163
Education, Of. Bowker 17
Education and the Larger Life. Henderson 67
Educational Books 184
Edwards, Jonathan. Allen 8
Edwin Drood, Mystery of. Dickens 40
Eighteenth Century in Literature and Scholarship. De Quincey 40
El Fureidis. Cummins 38
Eleanor Maitland. Clement 33
Electricity, A Century of. Mendenhall 99
Elegy in a Country Churchyard. Gray .. 101, 124
Elementary Composition. Webster 162
Elementary Grammar. Webster 162
Elementary Practice in Delineation. Moore 102
Elevator, The. Howells 74
Elia, Essays from. Lamb 101
Eliot, Charles. Eliot 43
Eliot, George. Cooke 35
Eliot, William G. Eliot 44
Elizabeth of England. Shaler 140
Ellwood, Thomas, Autobiography of. Howells 75
Elsie Venner. Holmes 27, 70, 71
Emancipation of Massachusetts, The. Adams 2
Emerson at Home and Abroad. Conway ... 34
Emerson, Genius and Character of. Sanborn 46
Emerson in Concord. Emerson 44
Emerson-Carlyle Correspondence 46
Emerson-Grimm Correspondence 46
Emerson-Sterling Correspondence 46
Emerson, Ralph Waldo. Cabot, Cooke, Holmes 7, 26, 35, 70, 71
Emerson's Letters to a Friend 46
Eminent Men, Recollections of. Whipple .. 164

End of an Era, The. Wise 171
Endless Life, The. Crothers 38, 76
England and Holland of the Pilgrims. Dexter 40
England, A Child's History of. Dickens .. 40, 41
England, History of. Macaulay 96
England, School History of. Larned 85
England, Old. Hoppin 72
England Without and Within. White 165
England's Literature, A Short History of. Tappan 149
England's Story. Tappan 149
English and Scottish Ballads (British Poets) Child 18
English and Scottish Popular Ballads. Child 31
English and Scottish Popular Ballads. (Cambridge Ed.). Child 27, 31, 47
English Authors, Selections from the Writings of Eleven 124
English: Composition and Literature. Webster 162
English Constitution, Origin and Growth of. Taylor 150
English Constitutional History. Taswell-Langmead 149
English Dramatists, The 46
English Dramatists, The Old. Lowell 93
English-Hebrew Lexicon. Robinson 130
English Hours. James 77
English Literature, A Student's History of. Simonds 142
English Note-Books. Hawthorne 64, 65
English Politics in Early Virginia History. Brown 20
English Religious Leaders 47
English Traits. Emerson 44
Enjoyment of Art, The. Noyes 107
Enoch Arden. Tennyson 88, 101, 128, 130, 132, 151
Epic of the Inner Life, The. Genung 54
Epitome of History. Ploetz 116
Equatorial America. Ballou 13
Esoteric Buddhism. Sinnett 142
Essay on Man. Pope 101, 127
Essays for the Day. Munger 104
Essays from Elia. Lamb 101
Essays in Idleness. Repplier 118
Essays in Miniature. Repplier 118
Essays in Philosophy. De Quincey 40
Essays in Puritanism. Macphail 96
Essays on Government. Lowell 93
Essays on Great Writers. Sedgwick 139
Essays, Theological and Literary. Everett .. 48
Essays, Volumes of 187
Eternalism. Smith 142
Eternal Life, The. Münsterberg 105
Ethnic Trinities. Paine 109
Euripides, Three Dramas of. Lawton 87
Europe, Our Hundred Days in. Holmes 70
Europe, Reconstruction of. Murdock 105
Europeans, The. James 76
Evangeline. Longfellow 91, 92, 101, 119, 126, 129
Evangeline, Illustrations to. Darley 39
Eve of St. Agnes. Keats 101
Eve of the French Revolution, The. Lowell 93
Events and Epochs in Religious History. Clarke 32
Everyday Birds. Torrey 157
Every-Day Butterflies. Scudder 139
Every-Day English. White 165
Every-Day Religion. Clarke 32
Evolution of Christianity. Abbott 2
Evolution of the U. S. Constitution. Kasson 81
Evolution of Trinitarianism. Paine 109
Examples for Elementary Practice in Delineation. Moore 102
Excursions in Art and Letters. Story 146
Excursions. Thoreau 155
Excursions of an Evolutionist. Fiske 51
Exile (Little Classics). Johnson 79
Exotics. Clarke 32
Expansion of Religion, The. Donald 42
Expression, Synthetic Philosophy of. Brown 21

Fable for Critics, A. Lowell 95, 119, 126
Fables, Book of. Scudder 138
Fables and Folk Stories. Scudder 127, 130
Fact and Fable in Psychology. Jastrow 78
Facts and Figures. Atkinson 11
Fagots for the Fireside. Hale 58
Fair God, The. Wallace 160
Fair Maid of Perth. Scott 135
Fair Shadow Land. Thomas 154
Faith Gartney's Girlhood. Whitney 163
Falstaff and Equity. Phelps 108
Familiar Allusions. Wheeler 163
Familiar Short Sayings of Great Men. Bent .. 15
Family Library of British Poetry. Fields and Whipple 49
Family Prayers. Thornton 156
Famous Americans. Parton 111
Famous Painters and Paintings. Shedd 140
Famous Sculptors and Sculpture. Shedd 140
Fanshawe. Hawthorne 64
Far and Near. Burroughs 25
Far-Eastern Tropics, The. Ireland 76
Farce of Maître Pierre Patelin, The. Holbrook 70
Farmer's Boy. Bloomfield 102
Fast and Thanksgiving Days of New England. Love 93
Fate of a Voice. Foote 51
Fate of Mansfield Humphreys. White 166
Faust (Goethe), Translation of. Taylor 55
Favorite Flies. Marbury 97
Fearful Responsibility, A, etc. Howells 73
Federal Judge, The. Lush 95
Federation of the World, The. Trueblood .. 157
Fellowe and His Wife, A. Howard and Sharp 73
Fessenden, William Pitt. Fessenden 46
Feud of Oakfield Creek. Royce 133
Fiammetta. Story 146
Fiction, Books of 191
Fiction, Dictionary of Noted Names of. Wheeler 163
Fields, James T., Biographical Notes of 48
Field of Ethics. Palmer 107, 110
Fields of Dawn, The. Mifflin 99
Finney, Charles G. Wright 8
Fire-Bringer, The. Moody 102
Fireside Sphinx, The. Repplier 118
Fireside Travels. Lowell 27, 93, 95, 119, 126
First Book of Birds, The. Miller 99
First Bunker Hill Oration, and the Oration on Adams and Jefferson. Webster 128, 162
First Family of Tasajara, A. Harte 61, 63
First Lessons, Intellectual Arithmetic. Colburn 33
First Napoleon, The. Ropes 132
First Republic in America. Brown 20
Fisher Maiden, The. Björnson 16
Fishing with the Fly. Orvis and Cheney 107
Fisk, Wilbur. Prentice 8
Flag on the Hilltop, The. Earle 42
Flies, Favorite. Marbury 97
Flight of a Tartar Tribe. De Quincey 40, 123
Flip; and Found at Blazing Star. Harte 62
Flitting. Howells 102
Flock of Girls, A. Perry 113
Florida Sketch-Book, A. Torrey 156
Flower Beautiful, The. Weed 162
Flower Princess, The. Brown 20
Flowers for the Parlor and Garden. Rand .. 117
Folk-Lore, Journal of American 52
Folk-Lore Society, Memoirs of the American 53

Folk-Song and Popular Poetry. Williams.. 170
Folk Stories, The Book of. Scudder..... 138
Folk-Tales of Angola. Chatelain..... 53
Fools of Nature. Brown..... 19
Football. Camp and Deland..... 28
Footing it in Franconia. Torrey..... 156
Foot-Path Way, The. Torrey..... 156
For a Woman. Perry..... 113
Forbes, John Murray. Hughes..... 53
Foregone Conclusion, A. Howells..... 73
Forest Flora of Japan, Notes on. Sargent. 134
Fortune (Little Classics). Johnson..... 79
Fortune of the Republic, The, etc. Emerson.....46, 124
Fortune's Boats. Yechton..... 172
Fortune's Fool. Hawthorne..... 63
Fortunes of Nigel. Scott..... 135
Foundation of a Creed, The. Lewes..... 88
Four Georges, etc. Thackeray..... 153
Four Gospels, The, from a Lawyer's Standpoint. Bennett..... 15
Four-Handed Folk. Miller..... 100, 121
Fourteen to One. Phelps..... 115
Fox, George. Hodgkin..... 47
Frail Children of the Air. Scudder.....121, 139
France, Historical Monuments of. Hunnewell..... 75
France, Little Tour in. James..... 77
France under Louis XV. Perkins..... 112
France under the Regency. Perkins..... 112
Frank Warrington. Harris..... 61
Franklin, Benjamin. Franklin, McMaster, More, Morse, Parton .....
7, 8, 53, 98, 104, 111, 120, 124, 129
Frederica of Bayreuth, Autobiography of. Howells..... 75
Frederick the Great. Macaulay, Dodge....15, 42
Freedom of Faith. Munger..... 104
French Academy, The. Vincent..... 159
French and Italian Note-Books. Hawthorne.....63, 64, 65
French Letters and Society in the 17th Century. Vincent..... 159
French Parnassus, The. Parton..... 112
French Revolution, Eve of the. Lowell.... 93
Fresh Fields. Burroughs..... 25
Friar Jerome's Beautiful Book. Aldrich.... 4
Fridolin. Schiller..... 101
Friend or Foe. Child..... 30
Friendly Letters to Girl Friends. Whitney. 165
Friends: A Duet. Phelps..... 114
Friends Ashore. Jewett..... 78
Frigate Constitution, The. Hollis..... 70
Froebel's Gifts. Wiggin and Smith..... 169
Froebel's Occupations. Wiggin and Smith. 169
From Blomidon to Smoky. Bolles..... 16
From Ponkapog to Pesth. Aldrich..... 4, 5
From Sandhill to Pine. Harte..... 63
From Sunset Ridge. Howe..... 73
From the Garden of Hellas. Perry..... 113
From the Other Side. Fuller..... 54
Fromentin, Eugène. Gonse..... 57
Frontiersmen, The. Craddock..... 37
Fuller-Ossoli, Margaret. Higginson.....7, 69

Gabriel Conroy. Harte..... 61
Gallatin, Albert. Stevens.....8, 145
Gareth and Lynette. Tennyson..... 128
Garfield and Education. Hinsdale..... 69
Garrison, Wm. Lloyd, Life of. Garrison, Johnson.....54, 79
Gases, Physical Properties of. Kimball..... 81
Gates Ajar, The. Phelps..... 115
Gates Between. Phelps..... 109
Gawayne and the Green Knight. Lewis.... 88
Gayworthys, The. Whitney..... 165
Genesis of the United States. Brown..... 21
Genius and Character of Emerson. Sanborn..... 46
Genius in Sunshine and Shadow. Ballou... 14
Gentle Boy, The. Hawthorne..... 124
Gentle Breadwinners. Owen..... 108
Gentle Reader, The. Crothers..... 38
Gentleman of Leisure, A. Fawcett..... 48
Gentleman Vagabond, A. Smith..... 142
Genuine Girl, A. Lincoln..... 88
Geodesy. Gore..... 57
Geological Sketches. Agassiz..... 3
Georgia. Phillips..... 7
Georgian Bungalow, A. Baylor..... 14
Geraldine. Hopkins..... 72
German Household Tales. Grimm..58, 124, 129
Germany. De Staël..... 40
Gettysburg Speech, etc. Lincoln.....88, 125
Gibbon, Edward, Autobiography of. Howells 75
Giles Corey. Longfellow..... 126
Giorgio. Sterne..... 145
Girl Graduate, A. Woolley..... 172
Girls and Women. Paine.....109, 121
Glaciers. Shaler and Davis..... 140
Gleanings in Buddha-Fields. Hearn..... 67
Glimpses of Unfamiliar Japan. Hearn..... 67
God's Education of Man. Hyde..... 75
Goethe. Carlyle..... 101
Goethe's Life, Story of. Lewes.....27, 88
Gold Bug, The, etc. Poe.....116, 127
Golden Arrow, The. Hall..... 59
Golden Days of the Renaissance in Rome. Lanciani..... 83
Golden Goose, The. Tappan..... 149
Golden Gossip, A. Whitney..... 165
Golden Justice, The. Bishop..... 16
Golden Legend. Longfellow.....92, 126
Goldoni, Carlo, Autobiography of. Howells 75
Goldsmith, Oliver. Macaulay, Irving...125, 126
Golf. Brown..... 21
Gondola Days. Smith..... 142
Good-bye, Proud World. Kirk..... 81
Good Word for Winter, A. Lowell..... 102
Gospel of Paul, The. Everett..... 48
Gospels, The Four, from a Lawyer's Standpoint. Bennett..... 15
Government, Essays on. Lowell..... 93
Government, The, of the American People. Strong and Schafer..... 148
Governments and Parties in Continental Europe. Lowell..... 93
Grandfather's Chair. Hawthorne. 63, 65, 124, 129
Grandmother's Story. Holmes.....72, 125, 129
Grant, Ulysses S. Allen..... 120
Gray, Asa, Letters of..... 57
Gray Champion, etc. Hawthorne..... 120
Great Adventure, The. Lodge..... 89
Great Captains. Dodge..... 42
Great Epochs in Art History. Hoppin..... 72
Great Expectations. Dickens..... 40
Great Love, A. Burnham..... 24
Great Poets of Italy, The. Kuhns..... 83
Greece, Lectures on. Felton..... 48
Greek and English New Testament Lexicon. Robinson..... 130
Greek Art on Greek Soil. Hoppin..... 72
Greek Folk Stories, Old. Peabody.... 112, 127
Greek Idyls, Echoes of. Mifflin..... 99
Greek Lines, and Other Architectural Essays. Van Brunt..... 159
Greek Literature, Masterpieces of..... 97
Greek Poetry, Growth and Influence of Classical. Jebb..... 78
Greek Poets in English Verse. Appleton... 10
Greeley, Horace, Life of. Parton..... 111
Green Shay, The. Wasson..... 162
Greene, Nathanael, Life of. Greene..... 57
Grimm-Emerson Correspondence..... 46
Grimm Tales made Gay. Carryl..... 29
Growth and Influence of Classical Greek Poetry. Jebb..... 78
Guardian Angel, The. Holmes..... 70

Guenn. Howard....27, 73
Guide to Birds of New England and Eastern New York. Hoffmann.... 69
Guide of Conversation in Portuguese and English.... 28
Guide-Book to Robert Browning. Cooke... 35
Gulliver's Voyage to Brobdingnag. Swift. 128, 130
Gulliver's Voyage to Lilliput. Swift... 128, 130
Gustavus Adolphus. Dodge.... 42
Guy Mannering. Scott.... 135
Gymnastics, Home. Angerstein and Eckler.... 10
Gypsies, The. Leland.... 87

H. M. Sloop Diamond Rock. Huntington 74
Half a Century with Judges and Lawyers. Willard.... 170
Half Century in Salem, A. Silsbee.... 142
Half-Hearted, The. Buchan.... 24
Hamilton, Alexander. Conant, Lodge, 8, 34, 89, 120
Hamlet. Shakespeare.... 127
Hammersmith. Severance.... 139
Handbook of Art. Clement.... 32
Handbook of Birds of the Western United States. Bailey.... 13
Handbook of Legendary and Mythological Art, A. Clement.... 32
Handbook of Universal Literature. Botta.. 16
Handful of Lavender, A. Reese.... 118
Hanging of the Crane, The. Longfellow... 92
Hannibal. Arnold, Dodge....15, 42
Hap-Hazard. Field.... 48
Happy Boy, A. Björnson.... 16
Happy Dodd. Cooke.... 35
Happy-Go-Lucky. Harris.... 61
Hard Times. Dickens.... 40
Harmony of the Four Gospels in English. Robinson.... 130
Harmony of the Four Gospels in Greek. Robinson.... 130
Harris, Townsend. Griffis.... 58
Harte, Bret. Merwin.... 7
Hawthorne, Nathaniel. Fields, Woodberry. 7, 102, 171
Hawthorne, Nathaniel. Bibliography of. Browne.... 21
Hawthorne and his Wife. Hawthorne.... 63
Hawthorne, and Other Poems. Stedman... 145
Hawthorne, Memories of. Lathrop.... 87
Hawthorne, Study of. Lathrop.... 87
Hawthorne Centenary, The.... 66
Hayne-Webster Debate....125, 162
He and She. Story.... 147
Headsman, The. Cooper.... 36
Heart of Mid-Lothian. Scott.... 135
Heart of the Doctor, The. Foster.... 53
Heart of the Road, The, and Other Poems. Branch.... 19
Heart of the Weed, The. Perry.... 113
Heartsease and Rue. Lowell.... 95
Heat as a Form of Energy. Thurston.... 156
Hebrew Lexicon. Gesenius and Robinson.. 130
Hebrews, The Life and Literature of the Ancient. Abbott.... 1
Hedged In. Phelps.... 114
Heidenmauer, The. Cooper.... 36
Hell. Dante. Norton.... 106
Helpers, The. Lynde.... 95
Henderson. Young.... 172
Henry Esmond. Thackeray....128, 153
Henry V. Shakespeare.... 127
Henry, Patrick. Tyler....8, 158
Her Letter. Harte.... 62
Her Sixteenth Year. Brown.... 21
Herbert, George, Works of.... 67
Heredity. Cook.... 35
Heretics of Yesterday, Some. Herrick.... 68
Heritage, The. Stevenson.... 145
Heritage of Dedlow Marsh, The. Harte... 63
Hermione, etc. Sill.... 141
Hermitage, The, etc. Sill.... 141
Heroes of the Storm. O'Connor.... 107
Heroism (Little Classics). Johnson.... 79
Hezekiah's Wives. French.... 53
Hiawatha, The Song of. Longfellow, 90, 91, 126
Hiawatha, The Song of, Dramatized. Holbrook....69, 125
Hiawatha Primer. Holbrook....69, 125
High-Lights. Field.... 48
High Noon. Brown.... 19
Hill Towns of Italy. Williams.... 170
Hints for Pupils in Drawing and Painting. Knowlton.... 83
His Daughter First. Hardy.... 59
His Vanished Star. Craddock.... 37
Historical and Political Essays. Lodge.... 89
Historical Monuments of France. Hunnewell.... 75
Historical View of the Revolution. Greene. 57
History, Books of.... 196
History of Architecture in Italy. Cummings. 38
History of Our Country. Richardson.... 119
History of the Art of War, A. Dodge.... 42
History of the Presidency, A. Stanwood... 144
Hitherto. Whitney.... 164
Holiday and Gift Books.... 198
Holland, Brave Little, and What She Taught Us. Griffis....58, 121, 129
Holland, Young People's History of. Griffis 58
Holmes, Oliver Wendell. Crothers, Morse 7, 38, 103
Holy-Tides. Whitney.... 165
Home as Found. Cooper.... 36
Home Ballads. Taylor.... 149
Home Gymnastics. Angerstein and Eckler. 10
Home Idyl, A. Trowbridge.... 158
Homespun Yarns. Whitney.... 164
Homeward Bound. Cooper.... 36
Hopeless Case, A. Fawcett.... 48
Hopkins, Mark. Carter.... 8
Horse-Leech's Daughters, The. Jackson... 76
Horsewoman, American. Karr.... 80
Hôtel de Rambouillet. Vincent.... 159
House and Home Papers. Stowe.... 148
House at High Bridge, The. Fawcett.... 48
House Behind the Cedars, The. Chesnutt. 30
House of a Merchant Prince. Bishop.... 16
House of the Seven Gables, The. Hawthorne 27, 63, 64, 65, 124, 129
Houseboat on the Nile, Our. Bacon.... 13
Household Books.... 200
Household Education. Martineau.... 97
Household Papers and Stories. Stowe.... 147
Houston, Sam, and the War of Independence in Texas. Williams.... 170
How Much is Left of the Old Doctrines? Gladden.... 55
How the Old Horse won the Bet. Holmes. 72
How to Tell Stories to Children. Bryant... 23
Howe, Julia Ward, Reminiscences of.... 73
Huckleberries. Cooke.... 35
Human Destiny in the Light of Revelation. Weir.... 163
Human Immortality. James.... 77
Humanity (Little Classics). Johnson.... 79
Humorous Poetry of the English Language. Parton.... 112
Hutchinson, Thomas, Life of. Hosmer.... 73
Hymns of the Faith. Harris, Tucker, and Glezen.... 60
Hyperion and Kavanagh. Longfellow..27, 91, 92

Idea of God, The. Fiske.... 51
Ideas of the Apostle Paul, The. Clarke.... 32
Idyl of Work, An. Larcom.... 85
Idylls of the King. Tennyson.... 132, 152
Iliad. Homer. Bryant, Pope....23, 122, 127
Illinois. Finley.... 7, 49

Illustrations of the Earth's Surface. Shaler 140
Imitation of Christ, Of the. A Kempis..... 81
Immanence of God, The. Bowne..... 17
Immortality and the New Theodicy. Gordon. 56, 76
Immortality, The Conception of. Royce. 76, 132
Immortality, Science and. Osler..... 76, 109
Immortality, The Witness to. Gordon..... 56
Imperial Christ, The. Coyle..... 37
Imperial Island, The. Hunnewell..... 75
Imported Bridegroom, The. Cahan..... 26
Impressions of Spain. Lowell..... 95
Improvisatore, The. Andersen 10, 27
In a Club Corner. Russell..... 133
In a Hollow of the Hills. Harte.....61, 63
In and Out of Doors with Charles Dickens. Fields 101
In Exile. Foote..... 52
In Memoriam. Tennyson 101, 132, 152
In Memoriam, Tennyson's. Genung 54
In Nesting Time. Miller..... 99
In New England Fields and Woods. Robinson 131
In our Convent Days. Repplier 118
In Spain and Portugal. Andersen..... 10
In Sunshine Land. Thomas..... 154
In the Brave Days of Old. Hall..... 59
In the Carquinez Woods. Harte.....61, 62
In the Cheering-Up Business. Lee..... 87
In the Clouds. Craddock..... 37
In the Days of Giants. Brown.....20, 122
In the Dozy Hours. Repplier..... 118
In the Hands of the Redcoats. Tomlinson. 157
In the Land of the Gods. Bacon..... 12
In the Lena Delta. Melville..... 98
In the Levant. Warner..... 160
In the Tennessee Mountains. Craddock.... 37
In the Wilderness. Warner..... 161
In the Young World. Thomas..... 154
Index to Periodical Literature. Poole..... 116
India (Oriental Religions). Johnson..... 80
India, the Pearl of. Ballou..... 13
Indian Epigrams, A Century of. More 103
Indian Giver, An. Howells 74
Indian Summer. Howells..... 73
Indiana. Dunn 6, 42
Indoor Studies. Burroughs..... 25
Inequality and Progress. Harris..... 60
Inferno, Dante's. Longfellow, Norton, Parsons..... 91, 106, 111
Ingersoll Lectures, The..... 76
Integrity of Christian Science, The. Whitney 165
Intellect (Little Classics). Johnson..... 79
Intellect, Natural History of, etc. Emerson 44, 45
Intellectual Arithmetic. Colburn..... 33
Interludes, Lyrics and Idyls from Tennyson. 152
Interpretation of Nature. Shaler 140
Intimations of Immortality. Wordsworth... 128
Into His Marvellous Light. Hall..... 59
Inverted Torch, The Thomas 154
Iowa. Shaw 7, 140
Ireland's Story. Johnston..... 80
Irish Sketch Book, etc. Thackeray..... 153
Irving, Washington. Boynton, Warner 7, 120, 161
Is Polite Society Polite? etc. Howe..... 73
Isidro. Austin..... 12
Island Garden, An. Thaxter..... 153
Isles of Shoals. Jeness..... 78
Isles of Shoals, Among the. Thaxter..... 154
Italian Architecture. Cummings..... 38
Italian Independence, Dawn of. Thayer... 154
Italian Journeys. Howells.....73, 74
Italian Painters, Early. Jameson..... 78
Italian Popular Tales. Crane..... 37
Italy, A Short History of. Sedgwick..... 139
Italy, Architecture in. Cummings..... 38
Italy, At Home in. Bianciardi..... 15
Italy, The Great Poets of. Kuhns..... 83
Italy, The Hill Towns of. Williams 170
Italy, Journey into. Montaigne..... 102
Italy, Notes of Travel and Study in. Norton 106
Italy, Pictures from. Dickens 40
Italy, Six Months in. Hillard 69
Ivanhoe. Scott.....27, 127, 130, 135

JACK THE FISHERMAN. Phelps..... 115
Jack Tier. Cooper..... 36
Jackanapes, and The Brownies. Ewing..48, 124
Jackson, Andrew. Brown, Parton, Sumner 8, 21, 111, 120, 149
Jackson, Dr. James, Memoirs of. Putnam..... 117
Jaconetta. Davis..... 39
Japan, Forest Flora of. Sargent..... 134
Japan, Glimpses of Unfamiliar. Hearn.... 67
Japan: In History, Folk-Lore, and Art. Griffis..... 58, 121
Japan, Occult. Lowell 95
Japan, Pictorial Arts of. Anderson..... 10
Japanese Girls and Women. Bacon.....13, 121
Japanese Interior, A. Bacon.....13, 129
Java: The Pearl of the East. Higginson 68, 121
Javelin of Fate, A. Lincoln..... 88
Jay, John. Pellew..... 8, 112
Jeannette, Voyage of the. De Long..... 39
Jefferson, Thomas. Morse, Parton, Merwin 8, 104, 111, 120
Jersey Boy in the Revolution, A. Tomlinson 157
Jesus' Way. Hyde..... 75
Jewel. Burnham..... 24
Jewel's Story Book. Burnham 24
Joan of Arc. Michelet, Lowell.....16, 93, 123
Joan of the Alley. Bartlett..... 14
John Bodewin's Testimony. Foote 52
John Gilpin. Cowper..... 124
John Kenadie. Saunders..... 135
John Leech. Brown..... 21
John Percyfield. Henderson 67
John Ward, Preacher. Deland..... 39
Johnson, Samuel. Macaulay 126
Jones, Paul. Hapgood..... 120
Journal of American Folk-Lore 52
Journalism and Literature. Boynton..... 19
Journalist, Autobiography of a. Stillman... 146
Journey in Brazil. Agassiz 4
Journey into Italy. Montaigne 102
Juan and Juanita. Baylor..... 14
Judas Maccabæus, etc. Longfellow..... 91
Judgment of Socrates, The. Plato. More. 115, 126, 127
Judith and Holofernes. Aldrich..... 4
Judith of Bethulia. Aldrich..... 4
Juggler, The. Craddock..... 37
Julius Cæsar. Shakespeare..... 127, 130
Just How. Whitney..... 165
Juvenile Books. See Children's and Young People's Books..... 182

KANSAS. Spring.....6, 144
Kavanagh. Longfellow 27, 92
Kenilworth. Scott..... 135
Kentucky. Shaler.....6, 140
Kindergarten Principles and Practice. Wiggin and Smith..... 169
King Arthur and the Table Round. Newell 106
King of Folly Island. Jewett.....6, 78
King of the Golden River, The. Ruskin ... 127
King of the Town, The. Mackubin..... 96
King's End. Brown..... 19
King's Jester, The, and Other Short Plays. Dugan..... 42
Knave of Hearts, The. Grant..... 57
Knights in Fustian. Brown..... 21
Knitters in the Sun. Thanet 154
Koheleth, Words of. Genung 54
Kokoro. Hearn 67
Kristy's Queer Christmas. Miller..... 99
Kristy's Surprise Party. Miller..... 99
Kwaidan. Hearn..... 67

Labor. Cook 35
Lad's Love, A. Bates 14
Ladder of Fortune. Baylor 14
Lady Geraldine's Courtship. Mrs. Browning 101
Lady of Fort St. John, The. Catherwood .. 29
Lady of the Aroostook, The. Howells 73
Lady of the Lake. Scott .. 121, 127, 130, 132, 137
L'Allegro, Il Penseroso, etc. Milton 101, 126
Lamplighter, The. Cummins 38
Lamps and Paths. Munger 104
Land-Birds and Game-Birds of New England. Minot 100
Land of Little Rain, The. Austin 12
Land of the Lingering Snow. Bolles 16
Lands of Scott. Hunnewell 75
Language Lessons from Literature. Webster 162
Lanier, Sidney. Mims 100
Larcom, Lucy: Life, Letters, and Diary. Addison 3
Lars. Taylor 128
Last Assembly Ball, The. Foote 52
Last Leaf, The. Holmes 71
Last of the Mohicans. Cooper ... 27, 36, 122, 129
Last Refuge, The. Fuller 54
Later Lyrics. Aldrich 4
Later Poems. Chadwick 29
Latimer, Hugh. Carlyle 47
Latin Literature, Masterpieces of 97
Latin Poetry. Tyrrell 158
Laughter (Little Classics). Johnson 79
Launcelot and Elaine. Tennyson 132
Law Books 200
Lawrence, Amos A. Lawrence 86
Laws of Daily Conduct. Gilman 54
Lay of the Bell. Schiller 101
Lay of the Last Minstrel. Scott 127, 132, 136
Lays of Ancient Rome. Macaulay 102, 126
Lays of the Scottish Cavaliers. Aytoun 102
Leaflets. Holmes, Longfellow, and Whittier. Hodgdon 125, 126, 128
Leather-Stocking Tales. Cooper 36
Led-Horse Claim, The. Foote 52
Lee at Appomattox, etc. Adams 2
Leech, John. Brown 21, 101
Legatee, The. Smith 142
Legend of Montrose. Scott 135
Legendary and Mythological Art, Handbook of. Clement 32
Legends, The Book of. Scudder 127, 138
Legends and Lyrics. Whittier 168
Legends of the Madonna. Jameson 78
Legends of the Monastic Orders. Jameson .. 78
Legends of New England. Hawthorne 102
Legends of the Province House. Hawthorne 102, 119
Legislative Aspects of the Liquor Problem .. 88
Leisure Hours among the Gems. Hamlin .. 59
Leland, Charles Godfrey. Pennell 112
Lena Delta, In the. Melville 98
Lesley Chilton. White 163
Leslie Goldthwaite. Whitney 165
Lesson in Love, A. Kirk 82
Letters and Social Aims. Emerson 44, 45
Letters from the Dead to the Dead. Lector 87
Letters to Washington. Hamilton 59
Lewis and Clark. Lighton 120
Liberal Living upon Narrow Means. Herrick 67
Library Notes. Russell 133
Lieutenant-Governor, The. Carryl 29
Lieutenant under Washington, A. Tomlinson 157
Life (Little Classics). Johnson 79
Life and Death of Cardinal Wolsey, The. Cavendish 29
Life and Letters of Paul the Apostle. Abbott 1
Life and Literature of the Ancient Hebrews, The. Abbott 1
Life Everlasting. Fiske 51, 76
Life of Nancy, The. Jewett 78
Life of Our Lord in Art. Huril 75
Life of the Spirit in the Modern English Poets. Scudder 139
Lighter Hours. Thackeray 102
Light of Day, The. Burroughs 25
Lighthouse Village. Sibley 142
Light of the World, The. Ward 160
Light on the Hidden Way 88
Lilliput Classics 88
Lily among Thorns, The. Griffis 58
Lincoln, Abraham. Morse, Schurz . 8, 104, 127, 135
Lionel Lincoln. Cooper 36
Liquor Problem, Aspects of the 88
Listener in Babel, A. Scudder 139
Literary Criticism. De Quincey 40
Literary Landmarks. Burt 26
Literary Landmarks of Boston. Swift 149
Literary Reminiscences. De Quincey 40
Literary Remains 76
Literary Values. Burroughs 25
Literature and Life. Whipple 164
Literature in School. Scudder 127
Literature of Age of Elizabeth, The. Whipple 27, 164
Literature, English, A Student's History of. Simonds 142
Literature, Talks on the Study of. Bates ... 13
Little Brothers of the Air. Miller 99
Little Chevalier, The. Davis 39
Little Classics. Johnson 79
Little Daffydowndilly, etc. Hawthorne 124
Little Dorrit. Dickens 40
Little Fig-Tree Stories, The. Foote 52
Little-Folk Lyrics. Sherman 141
Little Girl of Long Ago, A. White 163
Little Helpers. Vandergrift 159
Little Miss Phœbe Gay. Brown 21
Little Mr. Thimblefinger. Harris 61
Little Pussy Willow. Stowe 148
Little Tour in France, A. James 77
Little Violinist, The. Aldrich 4
Lochiel's Warning. Campbell 122
Locke and Sydenham. Brown 21
Locksley Hall. Tennyson 101
Locusts and Wild Honey. Burroughs 25
Log of a Cowboy, The. Adams 2
Lois Mallet's Dangerous Gift. Lee 87
Lonely O'Malley. Stringer 148
Lonesomest Doll. Brown 20
Long Will. Converse 34
Longfellow, H. W. Higginson, Longfellow, Underwood 7, 69, 93, 158
Longfellow Night, A. O'Keeffe 126
Looking Backward. Bellamy 15
Looking toward Sunset. Child 30
Lord's Lay, The. Chatterji 15
Lord's Prayer, The. Gladden 55
Louie's Last Term at St. Mary's. Harris .. 61
Louisiana. Phelps 6, 114
Louisiana Folk-Tales. Fortier 53
Love (Little Classics). Johnson 79
Love in a Cloud. Bates 14
Love — or a Name. Hawthorne 63
Love Songs, Nine, and a Carol. Wiggin ... 169
Loveliness. Phelps 115
Lover of Truth, A. White 163
Loves of the Poets. Jameson 78
Lowell, James Russell. Greenslet, Hale, Scudder, Underwood 8, 58, 137, 158
Lucile. Meredith 99
Luck of Roaring Camp, The. Harte .. 61, 63, 119
Luther (Biographical Series). Bunsen 15
Lyman, Anne Jean. Lesley 87
Lyrical Poems (Little Classics). Johnson 79
Lyrics of Joy. Sherman 141
Lyrics for a Lute. Sherman 141

Mabel Martin. Whittier..... 128
Macbeth. Shakespeare..... 127
Madcap Cruise, A. Bates.. 14
Madison, Dolly, Memoirs of..... 96
Madison, James. Gay.....8, 54
Madonna of the Tubs, The. Phelps..... 115
Madonna, Legends of the. Jameson..... 78
Magic of the Horse-Shoe, The. Lawrence. 87
Magnhild. Björnson..... 16
Mahomet (Biographical Series). Gibbon.... 16
Maine, Woods and Lakes of. Hubbard.... 75
Maine Woods. Thoreau..... 155
Maitre Pierre Patelin, The Farce of. Holbrook..... 70
Making and the Unmaking of the Preacher, The. Tucker..... 157
Malta, The Story of. Ballou 13
Man Story, A. Howe..... 73
Man who was Guilty, The. Loughead..... 93
Manliness of Christ. Hughes..... 75
Mannerings, The. Brown..... 19
Manning, Cardinal. Hutton..... 47
Manual of Trees, A. Sargent..... 134
Marble Faun, The. Hawthorne, 27, 63, 64, 65, 102, 124
Marching with Gomez. Flint..... 51
Margaret Smith's Journal, etc. Whittier... 167
Margaret Warrener. Brown..... 19
Marjorie Daw. Aldrich.....4, 5, 27, 119
Marjorie Fleming. Brown.....21, 88, 101
Marjorie's Quest. Lincoln..... 88
Marlowe. Peabody..... 112
Marm Lisa. Wiggin..... 169
Marmion. Scott..... 132, 137
Marmontel, François, Autobiography of. Howells 75
Marriage. Cook 35
Marrow of Tradition, The. Chesnutt..... 30
Mars. Lowell..... 95
Marsh Island, A. Jewett..... 78
Marshall, John. Magruder, Thayer...8, 97, 120
Martin Chuzzlewit. Dickens..... 40
Martyrs' Idyl, The, etc. Guiney..... 58
Maruja. Harte.....61, 62
Maryland. Browne.....6, 21
Masks, Heads, and Faces. Emerson..... 44
Masque of Judgment, The. Moody..... 102
Massachusetts. Channing.....7, 30
Massachusetts, Early Spring in. Thoreau.. 155
Massachusetts, Emancipation of. Adams .. 2
Massachusetts History, Three Episodes of. Adams..... 3
Massachusetts: Its Historians and its History. Adams..... 3
Massachusetts Reports. Allen, Browne, Lathrop..... 97
Master and Men. Wright..... 172
Master Humphrey's Clock. Dickens..... 40
Master of the Magicians, The. Phelps and Ward 114
Masterpieces of American Literature..... 97
Masterpieces of British Literature..... 97
Masterpieces of Greek Literature..... 97
Masterpieces of Latin Literature 97
Mate of the Daylight, The, etc. Jewett.... 78
Mater Coronata. Stedman 145
Matrimonial Bureau, The. Wells and Taber. 163
Maud. Tennyson..... 101
Maud Muller. Whittier..... 128
May-Flower, The, and her Log. Ames..... 9
Meadow Grass. Brown..... 19
Mechanical Dictionary. Knight..... 83
Medea. Harris..... 60
Medical Books..... 200
Medical Essays. Holmes..... 70
Melodies of Verse. Taylor..... 149
Memorial of Alice and Phœbe Cary. Clemmer..... 29
Memoirs of a Revolutionist. Kropotkin.... 83
Memoirs of Loves of the Poets. Jameson.. 78
Memoirs of the Early Italian Painters, Jameson..... 78
Memorial and Biographical Sketches. Clarke 32
Men and Letters. Scudder..... 137
Men of Letters, American..... 7
Men, Women, and Ghosts. Phelps..... 115
Mercedes. Aldrich 4
Mercedes of Castile. Cooper..... 36
Merchant of Venice. The. Shakespeare.... 127
Mere Literature, and Other Essays. Wilson 170
Merlin, and Sir Balin. Malory.....97, 126
Mesmerism, Rationale of. Sinnett..... 142
Message of Christ to Manhood (The Noble Lectures) 107
Methods of Industrial Peace. Gilman..... 54
Methods of Study in Natural History. Agassiz..... 4
Michigan. Cooley 6, 35
Middleboro, Mass., A History of. Weston. 163
Midsummer Madness, A. Kirk..... 81
Midsummer Night's Dream, A. Shakespeare 128
Miles Wallingford. Cooper..... 36
Millet, Jean-François. Sensier..... 139
Millionaire of Rough-and-Ready. Harte.... 62
Milton. Macaulay.....101, 126
Mind as a Function of the Organism. Lewes 88
Mind, Physical Basis of. Lewes..... 88
Mind, Problems of Life and. Lewes..... 88
Mine and Thine. Coates..... 33
Mingo. Harris..... 60
Minister's Charge, The. Howells..... 73
Minister's Wooing, The. Stowe.....27, 147, 148
Minnesota. Folwell.....7, 53
Minor Poems. (Little Classics). Johnson.. 79
Miss Archer Archer. Burnham..... 24
Miss Bagg's Secretary. Burnham..... 25
Miss Brooks. White..... 163
Miss Curtis. Wells..... 163
Miss Ludington's Sister. Bellamy..... 15
Miss Muffet's Christmas Party. Crothers.. 38
Miss Pritchard's Wedding Trip. Burnham. 24
Mississippi Basin. Winsor..... 170
Mississippi Valley, Short History of. Hosmer 73
Mississippi Valley in the Civil War, The. Fiske..... 50
Missouri. Carr.....6, 29
Missy. Harris..... 61
Mistress of Beech Knoll, The. Burnham ... 25
Mobile, Colonial. Hamilton..... 59
Modern Classics..... 101
Modern Instance, A. Howells..... 73
Molière. Vincent..... 159
Molly Bishop's Family. Owen..... 108
Monastery, The. Scott..... 135
Monastic Orders, Legends of the. Jameson .. 78
Monikins, The. Cooper..... 36
Monitor, The, and the Navy under Steam. Bennett 15
Monroe, James. Gilman.....8, 54
Moonlight Boy, A. Howe 73
Moosehead Journal, A. Lowell..... 102
Moral Evolution. Harris..... 60
Mornings in the College Chapel. Peabody. 112
Morris, Gouverneur. Roosevelt..... 8, 132
Mortal Antipathy, A. Holmes..... 70
Moscheles, Letters to. Mendelssohn..... 98
Mosses from an Old Manse. Hawthorne.63, 64, 65
Mother Goose for Grown Folks. Whitney.. 165
Mother Goose's Melodies 104
Motley, John Lothrop. Bourne, Holmes 7, 17, 70, 71
Mott, James and Lucretia. Hallowell..... 59
Mount Desert, a History. Street..... 148
Mountain Maid, The, etc. Proctor 117
Mountain Playmates. Albee..... 4
Mouse, The. Howells 102
Mr. Jack Hamlin's Mediation, etc. Harte.. 63

Mr. Rabbit at Home. Harris..... 61
Mr. Salt. Payne..... 112
Mr. Tommy Dove, etc. Deland..... 39
Mrs. Caudle's Curtain Lectures. Jerrold... 120
Mrs. Skaggs's Husbands. Harte..... 63
Muhlenberg, Dr. Newton..... 8
Multitude of Counsellors, A. Larned..... 85
My Garden Acquaintance. Lowell.... 102, 124
My Hunt after "The Captain." Holmes 102, 125
My Lady Pokahontas. Cooke..... 35
My Own Story. Trowbridge..... 158
My Study Windows. Lowell.....3, 94
My Summer in a Garden. Warner.....119, 161
My Summer in a Mormon Village. Bailey.. 13
My Wife and I. Stowe 147, 148
My Winter on the Nile. Warner..... 161
Mycenaean Age, The. Tsountas and Manatt 157
Mystery (Little Classics). Johnson..... 79
Mystery of Edwin Drood, The. Dickens... 40
Mystery of Witch-Face Mountain, The. Craddock..... 37
Myths and Myth-Makers. Fiske..... 51

NAMELESS NOBLEMAN, A. Austin..... 12
Nannie's Happy Childhood. Field..... 48
Nantucket, Quaint. Bliss..... 16
Nantucket Scraps. Austin 12
Napoleon. Dodge..... 42
Napoleon, The First. Ropes..... 132
Narrative and Critical History of America. Winsor..... 170
Narrative and Miscellaneous Papers. De Quincey..... 40
Narrative Poems (Little Classics). Johnson 79
Nation, The. Mulford..... 104
National Parks, Our. Muir..... 103
Native of Winby, A. Jewett..... 78
Natural History of Intellect. Emerson 44, 45
Natural History, Works on..... 210
Natural History, The Riverside..... 82
Nature (Little Classics). Johnson..... 79
Nature, Addresses, etc. Emerson.....44, 45
Nature, and Compensation. Emerson.. 46, 124
Nature and Elements of Poetry. Stedman 144, 145
Nature and Human Nature. Emerson..... 44
Nature Myths, Book of. Holbrook.... 69, 125
Nature of Goodness. Palmer..... 110
Nature, The Interpretation of. Shaler..... 140
Nature, Success, Greatness, etc. Emerson.46, 101
Nature's Diary. Allen..... 6
Nature's Invitation. Torrey..... ... 156
Navaho Legends. Matthews..... 53
Neesima, Joseph Hardy. Hardy..... 59
Neighbor, The. Shaler 140
Nesting Time, In. Miller..... 99
New Astronomy, The. Langley 86
New Burlesques. Harte 63
New Eldorado, The. Ballou..... 13
New England, Beginnings of. Fiske.....49, 50
New England, Economic and Social History of. Weeden..... 163
New England, Fast and Thanksgiving Days of. Love..... 93
New England Ferns. Eastman... 43
New England Fields and Woods, In. Robinson..... 131
New England Girlhood, A. Larcom 85, 121, 129
New England, History of. Palfrey 110
New Epoch as Developed by the Manufacture of Power, The. Morison..... 103
New Epoch for Faith, The. Gordon..... 56
New France and New England. Fiske.... 50
New Guide of the Conversation in Portuguese and English, The. Twain 28
New Hampshire. Sanborn 6, 133
New Jersey. Scott 6, 135
New Life. Dante. Norton..... 106
New Songs and Ballads. Perry 113
New Tales of Old Rome. Lanciani..... 83
New Testament, Greek and English Lexicon of the. Robinson..... 130
New Testament, History of. Reuss..... 118
New Waggings of Old Tales. Bangs and Sherman..... 14
New York. Roberts..... 6, 130
Newcomes, The. Thackeray..... 153
Next Door. Burnham 25
Nicholas Nickleby. Dickens..... 40
Niece of Snapshot Harry's, A, etc. Harte. 61
Nights with Uncle Remus. Harris..... 60
Nina Gordon. Stowe..... 148
Nine Love Songs and a Carol. Wiggin..... 169
Nineteenth Century Questions. Clarke 32
No Gentlemen. Burnham. 24
No Heroes. Howard..... 73
Noble Lectures, The 107
Noted Names of Fiction, Dictionary of. Wheeler..... 163
Notes of Travel in Italy. Norton..... 106
Notes on the Bacon-Shakespeare Question. Allen..... 6
Noto. Lowell..... 95
Numbers and Losses in the Civil War in America. Livermore..... 89

OAK OPENINGS, THE. Cooper..... 36
Oberon and Puck. Cone..... 34
Occident. Cook..... 35
Occult Japan. Lowell..... 95
Occult World. Sinnett..... 142
Odd, or Even? Whitney..... 165
Oddities in Southern Life. Watterson..... 162
Ode on a Grecian Urn, etc. Keats..... 125
Ode to Immortality. Wordsworth 128
Odyssey. Homer. Bryant, Palmer 23, 110
Of Business. Bowker..... 17
Of Education. Bowker..... 17
Of Politics. Bowker..... 17
Of Religion. Bowker 17
Of the Imitation of Christ. A Kempis..... 81
Off the Highway. Smith..... 142
Ohio. King.....6, 81
Old Ballads in Prose. Tappan..... 149
Old China. Lamb..... 125
Old Colony Town, and Other Sketches. Bliss 16
Old Curiosity Shop. Dickens..... 40
Old England. Hoppin 72
Old English Dramatists, The. Lowell..... 93
Old Friends and New. Jewett..... ... 78
Old Garden, The, and Other Verses. Deland 39
Old Greek Folk Stories. Peabody..... 112, 127
Old Kaskaskia. Catherwood 29
Old Love-Letters. Richardson..... 119
Old Maids and Burglars in Paradise. Phelps 114
Old Manse, The, and A Few Mosses. Hawthorne..... 125
Old Masters of Belgium and Holland, The. Fromentin..... 53
Old Mortality. Scott..... 135
Old Portraits and Modern Sketches, etc. Whittier..... 167
Old Salem. Putnam..... 117
Old Testament Stories.....15, 127
Old Town by the Sea, An. Aldrich..... 5
Old Virginia and her Neighbours. Fiske..49, 50
Oldtown Folks. Stowe.....147, 148
Oligarchy of Venice, The. McClellan..... 97
Oliver Twist. Dickens..... 40
Olivia Delaplaine. Fawcett..... 48
On Horseback. Warner..... 161
On the Choice of Books. Carlyle..... 88
On the Frontier. Harte..... 62
On the Threshold. Munger.....27, 104
On the Track of Ulysses. Stillman..... 146
One-Hoss Shay, The, etc. Holmes.....72, 119
One Summer. Howard.....73, 102
One Year Abroad. Howard..... 73
Only a Fiddler! Andersen..... 10

Only Child, An. White 163
Opal, The 107
Open Door, The. Howard 73
Open Mystery, The. Whitney 165
Openings in the Old Trail. Harte 63
Opium-Eater, Confessions of an English. De Quincey 40
Orchidaceæ. Ames 10
Orchids. Rand 117
Oregon. Hodder 7, 69
Oriental Religions. Johnson 79
Origin and Growth of the English Constitution. Taylor 150
Orpheus. Fields 48
Orthodoxy. Cook 35
Orthodoxy, Rational Basis of. Moore 102
Orthophony, or Vocal Culture. Russell 133
Ossoli, Margaret Fuller. Higginson 7, 69
O. T. Andersen 10
Other Fellow, The. Smith 142
Other Girls, The. Whitney 165
Otto the Knight. Octave Thanet 154
Our Country's Story. Tappan 149
Our Houseboat on the Nile. Bacon 13
Our Hundred Days in Europe. Holmes 70
Our Lady of the Beeches. Von Hutten 159
Our Lady Vanity. Kirk 81
Our Mutual Friend. Dickens 40
Our National Parks. Muir 103
Our Navy and the Barbary Corsairs. Allen 6
Our Old Home. Hawthorne 63, 64, 65
Out of Bondage. Robinson 130
Out of the East. Hearn 67
Out of the Question. Howells 74
Outdoor Studies. Higginson 68
Outlet, The. Adams 2
Outlines of Cosmic Philosophy. Fiske 50
Outlooks on Society, Literature, etc. Whipple 164
Outre-Mer. Longfellow 91, 92
Over the Teacups. Holmes 70, 71
Overture, The. Taylor 150

Pacchiarotto. Browning 22
Pagan and Christian Rome. Lanciani 84
Pagans, The. Bates 14
Pages from an Old Volume of Life. Holmes 70
Painters and Paintings, Famous. Shedd 140
Painters, Sculptors, Architects, Engravers. Clement 33
Palamon and Arcite. Dryden 124
Palmer, Alice Freeman, Service in Memory of 110
Pansies. Whitney 165
Paradise. Brown 19
Paradise. Dante. Norton 106
Paradise Found. Warren 162
Paradise Lost. Milton 100, 120, 126
Parallel Bible, The Riverside 15
Pardoner's Wallet, The. Crothers 38
Paris in December, 1851. Ténot 150
Paris Sketch Book, etc. Thackeray 153
Parisian Art and Artists. Bacon 13
Parker, Theodore. Chadwick 29
Parkman, Francis. Sedgwick 7, 139
Parlor Car, The. Howells 74
Parnasse Français, Le. Parton 112
Parnassus. Emerson 46
Parson's Proxy, The. Hamilton 59
Part of a Man's Life. Higginson 68
Passe Rose. Hardy 59
Passing Show, The. Monroe 102
Passionate Pilgrim, A. James 76
Pathfinder, The. Cooper 36
Patience Strong's Outings. Whitney 164
Patroclus and Penelope. Dodge 42
Patty's Perversities. Bates 14
Paul and Virginia. St. Pierre 121
Paul Revere's Ride. Longfellow 126
Paul the Apostle, The Life and Letters of. Abbott 1
Paul, The Gospel of. Everett 48
Paul, The Ideas of. Clarke 32
Pauline, etc. Browning 22
Pearl of India. Ballou 13
Pearl of Orr's Island, The. Stowe 27, 147, 148
Pearls of Thought. Ballou 14
Peasant and Prince. Martineau 126
Pendennis. Thackeray 152
Penelope's English Experiences. Wiggin 168
Penelope's Experiences. Wiggin 168
Penelope's Irish Experiences. Wiggin 168
Penelope's Progress. Wiggin 168
Penelope's Suitors. Bynner 26
Penn, William. Hodges 120
Pennsylvania. Williams 7, 170
Penobscot Man, The. Eckstorm 43
Pepacton. Burroughs 25
Perfect Adonis, A. Harris 61
Periodical Literature, Index to. Poole and Fletcher 116
Perry, Matthew Calbraith. Griffis 58
Persia (Oriental Religions). Johnson 80
Perspective, Applied. Longfellow 93
Peter the Great (Biographical Series) 16
Peterkin Papers, The. Hale 58
Petrie Estate, The. Brown 21
Peveril of the Peak. Scott 135
Phases of Thought and Criticism. Brother Azarias 12
Philip and his Wife. Deland 39
Philistines, The. Bates 14
Philosophy, Essays in. De Quincey 40
Philosophy of Eating. Bellows 15
Philosophy, Religious Aspect of. Royce 133
Philosophy, The Spirit of Modern. Royce 132
Phœbe. Harris 61
Phonography, Dictionary of. Munson 105
Photography, Indoors and Out. Black 16, 121
Phrase-Book from the Works of Browning. Molineux 102
Phyllis of the Sierras, A. Harte 62
Physical Basis of Mind. Lewes 88
Physical Properties of Gases, The. Kimball. 81
Physiological Aspects of the Liquor Problem. 88
Picciola. Saintine 120
Pickwick Papers, The. Dickens 40
Pictorial Arts of Japan. Anderson 10
Pictures from Italy. Dickens 40
Pictures of Travel. Andersen 10
Picturesque Alaska. Woodman 171
Picturesque Tour, A. Andersen 10
Pied Piper of Hamelin, The. Browning 122
Piero da Castiglione. Sterne 145
Pike County Ballads. Hay 66
Pilgrim Fathers, Story of the. Arber 10
Pilgrim Republic, The. Goodwin 57
Pilgrim's Progress, The. Bunyan 24, 122, 129
Pilgrims, The, in their Three Homes. Griffis 58, 121
Pillar of Salt, A. Lee 87
Pilot, The. Cooper 36
Pine Grove House, The. Hall 59
Pink and White Tyranny. Stowe 147
Pioneer Quakers, The. Hallowell 59
Pioneers, The. Cooper 36
Pirate, The. Scott 135
Pirate Gold. Stimson 146
Pitt (Biographical Series). Macaulay 15
Plantation Pageants. Harris 61
Play Days. Jewett 79
Playmate Hours, The. Higginson 68
Plays of Shakespeare founded on Literary Forms. Ruggles 133
Playwriting, The Art of. Hennequin 67
Pleasures of Hope. Campbell 102
Pleasures of Memory. Rogers 102
Pocketful of Posies, A. Brown 20
Poe, Edgar Allan. Woodberry 7, 171
Poems now First Collected Stedman 145

Poems of Faith, Hope, and Love. Cary.... 29
Poems of Places. Longfellow..... 92
Poems of the Household. Sangster..... 133
Poems of Religious Sorrow, etc. Child..... 31
Poet at the Breakfast-Table. Holmes 70, 71
Poetic Interpretation of Nature. Shairp.... 139
Poetic Studies. Phelps..... 115
Poetry and Drama, Works of..... 200
Poetry and Philosophy, Studies in. Shairp. 139
Poetry, Aspects of. Shairp..... 139
Poetry, Comedy, and Duty. Everett..... 48
Poetry for Children. Eliot..... 44
Poetry, Nature and Elements of. Stedman. 144, 145
Poet's Bazaar, A. Andersen..... 10
Poet's Portfolio, A. Story..... 147
Poets and Poetry of Europe. Longfellow .. 92
Poets and Problems. Cooke..... 35
Poets of America. Stedman..... 144, 145
Poets of Transcendentalism, The. Cooke.. 35
Poganuc People. Stowe 147
Points of View. Repplier..... 118
Pokahontas, My Lady. Cooke..... 35
Polite Society Polite? Is. Howe 73
Politics, Of. Bowker..... 17
Politics and Political Economy. De Quincey 40
Politics and Political Economy, Works on... 206
Polly Oliver's Problem. Wiggin..... 130, 169
Ponkapog Papers. Aldrich.... 5
Ponkapog to Pesth, From. Aldrich..... 4, 5
Poor People. Friedman..... 53
Poor Richard's Almanac. Franklin..... 124
Portrait of a Lady. James..... 76
Portraits and Sketches of Twenty American Authors..... 122
Portraits of Friends. Shairp 139
Portraits of Places. James..... 77
Portuguese and English Guide to Conversation. Carolino..... 28
Prairie, The. Cooper 36
Prayers, Family. Thornton..... 156
Precaution. Cooper..... 36
Prelate, The. Henderson..... 67
Prelude and the Play, The. Mann..... 97
Prescott, Wm. H. Ogden..... 7, 107
Presidency, History of the. Stanwood..... 144
Preston, Margaret J., Life of. Allan..... 6
Pretty Tory, A. Lincoln..... 88
Primer and Reader, The Riverside..... 127
Primer of American Literature, A. Richardson..... 119
Primer of Right and Wrong. Larned. 85
Prince Deukalion. Taylor..... 149
Prince Vance. Putnam and Bates..... 117
Princess, The. Tennyson 101, 128, 132, 151
Princeton, Trenton and, The Battles of. Stryker..... 148
Prisoner of Chillon, etc. Byron..... 122
Prisoners of Hope. Johnston 80
Private Tutor, The. Bradford..... 19
Problems of Life and Mind. Lewes..... 88
Procession of the Flowers, The. Higginson 68
Prodigal, The. Foote..... 52
Professor at the Breakfast-Table, The. Holmes.....27, 70, 71
Profit Sharing. Gilman..... 54
Progressive Housekeeping. Owen..... 108
Prologue, The, The Knight's Tale, and The Nun's Priest's Tale. Chaucer..... 122
Prometheus Bound of Æschylus, The. More 103
Prophet of the Great Smoky Mountains, The. Craddock..... 37
Prose Fiction, A Study of. Perry..... 113
Prose Idyls. Albee..... 4
Protégée of Jack Hamlin's, A. Harte..... 63
Province House, Legends of the. Hawthorne.....102, 119
Provincial Letters. Pascal..... 112
Prudence Palfrey. Aldrich..... 4, 5
Prussia, History of. Tuttle..... 157
Psychology and Life. Münsterberg 105
Psychology, Fact and Fable in. Jastrow... 78
Psychology of Beauty. Puffer..... 117
Psychology, Study of. Lewes..... 88
Purgatory. Dante. Norton..... 106
Puritans, The. Bates 14
Putnam, Rufus, Memoirs of..... 117

Quaint Nantucket. Bliss..... 16
Quaker Girl of Nantucket, A. Lee..... 87
Quaker Invasion of Massachusetts, The. Hallowell..... 59
Quakers, The Pioneer. Hallowell..... 59
Queen Money. Kirk..... 81
Queen of Sheba. Aldrich..... 4, 5
Queen of the Swamp, and Other Plain Americans. Catherwood..... 29
Queen's Garden, The. Davis..... 39
Queen's Progress, The. Schelling 135
Queen's Twin, The, and Other Stories. Jewett..... 78
Queer Little People. Stowe..... 148
Quentin Durward. Scott..... 135
Question of Our Speech, The. James..... 76
Quiet Road, A. Reese..... 118

Rab and his Friends. Brown....21, 88, 101, 121, 129
Rachel Armstrong. Woolley..... 172
Rainbow Calendar. Sanborn..... 133
Rambler's Lease, A. Torrey..... 157
Randolph, John. Adams..... 3, 8
Rape of the Lock. Pope..... 127
Rational Basis of Orthodoxy. Moore..... 102
Rationale of Mesmerism. Sinnett..... 142
Raven, The, etc. Poe.....116, 127
Reader's Handbook of the American Revolution. Winsor..... 170
Reader's History of American Literature. Higginson and Boynton..... 69
Real Folks. Whitney..... 165
Reaper, The. Rickert..... 119
Rebecca of Sunnybrook Farm. Wiggin..... 168
Recollections of a Drummer Boy, The. Kieffer..... 81
Recollections of Anton House. Hoppin ... 72
Recollections of Eminent Men. Whipple... 164
Recollections of My Mother. Lesley..... 87
Reconstruction during the Civil War in the United States. Scott..... 135
Reconstruction of Europe, The. Murdock... 105
Red Chief, The. Tomlinson..... 157
Red Cotton Night-Cap Country. Browning. 22
Redgauntlet. Scott..... 135
Red Rover, The. Cooper..... 36
Redskins, The. Cooper..... 36
Reference Books..... 207
Register, The. Howells..... 74
Religion, Of. Bowker..... 17
Religion and Theology, Works on..... 208
Religious Aspect of Philosophy, The. Royce 133
Religious Leaders, American..... 8
Religious Leaders, English..... 47
Religious Liberty in Connecticut, The Development of. Greene..... 58
Religious Progress. Allen..... 6
Religious Sorrow, Comfort, and Aspiration, Poems of. Child..... 31
Remedy for Love, A. Kirk 81
Reminiscences of an Astronomer. Newcomb 106
Reminiscences of a Dramatic Critic. Clapp 30
Renaissance, Early, etc. Hoppin..... 72
Renan, Ernest, Life of. Darmesteter 39
Representative Men. Emerson 27, 44, 45
Representative Sonnets by American Poets. Crandall..... 37
Republic of Childhood. Wiggin and Smith. 169
Republic of God. Mulford..... 104

Rescue of an Old Place. Robbins..... 130
Reverend Idol, A..... 118
Revolt of a Daughter, The. Kirk..... 81
Revolutionist, Memoirs of a. Kropotkin... 83
Rhode Island. Richman..... 7
Rhododendrons. Rand..... 117
Richard Vandermarck. Harris..... 61
Ride to the Lady, The. Cone..... 34
Rider of the Black Horse, The. Tomlinson 157
Riders of Many Lands. Dodge..... 42
Right Princess, The. Burnham..... 24
Rights of Man, The. Abbott..... 1
Rime of the Ancient Mariner, The, etc. Coleridge..... 122
Ring and the Book, The. Browning.....22, 27
Ripley, George. Frothingham.....7, 54
Rise and Fall of the Slave Power in America. Wilson..... 170
Rise of Silas Lapham. Howells..... 73
Riverby. Burroughs..... 25
Rivermouth Romance, A. Aldrich..... 4
Riverside Aldine Classics..... 119
Riverside Aldine Series..... 119
Riverside Art Series. Hurll..... 120
Riverside Biographical Series..... 120
Riverside Classics..... 120
Riverside Editions of Standard Authors.... 210
Riverside Graded Song-Book..... 121
Riverside Library for Young People..... 121
Riverside Literature Series..... 121
Riverside Manual for Teachers. Hall..... 127
Riverside Natural History..... 82
Riverside Parallel Bible..... 15
Riverside Press Editions..... 173
Riverside Primer and Reader..... 127
Riverside School Library..... 129
Riverside Song Book..... 127
Road to Castaly, The. Brown..... 20
Roadside Harp, A. Guiney..... 58
Rob Roy. Scott..... 135
Roba di Roma. Story..... 146
Robert Tournay. Sage..... 133
Robinson Crusoe. Defoe.....39, 122
Roderick Campbell. McIlwraith..... 98
Roderick Hudson. James..... 76
Roman Biznet. Pangborn..... 111
Romance (Little Classics). Johnson..... 79
Romance and Revery. Fawcett..... 48
Romance of the Milky Way, The. Hearn.. 67
Romances and Extravaganzas. De Quincey 40
Romances, Lyrics, and Sonnets. Mrs. Browning..... 23
Rome, Ancient. Lanciani..... 84
Rome, Golden Days of the Renaissance in. Lanciani..... 83
Rome, New Tales of Old. Lanciani..... 83
Rome, Pagan and Christian. Lanciani..... 84
Rome, Ruins and Excavations of Ancient. Lanciani..... 84
Room 45. Howells..... 74
Rose o' the River. Wiggin..... 168
Round Year, The. Thomas..... 154
Roundabout Journey. Warner..... 161
Roundabout Papers. Thackeray..... 153
Routine and Ideals. Briggs..... 17
Rubáiyát. Omar Khayyám and FitzGerald..... 108
Rückblick, Ein. Bellamy..... 15
Ruins and Excavations of Ancient Rome. Lanciani..... 84
Rules of Conduct, etc. Washington..... 128
Ruling Ideas of the Present Age. Gladden 55
Ruskin, John. Collingwood..... 33
Ruskin, Letters of, to Norton..... 133
Russia and the Russians. Noble..... 107
Russian Journey. Proctor..... 117
Russian Rambles. Hapgood..... 59
Russo-Japanese Conflict, The. Asakawa... 11
Rutledge. Harris.....27, 61
Sacred and Legendary Art. Jameson....78
Sacred Scriptures of the New Testament. Reuss..... 118
St. Philip's. Harris..... 61
St. Ronan's Well. Scott..... 135
Saints and Friendly Beasts, The Book of. Brown..... 20
Salem, A Half Century in. Silsbee..... 142
Salem, Old. Putnam..... 117
Sally Dows, and Other Stories. Harte..... 63
Sam Lawson's Fireside Stories. Stowe..... 148
Sam Lovel's Boy. Robinson..... 131
Samuel Slick. Haliburton..... 121
Samuel Titmarsh, History of. Thackeray.. 153
Sane Lunatic, A. Burnham..... 24
Sanitary Drainage of Houses, etc. Waring. 160
Sappho of Green Springs, The. Harte..... 63
Satanstoe. Cooper..... 36
Satchel Guide. Rolfe..... 131
Saunterings. Warner..... 161
Scarlet Letter, The. Hawthorne...27, 63, 64, 65
Scarlet Letter, Outline Illustrations. Darley 39
Schiller. Carlyle..... 101
School-Boy. Holmes..... 72
School, College, and Character Briggs.... 17
Science and Immortality. Osler.....76, 109
Science and Natural History, Works on.... 210
Scientific Papers (Gray). Sargent..... 57
Scott, Familiar Letters of. Douglas..... 136
Scott, Lands of. Hunnewell..... 75
Scott, Life of. Lockhart..... 89
Scottish Cavaliers, Lays of the. Aytoun.... 102
Sculptors and Sculpture, Famous. Shedd.. 140
Sea Change, A. Howells..... 74
Sea Lions, The. Cooper..... 36
Sea, Stories of the. Cooper..... 37
Sea Tales. Cooper..... 36
Sea Turn, A, and Other Matters. Aldrich.. 5
Sealed Orders. Phelps..... 115
Seashore and Prairie. Higginson..... 68
Seaside Studies. Agassiz..... 4
Seasons, The. Thomson..... 101
Second Book of Birds. Miller..... 100
Second Century of Charades. Bellamy..... 14
Second Son, The. Oliphant and Aldrich... 107
Secret of Swedenborg. James..... 76
Self-Culture. Clarke.....27, 32
Sella, Thanatopsis, etc. Bryant..... 122
Seneca, Two Tragedies of. Harris..... 60
September Days on Nantucket. Bliss..... 16
Septimius Felton. Hawthorne.....64, 65
Sesame and Lilies. Ruskin..... 127
Seven Little People. Scudder..... 138
Seven on the Highway. Howard..... 73
Seven Puzzling Bible Books. Gladden..... 55
Seward, William H. Complete Works..... 139
Seward, William H. Lothrop.....8, 93
Sex in Education. Clarke..... 31
Shabby-Genteel Story, A. Thackeray..... 153
Shakespeare, The Plays of, founded on Literary Forms. Ruggles..... 133
Shakespeare Question, Notes on the Bacon-Allen..... 6
Shakespeare, Studies in. White..... 165
Shakespeare, Tales from. Lamb.....84, 135
Shakespeare, Wit, Wisdom, and Beauties of. Ward..... 140
Shakespeare's Insomnia. Head..... 67
Sharp Eyes, etc. Burroughs..... 122
Shoes that Danced, The. Branch..... 19
Short History of England's Literature, A. Tappan..... 149
Short History of Italy, A. Sedgwick..... 139
Short History of the Mississippi Valley, A. Hosmer..... 73
Side Glimpses from the Colonial Meeting-House. Bliss..... 16
Sidney. Deland..... 39
Siege of London. James..... 76

Sights and Insights. Whitney..... 165
Signs and Seasons. Burroughs..... 25
Sigurd Slembe. Björnson..... 16
Silas Marner. George Eliot.....44, 124, 129
Silent Partner, The. Phelps..... 114
Silva of North America. Sargent..... 134
Simms, William Gilmore. Trent.....7, 157
Singing Leaves, The. Peabody..... 112
Singing Shepherd, The, and Other Poems. Fields..... 48
Singular Life, A. Phelps..... 114
Sintram. Fouqué..... 101
Sir Balin, The Book of. Malory..... 126
Sir Roger de Coverley Papers. Addison.... 121
Sister Jane. Harris..... 61
Sisters' Tragedy, The. Aldrich..... 4
Six Months in Italy. Hillard..... 69
Six Portraits. Van Rensselaer..... 159
Sketch Book, Essays from the. Irving.76, 125, 129
Sketches by Boz. Dickens..... 40
Sketches of Art. Jameson..... 78
Skidi Pawnee, Traditions of the. Dorsey... 53
Slave Power in America. Wilson..... 170
Sleeping-Car, The. Howells..... 74
Smith, Henry Boynton. Stearns..... 8
Smith, William and Lucy, Story of. Merriam 99
Smoking and Drinking. Parton..... 112
Smoking-Car, The. Howells..... 74
Snow-Bound. Whittier ...101, 119, 128, 130, 168
Snow-Bound at Eagle's. Harte..... 62
Snow-Image, The. Hawthorne 63, 64, 65
Sobriquets and Nicknames. Frey..... 53
Social Ideals in English Letters. Scudder.. 139
Social Salvation. Gladden..... 55
Socialism. Cook..... 35
Socialism and the American Spirit. Gilman. 54
Society and Solitude. Emerson..... 44
Society, Literature, and Politics, Outlooks on. Whipple..... 164
Society the Redeemed Form of Man. James 76
Sociology, Works on..... 212
Socrates, The Judgment of. Plato. More.. 126
Sohrab and Rustum. Arnold 10, 122
Solar System, The. Lowell..... 95
Soldier of Virginia, A. Stevenson..... 145
Solomon's Temple. Paine..... 109
Somebody's Neighbors. Cooke..... 35
Some Heretics of Vesterday. Herrick..... 68
Son of a Fiddler, The. Lee..... 87
Son of the Wolf, The. London..... 89
Song and Story. Fawcett..... 48
Song of Hiawatha, The. Longfellow..90, 91, 126
Song of Hiawatha, The, dramatized, Holbrook.....69, 125
Songs for the Nursery..... 104
Song of Roland, The..... 131
Songs of America. Proctor..... 117
Songs of the Silent World. Phelps..... 115
Songs of Three Centuries. Whittier..... 168
Sonnets. Shakespeare..... 88
Sons and Daughters. Kirk..... 82
Soul of the Far East, The. Lowell..... 95
Soulless Singer, A. Lee..... 87
Southern Life, Oddities in. Watterson..... 162
Spain, A Corner of. Harris..... 61
Spain and Portugal, In. Andersen..... 10
Spain, Impressions of. Lowell..... 95
Spain, Ten Days in. Field..... 48
Spanish Gypsy, The. George Eliot..... 44
Spanish Literature, History of. Ticknor.... 156
Spare Hours. Brown..... 21
Spectre of Power, A. Craddock..... 37
Sphere of Intellect and Logic of Signs. Lewes..... 88
Sphere of Sense and Logic of Feeling. Lewes 88
Sphinx's Children, The. Cooke..... 35
Spirit in Literature and Life, The. Coyle.. 37
Spirit of an Illinois Town, The, etc. Catherwood..... 29
Spirit of Modern Philosophy. Royce..... 132
Spiritual Sense of Dante's Divina Commedia, The. Harris..... 61
Spoils of Poynton, The. James..... 76
Spring in Massachusetts, Early. Thoreau.. 155
Spring Notes from Tennessee. Torrey..... 156
Spring, Summer, Autumn, Winter. Thomson..... 101
Spy, The. Cooper..... 36
Square Pegs. Whitney..... 164
Squirrels and Other Fur-Bearers. Burroughs 25
Standish of Standish. Austin.....11, 12
Stanton, Edwin M. Gorham..... 57
Star Jewels, The. Brown.....20
Starlight Calendar, The. Sanborn..... 133
Statesmen, American. Morse..... 8
Steadfast. Cooke..... 35
Sterling-Emerson Correspondence 46, 145
Stevens, I. I. Stevens..... 145
Stevens, Thaddeus. McCall.....9, 98
Stillwater Tragedy, The. Aldrich.....4, 5
Stories and Poems for Children. Thaxter.130, 154
Stories and Romances. Scudder..... 137
Stories and Sketches for the Young. Stowe. 147, 148
Stories and Tales. Andersen.....10, 129
Stories from my Attic. Scudder..... 138
Stories from New England History. Hawthorne..... 124
Stories from Old English Poetry. Richardson 119, 129
Stories in Light and Shadow. Harte..... 63
Stories of Art and Artists. Clement..... 32
Stories of the Cherokee Hills. Thompson..... 154
Stories of the Foot-Hills. Graham..... 57
Stories of the Saints. Chenoweth..... 30
Stories of the Sea. Cooper..... 37
Story Hour, The. Wiggin..... 170
Story, W. W. James..... 76
Story of a Bad Boy. Aldrich.....4, 5, 129
Story of a Cat. Aldrich..... 5
Story of a Child, The. Deland..... 39
Story of a Country Town. Howe..... 73
Story of a Mine. Harte.....61, 62, 63
Story of Aaron, The. Harris..... 61
Story of an Untold Love, The. Ford..... 53
Story of Avis. Phelps..... 114
Story of Christine Rochefort, The. Prince.. 117
Story of Courage, A. Lathrop..... 87
Story of Eva, The. Payne..... 112
Story of Goethe's Life, The. Lewes..... 27
Story of Jesus Christ. Phelps..... 115
Story of Keedon Bluffs, The. Craddock.... 37
Story of Lawrence Garthe. Kirk..... 82
Story of Little Jane and Me. M. E..... 95
Story of Malta, The. Ballou..... 13
Story of Margaret Kent. Kirk..... 82
Story of Mary Washington, The. Harland. 59
Story of My Life. Andersen..... 10
Story of Patsy. Wiggin..... 168
Story of St. Paul, The. Bacon..... 13
Story of the Pilgrim Fathers. Arber..... 10
Stowe, Harriet Beecher, Life of. Fields, Stowe.....48, 147
Strangers and Wayfarers. Jewett..... 78
Stray Leaves from Strange Literature. Hearn..... 67
Strongest Master, The. Prince..... 117
Struggle for Immortality. Phelps..... 115
Stuart, Mary (Biographical Series). Lamartine..... 16
Student's History of English Literature. Simonds..... 142
Students' Series of Standard Poetry. Rolfe. 131
Studies and Stories. Jameson..... 78
Studies in Folk-Song and Popular Poetry. Williams..... 170
Studies in History. Lodge..... 89

Studies in History and Letters. Higginson.. 68
Studies in Poetry and Philosophy. Shairp.. 139
Studies in Romance. Higginson..... ... 68
Studies in Shakespeare. White..... 165
Study of Prose Fiction, A. Perry..... 113
Study of Psychology. Lewes 88
Sub-Cœlum. Russell..... 133
Substance and Show. King..... 82
Substitutes for the Saloon. Calkins..... 88
Suburban Sketches. Howells..... 73
Success and its Conditions. Whipple..... 164
Success, Greatness, Immortality. Emerson 96
Succession of Forest Trees, The. Thoreau.. 128
Successors of Mary the First, The. Phelps. 114
Summary of the Liquor Problem. Peabody. 88, 112
Summer. Thoreau..... 155
Summer in a Cañon. Wiggin..... 169
Summer in a Garden, My. Warner.....119, 161
Summer in Leslie Goldthwaite's Life, A. Whitney 165
Sumner, Charles. Storey.....8, 146
Superlative, The, etc. Emerson 46, 124
Supply at Saint Agatha's, The. Phelps.... 115
Surgeon's Daughter. Scott..... 135
Susy. Harte 63
Sutherlands, The. Harris..... 61
Swedenborg, Secret of. James..... 76
Sweet Clover. Burnham..... 24
Symphony of the Spirit, A. Merriam..... 99
Synnöve Solbakken. Björnson 16
Synthetic Philosophy of Expression. Brown 21

Tale, The. Goethe..... 101
Tale of Two Cities, A. Dickens.....40, 124
Tales from Shakespeare. Lamb.....84, 125
Tales of a Grandfather. Scott 135
Tales of a Wayside Inn. Longfellow. 90, 92, 126, 129
Tales of New England. Jewett.....68, 120, 129
Tales of the Argonauts. Harte.....61, 63
Tales of the Home Folks. Harris..... 61
Tales of the White Hills. Hawthorne.88, 102, 125
Tales of Three Cities. James..... 76
Tales of Trail and Town. Harte..... 63
Tales, Sketches, etc. Hawthorne.....64, 65
Talisman, and Other Tales. Scott 135
Talks about Autographs. Hill..... 69
Talks Afield. Bailey..... 13
Talks on Art. Hunt..... 75
Talks on the Study of Literature. Bates.... 14
Talks on Writing English. Bates..... 14
Tallahassee Girl, A. Thompson 154
Tanglewood Tales. Hawthorne. 63, 64, 65, 125, 129
Tariff Controversies, American. Stanwood. 144
Taylor, Bayard. Smyth, Scudder and Taylor 7, 143, 150
Teachings of Dante, The. Dinsmore..... 42
Telemachus, Adventures of. Fénelon..... 48
Ten Days in Spain. Field..... 48
Ten Dollars Enough. Owen..... 108
Ten Great Religions. Clarke..... 31
Ten New England Blossoms. Weed..... 162
Ten O'Clock. Whistler..... 163
Tennessee, A History of. Phelan..... 114
Tennessee Mountains, In the. Craddock... 35
Tennessee, Spring Notes from. Torrey.... 156
Tent of Grace, A. Lust.. 95
Tent on the Beach, The. Whittier.88, 101, 128, 168
Tenting at Stony Beach. Pool..... 116
Texas. Garrison.....6, 54
Texas Matchmaker, A. Adams..... 2
Text and Verse. Whittier..... 168
Thackeray. Brown..... 101
Thankful Blossom. Harte.....61, 62
Their Wedding Journey. Howells.....73, 74
Theistic Argument, The. Diman..... 41
Theology of an Evolutionist. Abbott 2
Third Century of Charades, A. Bellamy... 15
Thirty-Six Lyrics. Aldrich..... 4
Thirty Years. Mulock 104
This Goodly Frame, the Earth. Tiffany.... 156
Thompson River Indians, Traditions of the. Teit 53
Thoreau, Henry D. Sanborn.....7, 133
Thoreau, H. D., Familiar Letters of..... 155
Thoughts, Letters, and Opuscules. Pascal 112
Three Boys on an Electrical Boat. Trowbridge 157
Three Cruises of the "Blake." Agassiz.... 4
Three Dramas of Euripides. Lawton..... 87
Three Episodes in Massachusetts History. Adams..... 3
Three Good Giants. Rabelais..... 117
Three Little Daughters of the Revolution. Perry..... 113
Three Little Marys. Smith..... 142
Three Outdoor Papers. Higginson..... 125
Three Partners. Harte.....61, 63
Three Villages. Howells..... 73
Three Years with the Poets. Hazard..... 67
Throne-Makers. Thayer..... 154
Through Nature to God. Fiske..... 51
Through Old Rose Glasses, etc. Earle 42
Tides, The, and Kindred Phenomena. Darwin 39
Timothy's Quest. Wiggin..... 169
Tiverton Tales. Brown 19
To Cuba and Back. Dana 38
To Have and to Hold. Johnston..... 80
To the End of the Trail. Nason..... 105
Tom Brown's School Days. Hughes. 27, 75, 125, 129
Tom Grogan. Smith..... 142
Tompkins and Other Folks. Deming..... 40
Tools and the Man. Gladden..... 55
Tory Lover, The. Jewett..... 78
Touch of Sun, A, and Other Stories. Foote 52
Tragedies of Seneca, Two. Harris..... 60
Tragedy (Little Classics). Johnson..... 79
Tragedy of the Unexpected. Perry..... 113
Tragic Muse, The. James 77
Transatlantic Chatelaine. Prince 117
Transatlantic Sketches. James..... 77
Transcendentalism. Cook..... 35
Travel and Description, Books of..... 214
Treasure of the Redwoods, A, etc. Harte.. 61
Treasury of Thought. Ballou..... 14
Trees and Shrubs. Sargent.. 134
Trenton and Princeton, Battles of. Stryker. 148
Trent's Trust, and Other Stories. Harte..61, 63
Trinitarianism, Evolution of. Paine..... 109
Trixy. Phelps.....114
Trotty Book. Phelps..... 115
Trotty's Wedding Tour. Phelps..... 115
True Bird Stories from My Note-Books. Miller 99
True Stories from History and Biography. Hawthorne 64, 65
Turn of the Road, The. Frothingham..... 54
Tuscan Cities. Howells.....73, 74
Tuscan Songs. Alexander..... 6
Twelfth Night. Shakespeare..... 128
Twenty Years at Sea. Hill..... 69
Twice-Told Tales. Hawthorne.....63, 64, 65
Twins of Table Mountain. Harte..... 62
Two Admirals, The. Cooper..... 36
Two Baronesses, The. Andersen 10
Two Bird-Lovers in Mexico. Beebe..... 14
Two Bites at a Cherry. Aldrich..... 5
Two College Girls. Brown..... 21
Two Compton Boys. Hoppin..... 72
Two Gentlemen of Boston..... 158
Two Legacies, The. Putnam..... 117
Two Men of Sandy Bar Harte.....61, 62
Two Ohio Towns. Schaff.... 135
Two Tragedies of Seneca. Harris 60
Two Years before the Mast. Dana.27, 38, 122, 129

Ultimate Conceptions of Faith. Gordon 56
Ulysses among the Phæacians. Homer. Bryaot 122
Ulysses, On the Track of. Stillman 146
Uncle Charley. Humphrey 75
Uncle 'Lisha's Outing. Robinson 130
Uncle Remus and his Friends. Harris 60
Uncle Remus, Nights with. Harris 60
Uncle Tom's Cabin. Stowe. 27, 128, 130, 147, 148
Uncloseted Skeleton, An. Hale and Bynner 58
Uncommercial Traveller, The. Dickens 40
Under Colonial Colors. Tomlinson 157
Under the Beech-Tree. Bates 14
Under the Cactus Flag. Smith 142
Under the Man-Fig. Davis 39
Under the Old Elm, etc. Lowell 126
Under the Redwoods. Harte 63
Under the Southern Cross. Ballou 13
Underbrush. Fields 48
Undine. Fouqué 88, 101, 121
Undiscovered Country, The. Howells 73
Unforeseen Tendencies of Democracy. Godkin 55
Unguarded Gates, and Other Poems. Aldrich 4
United States in the Orient. Conant 34
United States Constitution, Evolution of the. Kasson 81
United States, Constitutional History of. Landon 86
United States, Genesis of the. Brown 21
United States, History of, for Schools. Fiske 50
United States, History of the, for Secondary Schools. Larned 85
Universal Literature, Handbook of. Botta. 16
Unknown Patriot, An. Child 30
Unseen Friend, The. Larcom 85
Unseen World, The. Fiske 51
Unwilling Maid, An. Lincoln 88
Up and Down the Brooks. Bamford 14, 121
Upon the Tree-Tops. Miller 99
Utter Failure, An. Harris 61

Vagrom Verse. Webb 162
Valerian Persecution, The. Healy 67
Van Buren, Martin. Shepard 8, 141
Vane, Young Sir Henry. Hosmer 72
Vanity Fair. Thackeray 152
Varia. Repplier 118
Venetian Life. Howells 73, 74, 120
Venetian Palace, Year in. Howells 102
Vermont. Robinson 6, 131
Verse and Prose for Beginners in Reading 128
Vicar of Wakefield, The. Goldsmith. 56, 120, 124, 129
Victorian Anthology, A. Stedman 145
Victorian Poets. Stedman 144, 145
Views about Hamlet. Tolman 157
Viking Bodleys, The. Scudder 138
Village Watch-Tower, The. Wiggin 169
Villard, Henry, Memoirs of 159
Violett. Von Hutten 159
Virginia. Cooke 6, 35
Virginia, Old, and her Neighbours. Fiske. 49, 50
Virginians, The. Thackeray 153
Virtuoso's Collection, etc. Hawthorne 102
Vision of Sir Launfal. Lowell. 88, 95, 101, 119, 126, 129
Visions and Service. Lawrence 86
Vocal Culture. Russell 133
Voices for the Speechless. Firth 49
Voices of the Night, etc. Longfellow 90
Voltaire, Life of. Parton 111
Voyage of the Jeannette, The. De Long 39

Waif of the Plains. Harte 61, 62
Wake-Robin. Burroughs 25, 120
Walden. Thoreau 27, 120, 155
Walford. Kirk 82
Walks and Rides round about Boston. Bacon 10
"War is Hell," with the Constitutional Ethics of Secession. Adams 2
War of Independence, The. Fiske. 50, 121, 124, 129
Ward of the Golden Gate. Harte 63
Was Shakespeare Shapleigh? Winsor 170
Washington, Letters to. Hamilton 58
Washington, George. Lodge, Scudder 8, 89, 121, 127, 130, 137
Washington, Mary. Harland 59
Wasps, Social and Solitary. Peckham 112
Waste Not, Want Not, etc. Edgeworth 43, 124
Watch and Ward. James 77
Water-Witch, The. Cooper 36
Waverley. Scott 135
Wayland, Francis. Murray 8
Ways of the Hour, The. Cooper 36
Ways of Nature. Burroughs 25
Wayside Inn, Tales of a. Longfellow. 90, 92, 126, 129
We and Our Neighbors. Stowe 147, 148
We Girls. Whitney 164
Webster-Cooley Language Series 162
Webster, Daniel. Lodge, McCall 8, 89, 98
Webster-Hayne Debate 162
Webster, Noah. Scudder 7, 137
Wedding Journey, Their. Howells 73, 74
Weed, Thurlow, Autobiography of 163
Week on Concord and Merrimack. Thoreau 154
Well-Worn Roads. Smith 142
Wept of Wish-ton-Wish, The. Cooper 36
West Point Wooing, A, and Other Stories. Burnham 24
Western China. Hart 61
Westward Movement, The. Winsor 170
What to Wear? Phelps 115
When Molly was Six. White 163
When the King Came. Hodges 69
Where American Independence Began. Wilson 170
Where Does the Sky Begin? Gladden 55
Where the Battle was Fought. Craddock 37
Whist, American, Illustrated 163
White Crown, and Other Stories, The. Ward 160
White Guard to Satan, A. Ewell 48
White Heron, A. Jewett 78
White Sail, The. Guiney 58
White Umbrella in Mexico. Smith 142
Whitman: a Study. Burroughs 25
Whitman, Walt. Perry 7, 113
Whittier, John Greenleaf. Carpenter, Pickard, Underwood 7, 29, 115, 158
Whittier-Land. Pickard 115
Who Wrote the Bible? Gladden 55
Wife of his Youth, The, etc. Chesnutt 30
Wilberforce, Bishop. Daniell 47
Wild Wings. Job 79
Wilhelm Meister. Goethe 56
Willis, Nathaniel Parker. Beers 7, 14
Wind of Destiny, The. Hardy 59
Wing-and-Wing, The. Cooper 36
Winslow, Diary of Anna Green Earle 42
Winter. Thoreau 155
Winter on the Nile, My. Warner 161
Winter Sunshine. Burroughs 25, 27
Winterborough. White 163
Wire Cutters, The. Davis 39
Wisconsin. Thwaites 7
Wisdom of Fools, The. Deland 39
Wise Woman, The. Burnham 25
Wit, Wisdom, etc., of Shakespeare. Ward. 140
With Lead and Line. Webb 162
With the Birds in Maine. Miller 99
Within the Gates. Phelps 115
Witness to Immortality, The. Gordon 56
Witness to the Influence of Christ. Carpenter 29, 107

Witnesses of the Light. Gladden 55, 107
Wizard's Daughter, The. Graham..... 57
Wolcott, Roger. Lawrence..... 86
Wolsey, Cardinal, Life and Death of. Cavendish 29
Woman's Reason, A. Howells 73
Women and the Alphabet. Higginson..... 68
Women in the Fine Arts. Clement..... 32
Wonder-Book, A. Hawthorne.....
63, 64, 65, 125, 129
Wonder Stories. Andersen..... 10
Woodland Wooing, A. Putnam..... 117
Woodpeckers, The. Eckstorm..... 43
Woods and Lakes of Maine. Hubbard..... 75
Woodstock. Scott 135
Words and their Uses. White 165
Words of Garrison, The..... 54
Words of Koheleth, The. Genung..... 54
World before Abraham. Mitchell..... 101
World of Green Hills, A. Torrey 157
World to Come, The. Wright..... 172
Wyandotté. Cooper..... 36
Wyndham Towers. Aldrich..... 4

YEAR IN A VENETIAN PALACE, A. Howells 102
Year in the Fields, A. Burroughs..... 25
Year of Sunshine, A. Sanborn..... 133
Yellowplush, Memoirs of. Thackeray..... 152
Yesterdays with Authors. Fields..... 48
Young Ice Whalers, The. Packard..... 109
Young Maids and Old. Burnham..... 25
Young Mountaineers. Craddock..... 37
Young People's Books..... 182
Young People's History of Holland. Griffis. 58
Young Savage, A. Yechton 172
Young Sir Henry Vane. Hosmer..... 73
Youngest Miss Lorton. Perry..... 113

ZACHARY PHIPS. Bynner..... 2
Zut, and Other Parisians. Carryl..... 29